

LINE DANCE SCRIPTS UK - A SELECTION OF PARTNER DANCES



This book is dedicated to all those fine choreographers out there, who go to great lengths to create fabulous dances for us to learn and enjoy.

The book is split into 3 main sections the first section is novice and beginner dances, the second section deals with the most popular section the beginner intermediate dances and finally the last section is intermediate.

We hope you find this ebook a useful addition to your armoury you should be able to add it to your ipad or iphone and carry it anywhere with you. Hopefully making it a handy tool for jogging your memory when you can't quite remember how it starts or when your stuck for a nice dance to teach.

Have fun and we hope to see you on the floor sometime.

INDEX

<i>1515 Heartbreak Avenue</i>	04	<i>Foolish Heart 4-2</i>	31	<i>Mexicali Blues</i>	58
<i>A Kiss in the Dark Man's Steps</i>	05	<i>Forever Amen</i>	32	<i>New England Stroll</i>	59
<i>A Kiss in the Dark Ladies Steps</i>	06	<i>Gotta Get To You</i>	33	<i>No Maintenance</i>	60
<i>A Little Bit of Heaven</i>	07	<i>Hearts of Angels</i>	34	<i>No Shame</i>	61
<i>Acting Like a Fool</i>	08	<i>Heavy Heart</i>	35	<i>No Tricks Take 2</i>	62
<i>Afterglow</i>	09	<i>Hello Heart</i>	36	<i>Now and Then</i>	63
<i>Ain't Gonna Work That Hard</i>	10	<i>High Society</i>	37	<i>One Big Deja Vue</i>	64
<i>Always</i>	11	<i>Highway Connection</i>	38	<i>One More Cha Cha Cha</i>	65
<i>Baby Don't Go</i>	12	<i>Hoj Hop</i>	39	<i>One Tender Night</i>	66
<i>Baby Jane</i>	13	<i>Honky Tonk Fan</i>	40	<i>Out of Our Minds</i>	67
<i>Badonkin Partners</i>	14	<i>Hotel California</i>	41	<i>Pickin Wildflowers</i>	68
<i>Band of Gold</i>	15	<i>Husbands and Wives</i>	42	<i>Pierrette's Waltz</i>	69
<i>Blue Rose</i>	16	<i>I Can Love You</i>	43	<i>Playboy Cowboy For 2</i>	70
<i>Butterfly Tattoo</i>	17	<i>I Fell In Love</i>	44	<i>Red High Heels for 2</i>	71
<i>C est La Vie</i>	18	<i>I'm Wrapped</i>	45	<i>River Image</i>	72
<i>Cajun Melody</i>	19	<i>Is That All You Got</i>	46	<i>Rolling Nowhere ladies steps</i>	73
<i>Can't Stop It</i>	20	<i>Jubilee Stroll</i>	47	<i>Rolling Nowhere man's steps</i>	74
<i>City Lights Swing</i>	21	<i>Kickin Around</i>	48	<i>Rumba Stroll</i>	75
<i>Cowboy Casanove 4-2</i>	22	<i>Laredo Cha</i>	49	<i>Seminole Scuffle</i>	76
<i>Cowboy Wedding</i>	23	<i>Leaving Made Easy</i>	50	<i>Senorita</i>	77
<i>Crystal Chandelier</i>	24	<i>Lessons in Love</i>	51	<i>She's Wild</i>	78
<i>Desperado Wrap</i>	25	<i>Lonely Hearts</i>	52	<i>Silver Nichols</i>	79
<i>Dixie Lament</i>	26	<i>Love JoAnn</i>	53	<i>Silver Wings</i>	80
<i>Double Telepathy</i>	27	<i>Lucky Charm</i>	54	<i>Sleazy Slide</i>	81
<i>E and J Swing</i>	28	<i>Makin Believe</i>	55	<i>Smooth Slide for 2</i>	82
<i>Endless Winding Road</i>	29	<i>MC Swing</i>	56	<i>Sonara Waltz</i>	83
<i>Foolish</i>	30	<i>Messing Round</i>	57	<i>Tempted</i>	84

<i>The Wildwood Rose</i>	85
<i>This Time Cha</i>	86
<i>Thumbin My Way</i>	87
<i>Thumbin My Way continued</i>	88
<i>TK Cha Cha</i>	89
<i>Toes Together</i>	90
<i>Unlove me</i>	91
<i>Unlove Me continued</i>	92
<i>Walking Backwards Together</i>	93
<i>Waltz in Time</i>	94
<i>We Can Dream</i>	95
<i>We Danced</i>	96
<i>We Love Joanne (p)</i>	97
<i>Yours Truly</i>	98

1313 Heartbreak Avenue

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: [Hello Cruel World - George Ducas](#) by George Ducas.

CD s: Most Awesome Line Dancing Album 6 140 bpm

Alt: Hometown Heartbreak by The Lennerockers. CD: Simply Beautiful 144 bpm,
Partner dance, 32 counts, beginner intermediate.

Start position Right side by side. Same footsteps throughout the dance.

George Ducas; Intro 28 counts, start on the word only I lost another one and **only**
The Lennerockers; Begin dance after the words Well she s a

SHUFFLE, SHUFFLE, ROCK STEP, COASTER STEP

1&2 Shuffle forward stepping Right, Left, Right.

3&4 Shuffle forward stepping Left. Right. Left

5-6 Rock Right forward. Recover onto Left.

7&8 Step Right back. Step Left next to Right. Step Right forward.

STEP 1/4 PIVOT TURN RIGHT. CROSS SHUFFLE; VINE. TOUCH.

9-10 Step Left forward. Pivot quarter turn right.

Both facing OLOD. Indian Position.

11&12 Cross Left over Right. Step Right to right side. Cross Left over Right

13-14 Step Right to right side. Cross Left behind Right.

15-16 Step Right to right side. Touch Left next to Right.

HIP BUMPS; VINE 1/4 TURN LEFT. SCUFF

17-18 Step Left slightly to left side and bump hips left twice.

19-20 Bump hips right twice.

21-22 Step Left to left side. Cross Right behind Left.

23-24 Make 1/4 turn left step Left forward. Scuff Right forward.

Facing LOD. Start position

SHUFFLE, WALK, WALK, SHUFFLE WALK, WALK

25&26 Shuffle forward stepping Right, Left, Right.

27-28 Walk forward Left, Right.

29&30 Shuffle forward stepping Left. Right. Left

31-32 Walk forward Right, Left

Begin again and have fun.

A Kiss in the Dark

Dance brought to you by [Flower Gifts](#)

Choreographed by LARRY & TERRI BOEZEMAN

Description Partner, Closed Position

Music: [Lonely Too Long - The Trouble With the Truth](#) Patty Loveless, Worlds Apart Vince Gill (Slow)

WALK STEPS (MENS STEPS)

1-4 Step Forward L,R,L, Hold.

5-8 Step Forward R,L,R, Hold.

ROCKING VINES

9-12 Step L to Side, Step R

BEHIND, ROCK TO SIDE ON L, RECOVER R

13-16 Step L Behind R Step R to Side, Rock Behind R on L Recover R

Raise Mans Left and Ladies Right Hand As Lady Turns 360 Under Arm. for Added Styling, Both Turn Toward Inside Lod on Rock Step Back, Recover to Original Lod Position)

STEP TOUCH

17-20 Step L to Side, Touch R to Place, Step R to Side, Touch L to Place

WALK, WALK, ROCK STEP

21-24 Walk Forward L, R, Rock Forward on Left, Recover R

25-28 REPEAT STEPS 21 - 24

29-32 Walk Fwd L, R, Rock Back on L, Recover Right,

(On Last Rock Steps, Break Away to Open Double Hand Hold, when You Recover Bring Right Shoulder to Right Shoulder With Hands Extended to Sides)

PIN WHEEL TURN

33-36 Walk L, R, L Touch R Turning 1/2 Turn Cw

37-40 Walk Around Lady 1/2 Turn (On Counts 37-40 Man Will Raise Left Hand over Ladies Head Ending in Wrap Position)

THROW OUT & RETURN

41-44 Left Grapevine, Touch R

45-48 Right Grapevine, Touch L Sides) Pin Wheel Turn Pin Wheel Turn

A Kiss in the Dark Ladies Steps next page..

A Kiss in the Dark Ladies Steps

WALK STEPS (LADIES STEPS)

1-4 Step Back R, L, R Hold

5-8 Step Back L,R,L, Hold.

ROCKING VINES

9-12 Step R to Side, Step L Behind, Rock to Side on R, Recover L

13-16 Step Back R Turning 1/2 Turn Cw, Step Forward L Turning 1/2 Cw Rock Behind L on R Recover L Raise Mans Left and Ladies Right Hand As Lady Turns 360 Under Arm. for Added Styling, Both Turn Toward Inside Lod on Rock Step Back, Recover to Original Lod Position)

STEP TOUCH

17-20 Step R to Side, Touch L to Place, Step L to Side, Touch R to Place

WALK, WALK, ROCK STEP

21-24 Walk Back Right, Left, Rock Back on Right, Recover Left

25-28 Repeat Steps 21 - 24

29-32 Repeat Steps 21 - 24

(On Last Rock Steps, Break Away to Open Double Hand Hold, when You Recover Bring Right Shoulder to Right Shoulder With Hands Extended to Sides)

PIN WHEEL TURN

33-36 Walk R, L R Touch L, Turning 1/2 Turn CW

37-40 Step in Place L, R, L, Cw R, L, R. Touch L Touch R (On Counts 37-40 Man Will Raise Left Hand over Ladies Head Ending in Wrap Position)

THROW OUT & RETURN

41- 44 Right Rolling Grapevine With Left Touch

45-48 Free Spin to the Left Turning 1 1/2 CCW Back to Closed Position

A Little Bit of Heaven

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Moses Bourassa, Jr. & Barbara Frechette

COUNT: 32 TYPE: Couples Partner Circle Dance LEVEL: Beginner Intermediate

Music: [Nothing On but the Radio - See If I Care](#) by Gary Allen

Everybody Wants To Go To Heaven by Kenny Chesney

Couple will start in Sweetheart Position

Identical Footwork, Unless Noted

FORWARD WALKS, FORWARD MAMBO STEPS, BACKWARD WALKS, BACKWARD MAMBO

1-2 Forward walks Right, left

3&4 Rock forward on right, recover on left, step right next to left

5-6 Backward walk left, right

7&8 Step back on left, step back on right, step forward on left

FORWARD STEP, 1/4 CCW TURN, CROSS SHUFFLE, 1/4 CCW TURNS, COASTER STEPS

Couple will drop left hands as right hands go over Lady's head

1-2 Step forward on right, step left turning 1/4 CCW

Couple will have both hands connected at waist level

3&4 Cross right over left, step left to left side, cross right over left

Couple will drop both hands and connect after turns in Tandem Position

5-6 Step left turning 1/4 CCW, step right turning 1/4 CCW

7&8 Step back on left, step back on right, step forward on left

MODIFIED RHUMBA BOXES

1-2 Step right to right side, slide left next to right

3&4 Forward shuffle right, left, right

5-6 Step left to left side, slide right next to left

7&8 Backward shuffle left, right, left

ROCK STEP, RECOVER STEP, CROSS SHUFFLE, 1/4 CW TURN, 1/2 CW TURN, FORWARD SHUFFLE

1-2 Rock right to right side, recover on left

3&4 Cross right over left, step left to left side, cross right over left

Couple will drop left hands as right hands goes over Man's head

5-6 Step back on left turning 1/4 CW, step forward on right turning 1/2 CW

Couple will be back in Sweetheart or Cape position

7&8 Forward Shuffle left, right, left

END OF DANCE

Acting Like A Fool

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (Nov. 2007)

Music [All My Friends Say - I'll Stay Me](#) by Luke Bryan.

Partner dance, beginner intermediate, 32 counts, 117 bpm.

Start position Right side by side facing LOD.

Start on the word smoke

Chasse, Rock Step Back; Chasse, Rock Step Back

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

3-4 Rock Left back. Recover onto Right.

5&6 Step Left to left side. Step Right next to Left. Step Left to left side.

7-8 Rock Right back. Recover onto Left.

Walk Walk, Shuffle Forward; Walk Walk, Shuffle Forward

1-2 Step forward Right, Left

3&4 Shuffle forward stepping Right, Left, Right

5-6 Step forward Left, Right

7&8 Shuffle forward stepping Left, Right, Left

Rock Step Forward, 1/2 Turning Shuffle; Heel Grind, Coaster Step

1-2 Rock Right forward. Recover onto Left.

3&4 Shuffle 1/2 turn right stepping Right, Left, Right

Facing RLOD, Left side by side.

5-6 Rock Left forward into heel grind moving toes from right to left. Recover onto Right.

7&8 Step Left back. Step Right next to Left. Step Left forward.

Heel Grind, Coaster Step; Rock Step Forward, 1/2 Turning Shuffle

1-2 Rock Right forward into heel grind moving toes from left to right. Recover onto Left.

3&4 Step Right back. Step Left next to Right. Step Right forward.

5-6 Rock Left forward. Recover onto Right.

7&8 Shuffle 1/2 turn left stepping Left, Right, Left

Right side by side LOD.

Begin again and have fun

Afterglow

Dance brought to you by [Flower Gifts](#)

Choreographer Lois Lightfoot

Description Partner Dance Partner in side by side position

Music Afterglow - [Redneck Girls Forever - The Bellamy Brothers](#) Or any slow flowing cha cha

Sec 1 WALK FORWARD, SHUFFLE FORWARD, CROSS ROCK, SHUFFLE 1/4.

1-2 Step forward onto right foot, Step forward on left foot

3&4 Step right foot forward, Step left ext to right, Step right

5-6 Cross rock left over right foot, Recover weight onto right foot

(Dropping left hands & bring right hands over ladies heads)

7&8 Step left foot back making a 1/4 turn to left, Step right to left, Step left to side

Sec 2 CROSS ROCK, SHUFFLE 1/4, WALK FORWARD, SHUFFLE FORWARD

9-10 Cross rock right over left foot, Recover weight onto left foot.

(Bring right hands over ladies head as you turn, then rejoin into side by side

11&12 Step right to side making a 1/4 turn to right, Step left next to right, Step right forward

13-14 Step forward on left foot, Step forward on right foot.

15&16 Step left forward. Step right next to left, Step left forward

Sec 3 CROSS ROCK SHUFFLE 1/4, CROSS ROCK, SHUFFLE SIDE

17-18 Cross rock right over left, Recover weight onto left foot

19&20 Step right back making 1/4 turn to right, Step left to right, Step right to side.

21-22 Cross rock left over right, Recover weight back onto right

23&24 Step left foot to side, Step right next to left, Step left next to right

Sec 4 WEAVE LEFT, TOUCH & HOLDS

25-26 Cross right foot over left foot, Step left foot to side

27-28 Cross right foot behind left foot. Step left foot to side

29-30 Touch right foot forward & hold for one beat

31-32 Touch right foot to side, & hold for one beat

Sec 5 CROSS ROCKS, SHUFFLE 1/4, PIVOT 1/2, SHUFFLE FORWARD

33-34 Cross rock right over left, Recover weight onto left foot

35&36 Step right to side making 1/4 turn to right, step left to right, Step right forward.

(Dropping left hands Bring right hands over gents & then ladies heads back onto side by side)

37-38 Step left foot forward, Pivot a 1/2 turn to right

39&40 Step left foot forward, step right to left, step left foot forward

Start Again

Ain't Gonna Work That Hard

Dance brought to you by [Flower Gifts](#)

Choreographed by DJ Dan & Wynette Miller. (April 2007)

Music: [I Don't Wanna Work That Hard - Rockin' You Tonight](#) by Blaine Larsen.

Partner dance, 32 counts, beginner level, 148 bpm. Right side-by-side position

Intro: 20 counts

STEP. LOCK. STEP. SCUFF; 2 X STEP. 1/4 PIVOT TURN RIGHT WITH HIP SWAYS

1-4 Step Right forward. Lock Left behind Right. Step Right forward. Scuff Left forward.

5-6 Step Left forward sway hips left. Pivot 1/4 turn right sway hips right. Facing OLOD

7-8 Step Left forward sway hips left. Pivot 1/4 turn right sway hips right. Facing RLOD

STEP. LOCK. STEP. SCUFF; 2 X STEP. 1/4 PIVOT TURN LEFT WITH HIP SWAYS

9-12 Step Left forward. Lock Right behind Left. Step Left forward. Scuff Right forward.

13-14 Step Right forward sway hips right. Pivot 1/4 turn left say hips left. Facing OLOD.

15-16 Step Right forward sway hips right. Pivot 1/4 turn left say hips left. Facing LOD.

STEP FWD. SCUFF. STEP FWD. SCUFF; CROSS. STEP BACK. SIDE ROCK

17-18 Step Right forward. Scuff Left forward.

19-20 Step Left forward. Scuff Right forward.

21-22 Cross Right over Left. Step Left back.

23-24 Rock Right to right side. Recover weight onto Left.

STEP. SLIDE. STEP. SCUFF; STEP. SLIDE. STEP. SCUFF

25-26 Step Right forward on right diagonal. Slide/step Left next to Right.

27-28 Step Right forward on right diagonal. Scuff Left forward.

29-30 Step Left forward on left diagonal. Slide/step Right next to Left.

31-32 Step Left forward on left diagonal. Scuff Right forward.

Begin again and have fun

Always

Dance brought to you by [Flower Gifts](#)

Choreographed by Paula Frohn & Michael Silva

Description Count: Partner Pattern (Side By Side) 32 counts

Music: [Without You \(I Haven't Got A Prayer\) - Give What It Takes](#) by Midsouth (BPM 92) [Easy for Me to Say - Playlist: The Very Best of Clint Black](#) by Clint & Lisa Hartman Black (BPM 92) [It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long](#) by The Notorious Cherry Bomb featuring Rodney Crowell & Vince Gill (BPM 97) Album: Notorious Cherry Bomb
Music for Teaching: I Cry by Tammy Cochran (BPM 88) Pretty Little Adriana by Vince Gill (BPM 84)

Start OLOD, starting on the vocals.

Two Shuffles Forward, Rock Forward, Recover, Rock Back, Recover

1&2 Step RF forward, step LF next to RF, step RF forward

3&4 Step LF forward, step RF next to LF, step LF forward

5-6 Rock RF forward, replace weight back onto LF

7-8 Rock RF back, replace weight back onto LF

Triple w/Lady To Face, Rock, Recover, Triple with Lady Back To Side By Side, Rock, Recover

9&10 Man: Raise right arm over lady's head, triple in place R L R

Lady: Turn 1/2 left, triple to face Man R L R

Now in cross arm position

11-12 Man: Rock LF forward, replace weight onto RF

Lady: Rock LF back, replace weight onto RF

13&14 Man: Raise right arm over lady's head, triple in place L R L

Lady: Turn 1/2 right, triple to Man's right side L R L

15-16 Both: Rock RF back, replace weight back onto LF

Now in Side By Side

Two Windmills

17&18 Release left hands & raise right arms over lady's head, turn 1/2 left and triple R L R

19&20 Pick up left hands & release right hands, turn 1/2 left and triple L R L

Now facing LOD, pick up right hands & release left hands .

21&24 Repeat steps 17- 20 Pick up lady's right hand

Cross, Touch, Cross, Touch, Jazz Box

25-26 Cross step RF in front of LF, touch left toe to left side

27-28 Cross step LF in front of RF; touch right toe to right side

29-30 Cross step RF in front of LF; step LF back

31-32 Step RF to right side; step LF forward

Start Over

***Variations for 21-24:**

"Easy" Variation- One Windmill, two shuffle forward

"Another" Variation- Man: Two Shuffles Forward, Lady: Full Turn Left w/Two Shuffles

21&22 Man: Keep right hands raised, step RF forward; step LF next to RF; step RF forward

Lady: Turn 1/2 left, step RF back; step LF next to RF; step RF back

23&24 Man: Step LF forward; step RF next to LF; step LF forward

Lady: Turn 1/2 left, step LF forward; step RF next to LF, step LF forward

Baby Don't Go

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Kathy & Herb Dula Clinton

COUNT: 40 TYPE: Partner Dance

MUSIC: [Baby Don't Go \(With Sheryl Crow\) - Under the Covers](#) by Dwight Yoakam (Start On Vocals)

Position: Lady facing inside circle, Man faces outside, with two hand hold waist high mans palms up Mans steps are listed, Ladies steps are mirror image

SAILOR SHUFFLES, ROCK STEP, WALK WALK

1&2 Cross left behind right, Step right on right, Step left in place

3&4 Cross right behind left, Step left on left, Step right in place

5-6 Rock back on left, Recover on right

7-8 Walk forward left, Right 1/2 turn left

(Release right hand, Lady turns 1/2 under Man s right)

SAILOR SHUFFLES, ROCK STEP, WALK WALK

1&2 Cross left behind right, Step right on right, Step left in place

3&4 Cross right behind left, Step left on left, Step right in place

5-6 Rock back on left, Recover on right

7-8 Walk forward left, Right 1/4 turn right to LOD

(Release left hand, Lady turns 1/4 under Man s right)

STEP, TOUCH, BACK, TOUCH, STEP, DRAG, STEP, SCUFF

1-2 Step forward left, Touch together right

3-4 Step back right, Touch left heel forward

5-6 Step forward left, Drag together right

7-8 Step forward left, Scuff forward right

4 SHUFFLES FORWARD

1&2 Shuffle forward right, left, right down LOD

3&4 Shuffle forward left, right, left down LOD

5&6 Shuffle forward right, left, right turning 1/2 left

(Dropping hands and turning outward)

7&8 Shuffle forward left, right, left turning 1/4 left

(Now facing each other hands joined palm to palm at chest high)

TRAVELING SUGARFOOT DOWN LOD

1-2 Step right over left, touch left toe at right heel

3-4 Step down on left, Right heel out right diagonal

5-6 Step right over left, touch left toe at right heel

7-8 Step down on left, step down on right

Baby Jane

Dance brought to you by [Flower Gifts](#)

Choreographed by Jenny Ruffley

Description: Easy Intermediate 32 count partner dance

Music: Baby Jane by Paul Bailey available as download from www.paulbaileymusic.co.uk

Start Position: Double hand hold, Man facing OLOD, Lady facing ILOD, Man's steps listed, Lady's opposite footwork throughout.

SIDE, KICK X 2, SIDE, BEHIND, 1/4 TURN, BRUSH

1 - 2 Step left to left side, kick right across left

3 - 4 Step right to right side, kick left across right

5 - 6 Step left to left, cross right behind left

7 - 8 1/4 turn left stepping forward on left, brush right forward
(facing LOD holding inside hands)

1/4 TURN, SWAY, 1/4 TURN, BRUSH X 2

1 - 2 1/4 turn left stepping forward on right and swaying hips right, sway left (ILOD)

3 - 4 1/4 turn right, stepping forward on right, brush left forward (LOD)

5 - 6 1/4 turn right stepping forward on left and swaying hips left, sway right (OLOD)

7 - 8 1/4 turn left stepping forward on left, brush right forward. (LOD)
(keep hold of inside hands.)

ROCKING CHAIR, STEP, SLIDE, 1/4 TURN, HITCH

1 - 2 Rock forward on right, recover onto left

3 - 4 Rock back on right, recover on left

5 - 6 Step forward on right, slide left beside right

7 - 8 Step forward on right, 1/4 turn right hitching left knee
(Now facing partner in double hand hold)

VINE, TOUCH, LONG SIDE STEP, TOUCH, HIP BUMPS

1 - 2 Step left to left, cross right behind left

3 - 4 Step left to left, touch right beside left

5 - 6 Long step to right on right, touch left beside right

7 - 8 Bump hips left, bump hips right

Start Again

Badonkin Partners

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Nikki Wyllie

COUNT: 32 TYPE: Pattern Partner Dance

Music: [Honky Tonk Badonkadonk - Dangerous Man](#) by Trace Adkins (start on vocals) My Give A Damn s Busted by Jo Dee Messina Honkey Tonk Women by Travis Tritt Play That Funky Music White Boy (remake) by Rob Fowler Any music you enjoy

Position: Right side by side, (Sweetheart or Cape) Footwork: Same for both

TOUCH, CROSS, TOUCH, CROSS, FORWARD ROCK STEP, LEFT COASTER STEP

1-2 Touch left toe to left side, cross step left forward in front of right

3-4 Touch right toe to right side, cross step right forward in front of left

5-6 Rock step weight forward on left, rock weight back on right

7&8 Step back left, together right, forward left (Alternate Step: Triple step in place)

TOUCH, CROSS, TOUCH, CROSS, CROSS ROCK STEP, 1/4 TURN RIGHT, TOGETHER, STEP

1-2 Touch right toe to right side, cross step right forward in front of left

3-4 Touch left toe to left side, cross step left forward in front of right

5-6 Cross rock right over left, step back onto left

7&8 1/4 turn right on right, step left next to right, step right to right side (facing OLOD)

CROSS ROCK STEP, TRIPLE STEP, CROSS ROCK STEP, TRIPLE STEP

1-2 Cross left on diagonal in front of right, rock weight back on right

3&4 Step left to left side, step together right, step left to left side

5-6 Cross right on diagonal in front of left, rock weight back on left

7&8 Step right to right side, step together left, step right to right side

(Releasing left hands on count 8)

1/4 PIVOT RIGHT, 1/2 PIVOT RIGHT, LEFT KICK BALL CHANGE, WALK, WALK

1-2 Step forward left, pivot 1/4 right (facing RLOD)

3-4 Step forward left, pivot 1/2 right (facing DLOD) Rejoin left hands in right side by side position

5&6 Low kick left (extended from the knee, toes pointed down), step on ball of left, change weight to right

7-8 Walk forward left, walk forward right

REPEAT

Band Of Gold

Dance brought to you by [Flower Gifts](#)

Choreographer: Theresa Needham

Count: 48 Wall: 0 Level: Improver Partner

Music: [You're My Best Friend - Golden Memories](#) - Tommy Scott (142 Bpm)

16 Intro (Start On The Word Gold) Sweetheart Position

Or Mary Duff & Daniel O'Donnell (110 Bpm) 16 Intro (Start On The Word 'Gold')

Alt. Music: Walk On By - Leroy Van Dyke (120 Bpm) 16 Count Intro.

Step Left Hitch Right Step Right Hitch Left Lock Step Hold

1 - 2 - 3 - 4 Step forward on Left hitch Right across Left, step forward on Right hitch Left across Right,

5 - 6 - 7 - 8 Step forward on Left lock Right behind Left, step forward on Left, Hold (slightly to the diagonal)

Step R Hitch Left Step Left Hitch Right Lock Step Hold

1 - 2 - 3 - 4 Step forward on Right hitch Left across Right, step forward on Left hitch Right across Left,

5 - 6 - 7 - 8 Step forward on Right lock Left behind Right, step forward on Right, Hold (slightly to the diagonal)

Vine Left Touch Right, Vine Right Touch Left, (Lady Rolling Vine Right)

1 - 2 - 3 - 4 Step Left to Left side, step Right behind Left, step Left to Left side, touch Right beside Left

5 - 6 - 7 - 8

MAN.

Release Left hand, Step Right to Right side, step Left behind Right, step Right to Right side, touch Left beside Right

(Rejoin hands)

LADY.

Turn Right stepping forward on Right, 1/2 turn Right stepping back onto Left, 1/4 turn Right stepping Right to Right side, touch Left beside Right

Forward Touch Back Touch Rocking Chair

1 - 2 - 3 - 4 Step forward on Left touch Right behind Left, step back on Right touch Left across Right

5 - 6 - 7 - 8 Rock forward on Left, recover on Right step back on Left, recover on Right

1/4 Modified Rumba Box

1-2-3-4 1/4 turn Right stepping Left to Left side, step Right next to Left, step forward on Left, hold (OLD)

5 - 6 - 7 - 8 Step Right to Right side, step Left beside Right step back on Right, hold

Side Together 1/4 Point Cross Point Walk Walk

1 - 2 - 3 - 4 Step Left to Left side, step Right beside Left, 1/4 turn Left stepping forward on Left point Right to Right side (LOD)

5 - 6 - 7 - 8 Cross step Right over Left, point Left to Left side, walk forward Left walk forward Right

Blue Rose

Dance brought to you by [Flower Gifts](#)

Choreographed by Darral & Doris Aldrich

Couples Right Side By Side Position a.k.a Sweetheart Position

Music: [Blue Rose - Put Yourself In My Place](#) by Pam Tillis, After Sweet Memories (Slow)

Jukebox In My Mind Alabama (Medium) Boot Scootin' Boogie Brooks & Dunn (Fast)

Jazz Boxes

1-2 Cross Right over Left, Left Foot Step Back

3-4 Right Foot Step to Right, Left Foot Step Next to Right

5-6 Right Foot Cross over Left, Left Foot Step Back

7-8 Right Foot Step to Right, Left Foot Step Next to Right

Right Grapevine, Left Tap (Optional Rolling Grapevine)

9-10 Right Foot Step to Right, Cross Left Foot Behind Right

11-12 Right Foot Step to Right, Tap Left Foot Next to Right

Left Grapevine, Right Tap (Optional Rolling Grapevine)

13-14 Left Foot Step to Left, Cross Right Foot Behind Left

15-16 Left Foot Step to Left, Tap Right Foot Next to Left

Shuffles

17&18 Right Shuffle (Right Left Right)

19&20 Left Shuffle (Left, Right, Left)

21&22 Right Shuffle (Right, Left, Right)

23&24 Left Shuffle (Left, Right, Left) Ending With 1/4 Turn to Left
(Lady Behind Man Holding Hands)

Right Grapevine, Tap Left (Holding Hands)

25-26 Right Foot Step to Right, Cross Left Foot Behind Right

27-28 Right Foot Step to Right, Tap Left Foot Next to Right

Left Grapevine, Tap Right (Drop Right Hands)

29-30 Left Foot Step to Left, Cross Right Foot Behind Left

31-32 Left Foot Step to Left, Tap Right Foot Next to Left

Pivot Turns

33-34 Right Foot Step Forward, Pivot 1/4 Turn to Left

35-36 Right Foot Step Forward, Pivot 1/4 Turn to Left

37-38 Right Foot Step Forward, Pivot 1/4 Turn to Left

Butterfly Tattoo

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Moses Bourassa Jr. & Barbara Frechette

COUNT: 32 TYPE: Partner Circle Dance

LEVEL: Beginner Intermediate

Music: [Ticks - 5th Gear](#) by Brad Paisley

Couple starts in Sweetheart Position. Identical footwork unless noted

CROSS STEP, RECOVER STEP, SIDE SHUFFLE, FORWARD STEP, 1/2 CCW TURN, 1/2 CCW TURNING SHUFFLE

1-2 Cross left over right, recover on right

3&4 Side shuffle left, right, left to the left

On doing these steps, Couple will drop left hands as right hands go over lady's head

5-6 Step forward on right, step left turning 1/2 CCW

On these steps, Couple will drop right hands and pick up left hands as left hands will go over lady's head

7 Step right turning 1/4 CCW

&8 Step left turning 1/4 CCW, step right next to left

Couple is back in Sweetheart Position

ROCK STEPS, RECOVER STEPS, FORWARD SHUFFLES, FORWARD STEP, 1/2 CCW TURN

1-2 Rock back on left, recover on right

3&4 Shuffle forward left, right, left

Couple will disconnect left hands

5-6 Step forward on right, step left turning 1/2 CCW

Couples right hands will drop down to man's waist They connect their left hands upon doing this move

7&8 Forward shuffle right, left, right

TOE TOUCHES, SAILOR SHUFFLES

On doing these steps, Couples left hands are still at chest level

1-2 Touch left toe forward, touch left toe to left side

3&4 Step left behind right, step right to right side, step left to left side

5-6 Touch right toe forward, touch right toe to right side

7&8 Step right behind left, step left to left side, step right to right side

ROCK STEP, RECOVER STEP, 1/2 CCW TURNING SHUFFLE, FORWARD WALKS, FORWARD SHUFFLE

1-2 Rock forward on left, recover on right

On doing this move, Couples right hands will disconnect as left hands go over Lady's head

3&4 Step left turning 1/4 CCW, step right turning 1/4 CCW, step forward on left

Couple should be back in Sweetheart Position (Option for lady is to do a full outside turn on steps 5-6)

5-6 Walk forward right, left

7&8 Shuffle forward right, left, right

END OF DANCE

C Est La Vie

Dance brought to you by [Flower Gifts](#)

Choreographed by Mabel Thompson

Description: 64 count, 4 wall, circle partner dance

Music: [C'est la Vie \(You Never Can Tell\) - The Metropolitan Hotel](#) by Chely Wright 155bpm 32 count intro after the drum rumble starting on vocals

Walk Left, Hold, Walk Right, Hold, Left, Right, Left, Kick .

1-4 Walk forward on left, hold walk forward on right hold

5-8 Walk forward on left, right, left, kick right forward

Cross Toe Strut, Back Toe Strut, Quarter Turn Right Toe Strut, Together Toe Strut

1-4 Cross right toe over left, drop right heel, step left toe back, drop left heel

5-6 Quarter turn right, stepping right toe to right side, drop right heel

7-8 Step left toe beside right foot, drop left heel (facing OLOD)

Side, Together, Quarter Turn Right, Scuff, Left, Lock Step, Quarter Turn Right, Scuff

1-4 Step right to right, step left beside right, quarter turn right stepping forward on right, Scuff left (facing ILOD)

5-8 Step forward on left, lock right behind left, step forward on left making 1/4 turn right scuff right (facing ILOD)

Weave/Rolling Grapevine

1-4 Step right to right, cross left behind right, step right to right, cross left over right

5-8 Step right to right, cross left behind right, step right to right cross left over right (dancers choice of weave or rolling grapevining on counts 5-8)

Side, Hold, Rock, Recover x 2

1-4 Step right to right, hold, rock left behind right, recover onto right

5-8 Step left to left hold, rock right behind left, recover onto left

Skate 1/4 Turn Right, Hold, Skate Left, Rock Step, Half Turn Right, Hold

1-4 Quarter turn right skating forward on right, hold, skate forward on left, hold (facing LOD)

5-8 Rock forward on right, recover onto left, half turn right stepping forward on right, hold (facing RLOD)

Skate Left, Hold, Skate Right Hold, Step, Pivot, Half Turn Right, Step, Hold

1-4 Skate forward on left, hold, skate forward on right, hold

5-8 step forward on left, pivot half turn right, step forward on left, hold (facing LOD)

Step, Hold, Step, Hold, Right Lock Step, Hold

1-4 Step forward on right, hold, step forward on left, Hold

5-8 Step forward on right, Lock, left behind right, step forward on right hold

Cajun Melody

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Linda Sansoucy

COUNT: 32 TYPE: Two Step Partner Dance LEVEL: Beginner

Music: Louisiana Melody by [David Ball](#) 164 bpm

Start Position: Side-By-Side

WALK BACK, HITCH & SCOOT, SLOW COASTER STEP, SCUFF

1-2 Step right back, step left back

3-4 Step right back, hitch left knee and scoot forward on right

5-6 Step left back, step right beside left

7-8 Step left forward, scuff right forward

FORWARD LOCK STEP, SCUFF, TOE STRUTS

1-2 Step right forward, lock left behind right

3-4 Step right forward, scuff left forward

5-6 Step left toe forward, push down left heel

7-8 Step right toe forward, push down right heel

LEFT HEEL FORWARD, HOME, RIGHT HEEL FORWARD, HOME, HEEL SPLITS (TWICE)

1-2 Tap left heel forward, step home

3-4 Tap right heel forward, step home

5-6 Both heels out to sides, home

7-8 Both heels out to sides, home

LEFT MILITARY PIVOT (TWICE); FORWARD LOCK STEP, SCUFF

Release left arms and raise right hands

1-2 Step left forward, pivot 1/2 turn right

3-4 Step left forward, pivot 1/2 turn right

Recover left arms

5-6 Step left forward, lock right behind left

7-8 Step left forward, scuff right forward

REPEAT

Can't Stop It

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: [Can't Stop My Heart - Tight Rope](#) by Brooks & Dunn. CD Tight Rope. 109 bpm.

Partner dance, 32 counts, beginner, Start position Right side-by-side. Same footwork.

Intro 32 counts

STEP FWD WITH HIP BUMPS, SHUFFLE FWD; X2

1-2 Step right forward bump hips forward. Bump hips back.

3&4 Shuffle forward stepping right, left, right.

5-6 Step left forward bump hips forward. Bumps hips back.

7&8 Shuffle forward stepping left, right, left.

ROCK STEP FWD, TRIPLE 1/4 TURN; ROCK STEP FWD, CHASSE

1-2 Rock right forward. Recover weight onto left.

3&4 Triple 1/4 turn right stepping right, left, right. **OLOD Indian position**

5-6 Rock left forward. Recover weight onto right.

7&8 Step left to left side. Step right next to left. Step left to left side.

ROCK STEP FWD, CHASSE 1/4 TURN; ROCK STEP FWD, COASTER STEP

1-2 Rock right forward. Recover weight onto left.

3&4 Step right to right side. Step left next to right. Step right 1/4 turn right.

RLOD Left side-by-side position

5-6 Rock left forward. Recover weight onto right.

7&8 Step left back. Step right next to left. Step left forward.

STEP FWD, 1/2 PIVOT, SHUFFLE FWD; WALK, WALK, SHUFFLE FWD

1-2 Step right forward. Pivot 1/2 turn left.

Right side-by-side

3&4 Shuffle forward stepping right, left, right

LOD

5-6 Step left forward. Step right forward. ***

7&8 Shuffle forward stepping left, right, left

*** **Option Lady: Let go left hand, raise right hand**

5-6 Make 1/2 turn right step left back. Make 1/2 turn right step right forward.

Begin again and have fun.

City Lights Swing

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: City Lights by [Rick Trevino](#) CD s Tribute To Tradition & Steppin Country 3.

Partner dance, 32 counts, beginner intermediate. 125 bpm.

Right Open Promenade. Man s right hand is joined with lady s left hand, facing LOD.
Lady steps listed man steps opposite.

Intro 20 counts

SHUFFLE FORWARD. ROCK STEP FORWARD; SHUFFLE BACK, ROCK STEP BACK 1/4 TURN

1&2 Shuffle forward stepping Right, Left, Right.

3-4& Rock Left forward. Recover weight onto Right.

5&6 Shuffle back stepping Left, Right, Left.

7-8 Rock Right back. Recover weight onto Left 1/4 turn left.

Man left hand pick up lady right hand. Open Double Hand Hold.

Man facing OLOD, lady ILOD.

CHASSE, ROCK STEP BACK; SHUFFLE 1/2 TURN, ROCK STEP BACK

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

3-4 Rock Left back. Recover weight onto Right.

Man right hand let go lady left hand.

5&6 Shuffle forward 1/2 turn right under mans left arm stepping Left, Right, Left,

Man facing ILOD, lady OLOD.

7-8 Rock Right back. Recover weight onto Left.

CHASSE, ROCK STEP BACK; 1/4 TURN SHUFFLE FORWARD, ROCK STEP FORWARD

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

3-4 Rock Left back. Recover weight onto Right.

5&6 Make 1/4 turn left shuffle forward stepping Left, Right, Left.

Left Open Promenade, facing LOD.

7-8 Rock Right forward. Recover weight onto Left.

CHASSE (CHANGE SIDES,); ROCK STEP BACK; SHUFFLE FORWARD, WALK, WALK

Let go inside hands. Change sides man behind lady.

1&2 Step Right to right side. Step Left next to Right. Step Right to right side.

Right Open Promenade.

3-4 Rock Left back. Recover weight onto Right.

5&6 Shuffle forward stepping Left, Right, Left.

7-8 Walk forward stepping Right, Left.

Begin again and have fun

Cowboy Casanova 4-2

Dance brought to you by [Flower Gifts](#)

Choreographer: Ray & Gail Garvin

Count: 48 Wall: 0 Level: Beginner Intermediate Partner Circle

Music: [Cowboy Casanova - Play On](#) by Carrie Underwood. CD Single

Position: Holding hands, Man facing OLOD, Lady facing ILOD. This is a mirror dance. The Man's steps are listed; the Lady's are the same, but on the opposite foot. Release hands where necessary; (on turns and rock steps)

Start dancing on the 5th count after lyrics begin

This dance was adapted from the line dance Cowboy Casanova, choreographed by Lisa Capelle

SIDE TOGETHER SIDE, ROCK, RECOVER, SIDE TOGETHER SIDE, ROCK, RECOVER

1&2 Chasse side right, left, right

3-4 Rock left back, recover to right

5&6 Chasse side left, right, left

7-8 Rock right back, recover to left

VINE RIGHT WITH 1/4 TURN BRUSH, CROSS ROCK, RECOVER, 1/2 TURN SHUFFLE

1-2 Step right to side, cross left behind right

3-4 As you are stepping side right turn 1/4 to the right, brush left (facing RLOD)

5-6 Cross/rock left over right, recover to right

7&8 1/2 turn shuffle to the left (left, right, left) (facing LOD)

RIGHT & LEFT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step right toe forward, drop right heel

3-4 Step left toe forward, drop left heel

5-6 Rock right forward, recover to left

7&8 Step right back, step left together, step right forward

ROCK STEP, COASTER STEP, WALK, WALK, SHUFFLE

1-2 Rock left forward, recover to right

3&4 Step left back, step right together, step left forward

5-6 Step right forward, step left forward

7&8 Chasse forward right, left, right

LEFT & RIGHT TOE STRUTS, ROCK STEP, COASTER STEP

1-2 Step left toe forward, drop left heel

3-4 Step right toe forward, drop right heel

5-6 Rock left forward, recover to right

7&8 Step left back, step right together, step left forward

HEEL SWITCHES, & STEP PIVOT 1/2, STEP 1/4, LEAN, & HIP ROLL HEEL TWICE

1&2& Touch right heel forward, step right together, touch left heel forward, step left together

3-4 Step right forward pivot turn 1/2 left (weight left) (facing RLOD)

5-6 Step right forward as you turn 1/4 left, (facing your partner) hip roll to the right, touch left heel out to left side

7-8 Hip roll to the left, touch right heel out to right side

REPEAT

Cowboy Wedding

Dance brought to you by [Flower Gifts](#)

Choreographer: Nicola Thompson (UK)

Beginner 32 Count Partner Dance

Music: A Cowboy Wedding by [Joni Harms](#) (103 bpm)

CD: Joni Harms After All (2001)

Alt Music: Dolly Parton Marry Me (114 bpm,); The Mavericks Here Comes My Baby (91 bpm)

Starting in sweetheart position

Both

Walk Right, Left, Run steps Right, Left, Right, walk Left, Right run steps Left, Right, Left

1 - 2 Walk forward Right then Left

3 & 4 Run forward Right, Left, Right

5 - 6 Walk forward Left then Right

7 & 8 Run forward Left, Right, Left

Right Heel Hook and Right Shuffle forward, Left Heel Hook and Left Shuffle Back

1 - 2 Right Heel dig forward and Hook Right heel to Left knee

3 & 4 Right Shuffle Forward stepping Right, Left, Right

5 - 6 Left Heel dig forward and Hook Left heel to Right knee

7 & 8 Left Shuffle Backwards stepping Left, Right, Left

Turn inwards and bow turn back LOD and Right shuffle forward, Left Pivot 1/2 turn Right and Left shuffle forwards RLOD

Let go of hands

Lady:

1 - 2 Cross rock Back on Right 1/4 left making a curtsy to your gentleman, recover on your left

Man:

1 -2 Step 1/4 rock turn to your Right and tip your hat to you lady, recover on your left

Back to Sweetheart position

Both

3 & 4 Right shuffle forward stepping Right, Left, Right

5 - 6 Step forward Left and pivot 1/2 turn to your Right, stepping on your Right facing RLOD

7 & 8 Left shuffle forward stepping Left, Right, Left RLOD

Step back Right 1/2 turn Left, Right mambo forward 1/4 to Right, Sway hips Left, Right and Left Shuffle 1/4 turn left LOD

1 - 2 Step back on Right make a 1/2 turn to Left stepping forward on Left facing LOD

3 & 4 Right Mambo step forward replacing right next to Left with a 1/4 turn to Right

5 - 6 With hands on hips, sway Left and Right

7 & 8 Left shuffle with 1/4 Left (LOD) stepping Left, Right, Left

Start Again and SMILE

Crystal Chandelier

Dance brought to you by [Flower Gifts](#)

Choreographed by Unknown

Description Partner Dance in Indian Position, Man Behind Lady

Music [Crystal Chandeliers - Country Masters: Charlie Pride](#) by Charley Pride

STEP, SLIDE, STEP, SLIDE LEFT & RIGHT

1-2 Left Step to left, Right slide up to left

3-4 Left Step to left, Right slide up to left

5-6 Right step to right, Left slide up to right

7-8 Right step to right, Left slide up to right

STROLL STEPS FORWARD

9-10 Step forward on left, Brush Right

11-12 Step forward on right, Brush left

13-14 Step forward on left, Brush Right

15-16 Step forward on right, Brush left

STROLL STEPS (CHANGE PLACES) (drop right hands)

17-18 Men Step forward on left, Brush Right

19-20 Step forward on right, Brush left

21-22 step forward on left, Brush Right

23-24 Step forward on right, Brush left

Lady Same as mens Steps But moving to left around partner

STROLL STEPS FORWARD

25-26 Step forward on left, Brush Right

27-28 Step forward on right, Brush left

29-30 Step forward on left, Brush Right

31-32 Step forward on right, Brush left

STROLL STEPS (CHANGE PLACES) (drop right hands)

33-34 Lady Step forward on left, Brush Right

35-36 Step forward on right, Brush left

37-38 Step forward on left, Brush Right

39-40 Step forward on right, Brush left

Man Same as lady Steps But moving to left around partner

STEP, SLIDE, STEP, SLIDE LEFT & RIGHT

41-42 Left Step to left, Right slide up to left

43-44 Left Step to left, Right slide up to left

45-46 Right step to right, Left slide up to right

47-48 Right step to right, Left slide up to right

49-50 Touch Left heel Diagonally forward [turning Body Slightly to Left] HOLD

51-52 Step left back in place, HOLD

53-54 Touch Right heel Diagonally forward, [turning Body Slightly to right] HOLD

55-56 Step right back in place, HOLD

Desperado Wrap

Dance brought to you by [Flower Gifts](#)

Choreographed by Harry & Norie Raymos

Description: 24 count, beginner couples circle dance

Position: Tandem (Ladies in front of Gent) facing outside LOD with Gents arms over ladies shoulders, hands joined Right over Left

Music: [In a Different Light - #1 Country Hits](#) by Doug Stone; Someone To Love You by Martin Del Rey; I Buy Her Roses by Sammy Kershaw, Wonderful Tonight Eric Clapton

STEP, TOUCH, STEP, TOUCH

1 - 2 Left step side, Right touch next to left

3 - 4 Right step side, Left touch next to right

(MEN)LEFT GRAPEVINE, TOUCH; (LADIES) LEFT TURN, TOUCH

1 MAN: Left step side

LADY: Left 1/3 turn left (lift arms above head)

2 MAN: Right step behind

LADY: Right 1/3 turn left

3 MAN: Left step side

LADY: Left 1/3 turn left (start arms to side)

4 MAN: Right touch next to left

LADY: Right touch next to left (arms out to side)

(MEN)RIGHT GRAPEVINE, TOUCH; (LADIES) RIGHT TURN, TOUCH

1 MAN: Right step side

LADY: Right 1/3 turn right (lift arms above head)

2 MAN: Left step behind

LADY: Left 1/3 turn right

3 MAN: Right step side

LADY: Right 1/3 turn right (start arms to side)

4 MAN: Left touch next to right

LADY: Left touch next to right (arms out to side)

LEFT GRAPEVINE, TURN, TOUCH

1 - 2 Left step side, Right step behind

3 Left step side (turning 1/2 turn left) (let go left, lift right)

4 Right touch next to left (re-grab left, now facing ILOD)

RIGHT GRAPEVINE, TURN, TOUCH

1 - 2 Right step side, Left step behind

3 Right step side (turning 1/2 turn right) (let go right, lift left)

4 Left touch next to right (re-grab right, now facing OLOD)

STEP, TOUCH, STEP, TOUCH

1 Left step side (start raising left arm over lady s shoulder)

2 Right touch next to left (left arms should be back to starting position)

3 Right step side (start raising right arm over lady s shoulder)

4 Left touch next to right (right arms should be back to starting position)

REPEAT

Dixie Lament

Dance brought to you by [Flower Gifts](#)

Choreographed by Charlie & Eira Stuart

Description Partner Dance Position: Sweetheart

Music: [I Sang Dixie - The Very Best of Dwight Yoakam](#) by Dwight Yoakam Who I Am by Alan Jackson, Thank God For The Radio by Alan Jackson, Now I Know by Lari White

RIGHT HOOK

1-2 Touch Right heel forward, Right cross in front of Left leg

3-4 Touch Right heel forward, Right back in place

LEFT BOX STEP

5-6 Cross Left over in front of Right, Step back on Right foot

7-8 Step Left to side, Touch Right next to Left

RIGHT VINE ON A DIAGONAL OF 45 DEGREES

9-10 Right step to the side slightly forward, Cross Left behind Right

11-12 Right step to the side slightly forward, Touch Left next to Right

LEFT HOOK

13-14 Touch Left heel forward, Left cross in front of Right leg

15-16 Touch Left heel forward, Left back in place

RIGHT BOX STEP

17-18 Cross Right over in front of Left, Step back on Left foot

19-20 Step Right to side, Touch left next to Right

LEFT VINE ON A DIAGONAL OF 45 DEGREES

21-22 Left step to the side slightly forward, Cross Right behind Left

23-24 Left step to the side slightly forward, Touch Right beside Left

25-28 MAN: Step 1/4 turn to the Right on Right; Step left, right, left

LADY: Turn 1 1/4 turns to Right on right, left, right, left

You should now both be facing outside LOD

STEP BACK and TURN

29-30 Step back on Right, Make 1/4 turn Left on left You should now be facing LOD

STEP PIVOT, STEP PIVOT

31-32 Step forward on Right, Pivot 1/2 turn to Left

33-34 Step forward on Right, Pivot 1/2 turn to Left

SHUFFLES

35&36 Right shuffle

37&38 Left shuffle

39&40 Right shuffle

41&42 Left shuffle

START AGAIN

Double Telepathy

Dance brought to you by [Flower Gifts](#)

Choreographer Bob Hocking

Description: Intermediate 64 count Partner Dance

Music: [You Can't Read My Mind - American Ride](#) by Toby Keith (160 bpm)

16 count intro

start position: face to face double hand hold, man facing OLOD lady fading ILOD man's steps listed lady's

footwork opposite throughout

adapted from Chris Hodgson's line dance Telepathy

Rumba Box

1 - 4 Step right to right side, step left beside right, step forward on right hold

5 - 8 Step left to left side, step right beside left step back on left hold

Side Together, Side, Hold, Back Rock, Quarter Turn, Hold

1 - 4 Step right to right side, step left beside right, step right to right side, hold

5 - 6 Rock back on left, recover onto right

7 - 8 Quarter turn left stepping onto left to face LOD, hold

(release man's left hand, inside hand hold)

Forward Lock Step, Hold, Step, Pivot Half Turn, Step, Hold

1 - 4 Step forward on right, lock left behind right, step forward on right hold

5 - 8 Step forward on left, pivot half turn right (lady turn left) step forward on left Hold (RLOD)

(release hands, rejoin into inside hand hold)

Right Forward Mambo, Hold, Left Coaster Step, Hold

1 - 4 Rock forward on right, recover onto left, step back on right, hold

5 - 8 Step back on left step right beside left step forward on left hold

Step Pivot Quarter Turn, Cross, Hold, Side, Behind, Quarter Turn Hold

1 - 4 Step forward on right pivot quarter turn left, cross right over left hold

(Lady turns right to face man taking up double hand hold)

5 - 8 Step left to left side, cross right behind left, quarter turn stepping forward on left, Hold

(release man's left hand on turn) (LOD)

Forward Right, Left, Right, Hold (Lady Full Turn Right Travelling Forward) Left Forward Mambo, Hold

1 - 4 Walk forward right, left Right, Hold Lady full turn right travelling forward - or walk forward (raise man's right hand on turn)

5 - 8 Rock forward on left, pivot quarter turn right, cross left over right hold

(now facing lady in double hand hold facing OLOD)

Coaster Step, Hold, Step, Pivot Quarter Turn, Cross, Hold

1 - 4 Step back on right step left beside right, step forward on right, hold

5 - 8 Step forward on left, pivot quarter turn right, cross left over right, hold

(now facing lady in double hand hold facing OLOD)

Side Rock, Cross, Hold, Side Rock, Stomp, Hold

1 - 4 Rock right to right side, recover onto left, cross right over left, hold

5 - 8 Rock left to left side, recover onto right, stomp left beside right hold

Start Again

E and J Swing

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: Used Heart For Sale by [Gary Allan](#) CD: Used Heart For Sale

Partner circle dance, 32 counts, beginner, 132 bpm. Open double hand hold, man facing OLOD lady ILOD. Opposite footwork. Mans steps listed.

Start on the word sale. Used heart for **sale**

Sec.1 Chasse, Rock Step Back; Chasse, 1/4 Turn Rock Step Back

1&2 Chasse to left stepping left, right, left

3-4 Rock right back. Recover weight onto left.

5&6 Chasse to right stepping right, left, right.

(Let go lady right hand).

7 & 8 Make 1/4 turn left rock left back. Recover weight onto right.

(Facing LOD, position right open promenade)

Sec.2 Shuffle Forward x2; Rock Step, Coaster Step.

1&2 Shuffle forward stepping left, right, left

3&4 Shuffle forward stepping right, left, right

5-6 Rock left forward. Recover weight onto right.

7&8 Step left back. Step right next to left. Step left forward.

Sec.3 Change Sides Chasse, Rock Step Back; x2

(Let go lady left hand)

1&2 Chasse to right behind lady stepping right, left, right.

(Pick up lady right hand)

Rock left back. Recover weight onto right

(Let go right hand)

5&6 Chasse to left behind lady stepping left, right, left

(Pick up lady left hand)

7-8 Rock right back. Recover weight onto left.

Sec.4 Shuffle Forward x2; Jazz Box 1/4 Turn Touch.

1&2 Shuffle forward stepping right, left, right

3&4 Shuffle forward stepping left, right, left

5 & 6 Cross right over left. Step left back. Make 1/4 turn right step right to right side. Touch left next to right.

(Pick up lady right hand. Start position open double hand hold)

Endless Winding Road (P)

Dance brought to you by [Flower Gifts](#)

Choreographer: Arne Stakkestad

Count: 32 Wall: 0 Level: Intermediate Partner

Music: Endless Winding Road by Rene Guylline

Start position: *Man inside of circle, towards Lady, right hand Man on hip Lady, left hand Lady on right shoulder Man, left hand Man in right hand Lady, at shoulder level.*

Steps for Man, Lady dances mirror

1-8 Toe Struts L,R,L,R, 1/4 L, Toe Strut L, R, Lock Step Forward, Stomp

(Bend Knees a bit to outside first 4counts)

1&2& LF touch beside RF, Heel down, RF touch beside LF, Heel down

3&4& LF touch beside RF, Heel down, RF touch beside LF, Heel down

5&6& 1/4 left, LF touch beside RF, Heel down, RF touch beside LF, Heel down

Release LH Man and RH Lady

7&8& LF step forward, RF lock behind LF, LF step forward, RF stomp beside LF

9-16 Side, Kick, Side, Kick, Full Turn Right, Stomp, Side Steps With Twists, Stomp

1&2& RF step right side, LF kick & touch partner forward, LF step left side, RF kick diagonally forward

Release both hands, Man turns behind Lady

3&4& 1/4 right RF step forward, 1/2 right LF step backward, 1/4 right RF step right side, LF stomp beside RF

Man swivels behind Lady

5& LF step left side swivel Heels right, RF step beside LF Heels straight

6& LF step left side swivel Heels right, RF step beside LF Heels straight

7& LF step left side swivel Heels right, RF step beside LF Heels straight

8& LF step left side swivel Heels right, RF stomp beside LF

17-24 Step 1/4 R, Touch & Clap, Step 1/4 L, Touch, Triple 1/4 R, Touches, Behind, Side, Cross RH Man hips Lady, LH Lady shoulder Man

1&2& 1/4 right RF step forward, LF stomp beside RF (LH Man and RH Lady clap) 1/4 left LF step left side, RF stomp beside LF

3&4 1/4 right RF step beside LF, LF step beside RF, RF step beside LF

Take other Hands, start position

5&6 LF touch left side, LF touch beside RF, LF touch left side

7&8 LF cross behind RF, RF step right side, LF cross before RF

25-32 Touches, Behind, Side, Cross, Side, Close, Side, Close, 1/4 L, Step, Kick, Step, Kick, 1/4 Right

1&2 RF touch right side, RF touch beside LF, RF touch right side

3&4 RF cross behind LF, LF step left side, RF cross before LF

5&6& LF step left side hips left, RF step beside LF hips right, LF step left side hips left, RF step beside LF hips right

7&8& 1/4 left LF step forward, RF kick forward, RF step beside LF, LF kick forward and 1/4 right

Start position, start again

Foolish

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Al & Sandy Ord

COUNT: 48 TYPE: Partner Dance

[Music](#): What Kind Of Fool by Gary Allan (CD Tough All Over) Go On by Delbert McClinton

Start: Side by side (sweetheart); Same foot pattern except where stated

CROSS, BACK, BACK LOCK BACK, ROCK BACK, RECOVER, WALK, WALK

1-2 Cross step Right over Left, Step Left back

3&4 Step Right back, Lock Left across Right, Step back Right

5-6 Rock back on Left, Recover forward onto Right

7-8 Step Left forward, Step Right forward

CROSS, BACK, BACK LOCK BACK, ROCK BACK, RECOVER, SHUFFLE FORWARD

9-10 Cross step Left over Right, Step Right back

11&12 Step Left back, Lock Right across Left, Step back Left

13-14 Rock back on Right, Recover forward onto Left

15&16 Step Right forward, Step Left beside Right, Step Right forward

DIAGONAL, BEHIND, BUMP HIPS OUT IN OUT X 2

17-18 Step Left diagonally Left, Step Right behind Left

19&20 Rock onto Left swaying hips Left, Rock onto Right swaying hips Right, Rock onto Left swaying hips Left

21-22 Step Right to Right diagonal, Step Left behind Right

23&24 Rock onto Right swaying hips Right, Rock onto Left swaying hips Left, Rock onto Right swaying hips Right

DIAGONAL, BEHIND, BUMP HIPS OUT IN OUT, WALK, WALK, SHUFFLE (LADY - FULL 2 STEP INWARD TURN, SHUFFLE)

Release Left and turn Lady under raised Right rejoin in sweetheart on shuffle

25-26 Step Left diagonally Left, Step Right behind Left

27&28 Rock onto Left swaying hips Left, Rock onto Right swaying hips Right, Rock onto Left swaying hips Left

29-30 Step Right forward, Step Left forward

Lady: Step Right forward 1/2 turn Left, Step Left back 1/2 turn Left

31&32 Step Right, forward, Step Left beside Right, Step Right forward

Lady: Shuffle forward Right, Left, Right

WALK, WALK, SHUFFLE X 2

33-34 Step Left forward, Step Right forward

35&36 Step Left forward, Step Right beside Left, Step Left forward

37-38 Step Right forward, Step Left forward

39&40 Step Right forward, Step Left beside Right, Step Right forward

GENT - WALK FORWARD X 6, LEFT SHUFFLE FORWARD

LADY - FULL OUTWARD 2 STEP TURN, STEP FORWARD,

FULL INWARD 2 STEP TURN, STEP FORWARD, LT SHUFFLE FORWARD

Release Left, turn Lady under raised Right for both turns, rejoin in sweetheart on shuffle

41-42 Step Left forward, Step Right forward

Lady: Step Left 1/2 turn Right, Step Right 1/2 turn Right

43-44 Step Left forward, Step Right forward

Lady: Step Left forward, Step Right 1/2 turn Left

45-46 Step Left forward, Step Right forward

Lady: Step Left 1/2 turn Left, Step Right forward

47&48 Step Left forward, Step Right beside Left, Step Left forward

Lady: Step Left forward, Step Right beside Left, Step Left forward

START AGAIN

Foolish Heart 4 2

Dance brought to you by [Flower Gifts](#)

Choreographer Bob Hocking

Description: 32 Count Intermediate Partner Dance

Music: [Don't Pretend With Me - These Days](#) by Vince Gill

Forward, Touch, Back, Touch, Right Scissor Step, Side Toe Strut, Cross Toe Strut, Coaster Cross

- 1 & Step forward on right, touch left beside right
- 2 & Step back on left, touch right beside left
- 3 & 4 Step right to right, step left beside, right, cross right over left
- 5 & Step left toe to left, Drop left heel to floor
- 6 & Cross step right toe over left, drop right heel to floor
- 7 & 8 Step back on left, step right beside left, cross left over right

Side Right, Together, Forward, Step, Pivot 1/2 Turn Right, Step, Toe-Heel Stomp x 2

- 1 & 2 Step right to right side, step left beside right, step forward on right
 - 3 & 4 Step forward on left, pivot 1/2 turn right, step forward on left (RLOD)
 - 5 & Touch right toe beside left, (right knee turned in).
Touch right heel diagonally forward right
 - 6 Stomp forward on right
 - 7 & Touch left toe beside right (left knee turned in) Touch left heel diagonally forward on left
 - 8 Stomp forward on left
- Note counts 5 - 8 above should travel slightly forward

Step Pivot 1/4 Turn Left, Cross, Vine 1/4 Turn Left, Heel, Hook, Heel, Back, Touch, Step, Touch

- 1 & 2 Step forward on right, pivot 1/4 left cross right over left (OLOD)
- 3 & 4 Step left to left cross right behind left, 1/4 turn left stepping forward on left (LOD)
- 5 & Touch right heel forward hook right over left
- 6 & Touch right heel forward step back on right
- 7 & Touch left toes in front of right, step forward on left
- 8 Touch right beside left

Walk Right, Left, Right, Left, Right, Left (Lady full turn right) Forward Mambo, Coaster Step

- 1 & 2 Walk forward right, left, right,
- 3 & 4 Man: Walk forward left, right, left
Lady: Full turn right stepping left, right, left
- 5 & 6 Rock forward on right, recover onto left, step back on right
- 7 & 8 Step back on left, Step right beside, left, step forward on left

Start Again

Forever Amen

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Pete & Val Simm

COUNT: 32 TYPE: easy intermediate partner dance

Music: [Forever and Ever, Amen - Always & Forever](#) by Randy Travis start on vocals, I Can't be Bothered by Miranda Lambert

Starting position holding hands, man facing OLOD, lady facing ILOD mans steps listed, lady's footwork opposite throughout unless otherwise stated.

Cross Rock, Chasse Right, Cross Rock, Chasse Left

1-2 Cross rock right over left, recover onto left

3&4 Step right to right side, step left beside right, step right to right

5-6 Cross rock left over right recover onto right

7&8 Step left to left side, step right beside left, step left to left

Back Rock, Chasse 1/4 Left, Back Rock, Shuffle Forward

1-2 Rock back on right, recover onto left (release ladies left hand)

3&4 Step right to right step left beside right, step right to right making 1/4 turn left (facing LOD)

Lady:

1-2 Step forward on left, pivot half turn right (weight on right turning under mans left arm)

3&4 shuffle 3/4 turn right stepping left right left (releasing left hand and pickup mans right hand into LOD side by side position)

5-6 rock back on left recover onto right

7 & 8 step forward on left step right beside left, step forward on left

Step 1/4 Left, Chasse Right, Cross Rock, Chasse Quarter Turn Left

1-2 1/4 turn left stepping right to right, step left beside right (releasing hands turn back to back)

3&4 step right to right, step left beside right step right to right

5-6 cross rock left over right, recover onto right

7&8 Step left to left, step right beside left, quarter turn left stepping left to left side (RLOD)

Step 1/4 Left, Cross Shuffle, Side, Close, Chasse Left

1-2 Step forward on right turning 1/4 left, step left beside right (Pick up both hands)

3&4 Cross right over left, step left to left, cross right over left

5-6 Step left to left step right beside left

7&8 Step left to left, step right beside left, step left to left.

Start Again

Gotta Get To You

Dance brought to you by [Flower Gifts](#)

Choreographer: Diane Girard & Jacques Godin

Description: 32 Count Beginner Partner Dance

Music: [Gotta Get To You - Twang](#) by George Strait (116 bpm 8 count intro Start on Vocals)
CD Twang

Start Position: Skaters (Right Hand on Lady's Right Hip, left in front facing LOD Lady's and Man's steps the same unless otherwise stated)

Skate, Slide Together x 2 Forward Lock Step, Hold

1 - 2 Skate left foot diagonally left, slide right beside left (weight remains on left)

3 - 4 Skate right foot diagonally forward right, slide left beside right (weight remains on right)

5 - 8 Step forward on left lock right behind left step forward on left, hold

Reverse Rumba Box

1 - 4 Step right to right side, step left beside right step back on right hold

5 - 8 Step left to left side, step right beside left step forward on left hold

Jazz Box, Quarter Turn Left, Weave Right

1 - 4 Cross right over left, step back on left step right to right step forward on left (release right hands and raise left hands over man's head, rejoin right hands facing ILOD Lady behind man in reverse indian position)

5 - 6 1/4 turn left stepping right to right side, cross left behind right

7 - 8 Step right to right side, cross left over right

Side Touch Step, 1/4 Turn Touch, Step, Pivot 1/2 Turn, Step Forward, Hold

1 - 2 Step right to right side, touch left beside right (release right hands)

3 - 4 1/4 turn left stepping forward on left, touch right beside left, (facing RLOD)

(raise left arms over lady's head turning 1/4 left, rejoin right hands on lady's hip (back in Skaters))

5 - 8 Step forward on right pivot 1/2 turn left, step forward on right, hold (facing LOD)

Start Again

Hearts of Angels

Dance brought to you by [Flower Gifts](#)

Choreographed by John Sandham

Description: 48 count, intermediate waltz partner circle dance

Music [You Look So Good In Love - 50 Number Ones](#). by George Strait 120 bpm

Position: Start in sweetheart position. Both on the same foot throughout

Partner waltz adapted from the line dance Heart Of An Angel

1-2-3 Turn 1/2 left on left, right, left

4-5-6 Step right back, step left back, step right back

1-6 Repeat these 6 counts

Bring right hands over lady's head. Break left hands & join in front after 1st turn. Bring left hands over lady's head & rejoin right hands to lady's shoulder

1-2-3 Step left forward, swing right out and forward

4-5-6 Step right forward, swing left out and forward

1-2-3 Step left forward, touch right to side

4-5-6 Step right back, touch left to side

1-2-3 Turn 1/4 left on left, right, left

Now facing inside the circle ILOD with both hands outstretched

4-5-6 Cross right over left, left to side, cross right behind left

1-2-3 Take a big step to left, slide right up to left

4-5-6 Take a big step to right, slide left up to right

1-2-3 Turn 1/4 left on left, touch right to side

Now facing RLOD & dropping right hands

4-5-6 Step right forward, pivot 1/2 turn left on right, touch left forward

Now facing LOD & rejoin right hands

1-2-3 Waltz forward on left, right, left

4-5-6 Waltz forward on right, left, right

REPEAT

TAG

If dancing to "Heart Of An Angel", repeat the final 6 counts at the start of walls 3 & 7

Heavy Heart

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Linda Sansoucy

COUNT: 32 TYPE: Partner Circle Dance LEVEL: Beginner

MUSIC: Heartaches By The Number by The Deans 132 BPM (Intro: 32) (CD: Sweet Nothings)
[Don't Come Cryin' to Me - The Key](#) by Vince Gill 134 BPM

Position: Side By Side, Same footwork, LOD

1-8 RIGHT SIDE SHUFFLE, ROCK STEP, LEFT SIDE SHUFFLE, ROCK STEP

1&2 Step right to right, Step left next to right, Step right to right

3-4 Rock back on Left, Recover onto Right

5&6 Step left to left, Step right next to left, Step left to left

7-8 Rock back on Right, Recover onto Left

9-16 SIDE TOUCH, CROSS, SIDE TOUCH, CROSS, SIDE TOUCH, CROSS, STEP LEFT 1/4 TURN RIGHT, TOGETHER

1-2 Touch Right to right side, Cross Right over Left

3-4 Touch Left to left side, Cross Left over Right

5-6 Touch Right to right side, Cross Right over Left

7-8 Step Left turning 1/4 right, Step Right next to Left (OLOD)

17-24 CROSS ROCK STEP, SIDE SHUFFLE, CROSS ROCK STEP, SHUFFLE 1/4 TURN RIGHT

The Lady stands directly in front of the Man - Position Indian

1-2 Cross rock left over right, Recover onto right

3&4 Step left to left, Step right next to left, Step left to left

5-6 Cross rock right over left, Recover onto left

7&8 Step Right to right side, Step left next to right,

Step Right to side turning 1/4 right (RLOD)

25-32 STEP, PIVOT 1/2 TURN RIGHT, SHUFFLE FORWARD, DOUBLE CROSS KICK, SIDE TOUCH, CROSS KICK

Release left hands and Raise right hands

1-2 Step forward Left, Pivot 1/2 turn Right (LOD)

Resumes Side By Side

3&4 Shuffle forward Left, Right, Left

5-6 Kick Right across Left twice

7-8 Touch Right to right side, Kick Right across Left

BEGIN AGAIN!

Hello Heart

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: Hello Heart by [George Jones](#) CD: I Lived To Tell It All

Partner dance, 32 counts, beginner, 152 bpm.

Two open hand hold. Man facing OLOD, lady ILOD. Man steps listed (Lady steps contra)

Intro 32 counts. Start on the word heart

LEFT SIDE, TOGETHER, SIDE, TOUCH RIGHT SIDE, TOGETHER, SIDE, HOOK 1/4 LEFT

1-4 Step left to left side. Step right next to left. Step left to left side. Touch right next to left.

5-7 Step right to right side. Step left next to right. Step right to right side.

Man left hand let go lady right hand.

8 Make 1/4 turn left hook left in front of right.

Man and Lady facing LOD. Right open promenade.

STEP, LOCK, STEP, SCUFF; STEP, LOCK, STEP, SCUFF

9-12 Step left forward. Lock right behind left. Step left forward. Scuff right.

13-16 Step right forward. Lock left behind right. Step right forward. Scuff left.

ROCKING CHAIR LEFT VINE, HITCH.

17-20 Rock left forward. Recover weight onto right. Rock left back. Recover weight onto right.

Let go inside hands

21-24 Step left to left side. Cross right behind left. Step left to left side. Hitch right.

RIGHT VINE, HITCH 1/4 TURN RIGHT; SIDE, TOUCH, SIDE, TOUCH.

25-27 Step right to right side. Cross left behind right. Step right to right side.

28 Make 1/4 turn right hitch left.

Rejoin hands Two open hand hold. (Start position) Man facing OLOD, lady ILOD.

29-32 Step left to left side. Touch right next to left. Step right to right side. Touch left next to right.

Begin again and have fun.

High Society

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson

Description: 64 count partner dance. Start in double hand hold man facing OLOD

Opposite footwork throughout, mans steps listed

Music: High Society [Sammy Kershaw](#) 153 bpm CD Honky Tonk Boots

This song starts with the chorus, so start the dance after this

STEP TOUCH X 2, SIDE TOGETHER SIDE, HOLD

1-8 Step forward on left, (lady step back on right) touch right beside left, Step back on right touch left beside right Step left to left side, slide right up next to left, step left to left side, Hold

STEP TOUCH X 2, SIDE TOGETHER 1/4 TURN, HOLD

9-16 Step forward on right, (**lady step back on left**) touch left next to right, Step back on left, touch right next to left Step right to right side, slide left up next to right, step right to right side turning 1/4 turn right RLOD (**release hands**)

STEP HOLD & CLAP, 1/2 TURN HOLD & CLAP, STEP SLIDE STEP HITCH

17-24 Step forward on left hold & Clap, turn 1/2 turn right & hold Clap LOD (**rejoin inside hands**) Step forward on left, slide right up to left, step forward on left, hitch right knee

STEP SLIDE STEP HITCH, STEP, BOUNCE HEELS X3 TURNING 1/4 TURN

25-32 Step forward on right, slide left up to right, step forward on right hitch left Step forward on left, bounce both heels 3 times as you turn 1/4 turn to face partner (**weight on mans right, ladies left, Double hand hold**)

TOE STRUTS X 2, ROCK STEP, STEP HOLD

33-40 Step left toe across right, left heel down, step right toe to right side, right heel down Rock left behind right, (**lady rock right behind left**) recover onto right, step left to left side, Hold

41-48 REPEAT 33-40 starting with right

ROCK STEP 1/4 TURN HOLD, 3 STEP FULL TURN HOLD

49-56 Rock left behind right, recover onto right turning 1/4 into LOD, step forward on left, Hold Turn a full turn left whilst travelling up LOD, step RLR, Hold (release hands on turn)

STEP SLIDE STEP HITCH, BOX 1/4 TURN, HOLD

57-64 Step forward on left, slide right up to left, step forward on left, hitch right knee Step right over left, step back on left, step right next to left turning 1/4 turn right to face partner

Start Again

Highway Connection

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson Arjjaze country western dancers

Description: 64 count partner dance.

Start in Right side by side, Same footwork throughout

Music: She Don't Care About Me [Ty England](#) 125 bpm CD Highways & Dance Halls Too many Highways

Tyler England 125 bpm CD Highways & Dance Halls Celebrity Brad Paisley CD: Mud on the Tires

WALK X 3, SCUFF STEP SCUFF, STEP SCUFF

1-4 Walk forward left, right, left, scuff right

5-8 Step forward on right, scuff left, step forward on left, scuff right

9-16 **REPEAT 1-8 starting with right**

1/4 TURN, STOMP X 2, STEP TOUCH X 2

17-18 Step forward on left, turn 1/4 right [**weight on, Man behind lady facing OLOD**]

19-20 Stomp left twice next to right

21-24 Step left to left side, touch right next to left, Step right to right side, touch left next to right

SIDE TOGETHER 1/4 TURN BRUSH, SHUFFLE X 2

25-28 Step left to left side, slide right next to left Step left to left side turning 1/4 left, brush right

29&32 Right shuffle forward RLR, Left shuffle forward LRL

STEP LOCK STEP TOUCH, VINE 1/4 TURN, HEEL

33-36 Step forward on right, slide left up behind right, step forward on right, touch left next to right [**Man takes left arms over Lady's head as she passes across in front of him to end facing each other**]

37-40 Man-Step left **Behind** right, step right to right side step left next to right turning 1/4 left, touch right heel forward Lady- Step left to left side, right behind left, left to left side turning 1/4 right, touch right heel forward **Man facing ILOD, Lady OLOD, arms crossed left on top**]

WALK 1/2 TURN HEEL, WALK 1/4 TURN BRUSH [LADY 1 1/4 TURNS]

[**Raise arms over Lady's head as she passes across in front of man**]

41-44 **Man**-Walk forward right, left, right turning 1/2 turn right touch left heel forward **Lady**-Walk forward right left right, turning 1/2 turn left, touch left heel forward **Man facing OLOD, Lady facing ILOD arms crossed, right on top**]

45-48 **Man**-turning 1/4 turn into LOD walk forward left, right, left, brush right [**release left, raise right**]

Lady-turn 1 1/4 turns right up LOD under raised right arms on left, right, left, brush right

WALK BACK X 3 KICK, ROCK STEP WALK WALK

49-52 Walk back right, left, right, kick left forward

53-54 Rock back on left, forward on right

55-56 Walk forward left, right

SHUFFLES FORWARD X 4 [Option-turning shuffles]

57&58 Left shuffle forward LRL

59&60 Right shuffle forward RLR

61&62 left shuffle forward LRL

63&64 Right shuffle forward RLR,

Start Again

Hoj Hop

Dance brought to you by [Flower Gifts](#)

Choreography: Wiya Wambli Chris & Cross Greywolf

Description 32 Count Intermediate Partner dance

Music: That Kind of Happy by [Emily West](#) Asleep At The Wheel Rockin' Rodeo

(start with the words: I Don't Need That Kind of Happy)

Lady steps are on Opposite feet start in Open Promenade position

Hip Bumps

1 - 2 Left Foot step forward and push hip forward, Hold

3 - 4 Weight on Right Foot and push hip back, Hold

5 - 6 Weight on Left Foot and push hip forward, Weight on Right Foot and push hip back

7 - 8 Weight on Left Foot and push hip forward, Weight on Right Foot and push hip back

Step, Hitch With 1/2 Turns 2 x Step, Hitch, Step, Hitch,

(loose hands)

9 - 10 Left Foot step forward, Jump on Left Foot 1/2 turn left and hitch Right Knee

11 - 12 Right Foot step back, Jump on Right Foot 1/2 turn left and hitch Left Knee

(Right Hand man hold Left Hand lady)

13 - 14 Left Foot step forward, Jump on Left Foot and hitch Right Knee

15 - 16 Right Foot step forward, Jump on Right Foot and hitch Left Knee

Cross Shuffle, Shuffle, Chasse, Shuffle, With 1/4 Turn and Stomp

(Left Hand man hold Left Hand lady & Man goes behind the lady)

Man: 17&18 Left Foot step diagonal fwd & Right Foot step next to Left Foot & Left Foot step diagonal right fwd

Lady: 17&18 Right Foot step diagonal fwd & Left Foot step next to Right Foot & Right Foot step diagonal right fwd

(hands over lady's head)

Man: 19&20 Shuffle forward (RLR)

Lady: 19&20 Shuffle back (LRL)

(Right Hand man hold Left Hand lady low at the back of the man)

21 & 22 Left Foot step left, Right Foot step next to Left Foot, Left Foot step left

23 & 24 Right Foot step right 1/4 turn right, Left Foot step next to Right Foot, Right Foot stomp next to Left Foot

Rock Step, Step, Hitch, Step, Hitch, Step Stomp

25 - 26 Left Foot rock forward 1/4 turn right, Weight back on Right Foot 1/4 turn left

27 - 28 Left Foot step left, Right Knee hitch (RH man clap Left Hand lady)

29 - 30 Right Foot step right, Left Knee hitch (Left Hand man clap Right Hand lady)

31 - 32 Left Foot step left 1/4 turn left, Right Foot stomp next to Left Foot (Right Hand man hold Left Hand lady)

Honky Tonk Fan

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (July 2008)

[Music](#): If I'm Gonna Sink (I Might as Well Go to the Bottom) by Neko Case.

CD: Touch My Heart: A Tribute to Johnny Paycheck. Various Artist.

Partner dance, 32 counts, beginner level, 150 bpm.

Start position Right open promenade, opposite footwork. Ladys steps listed.

Intro 20 counts, start on vocals.

ROCKING CHAIR: 2 TOE STRUTS FWD WITH SHIMMY.

1-4 Rock Right forward. Recover onto Left. Rock Right back. Recover onto Left.

5-6 With shimmy shoulders step on Right toe forward. Drop Right heel.

7-8 With shimmy shoulders step on Left toe forward. Drop Left heel.

2 TOE STRUTS FWD WITH SHIMMY; TOE TOUCHES FWD SIDE, STOMP UP TWICE.

1-2 With shimmy shoulders step on Right toe forward. Drop Right heel.

3-4 With shimmy shoulders step on Left toe forward. Drop Left heel.

5-6 Touch Right toe forward. Touch Right toe to right side.

7-8 Stomp Right next to Left twice.

VINE RIGHT, TOUCH; TOE TOUCHES FWD-SIDE, STOMP UP TWICE

Man right hand let go lady left hand.

1-4 Step Right to R side. Cross Left behind Right. Step Right to R side. Touch Left next to Right.

5-6 Touch Left toe forward. Touch Left toe to left side.

7-8 Stomp Left next to Right twice.

VINE LEFT, TOUCH; STEP, SCUFF, STEP, SCUFF.

1-4 Step Left to side. Cross Right behind Left. Step Left to left side. Touch Right next to Left.

Rejoin man right hand, lady left hand. (For mixer dance, man one lady forward).

5-6 Step Right forward. Scuff Left.

7-8 Step Left forward. Scuff Right.

Enjoy.

Hotel California

Dance brought to you by [Flower Gifts](#)

Choreographer: Anna Balaguer and The Country Revival Farmers(2003)

32 counts Partner Circle Dance

The Eagles Hotel California

Pairs around the room, progressing counter-clockwise. Man stands on inside, woman on outside. Both face line-of-dance., Cape position: Mans right hand holds womans right hand just outside her right shoulder.

Mans left hand holds woman's left hand in front of his left shoulder.

Mens and ladies parts are described separately:

WOMAN - Rock Step 1/4 turn Hold Military turn hold rock step

1-2 right rock forward - recover on left

3-4 right step turning 1/4 to the right (weight on right) - hold

man behind woman looking outside of the circle with the hands over woman's shoulder

5-6 rising left hands left step forward - turn 1/2 to the right

left hands crossed over right hands, face to face woman looking inside and man looking outside

7-8 left step next to right - hold

9-10 right rock step forward - recover on left

11-12 right next to the left

Shuffle - 1/4 Turn - Rock Step

13&14 left shuffle turning 1/4 to the right

man inside and woman outside looking line of circle dance with left hands crossed over right hands

15-16 right rock backward - recover on left

17&18 rising left hands right shuffle forward (right-left-right) turning 1/2 to the left under lefts arms

19&20 rising left hands left shuffle backward (left-right-left) turning 1/2 to the right under lefts arms

MAN Rock Step - 1/4 turn - Hold - Military turn - hold - rock step

1-2 right rock forward - recover on left

3-4 right step turning 1/4 to the right (weight on right) - hold

man behind woman looking outside of the circle with the hands over woman's shoulder

5-6 rising left hands left step forward - turn 1/2 to the right

left hands crossed over right hands, face to face woman looking inside and man looking outside

7-8 left step next to right - hold

9-10 left rock backward - recover on right

11-12 left next to the right

Shuffle - 1/4 Turn - Rock Step

13&14 man turn right shuffle turning 1/4 to the left

man inside and woman outside looking line of circle dance with left hands crossed over right hands

15-16 left rock backward - recover on right

17-18 left step forward - right step forward

19-20 left step forward - right next to the left

BOTH: *Cape position again. Both face line-of-dance: Man's right hand holds woman's right hand just outside her right shoulder Man's left hand holds woman's left hand in front of his left shoulder.*

21-22 right step forward - left step forward

23-24 touch right heel forward - hook right over left

25-26 touch right heel forward - hook right over left

27-28 walk forward right - touch left heel forward

29-30 hook left heel over right - touch left heel forward

31-32 hook left heel over right - left step forward

begin again

Husbands and Wives

Dance brought to you by [Flower Gifts](#)

Choreographed by Ernie (Hutch) & Carmel Hutchinson

Description: 48 count, 2 wall, intermediate couples dance Position: right side-by-side position

[Music:](#) Husbands And Wives by Brooks & Dunn

STUTTER STEPS

1-2&3 Forward right, forward left, together right, forward left

4-5&6 Forward right, forward left, together right, forward left

CROSS, STEP BACK, 1/4 TURN RIGHT; CROSS, 1/4 TURN LEFT, STEP BACK

1-2-3 Cross right over left, back left, back right into 1/4 turn right Raise left hands to ladys left shoulder on count 3

4-5-6 Cross left over right, right to right side into 1/4 turn left, back left Lower left hands back into sweetheart position on count 6

GRAPEVINE RIGHT WITH TWO 1/4 TURNS RIGHT

1-2-3 Right to right side, left behind right, right to right side into 1/4 turn right

4 Forward left into 1/4 turn right Release right hands and raise left hands over ladies head to ladies waist, rejoining right hands behind mans back on count 4. Partners are now in skaters position

5-6 Right behind left, left to left side

GRAPEVINE RIGHT WITH 1/4 TURNS RIGHT AND LEFT

1 Right to right side into 1/4 turn right

2 Forward left into 1/4 turn right Release left hands and raise right hands over ladies head to ladies right shoulder. Rejoin left hands at waist

3 Step right behind left

4-5 Left to left side into 1/4 turn left, forward right into 1/4 turn left Release right hands. Raise left hands over mans head on count 4. Release left hands to ladies waist, rejoining right hands behind mans back on count 5.

6 Step left next to right (weight left)

TWINKLES FORWARD AND BACK:

1-2-3 Cross right over left, left forward at 45 degree angle, rock back onto right

4-5-6 Cross left over right, back right, left together

HALF TURN RIGHT; FULL TURN LEFT:

1-2-3 Forward right into 1/4 turn right; side left into 1/4 turn right, back right Release left hands, raising right hands over ladies head on count 2. Rejoin left hands at mans waist, placing right hands on ladies right shoulder on count 3.

4-5-6 Back left into 1/2 turn left, forward right, pivot 1/2 turn left (weight left) Release right hands and raise left hands over mans head on count 4. Release left hands to mans waist and rejoin right hands on ladies right shoulder on count 6.

ROCK, ROCK, ROCK; FORWARD, LOCK, STEP:

1-2-3 Rock forward on right, rock back on left, rock forward on right

4-5-6 Forward left, slide right behind and to outside of left, forward left

CROSS, UNWIND SLOWLY; CROSS, SIDE, STEP:

1-2-3 Cross right over left, slowly unwind 1/2 left, weight down on right Release right hands, raise left hands above mans head as you unwind on counts 2 and 3 (left hands stay above ladies head)

4-5-6 LADY: Cross left over right, right to right side, left next to right (weight left)

MAN: Back left, together right, forward left Lower left hands to waist on count 4. Rejoin right hands at waist and raise to ladies right shoulder on counts 5 and 6.

REPEAT

I Can Love You

Dance brought to you by [Flower Gifts](#)

Choreographer: Mick Harris

Count: 64 Wall: 0 Level: Intermediate Partner

Music: [I Can't Love You Back - Easton Corbin](#) (67 bpm) Alternative Music: Clouds by David Nail (62 bpm) Little Miss by Sugarland (86 bpm)

Begin in open position holding right hands facing RLOD Same footwork except where stated.

Walk Back, Shuffle Turn, Side Behind Shuffle

- 1 - 2 Step back on Right, step back on Left (RLOD)
- 3 & 4 Shuffle 1/2 turn Right. Right Left Right. (LOD) (*Sweet Heart Position*)
- 5 - 6 Step forward on left turning 1/4 Right (O.LOD) Step Right behind Left.
- 7 & 8 Shuffle Left Right Left turning 1/4 Left (LOD)

Cross Shuffle, Step Pivot 1/2, Walk Walk, Shuffle 1/2

- 1 & 2 Cross shuffle RLR
- 3 - 4 Step forward Left, pivot 1/2 Right
- 5 - 6 Walk forward Left and Right
- 7 & 8 Shuffle turn 1/2 Right. Left Right Left. (dropping left hands)

Rock Recover, Shuffle, Walk, Walk, Shuffle

- 1 - 2 Rock back on Right, recover on Left (into sweetheart position)
- 3 & 4 Shuffle forward. Right Left Right
- 5 - 6 MAN - Walk forward Left, walk forward Right.
- 5 - 6 LADY - Full turn Right, stepping Left and Right (dropping Left hands)
- 7 & 8 Shuffle forward Left Right Left.

Cross Rock Recover, Chasse Right, Cross Rock, Recover, Side Together Forward

- 1 - 2 Rock Right across Left and recover on Left
- 3 & 4 Side chasse Right on a Right Left Right
- 5 - 6 Rock Left across Right and recover on Right.
- 7 & 8 Step Left on Left, close Right beside Left, step forward on Left (drop left hands)

Turn 1/2, Step Back, Coaster Step, Step Pivot 1/4 X 2

- 1 - 2 Turn 1/2 Left, stepping forward on Right (RLOD), step back Left.
- 3 & 4 Step back on Right, step Left beside Right step forward on Right.
- 5 - 6 Step forward Left, pivot 1/4 Right.
- 7 - 8 Step forward Left, pivot 1/4 Right (*LOD into sweetheart position*).

Cross Shuffle, Cross Shuffle, Chasse Left, Rock Recover

- 1 & 2 Cross shuffle Left Right Left
- 3 & 4 Sweep Right over Left into cross shuffle Right Left Right.
- 5 & 6 Side chasse Left Left Right Left.
- 7 - 8 Rock Right behind Left, recover on Left

Side Chasse, Rock Back Recover, Walk, Walk, Step Lock Step

- 1 & 2 Side chasse Right on a Right Left Right.
- 3 - 4 Rock back on Left, recover on Right
- 5 - 6 Walk forward Left and Right
- 7 & 8 Step forward Left, lock Right behind Left, step forward Left.

Step Pivot 1/2, Shuffle 1/2 Turn, Rock Recover, Shuffle 1/2 Turn

- 1 - 2 Step forward Right, pivot turn 1/2 Left (RLOD dropping left hands).
- 3 & 4 Shuffle 1/2 turn Left Right Left Right (dropping R hands).
- 5 - 6 Rock back on Left, recover on Right (dropping Left hands and picking up Right hands)
- 7 & 8 Shuffle 1/2 turn Right Left Right Left (RLOD)

Start Again

I Fell In Love

Dance brought to you by [Flower Gifts](#)

Choreographed By Nigel Payne

40 Count Beginner Partner Dance

[Music:](#) I Fell In Love (168bpm) by Charlene Carter. (Hindsight 20/20 CD)

Starting Position:- Both Facing OLOD, Man Behind Lady, Hands At Shoulder Height.

Footwork The Same For Both Partners

32 Count Intro. Start On Vocals

RIGHT HEEL TOE HEEL STEP BACK LEFT HEEL PLACE POINT RIGHT TOUCH.

1-2 Touch right heel forward, touch right toe across left foot

3-4 Touch right heel forward, step back on right foot

5-6 Touch left heel forward, step left foot in place

7-8 Touch right toe to right side, touch right toe next to left

WEAVE RIGHT, STEP TOUCHES X 2

9-10 Step right to right side, cross left behind right

11-12 Step right to right side, cross left over right

13-14 Step right to right side, touch left toe next to right.

15-16 Step left to left side, touch right toe next to left

WALK BACK HITCH WITH 1/4 TURN LEFT BEHIND SIDE STEP FORWARD HOLD

17-18 Walk on right, walk back on left

19-20 Walk on right, hitch left as you make 1/4 turn left on right. (facing LOD)

Now in Sweetheart position

21-22 Cross left behind right, step right to right side,

23-24 Step forward on left. Hold

RIGHT-LOCK-STEP, SCUFF. LEFT-LOCK-STEP. SCUFF.

25-27 Step forward on right. Lock left behind right. Step forward on right.

28 Scuff left foot forward.

29-31 Step forward on left. Lock right behind left. Step forward on left.

32 Scuff right foot forward

JAZZ BOX TURNING 1/4 RIGHT. TOUCH. VINE LEFT. TOUCH.

33-36 Cross right over left. Step back on left. Step right 1/4 turn right. Touch left beside right
(now facing OLOD man behind lady, hands at shoulder height)

37-40 Step left to left side. Cross right behind left. Step left to left side. Touch right beside left.

Begin Again.

Note:-This couples dance is adapted from Kim Rays line dance Watcha Wanna Do That For.I like to thank Kim very much for allowing me to do this.

Thanks Kim.

I'm Wrapped

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (July 2006)

[Music: Download from Itunes Click Here:](#) Wrapped by Catherine Britt. CD: Too Far Gone.
Partner dance, 32 counts, beginner/intermediate, 121 bpm. Right Side By Side. Same footwork.
Intro 32 counts, start 1 count before vocals.

HEEL BALL STEP, SHUFFLE FORWARD, STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD.

Right Side-By-Side. Facing LOD

1&2 Touch Right heel forward. Step Right next to Left. Step Left forward.

3&4 Shuffle forward stepping Right, Left, Right

5-6 Step Left forward. Pivot 1/2 turn right.

Left Side-By-Side. Facing RLOD

7&8 Shuffle forward stepping Left, Right, Left

STEP, 1/4 PIVOT TURNS X2; WALK, WALK, SHUFFLE FORWARD

1-2 Step Right forward. Pivot 1/4 turn left.

3-4 Step Right forward. Pivot 1/4 turn left.

Right Side-By-Side. Facing LOD

5-6 Walk forward Right, Left.

7&8 Shuffle forward stepping Right, Left, Right

WIZARD; ROCK STEP, 1/2 TURNING SHUFFLE

1-2 Step Left forward. Lock Right behind Left. Step Left forward.

3-4 Step Right forward. Lock Left behind Right. Step Right forward.

5-6 Rock Left forward. Recover weight onto Right.

Let go right hands, raise left hands

7&8 Shuffle 1/2 turn left stepping Left, Right, Left

Facing RLOD

STEP, 1/2 PIVOT TURN, SHUFFLE FORWARD; ROCK STEP, COASTER STEP

1-2 Step Right forward. Pivot 1/2 turn left. ***

Rejoin right hands. Right Side-By-Side. Facing LOD

3&4 Shuffle forward stepping Right, Left, Right.

5-6 Rock Left forward. Recover weight onto Right.

7&8 Step Left back. Step Right next to Left. Step Left forward.

Begin again and have fun.

Is That All You Got

Dance brought to you by [Flower Gifts](#)

Choreographed By Heather & Fred Staddon

Description 32 count partner dance same foot work

Start Right Side by Side in sweetheart position facing LOD

Music [Is That All You Got - Bullets In the Gun](#) Toby Keith

Back Rock, Shuffle 1/2 Turn, Back, 1/2 Turn, 1/4 Turn Chasse

1-2 Rock back on Right Recover on Left

release left hands

3&4 Shuffle 1/2 Turn Left stepping right, left, right RLOD

5-6 Step back on left 1/2 turn right stepping forward on right

7&8 1/4 turn right stepping left to left side, step right beside left, step left to left side, OLOD

rejoin hands in Indian position

Back Rock, Side Rock & Cross, Slide, Together, Sailor 1/4 Turn Left

1-2 Rock back on right recover on left

3&4 Rock right to right side recover onto left cross right over left

5-6 Step left to left side, slide right to step beside left

7&8 Cross left behind right 1/4 turn left stepping right to right, step forward on left LOD

Walk, Walk, Shuffle, Walk, Walk, Shuffle

1-2 Walk forward right left

3&4 Right shuffle forward

5-6 Walk forward left right

7&8 Left shuffle forward

Step, Pivot, 1/2 Turn, Shuffle 1/2 Turn, Back Rock, Forward Coaster Step

1-2 Step forward on right pivot 1/2 turn left

3&4 Shuffle 1/2 turn left stepping right, left right LOD

rejoin in Sweetheart

5-6 Rock back on left recover onto right

7&8 Step forward on left step right beside left step back on left

START AGAIN

Jubilee Stroll

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson

Description: 48 Count Partner Dance Sweetheart position same footwork throughout unless stated

Music: [Loving You Makes Me a Better Man - Lucky Man](#) by Hal Ketchum

WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

1 - 4 Walk forward left, right, left shuffle

5 - 8 Walk forward right, left, right shuffle

1/4 TURN, WEAVE, 1/4 TURN, STEP PIVOT

9 - 10 Step forward left pivot 1/4 turn right OLOD, weight on right (man behind Lady)

11 - 13 Step left across right, step right to right side, step left behind right Raise right arms, release left, pick up left

14 - 16 Step right to right side turn 1/4 turn right RLOD, Step forward on left, pivot 1/2 turn right,

LOD 1/4 TURN, WEAVE, 1/4 TURN, 2 x SHUFFLES

17 - 18 Turn 1/4 turn right OLOD as you step left to left side, (Man behind Lady) step right behind left

19 - 20 Step left to left side, step right across left, Turn 1/4 turn left into LOD side by side

21 - 24 Left shuffle forward, right shuffle forward

MAN ROCKING CHAIR (RELEASE LEFT HANDS)

25 - 26 Rock forward on left, rock back on right

27 - 28 Rock back on left, rock forward on right

29 - 30 Rock forward on left, rock back on right Raise right arm over lady s head, pick up lady s left hand, back in side by side

31 - 32 Rock back on left, rock forward on right

LADY 1/2 TURN, ROCKING CHAIR, 1/2 TURN

25 - 26 Step forward on left, pivot 1/2 turn right

27 - 28 Rock forward on left, rock back on right

29 - 30 Rock back on left, rock forward on right

31 - 32 Step forward on left, pivot 1/2 turn right 1/4

TURN VINE, 1/4 TURN, 1/4 TURN VINE, 1/4 TURN WALK, WALK (LADY FULL TURN)

33 - 34 Turn 1/4 right, OLOD, as you step left to left side, step right behind left, (Man behind Lady)

35 - 36 Turn 1/4 turn left on left LOD, turn 1/4 turn left ILOD, Lady behind Man) step right to right side

37 - 38 Step left behind right, turn 1/4 right on right, LOD release lady s left hand

39 - 40 Walk fwd left, right, Lady full turn right LOD under raised right arm back in side by side

ROCK STEP, SHUFFLE BACK, ROCK STEP, SHUFFLE FORWARD

41 - 42 Rock forward on left, rock back on right

43 & 44 Left shuffle back

45 - 46 Rock back on right, rock forward on left

47 & 48 Right shuffle forward

Kickin Around

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Carol Stayte & George Stayte

COUNT: 48 : Partner Dance LEVEL: Easy Intermediate

MUSIC: Ain t Nothin Like by Brad Paisley-123 bpm (CD Mud On The Tires)

Red High Heels by Kellie Pickler 118 bpm (CD Small Town Girl)

Start Position: Right hand to right hand, Face to face, Gent facing OLOD / Lady facing ILOD,
Same footwork though out unless stated

STEP KICK, STEP KICK, 1/4 TURN TOUCH, ROCK, RECOVER

1-2 Step left, kick right diagonally across left

3-4 Step right, kick left diagonally across right

5-6 Turn 1/4 left on left, touch right (Gent facing LOD, / Lady facing RLOD)

7-8 Gent Rock forward on right, recover on left

Lady Rock back on right, recover on left

(GENT, ROCK RECOVER, / LADY, STEP PIVOT) SHUFFLE, WALK, WALK, SHUFFLE

9-10 Gent Rock back on right, recover on left

Lady Step forward on right, pivot 1/2 turn left to LOD

(Raise Right hand over ladies head)

11&12 Right shuffle forward

13-14 Gent Walk forward left, right

Lady Full turn right on left, right

(Raising right hand over ladies head take up left hand into side by side (sweetheart) position)

15&16 Left shuffle forward

WALK FORWARD R,L,R,KICK, WALK BACK L,R,L, POINT

17-20 Walk forward right, left, right, kick left forward

21-24 Walk back left, right, left, point right to right side

STEP BACK POINT (X2) ROCK RECOVER, SHUFFLE

25-26 Step right behind left, point left to left side

27-28 Step left behind right, point right to right side

29-30 Rock back on right, recover on left

31&32 Right shuffle forward

1/4 BEHIND, 1/4 TURN SHUFFLE, PIVOT 1/4, CROSS SHUFFLE

33-34 Step forward left 1/4 turn right to OLOD, step right behind left

35&36 Shuffle Left, Right, Left turning 1/4 to LOD

37-38 Step forward on right 1/4 turn left to ILOD, recover on left

(Taking right hands over ladies head, release left hands and take up hands behind gents back)

39&40 Cross shuffle Right, Left, Right

ROCK RECOVER 1/4 TURN, SHUFFLE , WALK, WALK, 1/4 TURN, TOUCH

41-42 Rock left on left, recover on right turning 1/4 right to LOD

(Release left hands and take up right over ladies head into side by side (Sweetheart) position)

43&44 Left shuffle forward

45-46 Walk forward right, left

47 Turn 1/4 right to face partner (Gent 1/4 turn right Lady 1/4 turn left)

48 Touch left next to right

START AGAIN

Laredo Cha

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (May 2008)

Music: [Laredo Rose - Texas Tornados](#) by Texas Tornados. CD: Texas Tornados.

Partner dance, beginner intermediate, 32 counts + 2 easy 4 count tags. 102 bpm.

Right side-by-side position. Same footsteps unless stated.

Intro 32 counts.

SIDE, TOGETHER, FORWARD, CROSS; ROCK STEP BACK,

Lady: FULL FORWARD TURN, Man: WALK, WALK

1-2 Step Left to left side. Step Right next to Left.

3-4 Step Left forward. Cross Right over Left.

5-6 Rock Left back. Recover onto Right.

Let go left hand, raise right hand.

7-8 Lady 1/2 turn right step Left back. 1/2 turn right step Right forward. LOD

7-8 Man Step Left forward. Step Right forward.

Rejoin left hand. Right side-by-side.

ROCK STEP FORWARD, CHA CHA BACK; ROCK STEP BACK, CHA CHA FORWARD

1-2 Rock Left forward. Recover onto Right.

3&4 Cha cha back stepping Left, Right, Left.

5-6 Rock Right back. Recover onto Left.

7&8 Cha cha forward stepping Right. Left, Right.

ROCK STEP FORWARD, 1/4 TURN L CHA CHA TO LEFT; CROSS UNWIND 3/4 LEFT, LOCK STEP FORWARD.

1-2 Rock Left forward. Recover onto Right.

Let go right hand, Raise left hand.

After the 1/4 turn rejoin right hand. Lady behind man in reverse Indian position

3&4 1/4 turn left cha cha to left stepping Left, Right, Left. ILOD

Let go right hand, Raise left hand.

5-6 Cross Right over Left. Unwind 3/4 turn left LOD

Rejoin right hand. Right side-by-side.

7&8 Step Right forward. Lock Left behind Right. Step Right forward.

WALK, WALK, LOCK STEP FORWARD ROCK STEP, COASTER CROSS

1-2 Step Left forward. Step Right forward.

3&4 Step Left forward.. Lock Right behind Left. Step Left forward.

5-6 Rock Right forward. Recover onto Left.

7&8 Step Right back. Step Left next to Right. Cross Right over Left.

Two 4 count tags needed after wall 3 & 6.

1-4 Small step Left to left side bump hips Left, Right, Left, Right.

Happy dancing.

Leavin Made Easy

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (May 2007)

Partner dance, beginner intermediate, 32 counts. Right side by side position, facing LOD.

Music: You re Looking At The Man - [The Derailers](#) CD: Soldiers Of Love. 126 bpm. Intro 16 counts.

Leavin Made Easy Sammy Kershaw. CD: Honky Tonk Boots. 116 bpm. Intro 16 counts.

Workin Man Clay Walker. CD: Fall, 132 bpm. Intro 32 counts.

Cinco De Mayo In Memphis Jimmy Buffet. CD: Take The Weather With You. 112 bpm. Intro 32.

ROCK STEP FORWARD, COASTER STEP; ROCK STEP FORWARD, 1/2 TURNING SHUFFLE

1 - 2 Rock Left forward. Recover onto Right.

3 & 4 Step Left back. Step Right next to Left. Step Left forward.

5 - 6 Rock Right forward. Recover onto Left.

Let go left hands.

7 & 8 Shuffle 1/2 turn right stepping Right, Left, Right.

Facing RLOD

STEP, 1/4 PIVOT TURN, CROSS SHUFFLE; SIDE, BEHIND, CHASSE 1/4 TURN.

1 - 2 Step Left forward. Pivot 1/4 right.

Rejoin left hands, Reverse Indian position, facing ILOD. Lady behind man.

3 & 4 Cross Left over Right. Step Right to right side. Cross Left over Right.

5 - 6 Step Right to right side. Cross Left behind Right.

Let go left hands, raise right hands.

7 & 8 Step Right to right side. Step Left next to Right. Make 1/4 turn right step Right forward.

Rejoin left hands, right side-by-side, facing LOD.

STEP FWD, SCUFF, CROSS, STEP BACK; ROCK STEP BACK, SHUFFLE FORWARD

1 - 2 Step Left forward. Scuff Right forward.

3 - 4 Cross Right over Left. Step Left back.

5 - 6 Rock Right back. Recover onto Left.

7 & 8 Shuffle forward stepping Right, Left, Right

SIDE ROCK, SHUFFLE FORWARD; SIDE ROCK, SHUFFLE FORWARD

1 - 2 Rock Left to left side sway hips left. Recover onto Right sway hips right.

3 & 4 Shuffle forward stepping Left, Right, Left.

5 - 6 Rock Right to right side sway hips right. Recover onto Left sway hips left.

7 & 8 Shuffle forward stepping Right, Left, Right.

Begin again and have fun.

Lessons in Love

Dance brought to you by [Flower Gifts](#)

Choreographer: David Dabbs

Count: 32 Wall: 0 Level:

Music: [Love Lessons - Love Lessons](#) by Tracy Byrd

Position: Sweetheart Position facing LOD. Man slightly behind lady with a small space between them

Toe Taps Forward and Side, Sailor Step Right

1-2 Tap right toe forward, then to right side

3&4 Cross right behind left, step left in place, step right next to left

Toe Taps Forward and Side, Sailor Step Left

5-6 Tap left toe forward, then to left side

7&8 Cross left behind right, step right in place, step left next to right

Ronde Right, Left, Twice

9-10 Sweep right toe behind left foot, sweep left toe behind right foot

11-12 Repeat steps 9-10

Rock Back Right, Recover, Twice

13-14 Rock back on right foot, recover on left

15-16 Repeat steps 13-14

Walk Forward Right, Left, Lock Forward Right

17-18 Walk forward right, left

19&20 Step forward on right, lock left behind right, step forward on right

Full Turn Right, Shuffle Forward

21-22 Turn 1/2 right stepping back on left, turn 1/2 right stepping forward on right

Release left hands and rejoin after turn

23&24 Step forward on left, slide right up to left, step forward on left

Turn 1/4 Left, Behind Left, Coaster Step 1/4 Left

25-26 Turn 1/4 left on right foot, step left behind right

27&28 Step back on right turning 1/4 left, step left next to right, step forward on right

Now facing RLOD. Release left hands on step 25, rejoin on step 26, taking left hand over lady's head at step 27 into reverse sweetheart position

Turn 1/4 Left, Side Right, Coaster Step 1/4 Left

29-30 Turn 1/4 left on left foot, step right to right side

31&32 Step back on left turning 1/4 left into LOD, step right next to left, step forward on left

Repeat

Lonely Hearts

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller.

Music: [Tip of My Fingers - The Greatest Hits Collection](#) by Anita Perras. CD: The Greatest Hits Collection.

Partner dance, 48 counts, beginner intermediate, 86 bpm. Facing LOD. Right side-by-side.

Intro 12 counts.

BASIC FORWARD 1/8 TURN LEFT; BASIC BACK 1/8 TURN LEFT

1-3 Make 1/8 turn left step Left forward. Step Right next to Left. Step Left in place.

Let go left hands en rejoin after the turn, raise right hands

4-6 Step Right back 1/8 turn left. Step Left next to Right. Step Right in place.

Facing ILOD Reverse Indian position.

BASIC FORWARD 1/8 TURN LEFT; BASIC BACK 1/8 TURN LEFT

Let go right hands and rejoin after the turn, raise left hands

1-3 Make 1/8 turn left step Left forward. Step Right next to Left. Step Left in place.

4-6 Step Right back 1/8 turn left. Step Left next to Right. Step Right in place.

Facing RLOD Left side-by-side position.

STEP FORWARD, STEP, 1/4 PIVOT TURN LEFT; TWINKLE

1-3 Step Left forward. Step Right forward. Pivot 1/4 turn left.

Facing OLOD Indian position.

4-6 Cross Right over Left. Step Left to left side. Step Right in place.

TWINKLE; CROSS, SIDE, BEHIND

1-3 Cross Left over Right. Step Right to right side. Step Left in place.

4-6 Cross Right over left. Step Left to left side. Cross Right behind Left.

SIDE, SLIDE, TOUCH; SIDE, SLIDE, TOUCH

1-3 Step Left to left side. Slide Right up to left. Touch Right next to Left.

4-6 Step Right to right side. Slide Left up to Right. Touch Left next to Right.

1/4 TURN LEFT WALTZ FORWARD; WALTZ FORWARD.

1-3 Make 1/4 turn left step Left forward. Step Right forward. Step Left forward.

Right side-by-side.

4-6 Step Right forward. Step Left forward. Step Right forward.

STEP FORWARD, SIDE, TOGETHER; STEP BACK, SIDE, TOGETHER

1-3 Step Left forward. Step Right to right side. Step Left next to Right.

4-6 Step Right back. Step Left to left side. Step Right next to Left.

STEP FORWARD, SIDE ROCK; STEP FORWARD, SIDE ROCK

1-3 Step Left forward. Rock Right to right side. Recover onto Left.

4-6 Step Right forward. Rock Left to left side. Recover onto Right.

Begin again and have fun.

Love, JoAnn - Couple (P)

Dance brought to you by [Flower Gifts](#)

Choreographer: Karin & Verner Ormsby Texas Blue Rose & Coachman

Count: 32 Wall: 0 Level: Beginner Partner

Music: [Love Done Gone - Enjoy Yourself](#) by Billy Currington

Based on the dance Love, JoAnn by Marie Srensen

Intro: 32 counts 126 BPM

Position: Sweetheart position, same footwork throughout the dance hold hands throughout the dance

Step Right Diagonally Forward, Touch Left Beside Right, Step Left Diagonally Forward, Touch Right Beside Left, Vine Right Diagonally Forward, Touch

1 - 2 Step right diagonally forward, touch left beside right

3 - 4 Step left diagonally forward, touch right beside left

5 - 6 Step right diagonally forward, cross left behind right

7 - 8 Step right diagonally forward, touch left beside left

Step Left Diagonally Forward, Touch Right Beside Left, Step Right Diagonally Forward, Touch Left Beside Right, Vine 1/4 Turn Left, Scuff

1 - 2 Step left diagonally forward, touch right beside left

3 - 4 Step right diagonally forward, touch left beside right

5 - 6 Step left to left side, cross right behind left

7 - 8 1/4 turn left stepping forward left, scuff right

Step Forward Right, Tap Left, Step 1/4 Turn Right, Step Forward Left, Tap Right, Step 1/4 Turn Left, Step Forward Left

1 - 2 Step forward right, tap left toe behind right

3 - 4 Step back left turning 1/4 right, step forward right

5 - 6 Step forward left, tap right toe behind left

7 - 8 Step back right turning 1/4 left, step forward left

Lock Step Forward, Touch, Walk Back Left, Right, Turn 1/4 Right Stepping Back Left, Touch

1 - 2 Step forward right, lock left behind right

3 - 4 Step forward right, touch left beside right

5 - 6 Walk back left, right

7 - 8 Step back left turning 1/4 turn right, touch right beside left

Lucky Charm

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson Arjjaze Country Western Dancers

Description 48 count Partner Waltz Start Man facing OLOD, Lady ILOD double hand hold - Opposite footwork throughout Mans steps listed

Music [Luckiest Man in the World - Simply Traditional](#) by Leland Martin CD: Simply Traditional

1/4 TURN, 1/4 TURN

1-3 Turning 1/4 to face LOD waltz forward LRL [release hands, then rejoin hands]

4-6 Turning 1/4 turn right to face partner step RLR in place

7-12 REPEAT 1-6

1/4 TURN, WALTZ FORWARD, [Lady; 3/4 Turn, waltz backward]

13-15 Turning 1/4 left to face LOD step LRL, at same time Lady turns 3/4 right under her raised right arm

Lady now in front of Man facing RLOD in closed western position

16-18 Both waltz up LOD Man forward RLR, Lady backward LRL

TRAVELING UP LOD ROTATE CCW 1/2 TURN - MAN WALTZ BACKWARD lady forward

19-21 Man steps back on left, , right next to left, back on left turning 1/2 turn CCW

Lady steps forward on right, as they both rotate 1/2 turn, Lady facing LOD, Man RLOD

22-24 Man waltzes backward RLR, Lady waltzes forward LRL

25-27 REPEAT 19-21 To end Man facing LOD Lady RLOD

28-30 Man step forward Right, Left next to right, step Right next to left,

Lady steps back LRL moving slightly apart from the man release ladies Left hand

MAN WALTZ FORWARD, LADY 1/2 TURN, BOTH 3/4 OUTSIDE TURN

31-33 Man waltz forwards LRL [raising left arm]

Lady turns 1/2 turn right under mans raised left arm to end facing LOD on left side of man

34-36 Both turning away from each other 3 step turn up LOD Man RLR - Lady LRL [release hands on turn]

Man facing ILOD, Lady OLOD, pick up Mans left, Ladies right

BOTH WALTZ FORWARD TURNING 1/2 TURN CHANGING SIDES, LADY FULL TURN,

37-39 Both waltz forward passing right shoulders as man passes under raised arms turning 1/2 turn left

Man facing OLOD, Lady facing ILOD

40-42 Man step RLR in place, Lady turns a full turn right LRL under raised arm, [mans left, ladies right]

Now back in original position, double hand hold

STEP ROCK STEP BEHIND X 2

43-45 Step left to left side, step right behind left, recover weight back onto left

46-48 Step right to right side, step left behind right, recover weight back onto right

Start again

Makin Believe

Dance brought to you by [Flower Gifts](#)

Choreographed by Estelle Shepherd & Larry Drymond

Description: Improver 32 count partner dance

Music: Makin Believe by Speed Limit 96bpm, 16 count intro, (Start just after first vocal) Cd:

Start Position: Indian Position facing OLOD Man s and Ladys footwork the same throughout unless otherwise stated.

SWAY LEFT, RIGHT, LEFT, RIGHT, SIDE ROCK, CROSS SHUFFLE

1 - 2 Sway left to left side, sway right to right side

3 - 4 Sway left to left side, sway right to right side

5 - 6 Rock left to left side, recover onto right

7 & 8 Cross left over right, step right to right side, cross left over right

SIDE ROCK, QUARTER TURN LEFT, SHUFFLE FORWARD, FORWARD ROCK, COASTER STEP

1 - 2 Rock right to right side, recover onto left making 1/4 turn left
(facing lod and into sweetheart position)

3 & 4 Shuffle forward stepping right, left, right

5 - 6 Rock forward into left, recover into right

7 & 8 Step back on left, step right beside left, step forward on left

WALK FORWARD x 2, KICK BALL STEP, WALK FORWARD x 2, SHUFFLE FORWARD

1 - 2 Walk forward right, left

3 & 4 Kick right forward, step right beside left, step forward on left

5 - 6 Walk forward on right, left

7 & 8 Shuffle forward stepping right, left, right,

VINE LEFT, TOUCH, VINE QUARTER TURN RIGHT, TOUCH

1 - 4 Step left to left, cross right behind left, step left to left, touch right beside left

5 - 6 Step right to right, cross left behind right

7 - 8 Quarter turn right stepping forward on right, touch left beside right (resume Indian position)

option for Lady: Steps 5 - 8 can be replaced with a one and a quarter turn right by releasing left hands and raising right over ladys head as she turns, Man will just dance a right vine with quarter turn resume indian position after the turn facing OLOD

Start Again

MC Swing

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: [My Best Drinkin' - Savin' the Honky Tonk](#)

Partner dance, beginner intermediate, 32 counts, 118 bpm. Position: Right side-by-side.

Intro 16 counts, start on vocals.

SHUFFLES FORWARD RIGHT LEFT; MAN ROCK STEP FORWARD, LADY STEP, 1/2 PIVOT TURN CHASSE

1&2 Shuffle forward stepping Right, Left, Right.

3&4 Shuffle forward stepping Left, Right, Left.

Let go right hands.

5-6 MAN Rock Right forward. Recover onto Left.

LADY Step Right forward. Pivot 1/2 turn left. Lady facing RLOD.

7&8 Step Right to right side. Step Left next to Right. Step Right to right side.

ROCK STEP BACK, CHASSE; MAN ROCKING CHAIR. LADY ROCK STEP BACK, STEP, 1/2 PIVOT TURN SHUFFLE FORWARD.

1-2 Rock Left back. Recover onto Right.

Changing hands during the chasse, let go left hands, rejoin right hands.

3&4 Step Left to left side. Step Right next to Left. Step Left to left side.

5-8 MAN Rock Right forward. Recover onto Left. Rock Right back. Recover onto Left.

LADY Rock Right back. Recover onto Left. Step Right forward. Pivot 1/2 turn Left.

Rejoin Left hands. Right side-by-side. Facing LOD.

SHUFFLE FORWARD, SWIVELS FORWARD; SHUFFLE FORWARD, SWIVELS FORWARD

1&2 Shuffle forward stepping Right, Left, Right.

3 Step forward on ball of Left and swivel Left heel to left side.

4 Step forward on ball of Right and swivel Right heel to right side.

5&6 Shuffle forward stepping Left, Right, Left.

7 Step forward on ball of Right and swivel Right heel to right side.

8 Step forward on ball of Left and swivel Left heel to left side.

ROCK STEP, 1/2 TURNING SHUFFLE; ROCK STEP, 1/2 TURNING SHUFFLE

1-2 Rock Right forward. Recover onto Left.

3&4 Shuffle 1/2 turn right stepping Right, Left, Right.

Left side-by-side. Facing RLOD.

5-6 Rock Left forward. Recover onto Right.

7&8 Shuffle 1/2 turn left stepping Left, Right, Left.

Right side-by-side. Facing LOD.

Happy dancing.

Messing Round

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Walt & Linda Woolbright

COUNT: 48 TYPE: 2 Wall Contra Partner Dance LEVEL: High Beginner Intermediate

MUSIC: [Red Lips, Blue Eyes, Little White Lies - Best Of Toe The Line, The](#) by Gary Allen (16 count intro) 40 Days & 40 Nights by Tim McGraw (Practice or Teaching Music) (16 count intro)

Starting Position: Contra line dance position, partners facing each other Footwork: Footwork will be the same for both partners unless noted

1-8 ROCK STEPS, TRIPLE IN PLACE, CROSS ROCK STEPS, TRIPLE IN PLACE

1-2 Rock forward on Left men should tip their hats on rock steps, Recover back onto Right

3&4 Triple step Left, Right, Left in place

5-6 Cross Right over Left and rock onto Right tip your hat, Recover back onto Left

7&8 Triple step Right, Left, Right in place

9-16 CROSS ROCK STEP, TRIPLE IN PLACE, WALK STEPS, TURNING TRIPLE STEPS

9 Cross Left over Right and rock onto Left {tip your hat}

10 Recover back onto Right 11&12 Triple step Left, Right, Left in place

13-14 Walk forward on Right, Walk Forward on Left on the two walk steps, you should go into Right Side-by-Side Closed Position

15&16 Triple step Right, Left, Right turning 1/2 CW

17-24 UNDER ARM TURNS, TRIPLE STEPS

Mans Steps Drop Right Hands Ladies Steps

17 Step forward on Left starting 1/2 turn CCW Step forward on Left under your own Left hand starting 1/2 turn CW

18 Step back on Right Step back on Right completing under arm turn completing turn

19&20 Triple step Left, Right, Left in place Triple step Left, Right, Left in place you should be back in starting position holding Left hands

21 Step forward on Right Step forward on Right {starting 1/2 turn CW starting 1/2 turn CCW turning under man s Left hand

22 Step back on Left Step back on Left completing turn completing under arm turn

23&24 Triple step Right, Left, Right in place Triple step Right, Left, Right in place

25-32 1/2 VINES, SIDE ROCKS, CROSS STEPS

25-26 Step Left on Left, Cross Right behind Left and step

27&28 Rock to Left side on Left, Recover on Right in place, Cross Left over Right and step

29-30 Step Right on Right, Cross Left behind Right and step

31&32 Rock to Right side on Right, Recover on Left in place, Cross Right over Left and step

33-40 ROCK STEP, COASTER STEP, MILITARY TURN, TRIPLE STEP

33-34 Step Left on Left turning 1/4 CCW and rock forward, Recover back on Right

35&36 Step back on Left, Step Right next to Left, Step forward on Left

37-38 Step forward on Right, Pivot 1/2 turn CCW on ball of Right foot and shift weight to Left

39&40 Triple step Right, Left, Right turning 1/4 CCW {to face partner

41-48 CROSS BEHIND ROCK STEPS, TRIPLE STEPS

41-42 Cross Left behind Right and rock onto Left, Recover forward onto Right

43&44 Triple step Left, Right, Left to the Left

45-46 Cross Right behind Left and rock onto Right, Recover forward onto Left

47&48 Triple step Right, Left, Right to the Right {you will end the dance facing your partner tip your hat to your partner

START DANCE OVER

Mexicali Blues

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

[Music: Download from Itunes Click Here:](#) My Baby No Esta Aqui by Garth Brooks. CD: The Lost Sessions, 172 bpm. Alt My Baby No Esta Aqui No More by [Ty England](#) CD: Highways & Dance Halls, 180 bpm.

Partner dance, 64 counts, beginner intermediate. Right side by side. Same footwork.

Intro 32 counts, start on vocals.

1-8 HIP BUMPS; SHUFFLE FORWARD

1-2 Step Right forward bump hips forward twice.

3-4 Bump hips back twice.

5-8 Step Right forward. Step Left next to Right. Step Right forward. HOLD.

9-16 HIP BUMPS; SHUFFLE FORWARD

1-2 Step Left forward bump hips forward twice.

3-4 Bump hips back twice.

5-8 Step Left forward. Step Right next to Left. Step Left forward. HOLD.

17-24 MAMBO FORWARD; COASTER CROSS

1-4 Rock Right forward. Recover weight onto Left. Step Right next to Left. HOLD.

5-8 Step Left back. Step Right next to Left. Cross Left over Right. HOLD.

25-32 SIDE MAMBO 1/4 TURN RIGHT; SIDE MAMBO

1-4 Rock Right to right side. Recover weight on Left 1/4 turn right. Step Right next to Left. HOLD.

Now facing OLOD. Indian position

5-8 Rock Left to left side. Recover weight onto Right. Step Left next to Right. HOLD.

33-40 SIDE MAMBO 1/4 TURN RIGHT; MAMBO FORWARD

1-4 Rock Right to right side. Recover weight on Left 1/4 turn right. Step Right next to Left. HOLD.

Now facing RLOD. Left side-by-side position

5-8 Rock Left forward. Recover weight onto Right. Step Left next to Right. HOLD.

41-48 LOCK STEP BACK, 1/2 TURNING SHUFFLE

1-4 Step Right back. Lock Left over Right. Step Right back. HOLD.

5-8 Shuffle 1/2 turn left stepping Left, Right, Left. HOLD.

Now facing LOD. Right side-by-side position

49-56 STEP, HOLD, 1/2 PIVOT, HOLD, X2;

Let go left hands, raise right hands

1-4 Step Right forward. HOLD. Pivot 1/2 turn left. HOLD.

5-8 Step Right forward. HOLD. Pivot 1/2 turn left. HOLD.

Rejoin left hands. Right side-by-side position.

57-64 ROCKING CHAIR, STEP, SCUFF, STEP, SCUFF

1-4 Rock Right forward. Recover weight onto Left. Rock Right back. Recover weight onto Left.

5-8 Step Right forward. Scuff Left forward. Step Left forward. Scuff Right forward.

Begin again

New England Stroll

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Josh Albert

COUNT: 32 TYPE: Partner Circle Dance LEVEL: Beginner Intermediate

Music: Can't Turn Back The Years by Phil Collins, [Making Memories of Us - Days Go By](#) by Keith Urban

Start Position: Side by Side, lady on the right side slightly in front of man, right hands joined at lady's right shoulder, left hands joined in front of man. You will be facing forward Line of Dance.

STEP LOCK STEP, 1/4 TURN BRUSH RIGHT, VINE LEFT with 1/4 TURN LEFT, BRUSH

1-2 Step right forward, step left behind right

3-4 Step right forward at slight angle outward, brush left beside right turning 1/4 right (both hands joined at lady's shoulders-outside line of dance)

5-6 Step left to left side, step right behind left

7-8 Step 1/4 turn left with left, brush right beside left (Side by side position forward line of dance)

CROSS ROCK, SIDE ROCK, 1/4 JAZZ BOX

9-10 Rock Cross right in front of left, rock back on left

11-12 Rock right to right side, shift weight back to left

13-14 Cross right over left, step back on left

15-16 Step 1/4 turn to right with right, touch left toe beside right (both hands joined at lady's shoulders-outside line of dance)

VINE LEFT, TOUCH, VINE RIGHT, TOUCH

17-18 Step left out to left side, cross right behind left

19-20 Step left out to left side, touch right toe beside left

21-22 Step right out to right side, cross left behind right

23-24 Step right out to right side, touch left toe beside right at angle toward left side (or forward line of dance)

1/4 WALK (left right left); BRUSH, STEP TOUCH, STEP TOUCH

25-26 Step 1/4 turn left with left, step forward with right (Side by side position-forward line of dance)

27-28 Step forward with left, brush right beside left

29-30 Step forward with right, touch left toe beside right

31-32 Step forward with left, touch right toe beside left

REPEAT

Optional Steps for the ladies during the vines: Adding turns with different weight changes.

17-18 (While raising right hands and dropping left hands) Step 1/4 turn left with left, scuff right turning 1/4 left

19-20 (While lowering right hands to handshake level) Step right to right side, touch left toe beside right

21-22 (While raising right hands) Step 1/4 turn left with left, scuff right turning 1/4 left

23-24 (Rejoin hands at lady's shoulders) Step right to right side, touch left toe beside right

No Maintenance

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Bob & Marlene Peyre-Ferry,

COUNT: 32 TYPE: Partner Circle Dance

Music: [High Maintenance Woman - Big Dog Daddy](#) by Toby Keith-124 BPM

Begin In Side-By-Side Position (Cape)

1-8 STAR, SHUFFLE, SHUFFLE

1-4 Touch Left toe forward, to Left, Back, Left scuff forward

5&6 Left shuffle forward

7&8 Right shuffle forward

9-16 PIVOT, SHUFFLE, PIVOT, CROSS STEP

1-2 Step Left forward, Turn 1/2 Right

3&4 Left shuffle forward

5-6 Step Right forward, Turn 1/4 Left

7-8 Cross step Right over Left, Step Left to Left

17-24 CROSS STEPS, SIDE SHUFFLE, ROCK STEP, TURNING SHUFFLE

1-2 Cross step Right behind Left, Step Left to Left

3&4 Step Right to Left, Step Left to Left turning 1/4 Left, Right scuff forward

5-6 Right rock step forward, Recover

7&8 Right shuffle back turning 1/2 Right

25-32 SHUFFLE, PIVOT, STAR

1&2 Left shuffle forward

3-4 Step Right forward, Turn 1/2 Left

5-8 Touch Right toe forward, to Right, Back, Step Right forward

No Shame

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Shirley & Vic Morris

COUNT: 32 TYPE: Pattern Partner Circle Dance LEVEL: Beginner Intermediate

MUSIC: No Shame by Jeff Bates (CD Leave The Light On)

Starts in side by side sweetheart position

1-8 WALK FORWARD (x2); 1/4 TURN, LADYs 1/2 TURN

1-2 (Man) Walk forward Left, Right (Lady) Walk Left, Right

3-4 (Man) Step Left 1/4 turn Right, Touch Right toe next to Left

(Lady) Step Left 1/4 turn Left, Touch Right toe next to Left

(man now facing outside line of dance (lady now facing inside line of dance)

5-7 (Man) Step in place Right, Left, Right

(Lady) Turning 1/2 Right step in place Right, Left, Right

8 (Man) Touch Left toe next to Right

(Lady) Touch Left toe next to Right

(lady now facing outside line of dance)

(ARM WORK)

(On count 3 man raises ladies right arm over ladies head, on counts 5-6-7-8 man raises Ladies Right arm over ladies head, and extend both arms out to sides)

1-8 VINE LEFT WITH LADYs FULL TURN LEFT, CROSS STEP, 1/4 TURN, STEP, HOOK

1-2 (Man) Step Left to Left, Cross step Right in front of Left

(Lady) Step Left 1/4 turn Left, Step Right forward turning 1/2 Left

3-4 (Man) Step Left to Left, Touch Right toe next to Left

(Lady) Step Left next to Right turning 1/4 Left, Touch Right toe next to Left

(man still facing outside line of dance) (lady still facing outside line of dance)

(ARM WORK)

(On counts 1-2-3-4 man releases lady's left hand, raise right arm over lady's head, rejoin left hands at lady's shoulder)

5-6 (Both) Cross Right over Left, turning 1/4 Right step back on Left

7-8 (Both) Step Right back, Hook Left over Right

(both now facing rear line of dance)

1-8 SHUFFLE, 1/2 PIVOT, SHUFFLE, WALK (x2)

1&2 (Both) Shuffle forward Left, Right, Left

3-4 (Both) Step Right forward, Pivot 1/2 turn Left (weight on Left) (both now facing line of dance)

5&6 (Both) Shuffle forward Right, Left, Right

7-8 Walk forward Left, Right

1-8 1/2 PIVOT, 1/2 PIVOT, CROSS, POINT, CROSS, POINT

1-2 (Both) Step Left forward, Pivot 1/2 turn Right (weight on Right)

3-4 (Both) Step Left forward, Pivot 1/2 turn Right (weight on Right)

5-6 (Both) Cross Left over Right, Touch Right to Right

7-8 (Both) Cross Right over Left, Touch Left to Left

(ARM WORK)

(on counts 1-2-3 Drop Left hands, Raise Right hands, Rejoin hands on count 4 you are now in Sweetheart Position)

START OVER & HAVE FUN

No Tricks Take 2

Dance brought to you by [Flower Gifts](#)

Choreographer: Vivienne Scott

Adapted for Couples by: Andrew and Sheila

Formation: 32 count, Easy Intermediate Circle Dance Start in Sweet Heart

Music: Don't Play With My Heart by Modern Talking

(CD The Very Best of Modern Talking) Something to Live For by Jimmy Somerville (CD Manage The Damage) 3 Good Reasons by Dwight Yoakam (CD Blame The Vain) Once In A Lifetime by Keith Urban (This is a long track, you could cut it off at 4.8 or before) (CD Love, Pain & The Whole Crazy Thing)

(Headers describe Ladies or both steps)

ROCK FORWARD, SHUFFLE BACK, ROCK BACK, STEP FORWARD 1/2 PIVOT TURN

1-2 Rock forward on left, recover on right

3&4 Step left back, close right beside left, step left back

5-6 Rock back on right, recover on left

7-8 Step forward right, 1/2 pivot turn left **RELEASE LEFT HANDS, LIFT RIGHT HANDS**

[7-8 Rock forward on right, recover on left] Man

SHUFFLE 1/2 TURN, ROCK BACK, KICK BALL CHANGE, WALK L, WALK R

9&10 1/4 left step right to side, close left beside right, 1/4 left step back on right

[9&10 Step right back, close left beside right, step right back] Man

11-12 Rock back on left, recover on right **RETURN TO SWEET HEART**

13&14 Kick left forward, step back on left, step right beside left

15-16 Walk forward on left, walk forward on right

SHUFFLE, STEP 1/2 TURN, STEP BACK, ROCK BACK, TOE HEEL

17&18 Step forward left, close right beside left, step forward left

19-20 1/2 turn left step back on right, step back on left

RELEASE LEFT HANDS, LIFT RIGHT HANDS

[19-20 Walk forward on right, walk forward on left] Man

21-22 Rock back on right, recover on left

PRESS PALM TO PALM ON RIGHT HANDS

[21-22 Rock forward on right, recover on left] Man

23-24 Touching right toe forward, drop heel

[23-24 Touching back on right, drop heel] Man

STEP 1/2 TURN, STEP BACK, TOUCH LEFT TOE FORWARD, HOLD, STEP LEFT BACK, HEEL, HOOK, SHUFFLE

25-26 1/2 turn right step back on left, step back on right

[25-26 Walk back on left, walk back on right] Man

27-28 Touch left toe forward, hold **RETURN TO SWEET-HEART**

&29-30 Step left back, touching right heel forward, hook right heel across left

31&32 Step forward right, close left beside right, step forward right

TAG for Don't Play With My Heart only:

At the end of the 3rd and 7th repetition **RELEASE LEFT HANDS, LIFT RIGHT HANDS:**

1-4 Step forward left, 1/2 pivot turn right, step forward left, 1/2 pivot turn right

Now and Then

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: [You Can't Do Me This Way - Savin' the Honky Tonk](#) by Mark Chesnutt. 120 bpm.

Teach: It s Too Late by The Deans. CD: Love Letters. 108 bpm

Partner dance, 32 counts, beginner intermediate, opposite footwork unless stated.

Start position Double open hand hold Man facing OLOD Lady ILOD.

Mark Chesnutt: intro 16 counts. The Deans: It s too late she s **GONE**

CHASSE LEFT, CHASSE RIGHT; ROCK STEP BACK, CHASSE LEFT 1/4 TURN LEFT

Steps man, lady opposite.

1&2 Step left to left side. Step right next to left. Step left to left side.

3&4 Step right to right side. Step left next to right. Step right to right side.

5-6 Rock left back. Recover weight onto right.

Man left hand let go lady right hand during the chasse into Right open promenade.

7&8 Step left to left side. Step right next to left. Step left 1/4 turn left. **LOD**

MAN: SHUFFLE FORWARD, ROCK STEP FORWARD; CHASSE LEFT, ROCK STEP BACK

LADY: SHUFFLE FORWARD, STEP, 1/2 PIVOT LEFT; CHASSE RIGHT, ROCK STEP BACK

9&10 **MAN:** Shuffle slightly forward stepping right, left, right

LADY: Shuffle forward stepping left, right, left.

11-12 **MAN:** Rock left forward. Recover weight onto right.

LADY: Step right forward. Pivot 1/2 turn left. **RLOD**

Lady facing RLOD. Rejoin man left hand, lady right hand. Double open hand hold

13&14 **MAN:** Step left to left side. Step right next to left. Step left to left side.

LADY: Step right to right side. Step left next to right. Step right to right side.

15-16 **MAN:** Rock right back. Recover weight onto left.

LADY: Rock left back. Recover weight onto right.

MAN: CHASSE RIGHT, ROCK STEP BACK; SHUFFLE FWD TWICE

LADY: CHASSE LEFT, ROCK STEP FWD, SHUFFLE 1/2 TURN RIGHT, SHUFFLE FWD

17&18 **MAN:** Step right to right side. Step left next to right. Step right to right side.

LADY: Step left to left side. Step right next to left. Step left to left side.

19-20 **MAN:** Rock left back. Recover weight onto right

LADY: Rock right forward. Recover weight onto left

Man left hand let go lady right hand.

21&22 **MAN:** Shuffle forward stepping left, right, left

LADY: Shuffle 1/2 turn right stepping right, left, right **LOD**

Right open promenade

23&24 **MAN:** Shuffle forward stepping right, left, right

LADY: Shuffle forward stepping left, right, left<

CROSSED TOE STRUTS TWICE; TOE TOUCH, SLOW 1/4 TURN RIGHT (3 COUNTS).

Steps man, lady opposite.

25-26 Cross on left toe over right. Drop left heel and click left fingers in front.

27-28 Cross on right toe over left. Drop right heel and click right fingers in front.

29-32 Touch left toe in front of right and point left finger forward. Turn slowly 1/4 turn right.

Rejoin man left hand, lady right hand. Start position again.

Begin again and have fun.

One Big Deja Vue

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller (May 2007)

Music: Places To Run by [Jake Owen](#). CD: Startin with Me. (90 bpm)

Alts: Coat Of Many Colors by Dolly Parton. CD: The Very Best Of. (86 bpm)

Description: partner dance, 32 counts, easy intermediate. Start position Right side by side.

Intro: Jake Owen 32 counts, Dolly Parton 8 counts

ROCK STEP BACK, 1/2 TURNING SHUFFLE; ROCK STEP BACK, 1/2 TURNING SHUFFLE

1 - 2 Rock Left back. Recover weight onto Right.

3 & 4 Shuffle 1/2 turn right stepping Left, Right, Left. (Facing RLOD)

5 - 6 Rock Right back. Recover weight onto Left.

7 & 8 Shuffle 1/2 turn left stepping Left, Right, Left. (Facing LOD)

ROCK STEP BACK, SHUFFLE FORWARD; PRISSY WALKS, SHUFFLE FORWARD

1 - 2 Rock Left back. Recover weight onto Right.

3 & 4 Shuffle forward stepping Left, Right, Left.

5 - 6 Cross walk Right over Left. Cross walk Left over Right. (Prissy walks)

7 & 8 Shuffle forward stepping Right, Left, Right

ROCK STEP FORWARD, 1/2 TURNING SHUFFLE; STEP, 1/4 PIVOT TURN, CROSS SHUFFLE

1 - 2 Rock Left forward. Recover weight onto Right.

Let go Right hands, Raise Left hands.

3 & 4 Shuffle 1/2 turn left stepping Left, Right, Left.

(Facing RLOD) Rejoin Right hands.

5 - 6 Step Right forward. Pivot 1/4 turn left.

Man behind Lady, Indian position, facing OLOD

7 & 8 Cross Right over Left. Step Left to left side. Cross Right over Left.

SIDE, BEHIND, CHASSE 1/4 TURN; ROCK STEP FORWARD, SHUFFLE BACK.

1 - 2 Step Left to left side. Cross Right behind Left.

3 & 4 Step Left to left side. Step Right next to Left. Step Left 1/4 turn left.

Start position, facing LOD

5 - 6 Rock Right forward. Recover weight onto Left.

7 & 8 Shuffle back stepping Right, Left, Right

Begin again

One More Cha Cha Cha

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music: [One More Pillow Fight \(Trucker's Version\) - Leland Martin \(Digital Only\)](#) by Leland Martin.

Partner dance, 32 counts, beginner intermediate, bpm 119. Right Side By Side.

Intro 16 counts.

SIDE, TOGETHER, CHASSE; ROCK STEP, COASTER STEP

1-2 Step R to right side. Step L next to R.

3&4 Step R to right side. Step L next to R. Step R to right side.

5-6 Rock L forward. Recover weight onto R.

7&8 Step L back. Step R next to L. Step L forward.

STEP, LOCK, LOCK STEP; ROCKING CHAIR

9-10 Step R forward. Lock L behind R.

11&12 Step R forward. Lock L behind R. Step R forward.

13-16 Rock L forward. Recover weight onto R. Rock L back. Recover weight onto R.

SIDE, TOGETHER, CHASSE; ROCK STEP, COASTER STEP

17-18 Step L to left side. Step R next to L.

19&20 Step L to left side. Step R next to L. Step L to left side.

21-22 Rock R forward. Recover weight onto L.

23&24 Step R back. Step L next to R. Step R forward.

SKATE, SKATE, SHUFFLE FORWARD; JAZZ BOX CROSS

25-26 Skate (sliding step) L forward. Skate (sliding step) R forward.

27&28 Shuffle forward stepping L, R, L.

29-32 Cross R over L. Step L back. Step R to right side. Cross L over R.

Begin again and have fun.

One Tender Night

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Ann Williams

COUNT: 48 TYPE: Partner Dance

[Music](#): One Tender Night by Carlene Carter 102 bpm (Cha Cha) (CD Hindsight 20/20)

San Antonio Stroll by Tanya Tucker 114 bpm (Wink by Neal McCoy-118 bpm (CD No Doubt About It)

Start both facing OLOD man behind lady, left hands held over ladies left shoulder Same feet throughout

STEP, PIVOT, SHUFFLE, STEP, PIVOT, SHUFFLE

1-2 Step left forward, Pivot 1/2 turn right

Raise joined left hands over ladies head and lower behind mans back

3&4 Left shuffle forward

5-6 Step right forward, Pivot 1/2 turn left

Raise joined left hands over ladies head, join right hands in Indian position

7&8 Right Shuffle forward

SIDE, BEHIND, 1/4 TURN SHUFFLE, STEP, LOCK, SHUFFLE

9-10 Step left to left side, Step and cross right behind left

11&12 Turn 1/4 left and left shuffle forward

Now facing LOD in Right Side by Side position, Sweetheart

13-14 Step right forward, Step and lock left behind right

15&16 Right shuffle forward

STEP, PIVOT, CROSS SHUFFLE, 1/4 TURN SHUFFLE, WALK, WALK

17-18 Step left forward, Pivot 1/4 turn right

Now facing OLOD in Indian position

19&20 Cross shuffle left over right

21&22 Turn 1/4 right and right shuffle forward

Make this turn quite sharp, Now facing RLOD in Left Side by Side position

23-24 Walk forward left, right

STEP, PIVOT, CROSS SHUFFLE, 1/4 TURN SHUFFLE, WALK, WALK

25-26 Step left forward, Pivot 1/4 turn right

Now facing ILOD Release right hands, raise left over ladies head rejoin right hands in Reverse Indian position

27&28 Cross shuffle left over right

29&30 Turn 1/4 right and right shuffle forward

Make this turn quite sharp, Now facing LOD Release left hands, raise right over ladies head

31-32 Walk forward on left, right

Rejoin left hands in Right Side by Side position

SWAY, SWAY, SHUFFLE, SWAY, SWAY, SHUFFLE

33-34 Step left slightly forward and diagonally left and sway hips left then right

35&36 Left shuffle forward

37-38 Step right slightly forward and diagonally right and sway hips right then left

39&40 Right shuffle forward

THREE 1/4 TURN SHUFFLES, SIDE STEP, TOUCH

42&42 Step left forward turning 1/4 left, Step right to right side, Step left beside right

Release left hands, raise right over ladys head, rejoin left hands in Reverse Indian position, Facing ILOD

43&44 Turn 1/4 left and right shuffle backward

Left hands now held in front, right hands held behind mans back, Facing RLOD

45&46 Step left back turning 1/4 left, Step right beside left, Step left to left side

Release right hands, raise left and pass over ladys head and lower to her left shoulder, Facing OLOD

47-48 Step right long step to right, Slide and touch left beside right

Choreographers Note: It seems that since teaching this dance at several places that the dancers prefer the music San Antonio Stroll

Out Of Our Minds

Dance brought to you by [Flower Gifts](#)

Choreographer: Chris & Trev

64 Count Intermediate Partner dance

[Music](#) We're All Here by Doug Supernaw (112 bpm, 16 Count Intro) CD You Still Got Me

***Start Position:** Facing LOD holding inside hands men's and ladies footwork the same throughout*

Step Kick Step Kick, Man: Vine Right Touch, Lady: Left Rolling Vine Touch

1 - 4 Step forward on left, kick right forward, step forward on right, kick left forward

5 - 8 Man: Swing left behind right step right to right, step left beside rights, touch right beside right.

Lady: rolling vine in front of man stepping left, right, left, touch right beside left (changing hands)

Step Kick Step Kick Man: Vine Left, Lady Rolling Vine Touch

1 - 4 Step forward on right, kick left forward, step forward on left, kick right forward

5 & 8 Man: Swing right behind left, step left to left touch left beside right

Lady: Rolling vine in front of man stepping right, left, right, touch left beside right (changing hands)

Shuffle 1/2 Turn x 2, (releasing hands) Walk x 3 Touch

1 & 2 Shuffle 1/2 turn right stepping left, right, left

3 & 4 Shuffle 1/2 turn right stepping right left right (join inside hands)

5 - 8 Man: Walk diagonally behind lady stepping left, right, left, touch right beside left

Lady: 1/2 turn left stepping left, right, left, touch right beside left

Walk x 3, Touch Step Pivot 1/2 Turn Shuffle

1 - 4 Man: 1/2 turn right stepping right, left right, touch left beside right

Lady Walk back right, left, right, touch left beside right

5 - 6 Step forward on left, pivot 1/2 turn right

7 & 8 Shuffle forward stepping left, right, left

on steps 1 - 4 Man goes under arms. On steps 5-6 lady goes under arms

Walk x 3, Touch, Step, Pivot 1/2 Turn, Walk Walk

1 - 4 Man: Walk forward stepping right, left, right, touch left beside right

lady: Walk back right, left, right, touch left beside right

5 - 6 Step forward on left, pivot 1/2 turn right, walk forward left, right

On step 5 take arms over Lady's Head

Forward Rock, Coaster Step x 2

1 - 2 Rock forward on left, recover onto right

3 & 4 Step back on left, step right beside left, step forward on left

5 - 6 Rock forward on right recover onto left

7 & 8 Step back on right step left beside right, step forward on right

Rock, Shuffle 1/4 Turn x 2 Walk, Walk

1 - 2 Rock forward on left recover onto right

3 & 4 Shuffle 1/4 Turn left stepping left, right, left taking arms over lady's head

5 & 6 Shuffle 1/4 turn left stepping right, left, right to face LOD

7 - 8 Walk forward on left, right

Forward Rock, Coaster Step x 2

1 - 2 Rock forward on left, recover onto right

3 & 4 Step back on left, step right beside left step forward on left

5 - 6 Rock forward on right recover onto left

7 & 8 Step back on right, step left beside right step forward on right

Start Again

Pickin Wildflowers

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Chuck Russell

COUNT: 48 TYPE: Single or Partner Circle Dance

MUSIC: Pickin Wildflowers by Keith Anderson (Begin after 48 counts)

Position: For partners begin in right side by side position

RIGHT TOE HEEL CROSS HOLD, LEFT TOE HEEL CROSS HOLD

1-2 Touch right toe to left instep, Touch right heel to left instep

3-4 Cross right over left, Hold

5-6 Touch left toe to right instep, Touch left heel to right instep

7-8 Cross left over right, Hold

BACK LOCK BACK HOLD, FORWARD LOCK FORWARD HOLD

9-10 Step back on right, Lock left in front of right

11-12 Step back right, Hold

13-14 Step forward on left, Lock right behind left

15-16 Step forward on left, Hold

STROLL RIGHT HOLD, STROLL LEFT HOLD

17-18 Step forward at right angle with right, Lock left behind right

19-20 Step forward at right angle with right, Hold

21-22 Step forward at left angle with left, Lock right behind left

23-24 Step forward at left angle with left, Hold

1/2 TURN RIGHT HOLD, FORWARD WALK HOLD

(As you turn, raise left hands over ladies head. After turn, hands should be at waist level right hands under left arms)

25-27 Step right, left, right turning 1/2 right

28 Hold

29-30 Walk forward left, Walk forward right

31-32 Walk forward left, Hold

STROLL RIGHT HOLD, STROLL LEFT HOLD

33-34 Step forward at right angle with right, Lock left behind right

35-36 Step forward at right angle with right, Hold

37-38 Step forward at left angle with left, Lock right behind left

39-40 Step forward at left angle with left, Hold

1/2 TURN LEFT HOLD, FORWARD WALK HOLD

(As you turn, raise left hands over ladies head. You should be back to right side-by-side position)

41-43 Step right, left, right turning 1/2 left

44 Hold

45-46 Walk forward left, Walk forward right

47-48 Walk forward left, Hold

START OVER

Pierrette's Waltz

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

[Music](#): What If I Say Goodbye by Vince Gill (duet with Emmylou Harris) CDs Vince Gill & Friends also on Vintage Gill. 116 bpm.

1 wall line & partner dance, 48 counts, beginner intermediate.

Right side by side position, same footwork Intro 12 counts.

Sec 1 TWINKLES

1,2,3 Cross Left over Right. Step Right to right side. Step Left in place.

4,5,6 Cross Right over Left. Step Left to left side. Step Right in place

Sec 2 TWINKLES

1,2,3 Cross Left over Right. Step Right to right side. Step Left in place.

4,5,6 Cross Right over Left. Step Left to left side. Step Right in place

Sec 3 1/8 TURN BASIC FORWARD; 1/8 TURN BASIC BACK

Let go left hands, raise right hands over lady's head.

1,2,3 Step Left forward 1/8 turn left. Step Right next to Left. Step Left in place. (10:30)

Rejoin left hands, lady behind man.

4,5,6 Step Right back 1/8.turn left Step Left next to Right. Step Right in place. ILOD (9:00)

Sec 4 1/8 TURN BASIC FORWARD; 1/8 TURN BASIC BACK

Let go right hands, raise left hands over lady's head.

1,2,3 Step Left forward 1/8 turn left. Step Right next to Left. Step Left in place. (7:30)

Rejoin right hands into Left side-by-side position.

4,5,6 Step Right back 1/8.turn left Step Left next to Right. Step Right in place. RLOD (6:00)

Sec 5 STEP FWD L, R, PIVOT 1/8 L; STEP FWD R, L, PIVOT 1/4 R

1,2,3 Step forward Left, Right. Pivot 1/8 turn left. (Facing 4:30)

4,5,6 Step forward Right, Left on left diagonal. Pivot 1/4 turn right.(Facing 7:30)

Sec 6 STEP FWD L, R, PIVOT 1/4 L; STEP FWD R, L, PIVOT 1/8 R

1,2,3 Step forward Left, Right on right diagonal. Pivot 1/4 turn left. (4:30)

4,5,6 Step forward Right, Left on left diagonal. Pivot 1/8 turn right. RLOD (6:00)

Sec 7 BASIC FORWARD 1/2 TURN LEFT, BASIC BACK

1,2,3 Step Left forward. Make 1/2 turn left step Right next to Left. Step Left in place. LOD (12:00)

Right side by side position.

4,5,6 Step Right back. Step Left next to Right. Step Right in place.

Sec 8 CROSS POINT HOLD LEFT AND RIGHT

1,2,3 Cross Left over Right. Point Right to right side. HOLD.

4,5,6 Cross Right over Left. Point Left to left side. HOLD.

Begin again

Playboy Cowboy For 2

Dance brought to you by [Flower Gifts](#)

Choreographed by: Pim Humphrey

Partner Dance adapted with permission: Kacey Twamley

Music: Rock And Roll Cowboy by Alan Gregory: Free download from www.alangregory.me.uk

Position: Sweetheart 64 Count Intermediate Dance

Mambo, Hold, Back Lock Back, Hold

1-4 Rock Forward On Right, Recover On Left, Step Back On Right, Hold

5-8 Step Back On Left, Lock Right Across Left, Step Back On Left, Hold

Mambo, Hold, Step Lock Step, Hold

1-4 Rock Back On Right, Recover On Left, Step Forward On Right, Hold

5-8 Step Forward On Left, Lock right Behind Left, Step

1/4 Turn Cross, Hold, Side Rock Cross, Hold

(release left hands Raise right over ladies head Rejoin in Reverse Indian)

1-4 Step Forward On Right, Pivot 1/4 Turn Left, Cross Right Over Left, Hold

5-8 Step Side Left, recover On Right, Cross Left over right, Hold

Vine, Side Rock Cross, Hold

1-4 Step Side Right, Left Behind Right, Step Side Right, Cross Left Over Right

5-8 Step Side Right, Recover On Left, Cross right Over Left, Hold

Side Touches, Shuffle, Hold

1-4 Touch Left Out To Left Side, Touch Left By Right, Touch Left Out To Left Side, Hold

5-8 Left Shuffle Forward, Hold

Step, 1/2 Pivot, Touch, Hold

(release right hands Raise left over ladies head Rejoin in Indian)

1-4 Step Forward On Right, Pivot 1/2 Turn Left, Touch Right By Left, Hold

5-8 Right Shuffle Forward, Hold

Forward Rock, 1/4 Turn, Hold

1-4 Step Forward On Left, Recover On Right, 1/4 Turn Left On Left, Hold

5-8 Step Back On Right, Step Left Next To Right, Step Forward On Right, Hold

Heel Switches, Shuffle, Hold

1-4 Touch Left heel Forward, Step Left By Right, touch Right Heel Forward, Step Right By Left

5-8 Left Shuffle Forward, Hold

Start Again

Red High Heels for 2

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Kathy Dula

COUNT: 32 TYPE: Social Cha Partner Circle Dance LEVEL: Beginner Intermediate

MUSIC: [Red High Heels - Small Town Girl](#) by Kellie Pickler (CD: Small Town Girl)

KICK BALL CHANGE, SIDE ROCK, SHUFFLE FORWARD

1&2 Right kick ball change moving forward

3&4 Right kick ball change moving forward

5-6 Right side rock, recover left

7&8 Shuffle forward right, left, right

KICK BALL CHANGE, SIDE ROCK, SHUFFLE FORWARD

1&2 Left kick ball change moving forward

3&4 Left kick ball change moving forward

5-6 Left side rock, recover right

7&8 Shuffle forward left, right, left

ROCK FORWARD & RECOVER, 1/2 TURN & SHUFFLE, STEP PIVOT, SHUFFLE FORWARD

1-2 Right rock forward, recover left

3&4 Turning 1/2 right shuffle right, left, right

5-6 Step left, pivot 1/2 turn right

7&8 Shuffle forward left, right, left

SHUFFLES, ROCK RECOVERS

Next 4 steps the lady turns and man shuffles forward

1&2 Turning 1/2 left shuffle right, left, right moving forward

3&4 Turning 1/2 left shuffle left, right, left moving forward

5-6 Rock forward right, recover left

7-8 Rock back right, recover left

River Image

Dance brought to you by [Flower Gifts](#)

Choreographed by Mark & Jan Caley

Description: 64 count, beginner intermediate partner dance

Position: Right Side By Side (Sweetheart) Partners On Same Footwork

Music: The River by Keith Urban

STEP FORWARD, TOUCH (TWICE) ROCK, RECOVER, COASTER STEP

1 - 4 Step forward on right, touch left next to right, step fwd on left, touch right next to left

5 - 6 Rock forward on right, recover weight to left

7 & 8 Right step in place, left step next to right, right step slightly forward

STEP MAKING 1/4 TURN RIGHT, HOLD, BEHIND, HOLD, SIDE, HOLD, CROSS SHUFFLE

9 - 10 Left step to side making 1/4 turn right, hold (now facing OLOD)

11 - 12 Cross right behind left, hold

13 - 14 Step left to left side, hold

15 & 16 Cross right in front of left, step left to left side, cross right in front of left

WEAVE LEFT, ROCK, RECOVER, CROSS SHUFFLE

17 - 18 Left step to left side, cross right behind left

19 - 20 Left step to left side, cross right in front of left

21 - 22 Left rock out to left side, recover weight to right

23 & 24 Cross left in front of right, step right to right side, cross left in front of right

WEAVE 1/4 RIGHT, HOLD, STEP PIVOT 1/2 TURN RIGHT

25 - 26 Right step to right side, cross left behind right

27 - 28 Right step to right side, cross left in front of right

29 - 30 Step right turn 1/4 right, hold (facing RLOD) raise right arms, man turns under arm

31 - 32 Step forward on left, pivot 1/2 turn right facing LOD) (weight on right) *Back in Sweetheart Position At the end of 32 counts you repeat the sequence leading with opposite foot*

STEP FORWARD, TOUCH (TWICE) ROCK, RECOVER, COASTER STEP

33 - 36 Step fwd on left, touch right next to left, step fwd on right, touch left next to right

37 - 38 Rock forward on left, recover weight to right

39 & 40 Left step in place, right step next to left, left step slightly forward

STEP MAKING 1/4 TURN LEFT, HOLD, BEHIND, HOLD, SIDE, HOLD, CROSS SHUFFLE

41 - 42 Right step to side making 1/4 turn left, hold (now facing ILOD)

43 - 44 Cross left behind right, hold

45 - 46 Step right to right side, hold

47 & 48 Cross left in front of right, step right to right side, cross left in front of right

WEAVE RIGHT, ROCK, RECOVER, CROSS SHUFFLE

49 - 50 Right step to right side, cross left behind right

51 - 52 Right step to right side, cross left in front of right

53 - 54 Right rock out to right side, recover weight to left

55 & 56 Cross right in front of left, step left to left side, cross right in front of left

WEAVE 1/4 LEFT, HOLD, STEP PIVOT 1/2 TURN LEFT

57 - 58 Left step to left side, cross right behind left

59 - 60 Left step to left side, cross right in front of left

61 - 62 Step left turning 1/4 left, hold facing RLOD) raise left arms, lady turns under arm

63 - 64 Step fwd on right, pivot 1/2 turn left (facing LOD) *weight on left) Back into Sweetheart*

On counts 9-28 the man will be behind the lady, both facing OLOD, arms at shoulder height (mans right with ladies right). For styling extend arms and angle body as you weave. On counts 41-60 the lady will be behind the man, both facing ILOD, arms at waist height. (mans right with ladies right)

Rolling Nowhere Ladies Steps

Dance brought to you by [Flower Gifts](#)

Choreographed by Coral & Ivan Burton

Description: 68 count, beginner intermediate couples dance

Position: Side by side holding inside hands. Steps are the lady's. Man mirrors except where indicated.

Music: [A Thousand Miles from Nowhere - Last Chance for a Thousand Years - Dwight Yoakam's Greatest Hits from the 90's](#)

Ladies Steps

1 - 6 Right foot step to side, left foot touch beside right, left foot step to side, right foot touch beside left, right foot step to side, left foot touch beside right

7-10 Left rolling grapevine across front of man, stepping left, right, left, touch right toe beside left (as you roll drop left hand & pick up man's left with your right)

11-14 Right foot step to the side, left toe touch beside right, left foot step to the side, right toe touch beside left foot

15-18 Right rolling grapevine across front of man, stepping right, left, right, touch left toe beside right (as you roll drop your right hand & pick up his right hand with your left)

19-24 Left foot step to side, making 1/4 turn to left, right toe touch beside left foot, at same time slap partner left palm with your right, right foot step to the side, making 1/4 turn to right, left toe touch beside right foot, left foot step to side, making 1/4 turn to left, right toe touch beside left foot, at same time slap partner left palm with your right

25-32 Right foot step to side, left foot in place beside right (join both right foot step to side, left toe touch beside right hands, now left foot step to side, right foot in place beside left facing each left foot step to side, right toe touch beside left other)

33-40 Right foot step forward diagonally to right, left toe touch beside right foot, left foot step diagonally back to left, right toe touch beside left, right foot step diagonally back to right, left toe touch beside right foot, left toe step diagonally forward to left, right toe touch beside left foot

41-44 Right foot step to side, left foot in place beside right, right foot step to side, making 1/4 turn to right (drop right hand) kick left foot forward

45-48 Jazz box starting with left across in front of right

49-56 Right shuffle, left shuffle, (forward) step forward right, left, right & kick left forward

57-64 Left shuffle, right shuffle, (backwards) step forward on left, right, left & kick right foot forward

65-68 Right shuffle, left shuffle, (backwards)

REPEAT

Man's Steps on Next page....

Rolling Nowhere Man's Steps

Mans Steps

1 - 6 Left foot step to side, right foot touch beside left, right foot step to side, left foot touch beside right, left foot step to side, right foot touch beside left.

7 - 10 Right grapevine, on last beat touch left toe beside right foot

11-14 Left foot step to the side, right toe touch beside left, right foot step to the side, left toe touch beside right foot.

15-18 Left grapevine, on last beat touch right toe beside left foot

19-24 Right foot step to side, making 1/4 turn to right, at same time slap partner right palm with your left, left foot step to side, making 1/4 right, right toe touch beside left foot, right foot step to side, making 1/4 turn to right left toe touch beside right foot at same time slap partners right palm with your left

25-32 Left foot step to side, right foot in place beside left, (join both right foot step to side, left toe touch beside right hands, now left foot step to side, right foot in place beside left facing each left foot step to side, right toe touch beside left other)

33-40 Right foot step diagonally back to right, left toe touch beside right foot, left foot step diagonally forward to left, right toe touch beside left foot, right foot step diagonally forward to right, left toe touch beside right, left step diagonally backward to left, touch right toe next to left foot

41-44 Right foot step to side, left foot in place beside right, right foot step to side, making 1/4 turn to right (drop right hand) kick left foot forward

45-48 Jazz box starting with left across in front of right

49-56 Right shuffle, left shuffle, (forward) step forward right, left, right & kick left forward

57-64 Left shuffle, right shuffle, (backwards) step forward on left, right, left & kick right foot forward

65-68 Right shuffle, left shuffle, (backwards)

REPEAT

Rumba Stroll

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson

Description: 48 count, beginner partner dance

Music: If Love Was A River by Alan Jackson [142 bpm CD: What I Do]

Position: Start in closed western Man facing OLOD, Lady ILOD. Men's steps listed, Lady's on opposite footwork

RUMBA BOX

1-4 Step left to left side, step right next to left, step forward on left, hold

5-8 Step right to right side, step left next to right, step back on right, hold

SIDE TOGETHER 1/4 TURN, HOLD 3/4 TURN HOLD

9-12 Step left to left side, step right next to left, step left to left side turning 1/4 turn to face LOD hold

13-16 Stepping right-left-right turn 3/4 turn away from partner (to end facing partner with double hand hold) hold

BEHIND SIDE CROSS, HOLD, SIDE ROCK CROSS, HOLD

17-20 Step left behind right, step right to right side, step left across right, hold

21-24 Step right to side right, rock back onto left, step right across left, hold

SIDE ROCK 1/4 TURN, HOLD, STEP LOCK STEP, HOLD

25-28 Step left to left side, rock back onto right, step left across right turning 1/4 turn to face RLOD hold

29-32 Step forward on right, slide left up behind right, step forward on right, hold

ROCK STEP 1/2 TURN HOLD, STEP LOCK STEP HOLD

33-36 Rock forward on left, back on right, turning 1/2 turn left step forward on left to face LOD hold

37-40 Step forward on right, slide left up behind right, step forward on right, hold

STEP LOCK STEP, HOLD, BOX 1/4 TURN HOLD

41-44 Step forward on left, slide right up behind left, step forward on left hold

45-48 Step right across left, step back on left, turn 1/4 turn right on right, hold

REPEAT

Seminole Scuffle

Dance brought to you by [Flower Gifts](#)

Choreographed by Butch Walker

Description: 48 count couples dance

Position: Begin in side-by-side position

Music: Seminole Wind by John Anderson

BACK RIGHT, LEFT, RIGHT, SCUFF LEFT

1 - 2 Step back right, step back left

3 - 4 Step back right, scuff left

STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT, VINE LEFT, SCUFF RIGHT

5 - 6 Step together left, scuff forward right

7 - 8 Step together right, scuff forward left

9 - 10 Side step left, step right behind left

11 - 12 Side step left, scuff forward right

VINE RIGHT, 1/4 TURN RIGHT AND SCUFF LEFT, VINE LEFT, SCUFF RIGHT

13 - 14 Side step right, step left behind right

15 - 16 Face 1/4 turn right and step forward right, Scuff forward left

Now in tandem (Indian) position, man behind lady, facing wall, hands at ladies shoulders

17 - 18 Side step left, step right behind left

19 - 20 Side step left, scuff forward right

BACK RIGHT, LEFT, RIGHT AND 1/4 TURN RIGHT, SCUFF LEFT

21 - 22 Step back right, step back left

23 - 24 Face 1/4 turn right/step right, scuff forward left

Couple is now facing RLOD side-by-side with lady to mans left

STEP LEFT, SCUFF RIGHT, STEP RIGHT, SCUFF LEFT

25 - 26 Step together left, scuff forward right

27 - 28 Step together right, scuff forward left

TURN 1/2 TURN LEFT AS YOU STEP LEFT, RIGHT, LEFT, SCUFF RIGHT

29 - 32 1/2 turn left stepping in-place left, right, left, Scuff forward right

Couple returns to side-by-side position, facing LOD

SHUFFLE RIGHT, STEP LEFT, SCUFF RIGHT 4 TIMES (SCUFFLE)

33 & 34 Shuffle forward right

35 - 36 Step forward left, scuff forward right

37 & 38 Shuffle forward right

39 - 40 Step forward left, scuff forward right

41 & 42 Shuffle forward right

43 - 44 Step forward left, scuff forward right

45 & 46 Shuffle forward right

47 - 48 Step forward left, scuff forward right

Senorita

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Linda Sansoucy

COUNT: 32 TYPE: Partner Circle Dance

LEVEL: Beginner Intermediate

MUSIC: Senorita Mas Fina by Kevin Fowler-142 BPM (Intro: 32)

Starting Position: Right Skaters, Facing LOD, Starting: Right foot

1-8 WEAVE, STOMP RIGHT (TWICE) HEEL TOUCH FORWARD, HOOK FORWARD

1-2 Step right to right side, Cross left behind right

3-4 Step right to right side, Cross left over right

5-6 Stomp right next to left twice

7-8 Touch right heel forward, Hook right in front of left knee

9-16 STEP, PIVOT 1/2 TURN LEFT, STEP, PIVOT 1/2 TURN LEFT, SHUFFLE, SHUFFLE

Couple raise left arm and release right hands

1-2 Step forward right, Pivot 1/2 turn left

3-4 Step forward right, Pivot 1/2 turn left

Recover right hands

5&6 Shuffle right, left, right

7&8 Shuffle left, right, left

17-24 GRAPEVINE 1/4 TURN LEFT, SCUFF, 1/4 TURN LEFT, SCUFF, 1/4 TURN LEFT, SCUFF

Couple raise left arm and release right hands, Lady is behind man

1-2 Step right turn 1/4 left (ILOD) Cross left behind right

3-4 Step right to right side, Scuff forward left

5-6 Step left turning 1/4 left, Scuff forward right (RLOD)

7-8 Step right turning 1/4 left, Scuff forward left (OLOD)

25-32 1/4 TURN LEFT, TOE TOUCH BACK, STEP BACK, KICK, SLOW COASTER STEP, TOE TOUCH

Recover right hands

1-2 Step left turn 1/4 left (LOD) Touch right toes behind left

3-4 Step right back, Kick left forward

5-7 Step back left, Step right next to left, Step forward left

8 Touch right toes next to left

BEGIN AGAIN

Shes Wild

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Bastiaan van Leeuwen

COUNT: 60 TYPE: Partner Dance LEVEL: Beginner Intermediate

MUSIC: Wild by [Lonestar](#) 132 bpm (CD: Coming Home)

Couples start in Sweetheart Position, same footwork

WALK FORWARD, TOUCH, WALK BACKWARD, TOUCH

1-2 Step right forward, Step left forward

3-4 Step right forward, Touch left heel forward

5-6 Step left back, Step right back

7-8 Step left back, Touch right beside left

FULL TURN RIGHT, CLAP, FULL TURN LEFT, CLAP *Drop both hands*

9-10 Right step 1/4 turn right, Left step 1/4 turn right

11-12 Right step 1/2 turn right, Touch left beside right and clap

13-14 Left step 1/4 turn left, Right step 1/4 turn left

15-16 Left step 1/2 turn left, Touch right beside left and clap

HIP BUMPS, SHUFFLE, PIVOT 1/2 TURN RIGHT

17-18 Stepping right to right side bump hips right, Bump hips left *Grab each other's hands (sweetheart position)*

19-20 Bump hips right, Bump hips left

21&22 Step right forward, Close left to right, Step right forward

23-24 Step left forward, Pivot 1/2 turn right

SHUFFLE, PIVOT 1/2 TURN LEFT, SIDE, TOGETHER, SIDE, TOUCH

25&26 Left step forward, Close right to left, Step left forward

27-28 Step right forward, Pivot 1/2 left

29-30 Step right to right side, Step left beside right

31-32 Step right to right side, Touch left beside right

SIDE, TOGETHER, SIDE TOUCH, SIDE STEPS WITH TOUCH

33-34 Step left to left side, Step right beside left

35-36 Step left to left side, Touch right beside left

37-38 Step right 1/4 forward to right side, Touch left beside right

Gentleman stands behind the lady and hold hands raised at her shoulders (indian position)

39-40 Step left 1/4 forward to left side, Touch right beside left *again back in Sweet heart Position*

41-42 Step right 1/4 forward to right side, Touch left beside right

Gentleman stands behind the lady and hold hands raised at her shoulders (indian position)

43-44 Step left 1/4 forward to left side, Touch right beside left *again back in Sweet heart Position*

KICK BALL CHANGE, PIVOT 2x

45&46 Kick right forward, Step ball of right beside left, Step left into place

47&48 Kick right forward, Step ball of right beside left, Step left into place

49-50 Step right forward, Pivot 1/2 turn left *During pivot, drop Left hands lifting Right hands over Lady's head.*

Right hands will now be behind Man's back. Pick up Left hands in front.

51-52 Step right forward, Pivot 1/2 turn left *again back in Sweetheart Position*

SHUFFLE, PIVOT 2x

53&54 Step right forward, Close left to right, Step right forward

55-56 Step left forward, Pivot 1/2 turn right

57&58 Step left forward, Close right to left, Step left forward

59-60 Step right forward, Pivot 1/2 turn left

REPEAT

Silver Nichols

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson.]

Description 32 count partner dance. Same footwork throughout

Start facing OLOD Indian position

Music [Tequila Makes Her Clothes Fall Off - III](#) by Joe Nichols

HEEL, HEEL, BEHIND SIDE CROSS

1-2 Tap left heel forward/diag left twice

3&4 Step left behind right, right to right side, step left over right

HEEL, HEEL, BEHIND SIDE 1/4 TURN

5-6 Tap right heel forward/diag right twice

7&8 Step right behind left, left to left side, step forward on right, turning 1/4 left into LOD

SHUFFLES X 2 [option: step lock step x 2]

9&10 Step forward on left, slide right next to left, step forward on left

11&12 Step forward on right, slide left next to right, step forward on right

STEP PIVOT 1/4 TURN, CROSS, ROCK STEP CROSS

13&14 Step forward on left turning 1/4 turn right, step left over right OLOD

15&16 Rock right to right side, step left to left side, step right over left

SIDE TOGETHER 1/4 TURN, SHUFFLE

17&18 Step left to left side, slide right next to left, step left forward turning 1/4 turn left LOD

19&20 Right shuffle forward RLR

FORWARD WINDMILL SHUFFLES X4

21&22 Left shuffle turning 1/4 turn right [extending arms] OLOD

23&24 Right shuffle turning 1/2 turn left [release left hands, take right arm over lady s head, rejoin hands] ILOD

25&26 Left shuffle turning 1/2 turn left [release right hands on turn, take left over lady s head, rejoin hands] OLOD

27&28 Right shuffle turning 1/4 turn left into LOD

MAMBO, COASTER 1/4 TURN

29&30 Rock forward on left, back on right, step left next to right

31&32 Step back on right, step left next to right, step forward on right turning 1/4 turn right

Start again

Silver Wings

Dance brought to you by [Flower Gifts](#)

Choreographed by Unknown

Description: 32 count, beginner partner dance

Music: [Silver Wings - The Very Best of Merle Haggard](#) by Merle Haggard CD: 43 Legendary Hits

Position: Sweetheart

RIGHT HEEL TOE TAPS & SHUFFLES

1-2 Right heel tap forward twice

3-4 Right toe tap back twice

5&6 Right shuffle forward

7&8 Left shuffle forward

JAZZ BOX WITH 1/4 RIGHT, LEFT VINE

1-2 Right foot in front of left, left foot step back

3-4 Right foot step back making 1/4 turn right, left foot touch behind right

5-6 Left foot step to left, right foot cross behind left

7-8 Left foot step to side, right foot touch in front of left

RIGHT VINE, LEFT SLIDE WITH 1/4 LEFT

1-2 Right foot step to side, left cross behind right

3-4 Right foot step to side, left foot touch behind right

5-6 Left foot step left, slide right foot to left

7-8 Left foot step left, right foot scuff forward making 1/4 turn left

SHUFFLE X 4 - RIGHT, LEFT, RIGHT, LEFT

1&2 Right shuffle - right, left, right

3&4 Left shuffle - left, right, left

5&6 Right shuffle - right, left, right

7&8 Left shuffle left, right, left

REPEAT

Sleazy Slide

Dance brought to you by [Flower Gifts](#)

Description Partner Dance

[Music:](#) Friends in Low Places Garth Brookes

Ladies Steps

Right, Cross, Right, Spin 3/4 turn, Walk, Walk, Walk, Kick

1 - 2 Step right to right side, cross left behind right

3 - 4 Step right to right side, (Drop left hand, raise right) spin 3/4 turn right
(resume closed position)

5 - 6 Walk forward on left, walk forward on right

7 - 8 Walk forward on left, kick right foot forward slightly

Step Back, Slide, Slide, Touch, Step forward, slide slide touch

9 - 10 Step large step back on right, (bending knees) start sliding left towards right

11 - 12 Continue sliding left towards right, touch left beside right, (straighten knees)

13 - 14 Step large step forward on left (bending knees) start sliding right towards left

15 - 16 Continue sliding right foot towards left, touch right beside left, (straighten knees).

Gents Steps

Left Cross left spin 1/4 turn

1 - 2 Step left to left side, cross right behind left

3 - 4 Step left to left side (drop right hand, raise left) spin 1/4 turn left
(resume closed position)

Walk back, back, back, lift

5 - 6 walk back on right, walk back on left

7 - 8 walk back on right, lift left foot back slightly

Step forward, slide, slide, touch

9 - 10 Step large step forward on left (bending knees) start sliding right towards left

11 - 12 Continue sliding right foot towards left, touch right beside left
(straighten knees)

Step back, slide, slide, touch

13 - 14 step large step back on right (bending knees) start sliding left towards right.

15 - 16 Continue sliding left towards right, touch left beside right, (straighten knees)

Note: as the title implies, this is a sleazy dance and can be made more intimate by adding plenty of style. When the lady walks back, instead of touching left beside right, lift the ladies leg up beside the gents, right thigh, (holding on to her leg for balance) and both lean back away from each other.

Smooth slide for 2

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Herb & Kathy Dula

COUNT: 48 TYPE: Partner Circle Dance

MUSIC: [It's Only Make Believe - 100 Country Classics](#) by Conway Twitty-84 bpm

Position: Tandem Position (aka Indian Position) man behind lady holding right hands at lady's waist, left hands sweetheart

POINT SLIDE, CHA CHA CHA

1-2 Point right to front, slide right to right side

3&4 Right, left, right

5-6 Point left to front, slide left to left side

7&8 Left, right, left

9-10 Point right to front, slide right to right side

11&12 Right, left, right (man, on the cha-cha-cha moves up next to lady in sweetheart position)

STEP PIVOT, CHA-CHA-CHA

13-14 Step left, turn right

15&16 Left, right, left

17-18 Step right, turn left

19&20 Right, left, right

LADY & MAN TURNS & CHA CHA CHA

21-22 Dropping left hands lady turns right full turn stepping left, right

23&24 Left, right, left

25-26 Dropping right hands man turns left full turn stepping right, left

27&28 Right, left, right

HEEL SLIDE & CHA CHA CHA

29-30 Point left heel out to left, slide in front of right

31&32 Left, right, left

STEP SLIDE & CHA CHA CHA

33-34 Step right forward angled to right, slide left up to meet right

35&36 Right, left, right

37-38 Step left forward angled to left, slide right up to meet left

39&40 Left, right, left

41-42 Step right forward angled to right, slide left up to meet right

Lady turns to right as man step slides

43&44 Right, left, right

45-46 Step forward angled to left, slide right up to meet left

Man moves behind lady

47&48 Left, right, left

START AGAIN

Sonora Waltz

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Tony & Lana Wilson

COUNT: 24 TYPE: 2 Wall Partner Waltz in Side-By-Side Position, same footwork LEVEL:

Beginner

MUSIC: Any waltz 80-100 bpm

TWINKLES

1-3 Cross step Left over Right, step Right to right side, step Left in place

4-6 Cross step Right over Left, step Left to left side, step Right in place

BASIC FORWARD WALTZES

7-9 Step forward on Left, step Right next to Left, step Left slightly forward

10-12 Step forward on Right, step Left next to Right, step Right slightly forward

TURNING BOX

13 Step Left 1/4 left (ILOD) Drop Left hands, Right over ladys head

14 Step Right to right Rejoin Left hands briefly

15 Step Left next to Right

16 Step Right forward 1/4 right (LOD) Drop Left hands, Right starts over ladys head

17 Step Left 1/4 left (OLOD) Right over ladys head, rejoin Left hands briefly

18 Step Right next to Left

3/4 TURN WALTZ, 1/2 TURN WALTZ

19 Step forward on Left turning 1/4 left (LOD) Drop Left hands, Right over ladys head

20 Step Right to right side turning 1/4 left (ILOD)

21 Step Left back turning 1/4 left (RLOD) Drop Right hands, Left over ladys head

22 Step Right back turning 1/4 left (OLOD)

23 Step Left forward turning 1/4 left (LOD) Rejoin Right hands, back in side-by-side

24 Step Right forward (LOD)

BEGIN AGAIN

Tempted

Dance brought to you by [Flower Gifts](#)

Choreographed by John & Janette Sandham

Description: 40 count, beginner couples dance

Position: Start in Sweetheart

[Music:](#) Tempted by Marty Stuart

This is a mirror dance. Ladies steps on opposite to men

1-4 Walk forward on left, right, left and kick inside foot forward.

5-8 Step back on right, left, right, touch left beside right.

9-12 Step left, slide right to left, step left, slide right to left

13-16 Step right, slide left to right, step right, slide left to right

(ladies on opposite foot do a rolling turn inwards and rejoin in sweetheart position)

17-20 Step left foot forward, step right up to left, step right foot back, step left back to right.

21-24 Step left to side, then right up to left, step right to side, then left up to right.

(As you step away from each other drop the sweetheart position, join gents right with ladies left and resume sweetheart position as you come back together)

25-28 Heel swivels swivel right, left-right-left.

(bump hips as you come together & remember ladies opposite)

29-32 Left heel tap forward twice, left toe back twice.

33-40 Four shuffles starting on left foot.

REPEAT

The Wildwood Rose

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

[Music](#): Me And The Wildwood Rose by Carlene Carter. CD: Hindsight 20/20

Partner dance, 32 counts, beg int. Facing LOD. Right side by side. Bpm 89 178. Written as 89 bpm.

Intro 8 counts.

LOCK STEPS FORWARD L&R; MAMBO FORWARD, MAMBO BACK

1&2 Step Left forward. Lock Right behind Left. Step Left forward.

3&4 Step Right forward. Lock Left behind Right. Step Right forward.

5&6 Rock Left forward. Recover onto Right. Step Left next to Right.

7&8 Rock Right back. Recover onto Left. Step Right next to Left.

SHUFFLE FORWARD, 2X 1/2 TURNING SHUFFLE, SHUFFLE FORWARD

1&2 Shuffle forward stepping Left, Right, Left

Let go right hands, raise left hands.

3&4 Shuffle 1/2 turn left stepping Right, Left, Right

5&6 Shuffle 1/2 turn left stepping Left, Right, Left

Rejoin right hands. Right side-by-side position.

7&8 Shuffle forward stepping Right, Left, Right

STEP SCUFF STEP SCUFF, MAMBO FORWARD; LOCK STEPS BACK R&L

1&2& Step Left forward. Scuff Right. Step Right forward. Scuff Left.

3&4 Rock Left forward. Recover onto Right. Step Left next to Right.

5&6 Step Right back. Lock Left over Right. Step Right back.

7&8 Step Left back. Lock Right over Left. Step Left back.

BACK HITCH BACK HITCH, COASTER STEP; SIDE ROCK & STEP FWD L&R

1&2& Step Right back. Hitch Left. Step Left back. Hitch Right.

3&4 Step Right back. Step Left next to Right. Step Right forward.

5&6 Rock Left to left side. Recover onto Right. Step Left forward.

7&8 Rock Right to right side. Recover onto Left. Step Right forward.

Begin again

This Time Cha

Dance brought to you by [Flower Gifts](#)

Choreographer: Edie Ogilvie

Count: 48 Wall: 0 Level:

Music: This Time I'm Takin' My Time by Neal McCoy

Position: Right Side By Side (Sweetheart). Both start on right foot

ROCK FORWARD & BACK & CHA-CHA

1-2 Step forward on right foot, recover onto left foot

3&4 Cha-cha on (right, left, right)

ROCK BACK & FORWARD & CHA-CHA

1-2 Step back on left foot, recover onto right foot

3&4 Cha-cha on (left, right, left)

MAN WALKS FORWARD & LADY TURNS CHA-CHA TWICE *Drop left hands*

1-2 MAN: Walk forward on (right, left)

LADY: Step right, left making a full turn left

3&4 MAN: Cha-cha on (right, left, right)

LADY: Cha-cha on (right, left, right)

5-6 MAN: Walk forward on (left, right)

LADY: Step left, right making a full turn right

7&8 MAN: Cha-cha on (left, right, left)

LADY: Cha-cha on (left, right, left) rejoin left hands

SIDE ROCKS & CROSS CHA-CHA & SAILOR'S TURN

1-2 Step right foot to the side, recover onto left foot

3&4 Cross right over left on (right, left, right) cha-cha

5-6 Step left foot to the side, recover onto right foot

7&8 Step left foot behind right, step right foot to the side with a 1/4 turn right, recover onto left foot

SIDE ROCKS & CROSS CHA-CHA'S, TWICE

1-2 Step right foot to the side, recover onto left foot

3&4 Cross right over left on (right, left, right) cha-cha

5-6 Step left foot to the side, recover onto right foot

7&8 Cross left over right on (left, right, left) cha-cha

MAN TURNS & LADY TURNS *Drop left hands*

1 MAN: Step back on right foot, with a 1/4 turn left

LADY: Step on right with a 1/4 turn right

2 MAN: Step on left foot

LADY: Step on left with a 1/2 turn right

3&4 MAN: Cha-cha on (right, left, right)

LADY: Cha-cha on (right, left, right) *Rejoin left hands*

ROCK, RECOVER & COASTER STEP

1-2 Step forward on left foot, recover onto right foot

3&4 Step back on left foot, step right foot next to left, step forward on left

FORWARD SLIDE & CHA-CHA TWICE

1-2 Long step forward on right foot, bring left foot up to it

3&4 Cha-cha on (right, left, right)

5-6 Long step forward on left foot, bring right foot up to it

7&8 Cha-cha on (left, right, left)

REPEAT

Thumbin' My Way

Dance brought to you by [Flower Gifts](#)

Choreographed by Jim & Nen Godsall

Description: 64 Count Partner Dance,

Same footwork throughout, unless otherwise stated Sweetheart Position facing LOD

Music: [A Cowboy and a Dancer - Different Things: the Acoustic Mixes](#) Byrd CD Different

Things 108 BPM

A Heart Like Hers George Strait CD It Just Comes Natural 104 BPM

Man: Rock Forward, Back, 1/4 Side Shuffle, - Lady: Step 1/2 Pivot, 1/4 Side Shuffle, - Both: Behind, 1/4 Turn, Shuffle

1 - 4 Man: Rock forward right, rock back on left, make 1/4 turn right on right side shuffle,

Lady: Step forward right, pivot 1/2 left, make 1/4 turn left on right side shuffle

Release left hands, lady turns under raised right arms, end in Indian Position (man behind lady, holding hands over shoulders) facing OLOD

5 - 8 Cross left behind right, make 1/4 turn right stepping forward right, left shuffle forward now in reverse sweetheart facing RLOD

Man: Step 1/2 Pivot, 1/4 Side Shuffle, - Lady: Rock Fwd, Back, 1/4 Side Shuffle. - Both: Behind, 1/4 Turn, Shuffle

9 - 12 Man: Step fwd Right, pivot 1/2 left, make 1/4 turn left on Right side shuffle

Lady: Rock fwd Right, rock back on Left, make 1/4 turn Right on Right side shuffle

Release Left hands, lower Right hands, re join Left hands on 1/4 side shuffle to end in Reverse Indian, Lady behind Man, holding both hands at waist height, facing ILOD

13 - 16 Cross Left behind Right, make 1/4 turn Right stepping fwd Right, Left shuffle fwd

Leave both hands down at waist height, end both facing LOD, Right hands held in front, Left hands behind Man's back

Man: Full Turn Left, Shuffle, Walk Walk Shuffle, - Lady: Walk Walk Shuffle x 2

17 - 20 Man: Travelling fwd make 1/2 turn Lt stepping back Rt, make 1/2 turn left stepping fwd Lt Rt shuffle fwd

Lady: Walk fwd R-L, Right shuffle

Release Right hands, keep Left hands down low on Man's turn, re join Right hands to end in Sweetheart position facing LOD

21-24 Walk fwd Left, Right, Left shuffle

Cross Rock, 1/4 Turn Shuffle, Step 1/2 Pivot, Shuffle

25-28 Cross rock Right over Left, rock back on Left, make 1/4 turn right on Right shuffle Release Left hands on 1/4 turn shuffle, end Man behind Lady, both facing OLOD

29-32 Step fwd Left, pivot 1/2 right, Left shuffle fwd, Lady now behind Man, both facing ILOD

Release Right hands (no hand contact now until count 35)

Continued on next page...

continuation of Thumbin' My Way

Step 1/2 Pivot, 1/4 Turn Shuffle, Walk Walk Shuffle

33-36 Step fwd Right, pivot 1/2 left, make 1/4 turn Left on Right shuffle fwd, re joining both hands in Sweetheart position facing LOD

37-40 Walk fwd Left, Right, Left Shuffle

Man: Rock Fwd, Back, Coaster Step, Step 1/2 Pivot, Shuffle, - Lady: Rock Fwd, Back, Coaster Step x 2

41-44 Rock fwd Right, back Left, step back Right, step Left together on & count, step fwd Right

45-48 Man: Step fwd Left, pivot 1/2 right, Left shuffle fwd

Lady: Rock fwd Left, back Right, step back Left, step Right together on & count, step Left fwd Release Right hands, lower Left hands between you and release on count 47 (no hand contact now until count 56).

End Man facing RLOD, Lady facing LOD, offset at back of left shoulders

Cross, 1/4 Turn, 1/4 Turn, Step x 2

49 - 52 Changing sides, passing back to back, cross Right over Left, make 1/4 turn Right stepping back Left, make 1/4 turn right stepping Right to side, Step fwd Left, weight on Left

End with Man on outside facing LOD,

Lady on inside facing RLOD, offset at back of Lt shoulders

53 - 56 Changing sides, passing back to back, cross Right over Left, make 1/4 turn Right stepping back Left, make 1/4 turn right stepping Right to side, small step fwd Left, weight on Left

Re-join Left hands on count 56.

End with Man on inside facing RLOD, Lady on outside facing LOD, left shoulder parallel

Man: Step 1/2 Pivot, Shuffle, Walk Walk Shuffle, Lady: Rock Back, Fwd, Shuffle, Full Turn Shuffle

57 - 60 Man: Step fwd Right, pivot 1/2 Left, Rt shuffle fwd Lady: Rock back on Rt, fwd on Lt, Rt shuffle fwd Re join Right hands to end in Sweetheart position facing LOD

61 - 64 Man: Walk fwd L, R, Lt shuffle Lady: Travelling fwd make 1/2 turn Right stepping back Left, make 1/2 turn Right stepping fwd Right, Lt shuffle fwd Release Lt hands, Lady turns under raised Rt arms. Very briefly, re join Lt hands on shuffle fwd

Start Again

TK Cha Cha

Dance brought to you by [Flower Gifts](#)

Choreographed by Diane Jackson

Description 64 count partner dance, same footwork throughout except where stated

Start in right side by side [sweetheart]

Music CD: Honkytonk University Toby Keith Favourite Just the Guy to do It 109 bpm She Ain't Hooked on me No More 106 bpm Knock Yourself Out 103 bpm I Got it Bad 89 bpm All by Toby Keith

ROCK STEP SHUFFLE X 2

1-8 Rock forward on left, rock back onto right, left shuffle backwards LRL Rock back on right, rock forward onto left, right shuffle forward RLR

FULL TURN CW SHUFFLE, WALK WALK SHUFFLE

9-16 Continuing up LOD [release left hands, raise right] turn a full turn right, stepping Lt Rt Left shuffle forward LRL [rejoin back into side by side] Walk forward right, left, right shuffle forward RLR

WALK WALK LADY 1/2 TURN SHUFFLE, ROCK STEP 1/4 TURN SHUFFLE

17-24 Walk forward left right, [Lady turn 1/2 turn right to face man taking left arm over lady's head into cross arms facing RLOD] Left shuffle forward LRL [Lady shuffle backward toward LOD] Rock forward on right, back on left [lady rocks back on right, forward on left] Step back on right, step left next to right, turn 1/4 turn right on right to face OLOD [Lady shuffle forward in front of the man under left arm turning 1/4 turn left to end in Indian position arms extended]

CROSS ROCK SIDE CHASSE CROSS ROCK 1/4 TURN CHASSE

25-32 Cross left over right, rock back on right, step left to left side, right next to left, left to left side Cross right over left, rock back on left, step right to right side, left next to right, Step right to right side turning 1/4 turn right to face RLOD to end in left side by side

WALK WALK LADY 1/2 TURN SHUFFLE, ROCK STEP 1/4 TURN SHUFFLE

33-40 Walk forward left right, [Lady turn 1/2 turn right to face man taking left arm over lady's head into cross arms facing LOD] Left shuffle forward LRL [Lady shuffle backward toward RLOD] Rock forward on right, back on left [lady rocks back on right, forward on left] Step back on right, step left next to right, turn 1/4 turn right on right to face ILOD [Lady shuffle forward in front of the man under left arm turning 1/4 turn left to end in Indian position arms extended]

CROSS ROCK SIDE CHASSE CROSS ROCK 1/4 TURN CHASSE

41-48 Cross left over right, rock back on right, step left to left side, right next to left, left to left side Cross right over left, rock back on left, step right to right side, left next to right, step right to right side turning 1/4 turn right to face LOD [release left hands raise right]

FULL TURN CW SHUFFLE, 1/4 TURN LADY 3/4 SHUFFLE

49-56 Continue up LOD turn a full turn right stepping Lt Rt, under raised right arms Left shuffle forward LRL [rejoin back into side by side] Step forward right pivot 1/4 turn left, [Lady 3/4 turn left] right shuffle in place RLR [End with cross arms Right on top man facing ILOD Lady OLOD]

ROCK STEP, 1/2 turn INTO WINDOWS, ROCK STEP, 1/4 TURN LADY 1 1/4 OUT OF WINDOWS

57-64 Rock forward on left, back on right [Lady rock back on left, forward on right] Turning 1/2 right, shuffle forward LRL into windows, [lady will shuffle Fwd passing right shoulders, turning 1/2 turn left into windows. LRL] Rock forward on right, back on left, [lady rock back on right, forward on left] Turning 1/4 turn left, shuffle in place RLR [Lady 1 1/4 turns right out of windows] Both end facing LOD in right side by side

Start again

Toes Together

Dance brought to you by [Flower Gifts](#)

Choreographer: Carol & George Stayte

Description: Intermediate 32 Count Partner Dance

Music: [Toes - The Foundation](#) by Zac Brown Band

BPM 131 60 count intro start after the words well the plane touched down

Start Position: Indian Position man behind Lady facing OLOD

Mans and Ladies footwork the same throughout

Side Right, Hold, Back Rock, Side Left, Touch, Side Right, 1/4 Turn Left With Hook

1-2 Long step on right to right side, hold and drag left towards right

3-4 Rock back on left, recover onto right

5-6 Step left to left side, touch right beside left

7-8 Step right to right side, 1/4 turn left hooking left foot in front of right shin

Step Lock, Left Shuffle Forward, Step Pivot 1/2 Turn Left, Step Pivot 1/4 Turn Left

9-10 Step forward on left, lock right behind left

11&12 Shuffle forward stepping left, right left

13-14 Step forward on right, pivot 1/2 turn left, (release left hand, raise right over ladys head)

15-16 Step forward on right, pivot 1/4 turn left, (pick up left hands release right hands, raise left hands over ladys head, pick up right hands into indian position facing OLOD)

Weave Left, Cross Rock 1/4 Turn Right, Shuffle

17-20 Cross right over left, step left to left, cross right behind left, step left to left

21-22 Cross rock right over left, recover onto left

23&24 1/4 turn right shuffling forward right, left, right, (RLOD)

Step, Pivot 1/2 Turn Right, Shuffle Forward, Shuffle 1/2 Turn Left, Shuffle 1/4 Turn Left

25-26 Step forward on left, pivot 1/2 turn right, (release left hands raise right over man's head pick up into side by side sweetheart position facing LOD)

27&28 Shuffle forward stepping left, right, left

29&30 Shuffle 1/2 turn left stepping right, left, right (release right hands, raise left hands over Mans head facing RLOD)

31&32 Shuffle 1/4 turn left stepping left, right, left (raide left hands over lady's head pick up right hands over lady's shoulder into indian position facing OLOD)

Start Again

Unlove Me

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Nigel & Barbara Payne

COUNT: 64 TYPE: Partner Dance LEVEL: Intermediate

MUSIC: Unlove Me by Dave Sheriff-122 BPM (16 Count Intro) (CD Covers 5)

Unlove Me by [Julie Roberts](#) 122 BPM (CD Julie Roberts)

Starting Position: Man Facing OLOD. Lady Facing ILOD.

Mans Left Hand Holding Ladies Right.

Mans Right Hand Holding Ladies Left Hand.

Opposite Footwork. Mans Steps Listed Unless Stated.

SIDE TOGETHER FORWARD, HOLD, SIDE TOGETHER BACK, HOLD

1-2 Step left to left side, Step right beside left

3-4 Step forward on left, Hold

5-6 Step right to right side, Step left beside right

7-8 Step back on right, Hold

STEP KICK, STEP KICK, GRAPEVINE 1/4 TURN, SCUFF

9-10 Step left to left side, Kick right across left

11-12 Step right to right side, Kick left across right

13-14 Step left to left side, Step right behind left

15-16 Step left 1/4 turn left, Scuff right

Both now facing LOD, inside hands joined

JAZZBOX, STEP, PIVOT 1/2 TURN, TRIPLE STEP 1/2 TURN

17-18 Cross right over left, Step back on left

19-20 Step right to right side, Step forward on left

Release hands on count 22

21-22 Step forward on right, Pivot 1/2 turn left (Lady turns right)

23&24 Triple step right, left, right turning 1/2 left (Lady turns right)

Rejoin inside hands, both facing LOD

ROCK RECOVER, SHUFFLE X 2, STEP, POINT

25-26 Rock back on left, Recover onto right

27&28 Step forward on left, Step right beside left, Step forward on left

29&30 Step forward on right, Step left beside right, Step forward on right

31-32 Step forward on left, Point right toe to right diagonal

Unlove me continued next page

Unlove Me Continued

JAZZ BOX 1/4 TURN, TOUCH, CHASSE, 1/4 ROCK RECOVER

33-34 Cross right over left, Step back on left

35-36 Step right 1/4 turn right, Touch left beside right

Man facing OLOD, Lady facing ILOD

Hands: Mans left in ladies right, Mans right in ladies left

37&38 Step left to left side, Step right beside left, Step left to left side

39-40 Rock back on right turning 1/4 right, Recover onto left

Now facing RLOD, inside hands joined

TRIPLE 1/2 TURN, ROCK RECOVER, WEAVE, POINT

41&42 Triple step right, left, right turning 1/2 left (Lady turns right)

Now facing LOD, inside hands joined

43-44 Rock back on left, Recover onto right

Release hands

45-46 Cross left over right, Step right to right side

47-48 Cross left behind right, Point right to right side

Man weaves behind lady, Lady weaves across Man

Man now on OLOD, Lady now on ILOD, both facing LOD, Rejoin inside hands

CROSS POINT, CROSS POINT, CROSS SIDE 1/4 TURN CROSS

49-50 Cross right over left, Point left to left side

51-52 Cross left over right, Point right to right side

Release hands

53-54 Cross right over left, Step left to left side

55-56 Step right 1/4 turn right, Cross left over right

Man weaves behind lady, Lady weaves across man

Man facing OLOD, Lady facing ILOD, rejoin both hands

SIDE ROCK RECOVER, CROSS SHUFFLE, WEAVE

57-58 Rock right to right side, Recover on left

59&60 Cross right over left, Step left to left side, Cross right over left

61-62 Step left to left side, Cross right behind left

63-64 Step left to left side, Cross right over left

BEGIN AGAIN

Walking Backwards Together

Dance brought to you by [Flower Gifts](#)

Choreographed by Colin and Cherry Rogers

Description 32 Count Beginner Intermediate Partner Dance.

Sweetheart Position, Ladies and Gents steps same throughout

Music [Walking Backwards - Walking Backwards.](#) by Brandon Sandefur,

I'll Take Texas Vince Gill from Toe the Line 4 CD

Adapted from the Line Dance by Robbie McGowan Hickie

Walk Back x 2 Lock Step Back, Back Rock, Left Shuffle Forward

1-2 walk back on right, walk back on left.

3&4 Step back right, Lock left across right, Step back right.

5-6 Rock back left, Rock forward right.

7&8 Step left forward Close right beside left Step left forward

Cross Rock Side, Cross Side Coaster Step, Right Shuffle Forward

1&2 Cross rock right over left, Rock back onto left, Step right to right side

3-4 Cross left over right. Step right to right side

5& Step left back step right beside left, step forward left

7&8 Right Shuffle forward

Forward Rock Shuffle 1/2 Turn, Forward Rock Shuffle 1/2 Turn

1-2 Rock forward on left, Rock back on Right . (Release Right Hands)

3&4 Shuffle 1/2 turn left stepping left right left

5-6 Rock forward on right, Rock back on left

7&8 Shuffle 1/2 turn right stepping right left right (Back to Sweetheart Position)

Forward Rock, Left Coaster Step, Pivot 1/2 Turn left x 2

1-2 Rock forward left, Rock back right

3&4 Step left back , Step right beside left, Step forward left. (Release Right Hands)

5-6 Step forward Right pivot 1/2 turn left

7-8 Step forward Right pivot 1/2 turn left

Start again

Waltz In Time

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Nikki Lynne

COUNT: 48, TYPE: 2 Wall Line Couples Dance, LEVEL: Beginner Intermediate

MUSIC: [The Woman In My Life - Phil Vassar: Greatest Hits, Vol. 1](#) by Phil Vassar, Burning Bridges by Ronnie McDowell You Look So Good In Love by George Strait, Like Red On A Rose by Alan Jackson (slow teach)

1/2 TURN LEFT BACK WALTZ BASIC

1-3 Step forward on Left turning 1/4 Left, continue with another 1/4 turn stepping on Right, Step Left together

4-6 Step back Right, bring Left to Right, Step Right next to Left

STEP TOUCH HOLD, STEP TOUCH HOLD

7-9 Step Left big step to Left, slide Right to Left, touch and hold

10-12 Step Right big step to Right, slide Left to Right, touch and hold

TWINKLES

13-15 Cross Left over Right, step back on Right, Step Left next to Right

16-18 Cross Right over Left, Step back on Left, Step Right next to Left

1/4 TURN BOX STEPS, 1/4 TURN BOX STEPS

19-21 Step Left 1/4 turn Left, Step Right to Right, bring Left to Right

22-24 Step back on Right, turning 1/4 Left step Left forward, bring Right to Left

TWINKLES

25-27 Cross Left over Right, step back on Right, Step Left next to Right

28-30 Cross Right over Left, Step back on Left, Step Right next to Left

1/4 TURN BOX STEPS, 1/4 TURN BOX STEPS

31-33 Step Left 1/4 turn Left, Step Right to Right, bring Left to Right

34-36 Step back on Right, turning 1/4 Left step Left forward, bring Right to Left

BALANCE STEPS LEFT, STEP, CROSS BEHIND, POINT RIGHT

37-39 Step Left to Left, bring Right behind Left, Step Left slightly forward

40-42 Step Right to Right, Bring Left behind Right, Point Right to Right side

CROSS STEP CROSS, STEP, KICK, CROSS, STEP

43-45 Cross Right behind Left, Step Left to Left, Step Right over Left

46-48 Kick Left low kick to Left, Step Left behind Right, Step Right to Right

REPEAT

We Can Dream

Dance brought to you by [Flower Gifts](#)

Choreographed by Pim Humphrey

32 count partner dance

Music: I Can Dream, Alan Gregory CD: I Can dream, Angel of no mercy, Collin Raye CD.
Extremes

16 count intro.

Start in Indian position, facing outside line of dance, man behind lady, hands held at shoulder level

Side, Slide, Side shuffle, Cross Rock, 1/2 turn triple

1 - 2 Step side left, slide right up to left (keep weight on left)

3 & 4 Side shuffle,

5 - 6 Cross left over right, recover weight on right,

7 & 8 1/2 turn left with triple step left right left. (Releasing left hands, rejoin hands at waist level)

Side, Slide, Side Shuffle, Cross Rock 1/4 Turn Shuffle

1 - 2 Step side right, slide left up to right (keep weight on right)

3 & 4 Side shuffle,

5 - 6 Cross right over left, recover weight on left,

7 & 8 1/4 turn right with triple step right left right, (now in side by side position)

Step Lock, Shuffle, x 2

1 - 2 Step forward on left, lock right behind left,

3 & 4 Left shuffle forward

5 - 6 Step forward on right, lock left behind right,

7 & 8 Right shuffle forward

Rock Step, Coaster Step, Rock Step Coaster Turn

1 - 2 Step forward on left, recover weight on right,

3 & 4 Step back with left, step right by left, step forward on left

5 - 6 Step forward on right, recover weight on left,

7 & 8 Step back on right, step left by right, turn 1/4 turn to your right on your right,

Now in Indian position.

We Danced

Dance brought to you by [Flower Gifts](#)

Choreographed by Paula Frohn & Michael Silva

Description: 32 count, beginner intermediate partner circle dance

Position: Start dance in Side-By-Side Position with same footwork unless noted

Music: We Danced by Brad Paisley Amazed by Lonestar How Do I Live by Trisha Yearwood

Connected At The Heart by Ricochet

Note: The dance is done in a Nite Club Two Step rhythm- Q-Q-S, Q-Q-S

DIAGONAL LOCK SHUFFLES

1&2 Step right foot diagonally right, lock left foot behind right foot, step right foot diagonal right

3&4 Step left foot diagonally left, lock right foot behind left foot, step left foot diagonal left

5-8 Repeat steps 1-4

STEP PIVOT 1/2 LEFT, TURN 1/2 LEFT, COASTER, REPEAT

Release right hands

9 & Step right forward, pivot 1/2 left and changing weight to left foot

10 Turn 1/2 left and step right foot back

11 & 12 Step left back, step right next to left, step left foot forward

13-16 Repeat 9-12

SYNCOPATED MAMBO, CROSS TRIPLE BACK, SYNCOPATED MAMBO, CROSS TRIPLE FORWARD

17&18 Step right foot forward, replace weight onto left, step right back

19&20 Step left foot back, lock right in front of right foot, step left back

21&22 Step right foot back, replace weight onto left, step right forward

23&24 Step left foot forward, lock right behind left, step left foot forward

MAN: WALKS FORWARD Q-Q-S, Q-Q-S

LADY: FULL TURN LEFT, FULL TURN RIGHT

BOTH: SYNCOPATED MAMBOS

Release left hands and raise right hands for ladys turns

25&26 MAN: Walk forward right-left-right

LADY: Turn 1/2 left and step right foot back, turn 1/2 left, step left foot forward, step right foot forward

27&28 MAN: Walk forward left-right-left

LADY: Turn 1/2 right and step left foot back, turn 1/2 right step right foot forward, step left foot forward

29&30 BOTH: Step right foot forward, replace weight onto left foot, step right foot back

31&32 Step left foot back, replace weight onto right foot, step left foot forward

We Love Joanne (P)

Dance brought to you by [Flower Gifts](#)

Choreographer: Bob And Vivian Bonett

Count: 32 Wall: 0 Level: Beginner Partner

Music: [Love Done Gone - Enjoy Yourself](#) by Billy Currington

Start In Cape Position. Same Footwork For Both.

Step Diagonally Forward Right, Touch Left, Back Left Touch Right, Vine Right Diagonally, Touch Left

1-2 Step Forward Diagonally On Right Touch Left Next To Right

3-4 Step Back Diagonally On Left Touch Right

5-8 Vine Diagonally Forward Right Step Left Behind Step Right Touch Left

Step Diagonally Forward Left, Touch Right, Back Right Touch Left, Vine Left Diagonally, Touch Right

1-2 Step Forward Diagonally On Left Touch Right Next To Left

3-4 Step Back Diagonally On Right Touch Left

5-8 Vine Diagonally Forward Left Step Right Behind Step Left Touch Right

Step Touch Step, Step, Step Touch Step, Step

1-2 Step Forward Right Touch Left Behind Right

3-4 Step Back Onto Left, Turn 1/4 Right Step Right

5-6 Step Forward Left Touch Right Behind Left

7-8 Step Back Onto Right, Turn 1/4 Left Step Left

Lock Step Forward, Touch Lock Step Forward, Touch

1-4 Step Forward Right Lock Left Behind, Step Forward Right Touch Left Next To Right

5-8 Step Forward Left Lock Right Behind, Step Forward Left Touch Right Next To Left

Dance Is Over Start Again

Enjoy

Adapted From Love Joanne by Marie Sorenson

Yours Truly

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Edie Ogilvie

COUNT: 40 TYPE: Partner Dance LEVEL: Beginner Intermediate

MUSIC: Yours Truly Blue by David Ball (CD Freewheeler) [Download Music from Itunes](#)

Dance Position: Right Side by Side (aka Sweetheart)

1-8 RIGHT VINE & TOUCH, LEFT VINE & TOUCH

1-2 Step right to right side, Cross step left behind right

3-4 Step right to right side, Touch Left

5-6 Step left to left side, Cross step right behind left

7-8 Step left to left side, Touch right

9-16 RIGHT STEP LOCK & 1/2 TURN RIGHT ON BALL OF RIGHT FOOT, STROLL BACK & TOUCH

1-2 Step right forward, Lock left behind right

3-4 Step right forward, On ball of right pivot 1/2 turn right hitching left knee

5-7 Step back left, Step back right, Step back left

8 Touch right

17-24 RIGHT & LEFT CURTSIES, RIGHT STEP LOCK & 1/2 TURN LEFT ON BALL OF RIGHT FOOT

1-2 Step right to right side, Touch left behind right with a dip

3-4 Step left to left side, Touch right behind left with a dip

5-6 Step right forward, Lock left behind right

7-8 Step right forward, On ball of right pivot 1/2 turn left hitching left knee

25-32 STROLL FORWARD & BRUSH, RIGHT JAZZBOX

1-3 Step forward left, Step forward right, Step forward left

4 Brush right

5-6 Step right over left, Step back on left

7-8 Step right, Step Left beside right

33-40 PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE, PIVOT 1/2 TURN RIGHT, LEFT SHUFFLE

1-2 Step forward right, Pivot 1/2 turn left

3&4 Step forward right, Close left behind right, Step forward right

5-6 Step forward left, Pivot 1/2 turn right

7&8 Step forward left, Close right behind left, Step forward left

Note: On steps 33-40 Drop right hands, raise left hands. Left hand passes over mans head

START OVER