

**LINE DANCE SCRIPTS UK -
A SELECTION OF NOVICE & BEGINNER DANCES**



This book is dedicated to all those fine choreographers out there, who go to great lengths to create fabulous dances for us to learn and enjoy.

The book is split into 3 main sections the first section is novice and beginner dances, the second section deals with the most popular section the beginner intermediate dances and finally the last section is intermediate.

We hope you find this ebook a useful addition to your armoury you should be able to add it to your ipad or iphone and carry it anywhere with you. Hopefully making it a handy tool for jogging your memory when you can't quite remember how it starts or when your stuck for a nice dance to teach.

Have fun and we hope to see you on the floor sometime.

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4 5 6 Waltz

Dance courtesy of [Floral Gifts](#)

Choreographer: Pip Hodge (Scotland)

Description 24 count, 4 wall, beginner level

Music [Captured \(By Love's Melody\) - Shiver 'n' Shake](#) by Rick Tippe, (slow)

Hits from the Jukebox vol. 3; Saturday Night; Billy

Dean, Awesome Line Dancing vol. 4; More Than One

Heart by Dave Sheriff, Fly Away

Forward & Reverse Balance (basic)

1 2 3 Step Left forward, step Right beside left, Step Left in place

4 5 6 Step Right back, step Left besides right, step right in place

Left & Right Twinkles

1 2 3 Cross Left over right, step right to right side, step left beside right

4 5 6 Cross right over left, step left to left side, step right beside left

Left & Right Points

1 2 3 Step forward on left, point right to right side and hold for one count

4 5 6 Step back on right, point left to left side and hold for one count

Left Forward 1/4 Turn, Right Reverse Balance.

1 2 3 Step Left forward making 1/4 turn left, step Right beside left, step Left in place

4 5 6 Step back on right, step Left besides right, step right in place.

Now back into original starting position facing new wall (9 O'clock)

Begin Again.

A Different World

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Teri Rogers

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Easy Beginner

MUSIC: [A Different World - Bucky Covington](#) by Bucky Covington 128 BPM (8 count intro)
(CD: Bucky Covington)

VINE RIGHT, STOMP, HEEL SWITCHES

1-2 Step right to right side, step left behind right

3-4 Step right to right side, stomp left (changing weight to left) and clap hands

5&6 Tap right heel forward, step on right, tap left heel forward

&7&8 Step on left, tap right heel forward, step on right, tap left heel forward

VINE LEFT, STOMP, HEEL SWITCHES

1-2 Step left to left side, step right behind left

3-4 Step left to left side, stomp right (changing weight to right) and clap hands

5&6 Tap left heel forward, step on left, tap right heel forward

&7&8 Step on right, tap left heel forward, step on left, tap right heel forward

ROCK FORWARD AND BACK, ROCK RIGHT RECOVER, ROCK RIGHT, 1/4 TURN LEFT RECOVER LEFT

1-2 Rock forward on right, recover on left

3-4 Rock back on right, recover on left

5-6 Rock out to right on right, recover on left

7-8 Turning 1/4 left rock out to right on right, recover on left

TOE, HEEL TWIST X2, STOMP CLAP X2

1-2 Tap right toe to instep of left, tap right heel to instep of left

3-4 Tap right toe to instep of left, tap right heel to instep of left

5-6 Stomp right, clap hands

7-8 Stomp left, clap hands

REPEAT

AHBA

Dance courtesy of [Floral Gifts](#)

Choreographed by Dan & Carol Sherwin

Description: 26 count, 4 wall line dance

Music: American Honky Tonk Bar Association by Garth Brooks or [American Honky-Tonk Bar Association - A Salute to the Songs of Garth Brooks](#)

GRAPEVINE LEFT, SCUFF, GRAPEVINE RIGHT, SCUFF

1 - 2 Step left on left foot, Cross right foot behind left foot

3 - 4 Step left on left foot, Scuff right foot beside left foot

5 - 6 Step right on right foot, Cross left foot behind right foot

7 - 8 Step right on right foot, Scuff left foot beside right foot

GRAPEVINE LEFT, SCUFF, STEP, DRAG, STEP, SCUFF

9 - 10 Step left on left foot, Cross right foot behind left foot

11 - 12 Step left on left foot, Scuff right foot beside left foot

13 - 14 Step forward on right foot, Drag left foot up to right foot

15 - 16 Step forward on right foot, Scuff left foot beside right foot

STEP, SCUFF, STEP, SCUFF, BACK THREE, SCUFF

17 - 18 Step forward on left foot, Scuff right foot beside left foot

19 - 20 Step forward on right foot, Scuff left foot beside right foot

21 - 22 Step backward on left foot, Step backward on right foot

23 - 24 Step backward on left foot, Scuff right foot beside left foot

1/4 TURN, SCUFF

25 Step right foot beside left foot turning 1/4 right

26 Scuff left foot beside right foot

REPEAT

Most of the moves done in Sweetheart Schottische can be done in AHBA

Babe

Dance courtesy of [Floral Gifts](#)

Choreographer: Jenifer Reaume

Description: 40 count One Wall Beginners Line Dance

Music: 'My Babe' by [Fantastic Shakers](#) 'With a Girl Like You' by Tractors,
[When You Walk In the Room - Pam Tillis - Greatest Hits](#)

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

1 & 2 Step forward right, Close left beside right, step forward right

3 & 4 Step forward left, Close left beside right, step forward left

5 - 6 Step forward right, Pivot 1/2 turn left

7 - 8 Stomp right beside left, stomp left beside right

Right Shuffle, Left Shuffle, Step 1/2 Pivot Left, Stomps

9 - 10 Step forward right, Close left beside right, step forward right

11 - 12 Step forward left, Close left beside right, step forward left

13 - 14 Step forward right, Pivot 1/2 turn left

15 - 16 Stomp right beside left, stomp left beside right

Grapevine Right, Side, Hold, Together, Hold, with Shimmy and Clap

17 - 18 Step right to right side, cross left behind right

19 - 20 Step right to right side, step left beside right

21 - 22 Step right large step to right side Hold (optional shimmy)

23 - 24 Step left beside right hold clap

Side, Hold, Together, Hold, With Shimmy and Clap, Back Struts x 2

25 - 26 Step right large step to right side, hold (optional shimmy)

27 - 28 Step left beside right Hold Clap

29 - 30 Step right toe back, drop right heel taking weight

31 - 32 Step left toe back. Drop left heel taking weight

Weave Left, Right Kick Ball Change x 2

33 - 34 Cross right over left, Step left to left side

35 - 36 Cross right behind left step left to left side

37 & 38 Kick forward right, Step right beside left, step left in place

39 & 40 Kick forward right, step right beside left, step left in place

Baby Bubbles

Dance courtesy of [Floral Gifts](#)

Choreographer: Gaye Teather (UK)

This dance was choreographed to enable high beginners and improvers to share the floor with those dancing the more difficult DISAPPEARING BUBBLES

Description 32 Count 4 Wall Beginner Improver Line Dance

Music: [Love Done Gone - Enjoy Yourself](#) by Billy Currington (126 bpm.)

32 count intro. Start on vocals

Side, Together, Chasse Right, Diagonal Charleston Step

1 - 2 Step Right to Right side. Step Left beside Right

3 & 4 Step Right to Right side. Step Left beside Right. Step Right to Right side

5 - 6 Step Left forward to Right diagonal. Kick Right forward to Right diagonal

7 - 8 Step back on Right. Touch Left foot back (still facing Right diagonal)

Cross, Sweep, Cross Shuffle, Side, Behind, Chasse Left

1 - 2 Cross step Left over Right. Sweep Right out and around in front of Left straightening up to front wall

3 & 4 Cross Right over Left. Step Left to Left side. Cross Right over Left

5 - 6 Step Left to Left side. Cross Right behind Left dipping knees slightly

(dip is optional)

7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side

Cross Rock, Chasse Right, Cross Rock, Chasse Left

1 - 2 Cross rock Right over Left. Recover onto Left

3 & 4 Step Right to Right side. Step Left beside Right. Step Right to Right side

5 - 6 Cross rock Left over Right. Recover onto Right

7 & 8 Step Left to Left side. Step Right beside Left. Step Left to Left side

Jazz Box 1/4 Turn Right, Cross, Side Right, Touch & Click, Side Left, Touch & Click

1 - 2 Cross Right over Left. Step back on Left

3 - 4 Quarter turn Right stepping Right to Right side. Cross Left over Right

(Facing 5 o'clock)

5 - 6 Step Right to Right side. Angling body to Left touch Left beside Right and click fingers at shoulder height

7 - 8 Step Left to Left side. Angling body to Right touch Right beside Left and click fingers at shoulder height

Start again

Back Track

Dance courtesy of [Floral Gifts](#)

Choreographed by Coral & Ivan Burton

Description: 44 count line dance Beginner

Music: ["Boot Scootin' Boogie - Ultimate Country"](#) by Brooks & Dunn, [If Looks Could Kill](#) by Rodney Crowell, [I'm Blue, I'm Lonesome](#) by Marty Stuart, [Mercury Blues](#) by Alan Jackson

STEP TOUCH DIAGONALS.

1 - 2 Step diagonally back on right foot, Left foot touch beside right

3 - 4 Step diagonally back on left foot, Right foot touch beside left

5 - 6 Step diagonally back on right foot, Left foot touch beside right

7 - 8 Step diagonally back on left foot, Right foot touch beside left

RIGHT HEEL HOOKS

9 - 10 Right heel forward, Hook right heel in front of left leg

11 - 12 Right heel forward, Hook right heel in front of left leg

RIGHT GRAPEVINE

13 - 14 Right foot step to the right side, Left foot cross behind right

15 - 16 Right foot step to the right side, Left toe touch behind right foot

LEFT HEEL HOOKS

17 - 18 Left heel forward, Hook Left foot in front of right leg

19 - 20 Left heel forward, Hook Left foot in front of right leg

LEFT GRAPEVINE

21 - 22 Left foot step to the left side, Right foot cross behind left

23 - 24 Left foot step to the left side, Right foot touch beside left foot

ROCK, ROCK, ROCK, HOP

25 - 26 Step forward and rock on right foot, Rock back on left foot

27 - 28 Rock forward on right foot, Hop on right while raising left knee in a hitch

ROCK, ROCK, ROCK, HOP

29 - 30 Step forward and rock on left foot, Rock back on right foot

31 - 32 Rock forward on left foot, Hop on left while raising right knee in a hitch

STEP FORWARD STEP BACK

33 - 34 Step forward on right foot (raise left foot slightly), Rock back in place with left foot

35 - 36 Step back on right foot (raise left foot slightly), Rock back in place with left foot

37 - 38 Step forward on right foot (raise left foot slightly), Rock back in place with left foot

39 - 40 Step back on right foot (raise left foot slightly), Rock back in place with left foot

STEP, PIVOT, STOMP, STOMP

41 - 42 Step forward on right foot, Pivot 1/4 turn to the left

43 - 44 Right foot stomp beside left foot, Twice

Barnyard Hustle

Dance courtesy of [Floral Gifts](#)

Choreographed by Barnyard Dancers

Description: 28 count, 4 wall, beginner line dance

Music: [We Won't Dance - When I Call Your Name](#) by Vince Gill; The More Things Change by Mary Chapin Carpenter; Gone As A Girl Can Get by George Strait, Back In Your Arms Again by Lorrie Morgan

KICK BALL CHANGE

1 & 2 Kick ball change beginning on right foot

3 & 4 Kick ball change beginning on right foot

GRAPEVINE

5 - 7 Vine right (step right, left behind, step right)

8 Touch left toe beside right instep

KICK BALL CHANGE

9 & 10 Kick ball change beginning on left foot

11 & 12 Kick ball change beginning on left foot

GRAPEVINE

13 - 15 Vine left (step left, right behind, step left)

16 Hook right foot beside left knee

HIP PUSHES

17 - 18 Step slightly forward and do two hip pushes forward

19 - 20 Two hip pushes backward

SHUFFLE

21 & 22 Shuffle forward (step right, left, right)

23 & 24 Shuffle forward (step left, right, left)

TURN & STOMP

25 Step forward on right foot and pivot 1/4 turn to left at same time

26 Step down on left foot

27 Stomp right foot

28 Stomp left foot

REPEAT

Blues and Greys

Dance courtesy of [Floral Gifts](#)

Choreographed by Carl Edwards

Description: 32 count, 4 wall, beginner line dance

Music: Union Mare by Easy Rider

Toe Touches, Sailor Step, Toe Touches, Sailor Step

1 - 2 Touch right toe forward, touch right toe to right

3 & 4 Right sailor step (behind, side, replace)

5 - 6 Touch left toe forward, touch left toe to left

7 & 8 Left sailor step (behind, side, replace)

Right Shuffle, Left Turning Shuffle, Rock Replace, Kick Ball Change

9 & 10 Right forward shuffle (step, close, step)

11 & 12 Left forward shuffle making half turn over right shoulder

13 - 14 Rock back on right foot, recover onto left foot

15 & 16 Right kick-ball-change

Right Shuffle, Left Shuffle, Step, Pivot 1/4 Turn, Kick Ball Change

17 & 18 Right forward shuffle (step, close, step)

19 & 20 Left forward shuffle (step, close, step)

21 - 22 Step forward on right foot, pivot quarter turn to left

23 & 24 Right kick-ball-change

Rock, Replace, Shuffle 1/2 Turn, Rock Replace, Coaster Step

25 - 26 Rock forward on right foot, recover onto left foot

27 & 28 Right shuffle making half turn over right shoulder

29 - 30 Rock forward on left foot, recover onto right foot

31 & 32 Left coaster step (back, together, forward)

On counts 31 & 32 you can replace the coaster with a triple step making a full turn on left, right, left, leaving the right foot free to start the dance again

REPEAT

FINISH

The dance ends on counts 15 & 16 on the kick ball change. As this ends exactly with the music, replace the kick ball change with a kick ball stomp, stomping the left foot forward and spreading the arms out as a finishing pose

Blue Memory

Dance courtesy of [Floral Gifts](#)

Choreographed by Jan Stray Cat Brookfield

Description: 28 count, 4 wall, beginner line partner dance

Position: When dancing with a partner, the hold is Sweetheart Position, with lady on man's right.

Music: Blue, Blue Memory by Plain Loco; Blue Spanish Eyes by Charlie Rich, [What a Crying Shame - The Best of the Mavericks](#) by the Mavericks, Peaceful Easy Feelings The Eagles

RHUMBA BOX

1 - 4 Step left to side, close right to left, step left forward, hold

5 - 8 Step right to side, close left to right, step right back, hold

RHUMBA ROCKS BACK & FORWARD, FORWARD & FORWARD, WITH HALF TURN

9 - 12 Step back on left, rock forward onto right, step forward onto left, hold

13 - 14 Step forward on right, rock back onto left (starting half turn to right)

15 - 16 Step forward on right (completing half turn to right,); hold

Partners: On the half turn counts 14-16 the hands stay joined and the arms move round effortlessly, resulting in lady on man's left.

RHUMBA ROCK FORWARD & BACK, ROCK BACK

17 - 20 Step left forward, rock back onto right, step left back, hold

21 - 22 Step back on right, rock forward onto left

SIDE TOUCH, QUARTER TURN TOUCH, SIDE TOUCH

23 - 24 Step right to side, touch left toes beside right

25 - 26 Making quarter turn to left, step left forward, touch right toes beside left

Partners: On the quarter turn counts 25-26, again the hands stay joined, and the arms move round effortlessly resulting in the lady being briefly in front of the man.

27 - 28 Step right to side, touch left toes beside right

Partners: on counts 27-28 the man should step forward on right, touch left toes beside right, to bring him in line with lady, back in original sweetheart position, with lady on his right.

REPEAT

Blue Night Cha

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHED BY: Kim Ray

DESCRIPTION: 32 counts 4 wall beginner

MUSIC: [Blue Night - Michael Learns to Rock](#) or any medium cha cha tempo our recommendation Love's Supposed to Do by [Adam Brand](#)

S1 RIGHT ROCK FORWARD RECOVER, SHUFFLE BACK, LEFT ROCK BACK RECOVER, SHUFFLE FORWARD

1 - 2 Rock forward on right, recover back left

3 & 4 Shuffle back stepping right, left right

5 - 6 Rock back on left, recover forward on right

7 & 8 Shuffle forward stepping left, right left

S2 RIGHT SIDE ROCK RECOVER, CROSS SHUFFLE, LEFT SIDE ROCK/RECOVER, CROSS SHUFFLE

1 - 2 Side rock right, recover on left

3 & 4 Cross right over left, step left to left side, cross right over left

5 - 6 Side rock left, recover on right

7 & 8 Cross left over right, step right to right side, cross left over right

S3 1/4 TURN LEFT STEP BACK, STEP SIDE, TRIPLE 1/2 TURN LEFT, WALK BACK, COASTER STEP

1 - 2 1/4 Turn left stepping back on right, step left to left side

3 & 4 1/4 Turn left stepping right to right side, 1/4 turn left stepping left next to right, step back on right (shuffle 1/2 turn left)

5 - 6 Walk back on left, walk back on right

7 & 8 Step back on left, step right next to left, step forward on left

S4 SIDE RIGHT, TOGETHER, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, COASTER STEP

1 - 2 Step right to right side, step left next to right

3 & 4 Shuffle forward stepping right, left, right

5 - 6 Step left to left side, step right next to left

7 & 8 Step back on left, step right next to left, step forward on right

For a nice finish you will start final wall facing 5 o/c dance up to counts 5e34 of Section 2 then 1/4 turn left stepping forward on left to face front and touch right next to left.

Boot Scootin Boogie

Dance courtesy of [Floral Gifts](#)

Choreographed by Bill Bader

Description: 4 Wall Line Dance, 32 Counts, Beginner Level

Music: Boot Scootin Boogie by Asleep At The Wheel (148 bpm) [Boot Scootin' Boogie - The Very Best of Brooks & Dunn](#) by Brooks & Dunn (134 bpm)

RIGHT VINE, DIAGONAL HEEL CLAP, LEFT VINE, DIAGONAL HEEL CLAP

1-2-3 Right Vine: Sidestep R, Cross-step L behind R, Sidestep R

4 Touch L heel diagonally forward to left and Clap

5-6-7 Left Vine: Sidestep L, Cross-step R behind L, Sidestep L

8 Touch R heel diagonally forward to right and Clap

STEP TOGETHER, DIAGONAL HEEL CLAP, STEP TOGETHER, DIAGONAL HEEL CLAP

9 -10 Step R beside Left, Touch L heel diagonally forward to left and Clap

11 - 12 Step L beside Right, Touch R heel diagonally forward to right and Clap

SWIVEL HEELS RIGHT, LEFT, RIGHT, CENTER

13-14 Closing feet together: Swivel both heels to right, then left

15-16 Swivel both heels to right, then center

STOMP, STOMP, KICK, KICK, BALL CHANGE, STOMP, KICK, KICK

17-18 Stomp up R heel beside L twice

19-20 Kick R twice with a forward and downward pumping action

&21 Step R toe/ball beside L instep, Step L beside R

22 Stomp up R heel beside L

23-24 Kick R twice with a forward and downward pumping action

FORWARD, HOOK BEHIND, BACK, HITCH, BACK, HITCH, FORWARD, SCUFF TURN

25-26 Step R forward, Press L shin into back of R knee bending the knee

27-28 Step L back, Raise R knee

29-30 Step R back, Raise L knee

31-32 Step L forward, Scuff R heel turning 1/4 left (9:00)

End of pattern.

Begin again

Butterfly Waltz

Dance courtesy of [Floral Gifts](#)

Choreographed by Peggy Cole

Description: 30 count, 2 wall, beginner line dance

[Music: Download from Itunes Click Here:](#) "You Got Me Over A Heartache Tonight" by Dolly Parton; "I See It Now" by Tracy Lawrence

FULL TURN

1 - 3 Step left foot forward, Step right foot forward and pivot 1/2 left Step left foot back,
4 - 6 Step right foot back, Step left foot back and pivot 1/2 left, Step right foot forward

FORWARD AND BACK

7 - 9 Step left foot forward, Step right foot forward, Step left foot forward
10 - 12 Step right foot back, Step left foot back, Step right foot next to left foot

CROSS STEPS

13 Step left foot across right foot, face diagonally right
14 Step right foot to right side, face forward
15 Step left foot next to right foot
16 Step right foot across left foot, face diagonally left
17 Step left foot to left side, face forward
18 Step right foot next to left foot

FORWARD AND BACK

19 - 21 Step left foot forward, Step right foot forward, Step left foot forward
22 - 24 Step right foot back, Step left foot back, Step right foot next to left foot

HALF TURN

25 - 27 Step left foot forward, Step right foot forward and 1/2 left Step left foot back
28 - 30 Step right foot back, Step left foot back, Step right foot next to left foot.

REPEAT

Cajun Skip

Dance courtesy of [Floral Gifts](#)

Choreographed by P. Griffiths

Description: 20 count, 4 wall, beginner line dance

Alias: Skip, The

[Music: Download from Itunes Click Here:](#) Down At The Twist And Shout by Mary Chapin Carpenter, Jessico by The Kentucky Headhunters, Jambalaya by George Jones

LEFT GRAPEVINE

1-3 Vine left (step left, right behind, step left)

4 Hitch right knee

RIGHT GRAPEVINE WITH 1/4 TURN

5-7 Vine right (step right, left behind, step right 1/4 turn to the right)

8 Hitch left knee

ROCK & TURN

9 Rock forward on left foot

10 Rock backward on right foot

11 Rock forward on left foot

12 Pivot left 1/2 turn swinging right foot around left

ROCK & 1/4 TURN

13 Rock forward on right foot

14 Rock backward on left foot

15 Rock forward on right foot

16 Hitch left forward whilst pivoting 1/4 turn to right

STEP 1/4, HITCH, STEP 1/4 HITCH

17 Step down on left making a 1/4 turn to the right

18 Hitch right

19 Step down on right making a 1/4 turn to the right

20 Hitch left.

REPEAT

Can't Go Wrong

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Charley Beck

COUNT: 32 TYPE: 2 Wall Line Dance LEVEL: Absolute Beginner

Music: [Heart Is Right - Little Love Letters](#) by Carlene Carter, Jukebox by Michael Martin Murphy, No Way Jose by Ray Kennedy, Church on Cumberland Road by Shenandoah

Heel, Hook, Heel, Flick, Stomp Right, Left, Right, Clap

1 - 2 Touch right heel forward hook right in front of left knee

3 - 4 Touch right heel forward, flick right foot back

5 - 6 Stomp Right, Stomp Left

7 - 8 Stomp Right, hold and clap

Heel, Hook, Heel, Flick, Stomp Left, Right, Left, Clap

1 - 2 Touch left heel forward, hook left in front of right knee

3 - 4 Touch left heel forward, flick left foot back

5 - 6 Stomp left, stomp right

7 - 8 Stomp left, hold and clap

Grapevine Right, Touch, Grapevine Left, Brush

1 - 2 Step right to right, cross left behind right

3 - 4 Step right to right, touch left beside right

5 - 6 Step left to left cross right behind left

7 - 8 Step left to left brush right foot forward

Walk Forward Right, Left, Right, Kick & Clap, Walk Back left, Right, 1/4 Left, Touch

1 - 2 Walk forward right, left

3 - 4 Walk forward right, kick left forward and clap

5 - 6 Walk back Left, Right

7 - 8 1/4 turn left stepping left to left side, touch right beside left and clap

START AGAIN

Come Dance With Me

Dance courtesy of [Floral Gifts](#)

Choreographed by Jo Thompson

Description: 32 count, 4 wall, beginner line dance

Music: [Come Dance With Me - Come Dance with Me](#) by Nancy Hays

Note: This country music song is a gentle West Coast Swing with a kind of cool-jazz softshoe feel to it, running at 122 BPM.

DIAGONAL FORWARD LOCK RIGHT, DIAGONAL FORWARD LOCK LEFT

1-3 Step right forward to right diagonal, step left crossed behind right, step right forward to right diagonal

4 Brush scuff left beside right

5-7 Step left forward to left diagonal, step right crossed behind left, step left forward to left diagonal

8 Brush scuff right beside left

JAZZ BOX, ACROSS, VINE RIGHT SIDE, BEHIND, SIDE, ACROSS

1-4 Step right foot across in front of left, step back with left, step right foot to right side, step left foot across front of right

5-6 Step right foot to right side, step left foot crossed behind right

7-8 Step right foot to right side, step left foot across front of right

RIGHT SCISSORS, LEFT SCISSORS

1-3 Step right foot to right side, step together with left, step right foot across front of left

4 Hold

5-7 Step left foot to left side, step together with right, step left foot across front of right

8 Hold

RIGHT SCISSORS, SIDE, BEHIND, 1/4 TURN LEFT, FORWARD, 1/2TURN LEFT

1-3 Step right foot to right side, step together with left, step right foot across front of left

4-6 Step left foot to left side, step right foot crossed behind left, turn 1/4 left step forward with left

7-8 Step forward with right foot, turn 1/2 left shifting weight forward to left foot

REPEAT

Comin Down the Line

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: John Dembiec

COUNT: 32 TYPE: 4 Wall Line Dance

LEVEL: Novice

Music: [Long Black Train - Long Black Train](#) by Josh Turner-85 bpm (start on vocals)

1-8 WEAVE, 1/4 TURN COASTER, SYNC. TOE TOUCHES

1& Step Right to Right, Step Left behind Right

2& Step Right to Right, Step Left over Right

3&4 Step Right to Right, Step Left next to Right turning 1/4 Left, Step Right forward

5& Step Left forward, Touch Right toe next to Left

6& Step Right back, Touch Left to next to Right

7& Step Left back, Touch Right toe next to Left

8& Step Right forward, Touch Left to next to Right

9-16 SHUFFLE, ROCK WITH 1/4 TURN, WEAVE WITH 1/4 TURN, STEPS

1&2 Shuffle forward Left, Right, Left

3&4 Rock Right forward, Replace to Left with 1/4 turn Left, Step Right over Left

5&6 Step Left to Left, Step Right behind Left, Step Left to Left with 1/4 turn Left

7-8 Step Right forward, Step Left next to Right

17-24 STEP TOUCHES, SIDE SHUFFLE (X2)

1& Step Right to Right, Touch Left next to Right

2& Step Left to Left, Touch Right next to Left

3& Step Right to Right, Step Left next to Right

4& Step Right to Right, Touch Left next to Right

5& Step Left to Left, Touch Right next to Left

6& Step Right to Right, Touch Left next to Right

7&8 Step Left to Left, Step Right next to Left, Step Left to Left

25-32 ROCK, SHUFFLE, ROCK, 1/4 TURN, ROCK WITH 1/4 TURN, STEP

1&2 Rock Right back, Replace to Left, Step Right forward

3&4 Shuffle forward Left, Right, Left

5&6 Rock Right forward, Replace to Left, Turning 1/4 Right step Right to Right

7&8 Rock Left forward, Replace to Right with 1/4 turn Right, Step Left over Right

Copperhead Road

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 24 count, beginner line dance

Aias: Copperhead

Music: [Copperhead Road - Copperhead Road](#) by Steve Earle; Rock Me by Debra Allen; Any Man Of

Mine by Shania Twain

HEEL, STEP, HEEL, STEP, TOE

1 - 2 Tap right heel forward, Step right beside left

3 - 4 Tap left toe behind right, Step left beside right

5 Tap right toe behind left

GRAPEVINE RIGHT WITH 1/4 TURN

6 - 7 Step right on right, Cross left behind right

8 Step right on right turning 1/4 right

9 Chug left with left leg raised Pointing upwards with both hands

10 Chug left with left leg raised Pointing upwards with both hands

GRAPEVINE LEFT WITH HEEL SLAP

11 - 12 Step left on left, Cross right behind left

13 - 14 Step left on left, Bring right heel up slapping it with left hand

GRAPEVINE RIGHT WITH HEEL SLAP

15 - 16 Step right on right, Cross left behind right

17 - 18 Step right on right, Bring left heel up slapping it with right hand

BACK THREE, CHUG, STEP, STOMP

19 Step back on left

20 Step back on right

21 Step back on left

22 Chug on left

23 Step forward on right

24 Stomp left beside right

REPEAT

Cotton Eye Reggae Cowboy

Dance courtesy of [Floral Gifts](#)

Choreographed by Coral Burton

Description: 32 count 4 Wall line dance

Music: [Get Into Reggae Cowboy - The Bellamy Brothers: Greatest Hits, Vol. 1](#) or Mexico Winter by Moe Bandy

Toe Touch, Step, Toe Touch, Step, Toe touch, Step

1 - 2 Right toe touch to the right, Step forward on right

3 - 4 Left toe touch to the left, Step forward on left

5-6 Right toe touch to the right, step forward on right

7-8 Left toe touch to the left, left foot step beside right

Cross, Kick, Shuffle, Cross, Kick, Shuffle

9-16 Cross right toe in front of left leg, kick out with right foot

11&12 Step back on right foot, step back on left foot Step back on right foot
(These are backward shuffle steps-3 short quick steps)

13 - 14 Cross left toe in front of right leg, Kick out with left foot,

15 & 16 step back on left foot Step back on right foot, step back on left foot
(These are backward shuffle steps-3 short quick steps)

Full Turn Right, Full Turn Left

17-20 Full turn with four steps to right

(steps are right step, left step, right step, left touch)

21-24 Full turn with four steps to left

(steps are left step, right step, left step, right touch)

Walk Forward Right, Left, Right, Left Kick with Clap

25-28 Right step forward Left step forward, right step forward Left
kick with clap hands

Walk Backward, Left, Right, Left 1/4 Turn Left, Stomp

29-32 Step back on left, step back on right Step back on left
making 1/4 turn to the left Stomp right foot beside left

REPEAT

Country 2 Step

Dance courtesy of [Floral Gifts](#)

Choreographed by Masters In Line

Description: 40 count, 4 wall, beginner line dance

Music: [I Just Want My Baby Back - Love Trip](#) by Jerry Kilgore

STEP FORWARD RIGHT, HOLD, STEP FORWARD LEFT, HOLD, STEP FORWARD RIGHT, 1/2 TURN TWICE BACK

1-4 (SS) Step forward right, hold, step forward left, hold

5-8 (QQS) Step forward right, make 1/2 turn left, make 1/2 turn left stepping back right, hold (alternatively right forward coaster step step forward right, step left to right, step back on right)

STEP BACK LEFT, HOLD, STEP BACK RIGHT HOLD, SLOW COASTER STEP, HOLD

9-12 (SS) Step back left, hold, step back right, hold

13-16 (QQS) Step back left, step right together, step forward left, hold

RIGHT ROCK & CROSS, HOLD LEFT ROCK & CROSS, HOLD

17-20 (QQS) Rock right to right side, recover onto left, cross right over left, hold

21-24 (QQS) Rock left to right side, recover onto right, cross left over right, hold

ROCK RIGHT DIAGONALLY FORWARD HOLD, ROCK BACK, BEHIND, SIDE, CROSS, HOLD

25-28 (SS) Rock right diagonally forward, hold, recover back to left, hold

29-32 (QQS) Cross right behind left, step left to left side, cross right over left, hold

ROCK LEFT DIAGONALLY FORWARD, CROSS BEHIND, 1/4 TURN, STEP, HOLD

33-36 (SS) Rock left diagonally forward, hold, recover back onto right, hold

37-40 (QQS) Cross left behind right, make 1/4 turn right stepping onto right, step forward left, hold

REPEAT

County Line

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 20 count, 4 wall line dance

Music: I Ride a Horse by Raymond Froggatt, Horse to Mexico by [Trini Triggs](#) any medium pace cha cha, Two Pina Coladas by Garth Brooks

Heel Touch, Toe Touch, Shuffle, Rock Replace

1 Touch right heel forward

2 Touch right toe back

3&4 Right shuffle forward

5 - 6 Rock forward onto left, replace onto right

Shuffle, Rock Replace, Shuffle, Step 1/2 Turn

7&8 Left shuffle back

9 - 10 Rock back onto right, replace onto left

11&12 Right shuffle forward

13 Step forward on left

14 Turn 1/2 turn to right

Shuffle, Step 1/4 Turn, Step 1/2 Turn

15&16 Left shuffle forward

17 Right step forward

18 Turn 1/4 turn to left

19 Step forward on right

20 Turn 1/2 turn to left

REPEAT

Cowboy Charleston

Dance courtesy of [Floral Gifts](#)

Choreographed by Jeanette Hall & Tonya Miller

Description: 18 count, 4 wall line dance

Alias: Charleston Tap; Charleston Cha-Cha; Charleston Cowboy

Music: [Dolores - The Mavericks Collection](#) by the Mavericks The Ex Files by the Bellamy Brothers

TWO CHARLESTON STEPS:

1-4 Charleston style: swing right around to touch forward, Swing right back around and step right next to left, Swing left around to touch to back, Swing left around and step left next to right.

Straight: touch right toe forward, step right next to left, Touch left toe behind, step left next to right.

5-8 Charleston style: swing right around to touch forward, Swing right back around and step right next to left, Swing left around to touch to back, Swing left around and step left next to right.

Straight: touch right toe forward, step right next to left, Touch left toe behind, step left next to right.

TWO RIGHT TOE TAPS TO RIGHT SIDE:

9-10 Touch right toe to right side and touch twice.

MODIFIED SAILOR STEP

11-13 Step right behind and next to left, step left in front of and to the left of right, step right in front of and to the left of left.

TWO LEFT TOE TAPS TO LEFT SIDE:

14-15 Touch left toe to left side and touch twice.

GRAPEVINE RIGHT AND 1/4 TURN RIGHT:

16-18 Step left behind right, right foot step to the right making 1/4 pivot turn, left foot step next to right, and prepare for next Charleston right fwd step

CHARLESTON TAP VERSION: MODIFIED SAILOR STEP

16-18 Step left behind and next to right, step right in front of and to the right of left, step left next to right.

Cowboy Strut

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 32 count, 2 wall, beginner line dance

Music: [The Boys and Me - Outskirts of Town](#) by Sawyer Brown, No One Needs To Know by Shania Twain

TOE TOUCHES

1-2 Touch right toe to left instep, step right foot next to left

3-4 Touch left toe to right instep, step left foot next to right

5-6 Touch right toe to left instep, step right foot next to left

7-8 Touch left toe to right instep, step left foot next to right

HEEL, HEEL, TOE, TOE, HEEL, CLAP, TOE, CLAP

1-2 Touch right heel forward twice

3-4 Touch right toe back twice

5-6 Touch right heel forward, clap

7-8 Touch right toe back, clap

HEEL STRUTS FORWARD

1-2 Step right heel forward, drop right toe to floor

3-4 Step left heel forward, drop left toe to floor

5-6 Step right heel forward, drop right toe to floor

7-8 Step left heel forward, drop left toe to floor

JAZZ BOX 1/4 TURN TWICE

1-2 Cross right foot over left, step left foot back

3-4 Step right foot 1/4 turn right, step left foot next to right

5-6 Cross right foot over left, step left foot back

7-8 Step right foot 1/4 turn right, step left foot next to right

REPEAT

Cruisin

Dance courtesy of [Floral Gifts](#)

Choreographer: Neil Hale

Counts: 32 Description: 1 wall line dance. A smooth flowing Cha Cha style dance best done to medium tempo Cha Cha music

MUSIC: Still Crusin' by [The Beach Boys](#) - Still Crusin' CD

CROSS ROCKS AND TRIPLES

1-2 Cross rock left over right, recover to right

3&4 Triple in place stepping left, right, left

5-6 Cross rock right over left, recover to left

7&8 Triple in place stepping right, left, right

ROCK FORWARD, CHASSE BACK, ROCK BACK, CHASSE FORWARD

1-2 Rock left forward, recover to right

3&4 Chasse back left, right, left

5-6 Rock right back, recover to left

7&8 Chasse forward right, left, right

STEP TURN 1/2 RIGHT (TWICE)

1-2 Step left forward, turn 1/2 right (weight to right)

3-4 Step left forward, turn 1/2 right (weight to right)

LEFT & RIGHT VINE WITH TURNS

1-2-3 Step left to side, cross right behind left, turn 1/4 left and step left forward

4-5 Step right forward, turn 1/2 left (weight to left)

6-7-8 Turn 1/4 left and step right to side (12:00,); cross left behind right, turn 1/4 right and step right forward

9-10 Step left forward, turn 1/2 right (weight to right)

11-12 Turn 1/4 right and step left to side (12:00,); step right together

Dime A Dance Cha Cha

Dance courtesy of [Floral Gifts](#)

Choreographed by Rodeo Ruth Lambden

Description: 36 count, 4 wall, beginner line dance

Music: Mary's Just A Plain Jane by Rick Trevino [Learning As You Go]

Moderate Cha-cha Rhythm

TOE, HEEL, TRIPLE STEPS

1-2 Tap right toe in place. Tap right heel forward

3&4 Triple step backward (right, left, right)

5-6 Tap left toe in place. Tap left heel forward

7&8 Triple step backward (left, right, left)

HIP SWAYING FORWARD WALKS

9 With right foot take a right diagonal step forward with hip sway

10 Rock weight back onto left foot with backward hip sway

11 Rock weight forward onto right foot with forward hip sway

12 Touch left foot next to right

13 With left foot take a left diagonal step forward with hip sway

14 Rock weight back onto right foot with backward hips sway

15 Rock weight forward onto left foot with forward hips sway

16 Touch right foot next to left

17-24 Repeat steps 9-16

TURNING GRAPEVINE RIGHT, (FULL TURN IN FOUR STEPS)

25 Step right foot to right side

26 Spin 1/2 turn to right landing left foot shoulder width apart

27 With weight on left foot spin another 1/2 right. The right foot will swing behind and then land shoulder width apart

28 Touch the left foot next to the right

TURNING GRAPEVINE LEFT. (FULL TURN IN FOUR STEPS)

29-32 Repeat steps 25-28 to the left

SAILOR SHUFFLES, 1/4 TURN LEFT

33 Cross right foot behind left

& Step left foot in place

34 Step right next to left

35 Cross right foot behind left making 1/4 turn to left

& Step right foot in place

36 Step left foot next to right

REPEAT

DLC

Dance courtesy of [Floral Gifts](#)

Choreographed by: Cathy Falconer

32 count, 2 wall, beginner line dance

Music: [Domestic, Light and Cold - Modern Day Drifter](#) by Dierks Bentley, CD: Modern Day Drifter, Get Drunk And Be Somebody by Toby Keith

Note: The music slows for a period during the Toby Keith song, just stop and restart the dance when the tempo picks up again.

Shuffle Right, Rock 1/4 Turn Left, Shuffle Forward, Rock 1/4 Turn Right

1&2 Step R to right side, step L together, step R to right side (facing 12:00)

3, 4 Rock L behind R, recover weight on R while making 1/4 turn left (facing 9:00)

5&6 Step L forward, step R together, step L forward (facing 9:00)

7, 8 Rock R forward, recover weight to L while making 1/4 turn right (facing 12:00)

Toe Heel Step x2, Side Rock Right, Recover, Right Sailor Step

1, 2 Step R toe forward angling right, place R heel down (angling toward 2:00)

3, 4 Step L toe forward angling right, place L heel down (angling toward 2:00)

5, 6 Rock R foot out to right side, recover weight to L (rocking towards 3:00)

7&8 Step R behind L, step L together, step R forward (still facing 12:00)

Toe Heel Step x2, Side Rock Left Recover, Left Sailor Step

1, 2 Step L toe forward angling left, place L heel down (angling towards 10:00)

3, 4 Step R toe forward angling left, place R heel down (angling towards 10:00)

5, 6 Rock L foot out to left side, recover weight to R (rocking towards 9:00)

7&8 Step L behind R, step R together, step L forward (still facing 12:00)

Shuffle Forward, Rock, Recover, Shuffle Back, 1/2 Turn

1&2 Step R forward, step L together, step R forward (towards 12:00)

3, 4 Rock forward on L, recover weight on R (rock towards 12:00)

5&6 Step L back, step R together, step L back (moving back towards 6:00)

7, 8 Make 1/2 turn right stepping forward on R, step L beside R (facing 6:00)

Begin Again

Dream On

Dance courtesy of [Floral Gifts](#)

Choreographed by Rob Fowler

Description: 24 count, 4 wall, beginner waltz line dance

Music: Dream On Texas Ladies by John Michael Montgomery

BASIC WALTZ FORWARD AND BACK

1-3 Step forward left, step together right, step in-place left

4-6 Step back right, step together left, step in-place right

LEFT TWINKLE, CROSS, SIDE, BEHIND

1-2 Turning slightly right step left across right, side step right

3 Turning slightly left step in-place left

4-6 Step right across left, side step left, right step behind left

LONG STEP LEFT, SLIDE RIGHT, REPEAT TO RIGHT

1-3 Long step to left, slide right to left (over 2 counts) weight stays on left

4-6 Long step to right, slide left to right (over 2 counts) weight stays on right

LEFT TWINKLE, RIGHT TWINKLE WITH 1/4 TURN RIGHT

1-3 Step left across right, side step right, turning slightly left step in-place left

4 Step right across left

5 Step left to side starting to turn right

6 Step right slightly forward completing the 1/4 turn right

REPEAT

Duck Soup

Dance courtesy of [Floral Gifts](#)

Choreographed by Frank Trace

Description: 32 count, 4 wall, beginner line dance

Music: [Restless - Restless](#) by Shelby Lynne 143 bpm Restless

SIDE SHUFFLE RIGHT, ROCK BACK, SIDE SHUFFLE LEFT, ROCK BACK, 1/4 TURN RIGHT RECOVER

1&2 Side shuffle right (stepping right, left, right)

3-4 Rock left back, recover onto right

5&6 Side shuffle left (stepping left, right, left)

7-8 Rock right back, recover onto left turning 1/4 to right (3:00)

TOE STRUTS FORWARD, PIVOT 1/2 LEFT, SHUFFLE FORWARD

1-4 Step right toe forward, drop right heel, step left toe forward, drop left heel

5-6 Step right forward, pivot 1/2 to left

7&8 Shuffle forward (stepping right, left, right) (9:00)

ROCK FORWARD, COASTER, STEP RIGHT, TOUCH, STEP LEFT, TOUCH

1-2 Rock left forward, recover onto right

3&4 Left coaster step (stepping left, right, left)

5-6 Step right to right side, touch left next to right

7-8 Step left to left side, touch right next to left

BOOGIE WALK BACK, STEP RIGHT, TOUCH, STEP LEFT, TOUCH

1-4 Walk back (stepping right, left, right, left)

Boogie walk back styling: knees close together, arms at your side and index fingers pointing down. Move back stepping right, left, right, left. Move your right shoulder down as you step back on your right, move your left shoulder down as you step back on your left, etc. This is an old classic jitterbug move

5-6 Step right to right side, touch left next to right

7-8 Step left to left side, touch right next to left

REPEAT

Easy Come Easy Go

Dance courtesy of [Floral Gifts](#)

Choreographed by Debbie Moore

Description: 40 count, 4 wall line dance

Music: [Anyway the Wind Blows - Anyway the Wind Blows](#) by Brother Phelps, Any Man Of Mine by Shania Twain

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

1-2 Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out

3-4 Cross right foot over left putting weight down on right foot, pause

5-6 Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out

7-8 Cross left foot over right putting weight down on left foot, pause

TOE, HEEL, CROSS, PAUSE, TOE, HEEL, CROSS, PAUSE

9-10 Touch right toe in towards left instep turning knee in, touch right heel in towards left instep turning knee out

11-12 Cross right foot over left putting weight down on right foot, pause

13-14 Touch left toe in towards right instep turning knee in, touch left heel in towards left instep turning knee out

15-16 Cross left foot over right putting weight down on left foot, pause

LONG STEP BACK, DRAG, PAUSE, STEP, STEP, STEP, TOUCH

17-20 Take a long step back with the right foot, drag the left foot back to meet the right, pause

21-24 Step on the spot, right, left, right, touch left foot beside right foot

BASIC LEFT, BASIC RIGHT

25-26 Side step left turning body at a 45 degree angle left, step right foot next to left foot

27-28 Side step left turning body at a 45 degree angle left, touch right foot next to left foot & clap

29-30 Side step right turning body at a 45 degree angle right, step left foot next to right foot

31-32 Side step right turning body at a 45 degree angle right, touch left foot next to right foot & clap

STEP TOUCH, KICK, KICK, STEP BACK, STEP FORWARD 1/4 LEFT, SCUFF

33-34 Side step left facing front, touch right foot beside left foot & clap

35-38 Kick right foot forward two times, step back on right foot, touch left toe back

39-40 Step 1/4 turn left on left foot, scuff right heel on floor

REPEAT

Elvira Freeze

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 20 count, beginner line dance

Music: [Elvira - True Country](#) by Oak Ridge Boys; I Love A Rainy Night by Eddie Rabbitt

RIGHT VINE

- 1 Step right to right side
- 2 Step left behind right
- 3 Step right to right side
- 4 Kick left foot across right & clap

LEFT VINE

- 5 Step left to left side
- 6 Step right behind left
- 7 Step left to left side
- 8 kick right foot across left and clap

BACKWARDS

- 9 Step back on right foot
- 10 Step back on left foot
- 11 Step back on right foot
- 12 kick left foot across right and clap

STEP HOPS

- 13 Step forward on left foot
- 14 Hitching (lift) right knee,
- 15 Step back on right foot
- 16 Hitching (lift) left knee,

FORWARD, 1/4 TURN

- 17 Step forward on left foot
- 18 Step forward on right foot
- 19 Step forward on left foot
- 20 Hitching (lift) right knee, make 1/4 turn left,

REPEAT

Fairytale Believer

Dance courtesy of [Floral Gifts](#)

Choreographer: Charley Beck

32 count, 2 wall, beginner level

Music: I'm A Believer by Paul Bailey, I Love To Boogie CD (159 bpm)

Intro: 12 beats starting on vocals

CHASSE RIGHT. BACK ROCK. LEFT TOE, HEEL, TOE, HEEL

1 & 2 Step right to right side. Step left beside right. Step right to right

3 – 4 Rock back on left foot. Recover onto right

5 – 6 Touch left toe beside right instep. Touch left heel beside right instep

7 – 8 Touch left toe beside right instep. Touch left heel beside right instep

CHASSE LEFT. BACK ROCK. RIGHT TOE, HEEL, TOE, HEEL

9 & 10 Step left to left side. Step right beside left. Step left to left

11 – 12 Rock back on right. Recover onto left

13 – 14 Touch right toe beside left instep. Touch Right heel beside left instep

15 – 16 Touch right toe beside left instep. Touch right heel beside left instep

SHUFFLE FORWARD. STEP PIVOT 1 / 2 TURN RIGHT. STEP, LOCK, STEP. HOLD

17 & 18 Step forward on right. Step left beside right. Step forward on right

19 – 20 Step forward on left. Pivot 1 / 2 turn right

21 – 22 Step forward on left. Lock right behind left

23 – 24 Step forward on left. Hold

TOE STRUTS ACROSS, BACK, SIDE, CROSS, (with finger clicks)

25 – 26 Step right toe across left. Lower right heel and click fingers

27 – 28 Step left toe back. Lower left heel and click fingers

29 – 30 Step right toe to right side, lower right heel and click fingers

31 – 32 Step left toe across right foot. Lower left heel and click fingers

Alternative music: Rockabilly – Bellamy Brothers – By Request (157 bpm) 32 count in – start on vocals Rosie s On A Roll – Shane Worley – The Most Awesome Line Dancing [New Old Songs - The Life of the Party](#) by Neal McCoy Life of the Party

Fallin

Dance courtesy of [Floral Gifts](#)

Choreographer: Jules Langstaff

Description: 2 Wall 32 Count Beginner Line Dance

Music: [Fallin' - Under a Texas Moon](#) by Jody Jenkins, Lucky Me Lonely You by Brooks & Dunn

Shuffle Forward, Rock Step, Back Shuffle, Back Rock

1 & 2 Step forward right, close left beside right, step forward right

3 - 4 Rock forward on left, rock back onto right

5 & 6 Step back on left close right beside left, step back on left

7 - 8 Rock back on right, rock forward onto left

1/4 Turn Left, Touch, Side Left, Touch Diagonal Steps With Touches

9 - 10 Make 1/4 turn left and step right to right side, touch left beside right

11 - 12 Step left to left side, touch right beside left

13 - 14 tep diagonal forward right, touch left beside right

15 - 16 Step diagonally forward left, touch right beside left

Chasses Right, Back Rock, Chasse Left, Back Rock

17 & 18 Step right to right side, close left beside right, step right to right side

19 - 20 Rock back on left rock, forward on right

21 & 22 Step left to left side, close right beside left, step left to left side

23 - 24 Rock back on right, rock forward on left

1/4 Turn Left, Touch, Side Left, Together, Side Left, Touch, Toe Touches

25 - 26 Make 1/4 turn left and step right to right side, touch left beside right

27 - 28 Step left to left side, close right beside left

29 - 30 Step left to left side, touch right beside left

31 - 32 Touch right toes to right side, touch right beside left

Fancy Feet

Dance courtesy of [Floral Gifts](#)

Choreographed by Betty Clarke

Description: 24 count, 4 wall, beginner line dance

Music: [Take It Back - Reba - 50 Greatest Hits](#) by Reba McEntire; Honky Tonk Walkin by Kentucky Headhunters, No One Needs to Know by Shania Twain, Trashy Women by Confederate Railroad, Cherokee Boogie by BR5-49

TOE FANS; HEEL HOOK

1-2 Right toe fan to side, back to center

3-4 Left toe fan to side, back to center

5-6 Right heel touch forward, right heel hook under left knee

7-8 Right heel touch forward, right toe touch beside left instep

VINE RIGHT; HITCH; STEPS FORWARD & BACK WITH STOMPS-UP CLAPS

1-2 Right step to side, left cross behind right

3-4 Right step to side, hitch left knee up beside right knee

5-6 Left step forward, right stomp-up beside left clap

7-8 Right step back, left stomp-up beside right clap

VINE LEFT; 1/4 TURN LEFT; RIGHT KICK FORWARD CLAP; JAZZ BOX

1-2 Left step to side, right cross behind left

3-4 Left step 1/4 turn left, right kick forward clap

5-6 Right cross over left (weight on right,); left, step back

7-8 Right small step to side, left, stomp down beside right

REPEAT

Flobie Slide

Dance courtesy of [Floral Gifts](#)

Choreographer: Flo Cook

Description: 32 Count 2 Wall Beginner Line Dance

Music: Wrangler Butts by Jeff Moore, Little Less Talk and a Lot More Action by Toby Keith, Six Days On The Road by Sawyer Brown, Im Holding On To Love by Shania Twain

SIDE TOUCHES RIGHT AND LEFT

1-2 Touch right toes out to right side touch right toe beside left

3-4 Touch right toe out to right side step right beside left

5-6 Touch left toe out to left side, touch left toe beside right

7-8 Touch left toe out to left side, step left beside right

FORWARD HEEL TOUCHES RIGHT AND LEFT

9-10 Touch right heel forward step right beside left

11-12 Touch left heel forward step left beside right

13-16 Repeat 9 to 12

STEP 1/4 PIVOT LEFT WITH STOMPS

17-18 Step forward on right, Pivot 1/4 turn left taking weight

19-20 Stomp right beside left, stomp left beside right

21-24 Repeat 17 to 20

STEP SHIMMY TOUCH CLAP RIGHT AND LEFT

25-26 Step large step forward on right, shimmy shoulders

27-28 Touch left foot beside right, clap

29-30 Step large step forward on left, shimmy shoulders

31-32 Touch right foot beside left, clap

Georgia Peach

Dance courtesy of [Floral Gifts](#)

Choreographed by Pat Meikle

Description: 32 count, 4 wall, beginner line dance

Music: [One Night At a Time - Latest Greatest Straitest Hits](#) by George Strait

HEEL STEP HEEL HOOK SHUFFLE FORWARD

1-2 Touch right heel forward; step back next to left foot

3-4 Touch left heel forward; step back next to right

5-6 Touch right heel forward; hook right heel in front of left leg

7 & 8 Shuffle forward (right left right)

HEEL STEP HEEL HOOK SHUFFLE FORWARD

9-10 Touch left heel forward; step back next to right foot

11-12 Touch right heel forward; step back next to left foot

13-14 Touch left heel forward; hook left heel in front of right leg

15 & 16 Shuffle forward (left right left)

VINE RIGHT VINE LEFT

17-18 Step to right side on right foot; step onto left foot behind right foot

19-20 Step to right side on right foot; touch left foot next to right

21-22 Step to left side on left foot; step onto right foot behind left foot

23-24 Step onto left foot making 1/4 turn to the left; touch right foot next to left

SIDEWAYS SHUFFLE ROCK STEPS

25 & 26 Shuffle to the right (right left right)

27-28 Rock back onto left foot; step in place with the right foot

29 & 30 Shuffle to the left (left right left)

31-32 Rock back onto right foot; step in place with the left foot

REPEAT

God Blessed Texas

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Shirley K Batson

COUNT: 32 DESCRIPTION: 2 Wall Line Dance LEVEL: Beginner

MUSIC: [God Blessed Texas - Little Texas: Greatest Hits](#)

DIAGONAL STEPS TO 10:00 AND REVERSE:

1&2 Step Left Foot forward to left diagonal Stomp Right Foot (no weight) next to left, Clap.

3&4 Step Right Foot backward to right diagonal Stomp Left Foot (no weight) next to right, Clap.

DIAGONAL STEPS TO 8:00 AND REVERSE:

5&6 Step Left Foot backward to left diagonal Stomp Right Foot (no weight) next to left, Clap.

7&8 Step Right Foot forward to right diagonal Stomp Left Foot (no weight) next to right, Clap.

LEFT AND RIGHT STOMPS SEPARATING FEET, THIGH SLAPS

9&10 Step Left Foot (feet slightly apart) with a stomp Step right with a stomp.

11&12 Slap Left thigh with Left hand Slap Right thigh with Right hand.

Note: For next 4 counts, leave ball of foot touching the floor.

ELVIS KNEE ROLLS LEFT THEN RIGHT:

13&14 Roll Left knee forward to left, & return.

15&16 Roll Right knee forward to right, & return.

GRAPEVINE RIGHT, STOMP CLAP:

17-19 Step Right Foot to right side, Step Left Foot to right behind Right, Step Right Foot to right,

20 Stomp Left Foot (no weight) next to right, Clap.

GRAPEVINE LEFT, STOMP CLAP:

21-23 Step Left Foot to left side, Step Right Foot to left behind Left, Step Left foot to left,

24 Stomp Right Foot (no weight) next to Left, Clap.

STEP FORWARD/HITCH, PIVOT 1/2 TO RIGHT, HITCH, STEP FORWARD:

25&26 Step Right Foot forward Hitch Left Foot while turning 1/2 (180*) right.

27&28 Hitch Left Foot (moving forward) Step Left Foot forward.

HITCH, HITCH, STEP FORWARD/HITCH:

29&30 Hitch Right Foot (moving forward) Hitch Right Foot (moving forward).

31&32 Step Right Foot forward Hitch Left Foot (moving forward).

BEGIN AGAIN!

Grundy Gallop

Dance courtesy of [Floral Gifts](#)

Choreographed by Jenny Rockett

Description: 32 count, 2 wall line dance

Music: [Sold \(The Grundy County Auction Incident\) - Greatest Hits](#) by John Michael Montgomery; To Be Loved By You by Wynonna; Dust On The Bottle by David Lee Murphy

4 Shuffles Turning a Full Circle Left

1&2 Shuffle step round left, right, left.

3&4 Shuffle step round right, left, right.

5&6 Shuffle step round left, right, left.

7&8 Shuffle step round right, left, right

Side Touches Left & Right

9 - 10 Touch left toe to left side, Step left foot in place

11 - 12 Touch right toe to right side, Step right foot in place

Heel, Toe, Shuffle, Heel, Toe, Shuffle

13 - 14 Tap left heel forward, Touch left toe back

15&16 Shuffle forward left, right, left

17 - 18 Tap right heel forward, Touch right toe back

19&20 Shuffle forward right, left, right

Rock Forward, Recover, Shuffle Back Rock Back, Recover, Shuffle Forward

21 - 22 Rock forward onto left foot, Recover weight in place on right foot

23&24 Shuffle backwards left, right, left

25 - 26 Rock back onto right foot, Recover weight in place on left foot

27&28 Shuffle forward right, left, right

Step Forward, Pivot 1/2, Stomp, Stomp

29 Step left foot forward

30 Pivot 1/2 turn right bringing weight forward on to right foot

31 - 32 Stomp left in place, Stomp right in place

REPEAT

Haunted Heart

Dance courtesy of [Floral Gifts](#)

Choreographed by Tony Kwiatkowski & Donna Ziemer

Description: 64 count, 1 wall line dance

Music: [Haunted Heart - 20th Century Masters: Best of Sammy Kershaw - The Millennium Collection](#) by Sammy Kershaw; Any Man Of Mine by Shania Twain; Any Way The Wind Blows by Brother Phelps

HEEL TOE STRUTS, STEP, STEP, HEEL TOE STRUTS, STEP, STEP, HEEL TOE STRUTS:

1-2 Right step forward (on heel of foot only); lower toes to floor

3-4 Left step forward (on heel of foot only) lower toes to floor

5-6 Step slightly forward right, left step next to right

7-10 Repeat Steps 1 - 2 , Repeat steps 3 - 4,

11-12 Repeat forward steps right, left (steps 5-6)

13-16 Repeat Steps 1 - 2 , Repeat steps 3 - 4

RIGHT CROSS OVER LEFT, STEP DOWN, LEFT STEP BACK, STEP DOWN:

17-18 Right cross over and to the left of left (on ball of foot,) step down

19-20 Left step back (on ball of foot) step down

ZIG ZAG BACK 45 DEGREES, TOUCH OPPOSITE FOOT TOGETHER

21-22 Right step back on a 45 degree angle, left touch next to right (clap)

23-24 Left step back on a 45 degree angle, right touch next to left (clap)

25-28 Repeat steps 21-24

29-32 Repeat steps 21-24

HEEL, HEEL, BEHIND AND CROSS, HOLD

33-34 Right heel tap forward on 45 degree angle, hold

35-36 Right heel tap forward on 45 degree angle, hold

37-38 Right step behind and to the left of left, left step to left side

39-40 Right step across in front of and to the left of left, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD

41-42 Left heel tap forward on 45 degree angle, hold

43-44 Left heel tap forward on 45 degree angle, hold

45-46 Left step behind and to the right of right, right step to right side

47-48 Left step across in front and to the right of right, hold

HEEL, HEEL, BEHIND AND CROSS, HOLD, HEEL, HEEL, BEHIND 1/4 TURN RIGHT HOLD

49-52 Right heel tap forward on angle, hold, right heel tap again, hold

53-54 Right step behind left, left step to left side

55-56 Right step across in front of left, hold

57-60 Left heel tap forward on angle, hold, left heel tap again, hold

61-62 Left step behind right, right step to 1/4 turn to right

63-64 Left step next to right, hold

REPEAT

Hearts and Flowers

Dance courtesy of [Floral Gifts](#)

Choreographer: Adrian Churm

32 count, 4 wall, Beginner Line Dance

Music: Hearts and Flowers by Dave Sheriff, Me Neither [Who Needs Pictures - Brad Paisley](#)

Section 1 Heel Digs, Coaster Step, Heel Digs, Coaster Step.

1 - 2 Touch right heel forward twice

3 & 4 Step back right, Step left beside right, step right forward

5 - 6 Touch left heel forward twice

7 & 8 Step back left. Step right beside left, Step forward left.

Section 2 Right Shuffle, Left Shuffle, Cross Rock; Shuffle 1/2 Turn Right

9 & 10 Step forward right, close left beside right, step forward right.

11 & 12 Step forward left, close right beside left, Step forward left

13 Cross rock right over left,

14 Rock Back onto left

Note: Steps 15 - 18 travel towards back wall

15 & 16 Shuffle step 1/2 turn right, stepping - right, left, right

Section 3 Left Shuffle 1/2 Turn Right, Coaster Step, Charleston Steps.

17 & 18 Shuffle 1/2 turn right stepping - Left, Right, Left.

19 & 20 Step back on right, Step left beside right, Step forward right.

21 - 22 step forward left., Touch right toe forward.

23 - 24 Step right toe back, Touch left toe back.

Section 4 Charleston Steps, Heel Toe Touches, 1/4 Turn Left

25 Step forward left,

26 Swing right foot forward, touching right toe forward

27 Step right toe back,

28 touch left toe back.

29 Touch left heel forward.

30 Touch left toe back

31 Step left 1/4 turn left

32 Touch right beside left

Heaven Knows

Dance courtesy of [Floral Gifts](#)

Choreographer: Patricia E. Stott (UK)

32 count, 4 wall, beginner level

Music: [Heaven Knows - A Portrait of Charlie Landsborough - The Ultimate Collection](#) by Charlie Landsborough, A Portrait of Charlie Landsborough The Ultimate Collection (120 bpm); Go On by Delbert McClinton, Fever 5 (122 bpm); In A Heartbeat by Rodney Atkins, Fever 5 (114 bpm)
16 second intro (32 beats) commence on vocals

Vine right, brush, vine left turning 1/4 left, tap

1 - 4 Step right to right, cross left behind right, step right to right, brush left toe next to right

5 - 8 Step left to left, cross right behind left, turn 1/4 left stepping forward on left, tap right next to left (facing 9 O clock)

Turn 1/4, tap, turn 1/4, tap, turn 1/4, tap, side, tap

9 - 10 Turn 1/4 to left and step right to right, tap left next to right

11 - 12 Turn 1/4 to left and step left to left, tap right next to left

13 - 14 Turn 1/4 to left and step right to right, tap left next to right

15 - 16 Step left to left, tap right next to left (now facing 12 O clock)

Vine right with 1/4 turn right, pivot 1/2 right hitching left knee, 3 walks back, touch right in front of left (snap fingers)

17 - 20 Step right to right, cross left behind right, turn 1/4 to right stepping forward onto right, pivot 1/2 on right hitching left knee (now facing 9 O clock)

21 - 24 Walk back left, right, left, touch right toe in front of left raise arms and snap fingers

Lock step forward, scuff, step, brush, brush, brush

25 - 28 Step forward on right, lock left behind right, step forward on right, scuff left forward

29 - 32 Step forward on left, brush right toe forward, brush right toe back in front of left foot, brush right toe forward.

Begin dance again

Ending to dance :

Dance up to steps 1 - 10 (you will then be facing 12 O clock) then step left to left, tap right next to left, step right to right.

High Test Love

Dance courtesy of [Floral Gifts](#)

Choreographed by Max Perry

Description: 32 count, 4 wall line dance

Music: [High Test Love - High Test Love](#) by Scooter Lee

CAJUN SHUFFLES FORWARD WITH HITCHES

1 - 2 Step forward left, Slide right up to left

3 - 4 Step forward left, Hitch right while scooting on left

5 - 6 Step forward right, Slide left up to right

7 - 8 Step forward right, Hitch left while scooting on right

BACK, SCOOT, BACK, SCOOT

9 - 10 Step back left, Hitch right while scooting back on left

11 - 12 Step back right, Hitch left while scooting back on right

OUT, OUT, SHIFT WEIGHT, HOOK SLAP

13 - 14 Step to left side with left, (small step) Step to right side with right (small step) (feet should now be apart)

15 - 16 Shift weight to left foot, Hook right behind left knee and slap with left hand

CAJUN SHUFFLES SIDE TO SIDE WITH HITCHES

17 - 18 Step side right, Step left next to right

19 - 20 Step side right, Hitch left while scooting on right*

21 - 22 Step side left, Step right next to left

23 - 24 Step side left, Hitch right while scooting on left*

25 - 26 Step side right, Step left next to right

27 - 28 Step side right, Hitch left while scooting on right*

LEFT PADDLE TURN

29 Step left foot forward as you turn 1/4 left

30 Step side and slightly back with ball of right foot only and continue to turn

31 Step forward left turning toe out and continue to turn left

32 Step side and slightly back with ball of right foot only and continue to turn You should complete a total of 3/4 to the left.

REPEAT

Hillbilly Rock

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Carol Hick & Sheila Vee (Loose Boots)

COUNT: 16 TYPE: 4 Wall Line Dance LEVEL: Beginner

Music: [Hillbilly Rock, Hillbilly Roll \('97 Remix\) - The Greatest Line Dancing Party Album](#) by The Woolpackers

CROSS AND RECOVER

1 Cross Right over Left
& Lift and replace Left
2 Step back in place with Right
3 Cross Left over Right
& Lift and replace Right
4 Step back in place with Left

CHASSE RIGHT, STOMPS

5& Step right with Right, bring Left together
6& Step right with Right, bring Left together
7 Step right with Right
& Stomp Left next to Right
8 Stomp Right in place

FORWARD ROCK, BACKWARD ROCK

9& Rock forward on Left, lift and replace Right
10& Rock back on Left, lift and replace Right
11 Bring Left next to Right
&12 Swivel both heels out to right and return to centre

1/4 TURN LEFT, CAMEL WALK (WITH LASSO)

& Turn 1/4 left (weight on ball of Right)
13 Step forward on Left (swinging lasso over head with Right hand)
& Slide Right next to Left (swinging lasso over head with Right hand)
14 Step forward on Left
& Pause
15 Bring Right in place
&16 Place hands behind head and bump hips forward twice

REPEAT

Hog Wild

Dance courtesy of [Floral Gifts](#)

Choreographed by Robert C. Weaver

Description: 32 count, 4 wall line dance

Music: Draggin My Heart Around by Travis Tritt, Double Trouble by Travis Tritt, [Hog Wild - The Complete Hank Williams Jr.](#) by Hank Williams Jr.

RIGHT TOE, SIDE, SHUFFLE RIGHT

1-2 Touch right toe forward, touch right toe to side

3-4 Shuffle in-place right

LEFT TOE, SIDE, SHUFFLE LEFT

5-6 Touch left toe forward, touch left toe to side

7&8 Shuffle in-place left

VINE RIGHT, SHUFFLE ON SPOT

9-10 Side step right, step left behind right

11&12 Shuffle in-place right

VINE LEFT, SHUFFLE ON SPOT

13-14 Side step left, step right behind left

15&16 Shuffle left and face 1/4 turn left

ROCK RIGHT, BACK LEFT, SHUFFLE RIGHT

17-18 Rock step forward right, recover weight to left

19&20 Shuffle right and turn 1/2 turn right

ROCK LEFT, BACK RIGHT, SHUFFLE LEFT

21-22 Rock step forward left, recover weight back to right

23&24 Shuffle left and turn 1/2 turn left

RIGHT KICK, KICK, SHUFFLE RIGHT

25-26 Kick forward right, kick forward right

27&28 Shuffle in-place right

LEFT KICK, KICK, SHUFFLE LEFT

29-30 Kick forward left, kick forward left

31&32 Shuffle in place left

REPEAT

Hooked On Country

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 32 count, 4 wall line dance

Music: Hooked On Country by Atlanta Pops,

Viva Las Vegas by the Grascals

[Hooked On Country - Test Of Time](#)

BACKWARD RIGHT SHUFFLE, BACKWARD LEFT SHUFFLE

1 & 2 Shuffle back on a right, left, right

3 & 4 Shuffle back on a left, right, left

STEP FORWARD RIGHT LEFT, RIGHT, KICK CLAP

5 -6 Step right foot forward, Step left foot forward

7 - 8 Step right foot forward, Kick left foot forward and clap hands

BACK LEFT, RIGHT, LEFT AND STEP ACROSS

9-10 Step left foot back, Step right foot back

11 & 12 Step left foot back, Step right ball of foot to right side Step left foot across front of right foot

VINE RIGHT KICK AND CLAP

13-14 Step right foot to right side, Step left foot behind right

15 - 16 Step right foot to right side, Kick left foot forward & clap hands

VINE LEFT, KICK AND CLAP

17-18 Step left foot to left side, Step right foot behind left

19 - 20 Step left foot to left side, Kick right foot forward and clap hands

STEP KICK ACROSS AND CLAP

21 - 22 Step right to right side, Kick left foot diagonal across right and clap hands

23 - 24 Step left foot to left side, Kick right foot diagonal across left foot and clap

HEEL, HEEL, TOE, TOE

25 & 26 Tap right heel fwd, lift right heel, tap right heel forward

27 & 28 Touch right toe back, raise right toe up slightly, Touch right toe back

FORWARD, TURN, STOMP, BRUSH KICK

29 - 30 Step right ball of foot forward, Pivot 1/4 turn left on balls of both feet

31 Stomp (up) right foot beside left foot (weight is on left foot)

32 Brush kick right foot forward

Ice Breaker

Dance courtesy of [Floral Gifts](#)

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Hold Your Horses by E-Type He s Your Problem Now by Ruby Lovette, [Dancer's Den - Under a Texas Moon](#) by Jody Jenkins

LEFT WEAVE, POINT, RIGHT WEAVE, POINT

1-2 Cross right over left, step left on left

3-4 Cross right behind left, touch left back diagonal. Left

5-6 Cross left over right, step right on right

7-8 Cross left behind right, touch right back diagonal. Right

CROSS, POINT, CROSS, POINT, 1/4 TURN BOX STEP

9-10 Cross right over left, touch left to left

11-12 Cross left over right, touch right to right

13-14 Cross right over left, step back on left

15-16 Step 1/4 turn right on right, close left beside right

ROCK FORWARD, IN PLACE, STEP BACK, CLAP, ROCK BACK, IN PLACE, STEP FORWARD, CLAP

17-18 Rock forward on right, rock back in place on left

19-20 Step back on right, hold with one clap

21-22 Rock back on left, rock forward in place on right

23-24 Step forward on left, hold with one clap

STEP, 1/2 PIVOT, SHUFFLE FORWARD, TWO KICKS & POINT

25-26 Step forward on right, pivot 1/2 turn left

27&28 Step forward on right, close left, step forward on right

29-30 Kick left forward twice

& Close left beside right

31-32 Touch right to right, hold for one count

REPEAT

Jazzy Joes

Dance courtesy of [Floral Gifts](#)

Choreographer: Ganean De La Grange

Description: 4 Wall 32 Count Beginner Line Dance

Music [Eat At Joe's - Original Hits - Country](#) by Suzy Bogguss, No One Needs To Know by Shania Twain

Right & Left Toe Struts Forward x 2

1 - 2 Step forward on right toe, step down fully on right foot

3 - 4 Step forward on left toe, step down fully on left foot

5 - 6 Step forward on right toe, step down fully on right foot

7 - 8 Step forward on left toe, step down fully on left foot

Cross and Back Toe Struts, Hip Bumps

9 - 10 Cross right foot in front of left stepping onto right toe, step down fully on right foot

11 - 12 Step back on left toe, step down fully on left foot

13 - 14 Step to the right on right foot and bump hips to the right,
bump hips to the left

15 - 16 Bump hips right, left

Step Diagonally Right On Right, Slide Left Next To Right, Touch Left and Click

17 Take a long step diagonally forward on right foot to right

18 - 19 Slide left foot next to right over two beats

20 Touch left foot next to right and click fingers

21 Take a long step diagonally back on left foot to left

22 - 23 Slide right foot next to left over two beats

24 Touch right foot next to left and click fingers

Right Sailor Shuffle, Left Sailor Shuffle, Touch Right, 1/4 Left Turn and Hitch, Touch Right, Hitch

25 & 26 Swing right foot behind left, step left foot to the left, step right foot next to left

27 & 28 Swing left foot behind right, step right foot to the right, step left foot next to right

29 - 30 touch right toe out to right, turn quarter left on left and lift right knee in front of left leg

31 & 32 Touch right toe out to right, left right knee in front of left leg

Lady Cha

Dance courtesy of [Floral Gifts](#)

Choreographed by: Sho Botham

4 Wall Line Dance 32 Counts. Beginner.

Music: Treat Me Like A Lady by Zoe Birkett (125bpm)

Music Suggestions [In A Letter To You - Eddy Raven: 20 Favorites](#) by Eddy Raven or on The Most Awesome Line Dancing Album 3

Section 1 Walk Forward, Right Shuffle, Step, Click, 1/2 Pivot Right, Click.

1 - 2 Step forward right. Step forward left. Right. Left. Forward

3 & 4 Step forward right. Close left beside right. Step forward right. Right Shuffle

5 - 6 Step forward left. Click fingers at shoulder height. Step Click

7 - 8 Pivot 1/2 turn right. Click fingers at shoulder height. Turn Click Turning right

Section 2 Walk Forward, Left Shuffle, Step, Click, 1/2 Pivot Left, Click.

1 - 2 Step forward left. Step forward right. Left. Right. Forward

3 & 4 Step forward left. Close right beside left. Step forward left. Left Shuffle

5 - 6 Step forward right. Click fingers at shoulder height. Step Click

7 - 8 Pivot 1/2 turn left. Click fingers at shoulder height. Turn Click Turning left

Section 3 Right & Left Diagonal Rocks and Hip Bumps.

1 - 2 Rock diagonally forward right with hip bump. Rock back onto left in place. Right. Rock. Forward

3 & 4 Close right beside left bumping hips Right, Left, Right. Bump & Bump On the spot

5 - 6 Rock diagonally forward left with hip bump. Rock back onto right in place. Left. Rock. Forward

7 & 8 Close left beside right bumping hips Left, Right, Left. Bump & Bump On the spot

Section 4 Cross Rock, Chasse Right, Cross Rock, Chasse 1/4 turn Left.

1 - 2 Cross rock right over left. Rock back onto left. Cross Rock On the spot

3 & 4 Step right to right side. Close left beside right. Step right to right side. Side Close Side Right

5 - 6 Cross rock left over right. Rock back onto right. Cross Rock On the spot

7 & 8 Step left to left side. Close right beside left. Step left 1/4 turn left. Side Close Turn Turning left

Little Rhumba

Dance courtesy of [Floral Gifts](#)

Choreographed by Donna Laurin

Description: 32 count, 4 wall, beginner line dance

Music: [Like She's Not Yours - Redneck Girls Forever](#) by The Bellamy Brothers [112 bpm / CD: Redneck Girls Forever / CD: By Request (Buy by phone at 011 44 1636 822525)]

RHUMBA BOX

1-4 Step side left, step right beside left, step left forward, hold

5-8 Step side right, step left beside right, step back right, hold

1-4 Step side left, step right beside left, step back on left, hold

5-8 Step side right, step left beside right, step right forward, hold

SIDE, TOGETHER, SIDE, CROSS ROCK, RECOVER, 1/4 TURN RIGHT

1-4 Step side left, step right beside left, step side left, hold

5-8 Cross rock right over left, recover on left, 1/4 turn right and step forward on right, hold

STEP, LOCK, STEP, (TWICE)

1-4 Step left forward on diagonal left, lock right behind left, step left forward on diagonal left, hold

5-8 Step right forward on diagonal right, lock left behind right, step right forward on diagonal right, hold

REPEAT

Little Sister

Dance courtesy of [Floral Gifts](#)

Choreographer: Unknown

Description: 20 Count 4 wall Beginner Line Dance

Music: [Islands In the Stream - The Very Best of Dolly Parton](#) by Kenny Rogers and Dolly Parton,
Queen of

Memphis by Pirates of the Mississippi, Claudette by Dwight Yoakem,
North to Alaska by Dwight Yoakem

Pigeon Toes, Heel Forward, Heel Forward Touch Side Touch,

1 - 2 Keeping toes together split heels apart, then bring back together

3 - 4 Touch right heel forward, back in place

5 - 6 Touch left heel forward touch left toe beside right

7 - 8 Touch left toe out to left side, close left beside right,

Toe Touches, Right Grapevine, Touch

9 - 10 Touch right toe to right side, touch right toe forward

11 - 12 Touch right toe to right side, hook right foot behind left knee

13 - 14 Step right foot to right side, step left behind right

15 - 16 Step right to right side, touch left beside right

Left Grapevine, 1/4 Turn, Step

17 - 18 Step left foot to left side, step right behind left

19 - 20 Step 1/4 turn left on left foot, step right next to left

Repeat

Live Laugh Love

Dance courtesy of [Floral Gifts](#)

Choreographed by Rob Fowler

4 wall 32 count beginner line dance

Music: [Live, Love, Laugh - Clay Walker: The Platinum Collection](#) by Clay Walker

Step, Rock Hips , Rock Hips x 3, Step Side, Close, Side Shuffle

1. Step to the left on left foot as you rock hips to the left
2. Rock hips to the right
- 3&4 Rock hips to the left, right, left
- 5 - 6 Step to the right on right foot, Step left foot next to right
- 7 & 8 Shuffle to the right on right, left, right

Cross Rock Replace, Shuffle 1/4 Left, Forward Shuffle, Rock Replace

- 9 - 10 Rock left across in front of right, Rock weight back onto right foot
- 11 & 12 Shuffle to the left on left, right, left making a 1/4 turn to the left
Alternative option Make a 1 and 1/4 turn to the left on the shuffle.
- 13&14 Shuffle forward on right, left, right
15. - 16 Rock forward on left foot, Rock back onto right foot

Step Lock Step x 3 Rock Replace

- 17 & 18 Step diagonally back on left foot, Lock right foot in front of left Step diagonally back on left foot
- 19 & 20 Step diagonally back on right foot, Lock left foot in front of right Step diagonally back on right foot
- 21 & 22 Repeat counts 17& 18
- 23 - 24 Rock back onto right foot, Rock forward onto left foot

Rock & Cross x 3, Step Pivot 1/2 Right

- 25 & 26 Rock to the right side on right foot, Step slightly forward on left foot Step right foot in front of left.
- 27 & 28 Rock to the left side on left foot, Step slightly forward on right foot Step left foot in front of right
- 29 & 30 Rock to the right side on right foot, Step slightly forward on left foot Step right foot in front of left
31. - 32 Step forward on left foot, Pivot a 1/2 turn right

Love U2 Much

Dance courtesy of [Floral Gifts](#)

Choreographed by Annie Saw

Description: 32 count, 4 wall, beginner line dance

Music: [Love You Too Much - Brady Seals](#) by Brady Seals

TOE STRUTS, RIGHT CHASSE, BACK ROCK

1-2 Step to right side with right toe, drop right heel down, snap fingers

3-4 Cross left toe over right, drop left heel down, snap fingers

5 Step right to right side

& Step left foot next to right

6 Step right to right side

7 Rock back onto left foot

8 Rock forward onto right foot

TOE STRUTS, VINE WITH 1/4 TURN LEFT, SCUFF

9-10 Step to left side with left toe, drop left heel down, snap fingers

11-12 Cross right toe over left, drop right heel down, snap fingers

13-14 Step left to left side, cross right behind left

15-16 Step left to left side with 1/4 turn to left, scuff right beside left

LOCK STEP FORWARD, SCUFF, WALKS BACK, TOUCH BACK

17 Walk forward right

18 Slide left closely up behind right (left leg crossed behind right)

19-20 Walk forward right, scuff left beside right

21-23 Walk back left, right, left

/(21-23 option: mashed potato steps if preferred)

24 Touch right toe back

STEP TOUCH WITH CLAPS TWICE, KICK BALL CHANGE TWICE

25-26 Step right foot to the right, touch left beside right and clap

27-28 Step left foot to the left, touch right beside left and clap

29 Kick right foot forward

& Step right foot in place

30 Step left foot in place

31&32 Repeat right kick-ball-change (steps 29&30)

REPEAT

Lucky Me

Dance courtesy of [Floral Gifts](#)

Choreographed by Ann Young

Description: 32 count, 2 wall, beginner line dance

Music: [Lucky Me, Lonely You - Steers & Stripes](#) by Brooks & Dunn, Not That Kind by Hear'say, Lonesome

Love List by Jerry Kilgore, That's What I'm Working On Tonight by Dixiana

WEAVE RIGHT, ROCK, RECOVER, CROSSING TOE STRUT

1-2 Step right to right side, step left behind right

3-4 Step right to right side, cross left over right

5-6 Rock right out to right side, recover weight onto left

7-8 Cross right toe over left, drop right heel to floor

WEAVE LEFT, ROCK, RECOVER, CROSSING TOE STRUT

9-10 Step left to left side, step right behind left

11-12 Step left to left side, cross right over left

13-14 Rock left out to left side, recover weight onto right

15-16 Cross left toe over right, drop left heel to floor

ROCK, RECOVER, TRIPLE 1/2 TURN, ROCK, RECOVER, COASTER STEP

17-18 Rock forward on right, rock back onto left

19&20 Triple 1/2 turn over right shoulder, stepping - right, left, right

21-22 Rock forward on left, rock back onto right

23&24 Step back on left, step right beside left, step forward on left

ROCK, RECOVER, BACKWARD SHUFFLE, ROCK, RECOVER, FORWARD SHUFFLE

25-26 Rock forward on right, rock back onto left

27&28 Step back on right, close left to right, step back on right

29-30 Rock back on left, rock forward onto right

31&32 Step forward left, close right to left, step forward on left

REPEAT

Lucky Tonight

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Diana Dawson (Oct 2005)

COUNT: 32 TYPE: 4 Wall Line Dance, Counter clockwise Direction

LEVEL: Absolute Beginner

MUSIC: [I Feel Lucky - Come On Come On](#) by Mary Chapin Carpenter-120 bpm (CD Steppin Country)

I Like It, I Love It by Tim McGraw-127 bpm (CD The No 1 Line Dancing Album (& others))

You Need A Man by Brad Paisley 131 bpm (CD Time Well Wasted)

I Feel Lucky by Brushwood-154 bpm (CD Under Any Moon) (different song!)

Or any music of your choice works well as a "floor split" with many other dances

SECTION 1 GRAPEVINE RIGHT WITH STOMP, GRAPEVINE LEFT WITH STOMP

1-2 Step Right to right side, Step Left behind Right

3-4 Step Right to right side, Stomp left next to right (weight on right)

5-6 Step Left to left side, Step Right behind left

7-8 Step Left to left side, Stomp right next to left (weight on left)

SECTION 2 WALK FORWARD, KICK & CLAP, WALK BACK, STOMP

1-2 Walk forward on right, walk forward on left

3-4 Walk forward on right, Kick left forward (clap hands)

5-6 Step back on left, step back on right

7-8 Step back on left, Stomp right next to left (weight remains on left)

SECTION 3 SIDE STEPS, STOMP - RIGHT & LEFT

1-2 Step Right to right side, Step left next to right

3-4 Step right to right side, Stomp left next to right (weight remains on right)

5-6 Step left to left side side, Step right next to left

7-8 Step left to left side, Stomp right next to left (weight remains on left)

(styling option - clap hands with the "Stomps")

SECTION 4 FORWARD, TOUCH, BACK, TOUCH, BACK, TOUCH, 1/4 TURN, TOUCH

1-2 Step right forward to right diagonal, Touch left next to right

3-4 Step left back to left diagonal, Touch right next to left

5-6 Step right back to right diagonal, Touch left next to right

7-8 Step left forward turning 1/4 left, Touch right next to left

(styling option - snap fingers with the "touch" steps)

BEGIN AGAIN

Makin Tracks

Dance courtesy of [Floral Gifts](#)

Choreographed by Jo Thompson

Description: 32 count, 2 wall, beginner line dance

Music: [Baby Please Come Home - The Best of Scooter Lee](#) by Scooter Lee

/Start on the word "Day". The first 16 counts are done in kick line formation. Hands will be placed on the person's shoulders on either side of you. Do not wrap arms all the way around their neck! Your right hand will be on the left shoulder of the person to your right and your left hand will be on the right shoulder of the person to your left. Their hand will be on your shoulders as well. This dance is meant to be easy and fun. Enjoy!!

Kick Line Step, Kick Across, Step, Kick Across, Repeat

1-2 Step right foot to right side, kick left foot across in front of right

3-4 Step left foot to left side, kick right foot across in front of left

5-6 Step right foot to right side, kick left foot across in front of right

7-8 Step left foot to left side, kick right foot across in front of left

Kick Line Vine Right 3, Kick Across, Vine Left 3, Kick Across

1-3 Step right to right side, step left foot behind right, step right to right side

4 Kick left foot across in front of right.

5-7 Step left to left side, step right behind left, step left to left side.

8 Kick right foot across in front of left.

Vine Right 2, 2 Triples Turning 1/2 Right, Rock Back, Recover

1-2 Step right to right side, step left crossed behind right (Release Hands)

3&4 Step right to right side, step together with left foot, turn 1/4 right on left foot, step fwd with right foot

5&6 Turn 1/4 on right, step left to left side, close right to left, step left to left side

7-8 Rock back on ball of right foot, recover weight forward to left foot

Diagonal Step Touches Forward, Diagonal Step Touches Back

1-2 Step right foot fwd to right 45 degree angle, touch left foot beside right, clap hands

3-4 Step left foot forward to left 45 degree angle, touch right foot beside left, clap hands

5-6 Step right foot back to right 45 degree angle, touch left foot beside right, clap hands

7-8 Step left foot back to left 45 degree angle, touch right foot beside left, clap hands

REPEAT

Mexican Girls

Dance courtesy of [Floral Gifts](#)

Choreographer: Karen of Dance 'N' Smile

Description: 2 Wall 32 count Beginner Line Dance

[Music: Download from Itunes Click Here:](#) Mexican Girls by Paul Bailey, Walk On by Reba McEntire

Side Right, Left Together, Right Chasses, Cross Rock, Recover, Turn and Left Chasse

1 - 2 Step right to right side, step left next to right

3 & 4 Step to right on right foot, step left next to right, step to right on right foot

5 - 6 Cross rock left foot over right, recover weight onto right foot

7 & 8 Turn quarter left and step to left on left foot, step right next to left, step to left on left foot

Step Forward Right, Left, Right Forward Shuffle, Rock Forward Left, Recover, Left Back Shuffle

9 - 10 Walk forward right, left

11 & 12 Shuffle forward on Right, Left, Right

13 - 14 Rock forward on left foot, recover weight onto right foot

15 & 16 Shuffle backwards on Left, right, left

Right Rock Back, Recover, Forward Shuffle, Left Rock Back, Recover, Forward Shuffle

17 - 18 Rock right back diagonally (4 o'clock) recover weight onto left foot

19 & 20 Right crossing shuffle in front of left moving forward Right, left, right

21 - 22 Rock left back diagonally (8 o'clock) Recover weight onto right foot

23 - 24 Left crossing shuffle in front of right moving forward (Left, right, left)

Rock Side Right, Recover, Right Sailor Shuffle, Rock Left Behind Right and Turn, Recover, Left Forward Shuffle

25 - 26 Rock to right on right foot, recover weight onto left foot

27 & 28 Swing right foot behind left, step left to left side, step right in place

29 - 30 Rock left behind right while turning quarter turn left,

recover weight onto right foot

31 & 32 Shuffle forward on left, right, left

Start again

My Kinda Music

Dance courtesy of [Floral Gifts](#)

Choreographed By Tony Minors

Description: 32 Count 4 Wall Beginner Linedance

Music: [My Kind of Music - null](#) By Ray Scott

Right Rocking Chair, Right Heel Hook, Right Shuffle Forward,

1 - 4 Rock forward on right, Recover onto left, Rock Back Right, Recover onto left,

5 - 6 Tap right heel forward, hook right across in front of left

7 & 8 Shuffle forward on a right, left, right

Left Heel Hook, Left Forward Shuffle, Right Forward Rock Recover Left, Half Right Turning Shuffle.

9 - 10 Tap left heel forward, hook left in front of right,

11 & 12 Shuffle forward on a left, right, left

13 - 14 Rock forward on right, recover onto left

15 & 16 Shuffle half turn right on a right, left, right

Left Jazz Box With quarter Turn Left Touch , Right And Left Hip Bumps, Right Side Shuffle.

17 - 20 Cross step left over right, step back onto right, step down onto left as you make a quarter turn left, touch right toe next to left.

21 - 22 Step onto right foot as you bump your hips right, then left, (weight ends on left foot)

23 & 24 Shuffle to the right on a right, left, right

Cross Rock Left Over Right Recover, Quarter Left Turning Shuffle, Step Forward Right Pivot Half Left, And Quarter Left.

25 - 26 Cross rock left over right, recover onto right,

27 & 28 Shuffle quarter turn left on a left, right, left,

29 - 30 Step forward onto right, pivot half turn left (weight ends on left foot)

31 - 32 step forward onto right, pivot quarter turn left, (weight ends on left foot)

Repeat

Nail It

Dance courtesy of [Floral Gifts](#)

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner line dance

Music: Why Me by [Sawyer Brown](#), Dirty Little Town by Keiron Kane Highway Patrol by Junior Brown, Eight Feet High by Stacy Dean Campbell

STEP RIGHT, TOUCH, STEP LEFT, TOUCH, WALK FORWARD, HEEL FORWARD

1-2 Step right on right, tap left behind right heel clicking fingers to right

3-4 Step left on left, tap right behind left heel clicking fingers to left

5-7 Walk forward right, left, right

8 Tap left heel forward, leaning back slightly and hitching thumbs over shoulders

WALK BACK, HIP BUMPS

9-12 Walk back left, right, left, touch right beside left

13-16 Stepping slightly to right, bump hips twice to right and twice to left

RIGHT VINE TOUCH, LEFT VINE 1/4 TURN LEFT SCUFF

17-20 Step right on right, left behind right, step right on right, touch left beside right

21-24 Step left on left, right behind left, step 1/4 turn left on left, scuff right forward

TAP HEELS FORWARD RIGHT, LEFT, RIGHT TWICE, STOMP RIGHT TWICE

25-26 Tap right heel forward, close right beside left

27-28 Tap left heel forward, close left beside right

29-30 Tap right heel forward twice

31-32 Stomp right beside left twice (without weight)

New Romance

Dance courtesy of [Floral Gifts](#)

Choreographer: Robbie McGowan Hickie

Description: 32 Count 4 Wall Beginner Line Dance

Music: [Like She's Not Yours - Redneck Girls Forever](#) by The Bellamy Brothers

114 bpm

Forward Rock, Right Shuffle Half Turn Right, Step, Pivot Half Turn Right, Step Forward, 2 x Claps

1 - 2 Rock Forward on right, rock back on left

3 & 4 Right shuffle back turning half turn right, stepping right left right

5 - 6 Step forward on left, pivot half turn right

7 & 8 Step forward on left, clap, clap

Side, Together, Chasse Right, Cross Rock, Chasse Quarter Turn Left

9 - 10 Step right to right side, close left beside right

11 & 12 Step right to right side, close left beside right, step right to right side

13 - 14 Rock forward left over right, rock back on right

15 & 16 Step left to left side, close right beside left, step left quarter turn left

Paddle Step Quarter Turn Left x 2, Forward Rock, Triple Step Full Turn Right

17 - 18 Step forward on right pushing hips forward, pivot quarter turn left rocking weight onto left

19 - 20 Repeat above counts 17 - 18 (weight on left)

21 - 22 Rock forward on right, rock back on left

23 & 24 Right triple step on the spot turning full turn right on a right, left, right easier option for

23 & 24 right coaster step, stepping back on right, close left to right step forward on right.

Cross Rock, Chasse Quarter Turn Left, Step, Pivot Three Quarter Turn Left, Slide, Slide

25 - 26 Rock forward left over right, rock back on right

27 & 28 Step left to left side, close right beside left, step left quarter turn left

29 - 30 Step forward on right, pivot three quarter turn left (weight on left)

31 - 32 Step right long step to right side, slide left beside right (weight on left)

Repeat

Nice Work

Dance courtesy of [Floral Gifts](#)

Choreographed by Georgina Hefferman & Nicola Pickett

Description: 32 count, 4 wall, beginner line dance

Music: Nice Work If You Can Get It by Burnin Daylight, [Fallin' - Under a Texas Moon](#) by Jody Jenkins, I'll Take Texas by Vince Gill

RIGHT KICK, COASTER STEP, LEFT KICK, COASTER STEP

1-2 Kick right foot forward twice

3&4 Step back right, step left beside right, step forward right

5-6 Kick left foot forward twice

7&8 Step back left, step right beside left, step forward left

RIGHT GRAPEVINE, LEFT GRAPEVINE 1/4 TURN SCUFF

9-10 Step right to right side, cross left behind right

11-12 Step right to right side, touch left next to right

13-14 Step left to left side, cross left behind right

15-16 Step left into 1/4 turn left, scuff right foot

STEP TOUCH X 4

17-18 Step right forward to right diagonal, touch left next to right

19-20 Step left back to left diagonal, touch right next to left

21-22 Step right back to right diagonal, touch left next to right

23-24 Step forward left to left diagonal, stomp right beside left

HEEL SWIVELS

25-26 Swivel heels to the right, swivel toes to the right

27-28 Swivel heels to the right, clap

29-30 Swivel heels to the left, swivel toes to the left

31-32 Swivel heels to center, clap

REPEAT

When you feel more comfortable with the dance steps you can replace the grapevines with rolling grapevines. In addition, if you have knee problems you can replace the heel swivels in section 4 with simple side steps.

No Way Jose

Dance courtesy of [Floral Gifts](#)

Choreographer Shirley Johnson

32 count, 4 wall line dance

Music: [What Part of No - Essential: Country](#) by Lorrie Morgan; No Way Jose by Ray Kennedy

RIGHT HEEL TOGETHER, HEEL, STEP

1- 2 Touch right heel forward 45 degrees, Touch right ball/foot beside left foot

3 - 4 Touch right heel forward 45 degrees Step right foot beside left foot

LEFT HEEL, TOGETHER, HEEL, STEP

5- 6 Touch left heel forward 45 degrees , Touch left ball/foot beside right foot

7- 8 Touch left heel forward 45 degrees Step left foot beside right foot

RIGHT HEEL, TOGETHER, LEFT HEEL TOGETHER

9- 10 Touch right heel forward 45 degrees, Step right foot beside left foot

11- 12 Touch left heel forward 45 degrees, Step left foot beside right foot

KICK RIGHT FORWARD, BACK, STOMP

13 & Kick right foot leg forward, With right leg still extended bend right knee bringing right leg up back toward body

14- 15 Kick right foot leg forward Step right foot back

16 - 17 Step left foot back Step right foot back

18 Stomp (down) left foot in front of right foot (weight on both feet)

HEEL SPLITS (LOUIE, LOUIE)

19 Putting weight on balls of both feet, move left heel out to left side at same time move right heel out to right side

20 Leaving weight on balls of both feet, move left heel to right side, at same time move right heel to left side,

21 Leaving weight on balls of both feet, move left heel out to left side at same time move right heel out to right side

22 Leaving weight on balls of both feet, move heels back to center transferring weight to right foot

STEP PIVOT 1/2 RIGHT, 1/4 RIGHT

23 Step left ball of foot forward leaving right leg extended back with right toe/ball still touching floor

24 Pivot 1/2 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn)

25 Step left ball of foot forward, leaving right leg extended back with right toe/ball touching floor

26 Pivot 1/4 turn right on balls of both feet (starting pivot with weight to ball of left foot and transferring weight to ball of right foot at end of pivot turn)

FORWARD HEEL STRUTS

27 - 28 Step left heel forward, Set left toe/ball down (without lifting left heel off floor)

29 - 30 Step right heel forward Set right toe/ball down (without lifting right heel off floor)

31 - 32 Step left heel forward, Set left toe/ball down (without lifting left heel off floor)

Ol Lonesome

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Glennys Croston (UK)

COUNT: 48 TYPE: 2 Wall Line Dance LEVEL: Beginner

Music: Ol Lonesome by [Danni Leigh](#) 128 BPM (16 Count Intro) (CD: Country Line Dancing)

SIDE HITCH X 2, VINE RIGHT

1-2 Touch right toe to right side, hitch right knee across left

3-4 Touch right toe to right side, hitch right knee across left

5-6 Step right to side, left behind right

7-8 Step right to side, touch left toe to right instep

SIDE HITCH X 2, VINE RIGHT

9-10 Touch left toe to left side, hitch left knee across right

11-12 Touch left toe to left side, hitch left knee across right

13-14 Step left to side, right behind left

15-16 Step left to side, touch right toe to left instep

TOE STRUTS FORWARD, STEP CLAP, TURN CLAP

17-18 Right toe forward, right heel down

19-20 Left toe forward, left heel down

21-22 Step forward on right, hold and clap

23-24 Half turn left, hold and clap

TOE STRUTS FORWARD, STEP CLAP, TURN CLAP

25-26 Right toe forward, right heel down

27-28 Left toe forward, left heel down

29-30 Step forward on right, hold and clap

31-32 Half turn left, hold and clap

POINT CROSS, POINT CROSS, 1/4 MONTERAY TURN

33-34 Point right to side, cross right over left stepping slightly forward

35-36 Point left to side, cross left over right stepping slightly forward

37-38 Touch right to side, bring right to left

39-40 Turning quarter right touch left to side, bring left to right

1/4 MONTERAY TURN RIGHT, STEP SLIDE, STEP TOUCH

41-42 Touch right to side, bring right to left

43-44 Turning quarter right touch left to side, touch left toe to right instep

45-46 Step diagonally forward on left, slide right to left

47-48 Step forward on left, touch right toe to left instep

One Step Forward And Two Steps Back

Dance courtesy of [Floral Gifts](#)

Choreographed by Betty Wilson & Charlotte Lucia

Description: 20 count, 4 wall line/couples dance

Position: Couples in the 10 step position.

Music: [One Step Forward - The Desert Rose Band](#) by Desert Rose Band

LEFT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

1-2 Step forward left, touch right toe next to left foot

3-4 Step backward right, step left beside right

5-6 Step backward right, step left beside right

TWO STEPS TO THE LEFT

7-8 Step left to side, step right beside left

9-10 Step left to side, touch right beside left

RIGHT SIDE

ONE STEP FORWARD AND TWO STEPS BACK

11-12 Step forward right, touch left toe next to right foot

13-14 Step backward left, step right beside left

15-16 Step backward left, touch right beside left

TWO STEPS TO THE RIGHT WITH 1/4 TURN

17-18 Step right to right side, step left beside right

19 step right to right side, turn 1/4 to your right as you scuff left beside right

REPEAT

HELPFUL INFORMATION

Do not bring feet your feet together.

The right scuff after your 1/4 turn becomes your first step when you began this dance over.

You should now be facing the next wall to your right as you start this dance over on your left foot.

Keep repeating the steps working all four walls.

Open Book

Dance courtesy of [Floral Gifts](#)

Choreographer: Jo Thompson Szymanski

Count: 32 Wall: 4 Level: Improver Rumba

Music: [Open Book - Big Bang Boogie](#) by Scooter Lee.

FORWARD ROCK, RECOVER, BACK, SWEEP, BEHIND, SIDE, CROSS, HOLD

1 - 4 Rock L forward, Recover back R, Step L back, Sweep R toe to right

5 - 8 Cross R behind L, Step L to left, Cross R over L, Hold

ROCK SIDE, RECOVER, CROSS, HOLD, VINE RIGHT, HOLD

1 - 4 Rock L to left, Recover weight to R, Cross L over R, Hold

5 - 8 Step R to right, Cross L behind R, Step R to right, Hold

CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, 1/4 TURN, HOLD

1 - 4 Rock L across R, Recover back to R, Step L to left, Hold

5 - 8 Rock R across L, Recover back to L, Turn 1/4 R stepping forward R, Hold

FORWARD, 1/2 TURN, FORWARD, HOLD, WALK FORWARD RIGHT, LEFT, RIGHT, HOLD

1 - 4 Step L forward, Turn 1/2 right weight to R, Step forward L, Hold

5 - 8 Step forward R, L, R, Hold

Styling: Do a 'Latin Walk' by placing one foot in front of the other.

Start again from the beginning

Pizziricco

Dance courtesy of [Floral Gifts](#)

Choreographer Dynamite Dot (UK)

32 count, 4 wall, Beginner

Music: Pizziricco by [The Mavericks Collection - The Mavericks](#)

Walk Forward, Toe Point To Left, Walk Back, Toe Point To Right.

1 - 3 Walk Forward Right, Left, Right.

4 Point Left Toe To Left Side, Turning Head Left & Click At Shoulder Height.

5 - 7 Walk Back - Left, Right, Left.

8 Point Right Toe To Right Side, Turning Head Right & Click At Shoulder Height.

Rolling Full Turn Right, Clap. Rolling Full Turn Left, Clap.

9 Step Right 1/4 Turn Right.

10 On Ball Of Right Make 1/2 Turn Right, Stepping Back On Left.

11 On Ball Of Left Make 1/4 Turn Right, Stepping Right To Right Side.

12 Touch Left Beside Right Clapping Hands.

13 Step Left 1/4 Turn Left.

14 On Ball Of Left Make 1/2 Turn Left, Stepping Back On Right.

15 On Ball Of Right Make 1/4 Turn Left, Stepping Left To Left Side.

16 Touch Right Beside Left Clapping Hands.

Right Kicks, 1/4 Turn Right, Touch, Triple 1/2 Turn Left, Kick.

17 - 18 Kick Right Forward Twice.

19 - 20 Step Right 1/4 Turn Right. Touch Left Beside Right.

21 Kick Left Forward.

22 & 23 Triple Step 1/2 Turn Left, Stepping - Left, Right, Left.

24 Kick Right Forward.

Right Shuffle, Shuffle 1/2 Turn, Back Rock, Full Turn Left.

25 & 26 Step Forward Right. Close Left Beside Right. Step Forward Right.

27 & 28 Shuffle Forward Making 1/2 Turn Right, Stepping - Left, Right, Left.

29 - 30 Rock Back On Right. Rock Forward Onto Left.

31 On Ball Of Left Make 1/2 Turn Left, Stepping Back Right.

32 On Ball Of Right Make 1/2 Turn Left Stepping Forward Left.

Note: The Full Turn In Steps 31 - 32 Can Be Replaced With Two Walks Forward

Precious Time

Dance courtesy of [Floral Gifts](#)

Choreographer: Pam Pike

32 count, 4 wall, beginner level

[Music: Download from Itunes Click Here:](#) Precious Time by Van Morrison from his Back On Top album

Dedicated to Teresa & Terry

STEPPING FORWARD

- 1 - 2 Step R foot fwd towards 2 O clock(1); step L next to R(2)
- 3 - 4 Step R foot fwd towards 2 O clock(3); touch L next to R(4)
- 5 - 6 Step L foot fwd towards 10 O clock(5); step R next to L(6)
- 7 - 8 Step L foot fwd towards 10 O clock(7); touch R next to L(8)

STEPPING BACK WITH CLAPS

- 9 - 10 Step back on R foot(9); touch L next to R and clap(10)
- 11 - 12 Step back on L foot(11); touch R next to L and clap(12)
- 13 - 14 Step back on R foot(13); touch L next to R and clap(14)
- 15 - 16 Step back on L foot(15); touch R next to L and clap(16)

GRAPEVINES

- 17 - 18 Right Grapevine - Step R foot to R side(17); step L behind R(18)
- 19 - 20 Step R foot to R side(19); touch L next to R(20)
- 21 - 22 Left Grapevine - Step L foot to L side(21); step R behind L(22)
- 23 - 24 Step L foot to L side(23); touch R next to L(24)

QUARTER TURN MONTEREY & JAZZ BOX

- 25 - 26 1/4 Turn Monterey - Point R foot to R side(25); on ball of L foot pivot 1/4 turn R Stepping R foot next to L(26)
- 27 - 28 Point L foot to L side(27); step L next to R(28)
- 29 - 30 Jazz Box - Cross R foot in front of L(29); step back on L(30)
- 31 - 32 Step R foot to R side(31); step L next to R(32)

BEGIN SEQUENCE AGAIN.

Choreographer's Note: This is a basic 32 Count Beginners dance. You will find it will fit to most types of music.

Enjoy!

Remind Me

Dance courtesy of [Floral Gifts](#)

Choreographer : Jean Bannister (UK)

32 count, 2 wall, Beginner level

Music: [I Keep Forgetting - Some Things I Know](#) by Lee Ann Womack, Fever 12 (99 bpm)

Rock Recover, Triple Turn, Left Shuffle Right Shuffle

1 - 2 Rock forward right, recover left.

3 & 4 Triple step right, left, right with half turn right.

5 & 6 Left shuffle forward

7 & 8 Right shuffle forward

Rock Recover Triple Turn, Right Shuffle Left Shuffle

9 - 10 Rock forward left, recover right.

11 & 12 Triple step left, right, left with half turn left.

13 & 14 Right shuffle forward.

15 & 16 Left shuffle forward

Side Rock Recover, Cross Shuffle Side Rock Recover Cross Shuffle

17 - 18 Rock out on right, recover left.

19 & 20 Right cross shuffle.

21 - 22 Rock out on left, recover right.

23 & 24 Left cross shuffle.

Point Step Behind x 2 Point Side, Point Back, Turn Tap x 2

25 - 26 Point right to right side, step right behind left.

27 - 28 Point left to left side, step left behind right.

29 - 30 Point right to right side, point right toe back.

31 & 32 Unwind half turn right, tap right toe twice next to left.

Repeat

Rose Coloured Glasses

Dance courtesy of [Floral Gifts](#)

Choreographer Derek Robinson

Description: 4 Wall 24 count beginner line dance

Music: [Rose Colored Glasses - Rose Colored Glasses](#) by John Conlee,

Alternative Music: All for the love of sunshine by Steve Holy

24 count intro, All for the love of Sunshine by Steve Holy 12 count intro

Box Steps

1 - 3 Step forward on left, step right to right side, step left beside right

4 - 6 Step back on right, step left to left side, step right beside left

Forward Rock, Half Turn Left, Forward Rock, Quarter Turn Right

7 - 9 Rock forward on left, recover onto right, 1/2 turn left stepping forward on left

10 - 12 Rock forward on right, recover onto left, 1/4 turn right stepping right to right side

Left Twinkle, Right Twinkle

13 - 15 Cross left over right, step right to right step left beside right

16 - 18 Cross right over left, step left to left side, step right beside left

Left Twinkle Half Turn Left, Forward Rock, Together

19 - 21 Cross left over right 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side (facing 3 o'clock)

22 - 24 Rock forward on right, recover onto left, step right beside left.

Start Again

Ruby Baby

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 16 count, 4 wall, beginner line dance

Alias: Ruby Ruby

Music: Gone Country by [Alan Jackson](#), San Antonio Stroll by [Tanya Tucker](#), Buicks To The Moon by Alan Jackson

HEEL, STEP, HEEL, STEP

1 Touch right heel in front

2 Return to place

3 Touch left heel in front

4 Return to place

HEEL, HEEL, TOE, TOE

5 - 6 Tap right heel in front, twice

7 - 8 Tap right toe back twice

GRAPEVINE RIGHT 1/4 TURN, Touch

9 Step to right on right

10 Cross left behind right

11 Step right foot 1/4 turn to right

12 Touch left beside right

BACK THREE AND TOUCH

13 Step back on left

14 Back on right

15 Back on left

16 Touch right beside left

REPEAT

Rumba Stroll LD

Dance courtesy of [Floral Gifts](#)

Choreographed By: Diane Jackson

Difficulty: Beginner Type: 1 wall Line Dance Counts: 48

Music If Love was a River [Alan Jackson](#) 143 bpm CD What I do

RUMBA BOX

1-8 Step right to right side, step left next to right, step back on right, Hold
Step left to left side, right next to left, step forward on left, Hold

SIDE TOGETHER 1/4 TURN HOLD, 3/4 TURN HOLD

9-16 Step right to right side, step left next to right, step forward on right turning 1/4 turn right,
Hold
Stepping LRL turn 3/4 turn right to end facing home wall, Hold

BEHIND SIDE CROSS, HOLD SIDE ROCK CROSS, HOLD

17-24 Step right behind left, left to left side, step right across in front of left, HOLD
Step left to left side, rock back on right, step left across in front of right, HOLD

SIDE ROCK 1/4 TURN HOLD, STEP LOCK STEP HOLD

25-32 Step right to right side, rock back on left, step right across left turning 1/4 turn left, HOLD
Step forward on left, slide right up behind left, step forward on left, HOLD

ROCK STEP 1/2 TURN HOLD, STEP LOCK STEP HOLD

33-40 Rock forward on right, back on left turning 1/2 turn right step forward on right, HOLD
Step forward on left, slide right up behind left, step forward on left, HOLD

STEP LOCK STEP HOLD, BOX 1/4 TURN HOLD

41-48 Step forward on right, slide left up behind right, step forward on right, HOLD
Step left over right, step back on right, turn 1/4 turn left on left, HOLD

Start Again

Silver Threads

Dance courtesy of [Floral Gifts](#)

Choreographed by Jules Langstaff

Description: 36 count, 4 wall, beginner line dance

Music: [Silver Threads and Golden Needles - Honky Tonk Angels](#)

HEEL AND TOE TOUCHES

1-4 Touch right heel forward, step right beside left, touch left heel forward, step left beside right

5-8 Touch right toes back, step right beside left, touch left toes back, step left beside right

GRAPEVINES RIGHT AND LEFT

9-12 Step right to right, cross left behind right, step right to right, touch left beside right with clap

13-16 Step left to left side, cross right behind left, step left to left, touch right beside left with clap

WALKS BACK, STEP TOGETHER STEP SCUFF

17-20 Walk back right, left, right, touch left beside right

21-24 Step left to forward left diagonal, step right behind left heel, step left to left diagonal, scuff right forward

STEP TOGETHER, STEP SCUFF, FORWARD ROCKS 1/4 TURN LEFT HOLD

25-28 Repeat steps 21-24 with right foot lead

29-32 Rock forward on left, recover on right, rock forward onto left with 1/4 turn left swiveling on ball of right and hold one count

OUT OUT IN IN

33-34 Step right to right side, step left to left side

35-36 Bring right foot in and left foot beside right

REPEAT

Sinners Strut

Dance courtesy of [Floral Gifts](#)

Choreographer: Jan Wyllie

Description: 32 count 4 wall Beginner Line Dance

Music: [Heaven's Just a Sin Away - Country Ladies](#) by Kelly Willis or
No One Needs To Know by Shania Twain

Grapevine to Right with Stomp, 2x Heel Struts

1-2 Step right to right, step left behind right

3-4 Step right to right, stomp left beside right (keep weight on right)

5-6 Touch left heel forward, drop left foot to floor

7-8 Touch right heel forward, drop right foot to floor

Rock Forward, Replace, Step, Hold. Rock Back, Replace, Step, Hold

9 - 10 Rock Step forward on left, rock back on right

11 - 12 Step Back on left, hold

13 - 14 Rock Step back on right, Rock forward on left

15 - 16 Step forward on right, Hold

Kick Ball Change, Step Forward, Hold x 2

17 & 18 Kick left foot forward, Step left beside right, step right beside left,

19 - 20 Step forward on left, hold

21 & 22 Kick Right foot forward, step right beside left, step left beside right

23 - 24 Step forward right, hold

Rock Forward, Replace, Step Touch x 2 1/4 Turn Left Touch

25 - 26 Rock step forward on left, rock back on right

27 - 28 Step back on left. Touch right beside left

29 - 30 Step back on right, touch left beside right

31 - 32 Making 1/4 turn left step left to left side, touch right beside left

Repeat

Smokey Mountain Queen

Dance courtesy of [Floral Gifts](#)

Choreographed by David Eddison

Description: 32 Count 2 Wall beginner line dance

Music: Smokey Mountain Queen by Rustie Blue, Album Chip Chip by Rustie Blue
available from CD Baby cdbaby.com cd rustieblue3 BPM (113)

20 count intro

STEP, SCUFF, 1/4 TURN LEFT, SCUFF, GRAPEVINE, SCUFF, GRAPEVINE 1/4 TURN LEFT, SCUFF

1 - 2 Step forward on right foot, scuff left beside right

3 - 4 Step 1/4 left on left foot, scuff right beside left

5 - 8 Step right side, step left behind right, step right to right side, scuff left beside right,

9 - 12 Step left to left side, step right behind left, step 1/4 left on left foot, scuff right beside left

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF

13 - 14 Step forward on right foot, touch left toe behind right heel

15 - 16 Step back on left foot, tap right heel forward

17 - 18 Step forward on right foot, lock left behind right

19 - 20 Step forward on right foot, scuff left beside right

FORWARD, TOUCH, BACK, TOUCH, STEP, LOCK, STEP, SCUFF, FORWARD, TOUCH, BACK, TOUCH

21 - 22 Step forward on left foot, touch right behind left

23 - 24 Step back on right, touch left heel forward

25 - 26 Step forward on left foot, lock right behind left

27 - 28 Step forward on left, scuff right beside left,

29 - 30 Step forward on right, touch left behind right

31 - 32 Step back on left, touch right heel forward

Repeat

Something

Dance courtesy of [Floral Gifts](#)

Choreographer: DJ Dan & Wynette Miller (NL)

32 count, 4 wall, beginner level

Music: Lonesome Wins Again by Stacy Dean Campbell, (Blazing Boots Notes. Nothing About Love Makes Sense by LeAnn Rimes or any good Swingy Number, This Dance fits so many songs so well. A real money in the bank song.)

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

1-2 Step forward on Right, hold

3&4 Shuffle forward on Left-Right-Left

5-6 Rock forward on Right, weight back on Left

7&8 Step back on Right, step Left next to Right, step forward on Right

STEP, HOLD, SHUFFLE, ROCK STEP, COASTER STEP

1-2 Step forward on Left, hold

3&4 Shuffle forward on Right-Left-Right

5-6 Rock forward on Left, weight back on Right

7&8 Step back on Left, step Right next to Left, step forward on Left

SIDE ROCK, CROSS SHUFFLE X2

1-2 Rock Right to Right, weight back on Left

3&4 Cross step Right over Left, step Left to Left, cross step Right over Left

5-6 Rock Left to Left, weight back on Right

7&8 Cross step Left over Right, step Right to Right, cross step Left over Right

1/8 PIVOT, 1/8 PIVOT, SAILOR STEP, SAILOR STEP

1-2 Step forward on Right, pivot 1/8 turn Left

3-4 Step forward on Right, pivot 1/8 turn Left

5&6 Cross step Right behind Left, step Left to Left, step Right to Right

7&8 Cross step Left behind Right, step Right to Right, step Left to Left

Sowin Love

Dance courtesy of [Floral Gifts](#)

Choreographed by Ghostwriter

Description: 32 count, 4 wall, beginner line dance

Music: [Sowin' Love - Best of Paul Overstreet](#) by Paul Overstreet, Millie by Joni Harms

RIGHT HEEL HOOK TWICE STEP LOCK STEP SCUFF

1-4 Touch right heel forward, hook right across front of left, touch right heel forward, hook right across front of left

5-8 Step forward on right, lock left behind right, step forward on right, scuff left alongside right

LEFT HEEL HOOK TWICE STEP LOCK STEP SCUFF

9-12 Touch left heel forward, hook left across front of right, touch left heel forward, hook left across front of right

13-16 Step forward on left, lock right behind left, step forward on left, scuff right alongside left

ROCK FWD & BACK PIVOT RIGHT 1/2 TURN, 1/2 TURN 1/4 TURN

17-18 Rock forward on right, recover weight back onto left

19-20 Pivot half turn right on ball of left stepping forward on right, hold and clap hands

21-22 Pivot half turn right on ball of right stepping back on left, hold and clap hands

23-24 Pivot quarter turn right on ball of left stepping right to the side, hold and clap hands

GRAPEVINE LEFT WITH TOUCH SIDE STEP & TOUCH TWICE

25-28 Step left to the side, step right behind left, step left to the side, touch right beside left

29-32 Step right to the right, touch left beside right, step left to the side, touch right beside left

REPEAT

Sweet Talk

Dance courtesy of [Floral Gifts](#)

Choreographed by Glynn Holt

Description: 32 count, 4 wall, beginner line dance

Music: Sweet Talk & Good Lies by Heather Myles

RIGHT TOE STRUT, LEFT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

1-2 Step right toe forward, step right heel down in place

3-4 Step left toe forward, step left heel down in place

5-6 Rock forward onto right foot, recover weight onto left foot

7&8 Step right foot back, left next to right, right foot forward

LEFT TOE STRUT, RIGHT TOE STRUT, ROCK FORWARD BACK, COASTER STEP

9-10 Step left toe forward, step left heel down in place

11-12 Step right toe forward, step right heel down in place

13-14 Rock forward onto left foot, recover weight onto right foot

15&16 Step left foot back, right next to left, left foot forward

MONTEREY TURNS x 2

17 Touch right out to right, keeping weight on left

18 Pivot 1/2 turn to right placing right beside left & transferring weight to right

19 Touch left out to left, keeping weight on right

20 Return left next to right, transferring weight to left

21 Touch right out to right, keeping weight on left

22 Pivot 1/2 turn to right placing right beside left & transferring weight to right

23 Touch left out to left, keeping weight on right

24 Return left next to right, transferring weight to left

CROSS-STRUT, SIDE-STRUT, JAZZ BOX 1/4 RIGHT

25-26 Touch right toe across in front of left, drop right heel to take weight

27-28 Touch left toe to side, drop left heel to take weight

29-30 Cross step right over left, step back on left

31-32 Turn 1/4 right stepping right to side, step forward on left

REPEAT

Teased

Dance courtesy of [Floral Gifts](#)

Choreographed by John Sharman

Description: 40 count, 1 wall, beginner line dance

Music: Tempted by Marty Stuart, Meat and Potato Man by Alan Jackson

Walk Forward x 3 Kick Right Forward, Walk Back x3 Touch Left Toe Beside Right

1-4 Walk forward on left, right, left, kick right foot forward

5-8 Walk back on right, left, right, touch left toe beside right foot

Step, Slide, Step, Touch, Rolling Vine Right With a Touch

9-10 Step left foot to left side, slide right foot beside left

11-12 Step left foot to left side, touch right foot beside left

13-16 Rolling vine to the right on right, left, right, touch left besides right

Step Fwd, Touch, Step Back, Touch, Step Side, Touch, Step Side, Step

17-18 Step forward on left, touch right beside left

19-20 Step back on right, touch left beside right

21-22 Step left foot to left side, touch right foot behind left,
(man touch hat, lady dip slightly)

23-24 Step right foot to right side, step on left foot beside right

Heel Splits, Heels Together x2

25-28 Heels split, heels together, heels split, heels together

29-32 Tap left heel forward twice, tap left toe back twice

Left Fwd Shuffle, 1/2 Turn Left, Right Shuffle, 1/2 Turn Right

33-36 Left shuffle forward, right foot forward half turn left

37-40 Right shuffle forward, left foot forward half turn right

REPEAT

Tennessee Waltz Surprise

Dance courtesy of [Floral Gifts](#)

Choreographer: Andy Chumbley

32 Count: 2 Wall Beginner Line Dance

Music: [Tennessee Waltz - Das tut so gut](#) by Ireen Sheer

16 count intro from the heavy beat

Walk Forward, Shuffle, Rock Recover, Coaster Step

1-2 Walk forward right, left

3&4 Step forward on right, step left next to right, step forward on right

5-6 Rock forward on left, recover on right

7&8 Step back on left, step right next to left, step forward on left (12:00)

Rock Recover, Crossing Shuffle, Rock Recover, Crossing Shuffle

1-2 Rock right to right, recover on left

3&4 Cross right over left, step left to left, cross right over left

5-6 Rock left to left, recover on right

7&8 Cross left over right, step right to right, cross left over right (12:00)

Side Step Behind, 1/4 Turn Right, Rock Recover, Back 1/2 Turning Shuffle

1-2 Step right to right, step left behind right

3&4 Step right to right, step left next to right, 1/4 right stepping forward on right

5-6 Rock forward on left, recover on right

7&8 Step back on left 1/4 turn left, step right next to left, 1/4 turn left stepping forward on left (9:00)

Step 1/4 Turn, Shuffle, Rock Recover, Coaster Step

1-2 Step forward on right, 1/4 turn left changing weight to left

3&4 Step forward on right, step left next to right, step forward on right

5-6 Rock forward on left, recover on right

7&8 Step back on left, step right next to left, step forward on left (6:00)

Repeat

TAG: END of the 4th wall add 8 counts, step forward on right, 1/4 turn left transferring weight to left, do this 4 times (paddle turns) (12:00)

This and That

Dance courtesy of [Floral Gifts](#)

Choreographer: Gary Lafferty

Description: 32 Count 4 Wall Beginner Line Dance

Music: [Woman - Rollin' With the Flow](#) by Mark Chesnutt (140 bpm 16 count intro)

Side Right, Touch, Side Left, Touch, Side, Together, Forward, Touch

1- 2 Step right to right side, touch left beside right

3 - 4 Step left to left side, touch right beside left

5 - 6 Step right to right side, step left beside right

7 - 8 Step forward on right, touch left beside right

Side Left, Touch, Side Right, Touch, Side, Together, Back, Flick

9 - 10 Step left to left side, touch right beside left

11 - 12 Step right to right side, touch left beside right

13 - 14 Step left to left side, step right beside left

15 - 16 Step back on left, flick right foot forward

Coaster Step, Brush, Left Lock Step, Brush

17 - 18 Step back on right, step left beside right

19 - 20 Step forward on right, brush left forward

21 - 22 Step forward on left, lock right behind left

23 - 24 Step forward on left, brush right forward

Jazz Box Quarter Turn Right, Cross, Extended Weave Right

25 - 26 Cross right over left, Step back on left

27 - 28 Quarter turn right stepping right to right side, cross left over right

29 - 30 Step right to right, cross left behind right

31 - 32 Step right to right, cross left over right

Begin again

Uno Momento Alla

Dance courtesy of [Floral Gifts](#)

Choreographer: Lesley Clark Scotland Oct 2010

Count: 16 Wall: 4 Level: Absolute Beginner

Music: [Un Momento Alla - Dos Mundos](#) by Ricky Trevino, CD: Stepping Country 2

Intro: Start on vocals

CROSS ROCK, RECOVER, CHA CHA CHA, RIGHT & LEFT

1 - 2 Cross rock right over left, recover on left

3 & 4 Step right to right side, step left next to right, step right in place

5 - 6 Cross rock left over right, recover on right

7 & 8 Step left to left side, step right next to left, step left in place

STEP PIVOT, CHA CHA CHA, STEP 1/4, CHA CHA CHA

1 - 2 Step forward on right, 1/2 turn left (weight on left)

3 & 4 Step forward on right (slightly) step left next to right, step right in place

5 - 6 Step forward on left, 1/4 turn right (weight on right)

7 & 8 Step forward on left (slightly) step right next to left, step left in place

Start Again Happy Dancing

Waltz Across Texas

Dance courtesy of [Floral Gifts](#)

Choreographed by Lois & John Nielson

Description: 48 count, 1 wall line dance

Music: Waltz Across Texas by The Dean Bros or Ernest Tubbs, Someone Must Feel Like a Fool

Tonight by Kenny Rogers Slow to moderate waltz

CROSS, TOGETHER, TOGETHER, WALTZ FORWARD, WALTZ BACK

1-3 Step left across right, step together right, step together left

4-6 Step right across left, step together left, step together right

1-3 Step forward left, together right, together left

4-6 Step forward right, together left, together right

1-3 Step back left, together right, together left

4-6 Step back right, together left, together right

3-STEP TURN, CROSS, SIDE, BEHIND, ROCK

1 Face 1/4 turn left and step left

2 Pivot 1/4 turn left and step right

3 Pivot 1/2 turn left and side step left

4-6 Step right across left, side step left, step right behind left

1-3 Rock slightly back left, rock forward right, rock slightly back left

4 Face 1/4 turn right and step right

5 Pivot 1/4 turn right and step left

6 Pivot 1/2 turn right and side step right

1-3 Step left across right, side step right, step left behind right

4-5 Rock slightly forward right, rock back left

6 Rock slightly forward right

WALTZ FORWARD WITH 1/2 TURN LEFT

1 Step forward left (begin 1/2 turn left)

2-3 Step right across left (finish turn) step together left

4-5 Step back right, step together left

6 Step together right

1 Step forward left (begin 1/2 turn left)

2-3 Step right across left (finish turn) step together left

4-5 Step back right, step together left

6 Step together right

World Of Blue

Dance courtesy of [Floral Gifts](#)

Choreographed by Caz Mawby

Description: 32 count, 4 wall, beginner line dance

Music: [A World of Blue - Tomorrow's Sounds Today](#) by Dwight Yoakam, I Think Of You by The Merseybeats

RIGHT ROCK, CROSS SHUFFLE, LEFT ROCK, CROSS SHUFFLE

1-2 Rock to right side on right, rock onto left in place

3&4 Cross right over left, step left to left side, cross right over left

5-6 Rock to left side, on left, rock onto right in place

7&8 Cross left over right, step right to right side, cross left over right

RIGHT ROCK, 1/4 TURN LEFT, FORWARD SHUFFLE, ROCK STEP, BACK LOCK

1-2 Rock to right side on right, rock onto left making 1/4 turn left

3&4 Step forward right, close left beside right, step forward right

5-6 Rock forward on left, rock back onto right

7&8 Step back left, lock right across front of left, step back left

BACK ROCK, SHUFFLE FORWARD, SIDE LEFT, TOGETHER, CHASSE LEFT

1-2 Rock back on right, rock forward onto left

3&4 Step forward right, close left beside right, step forward right

5-6 Step left to left side, step right beside left

7&8 Step left to left side, close right beside left, step left to left side

CROSS ROCK, TRIPLE 1/2 TURN RIGHT, FORWARD ROCK, COASTER STEP

1-2 Cross rock right over left, rock back onto left in place

3&4 Triple step 1/2 turn right, stepping - right, left, right

5-6 Rock forward on left, rock back onto right

7&8 Step back left, step right beside left, step forward left

REPEAT

Ziggy

Dance courtesy of [Floral Gifts](#)

Choreographed by Unknown

Description: 18 count, 4 wall, beginner line dance

Music: Brand New Man by Brooks & Dunn; My Next Broken Heart by Brooks & Dunn; Ol Lonesome by Danni Leigh, Chasin That Neon Rainbow by Alan Jackson

TOUCH RIGHT (4 COUNTS)

- 1 Touch right toe to right side
- 2 Touch right toe beside left
- 3 Touch right toe to right side
- 4 Step right beside left

TOUCH LEFT (4 COUNTS)

- 1 Touch left toes to left side
- 2 Touch left toes beside right
- 3 Touch left toes to left side
- 4 Touch left toes beside right

STEP, STROLL, STEP, KICK

- 1 Step forward left
- 2 Slide right forward behind left
- 3 Step forward left
- 4 Kick right foot forward

TURN AND VINE LEFT

- 1 Cross/step right over left while turning 1/4 turn left
- 2 Step left foot to left side
- 3 Cross/step right behind left
- 4 Step left foot to left side

STOMPS X 2

- 1 Stomp up right beside left
 - 2 Stomp up right beside left
- Weight stays on left.

REPEAT