

## LINE DANCE SCRIPTS UK

### A SELECTION OF INTERMEDIATE DANCES



This book is dedicated to all those fine choreographers out there, who go to great lengths to create fabulous dances for us to learn and enjoy.

The book is split into 3 main sections the first section is novice and beginner dances, the second section deals with the most popular section the beginner intermediate dances and finally the last section is intermediate.

We hope you find this ebook a useful addition to your armoury you should be able to add it to your ipad or iphone and carry it anywhere with you. Hopefully making it a handy tool for jogging your memory when you can't quite remember how it starts or when your stuck for a nice dance to teach.

Have fun and we hope to see you on the floor sometime.

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# 12th of Never

## Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Maggie Gallagher

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Intermediate

Music: [Twelfth of Never - Those Were the Days](#) by Dolly Parton & Keith Urban (122BPM)

(any Grundy Gallop tempo music will fit.)

### **Cross Rock, Chasse 1/4 Right, Forward Rock, Walk Back Left, Right**

1 - 2 Cross rock right over left recover onto left

3 & 4 Step right to right step left beside right, 1/4 turn right stepping forward on right

5 - 6 Rock forward on Left, recover weight onto Right

7 - 8 Walk back left, Walk back right

### **Coaster Step, Step Pivot 1/2 Left, Step Lock & Heel Taps, 1/4 Left**

1 & 2 Step back on left, step right beside left, step forward on left

3 - 4 Step forward on right, pivot 1/2 turn left

5 - 6 Step forward on Right, Lock left behind right

& Step forward on right

7 & 8 Tap left heel forward, step left beside right, tap right heel forward

& 1/4 turn left stepping weight onto right

### **Touch, Step, Heel, Together, Walk, Left, Right, Forward Rock, Back Lock Step**

1 & Touch left beside right, step left beside right

2 & Tap right heel forward, step right beside left

3 - 4 Walk forward left, walk forward right

5 - 6 Rock forward on left, recover onto right

7 & 8 Step back on left, lock right over left, step back on left

### **Back Point, 1/2 Turn Right, Step, Pivot 1/4 Right, Cross, Side, Sailor Step**

1 - 2 Point right toe back, unwind 1/2 turn right , stepping weight onto right

3 -4 Step forward on Left pivot 1/4 turn right

5 - 6 Cross left over right, step right to right

7 & 8 Cross left behind right, step right to right, step left to left

**START AGAIN**

# A Cowboy and A Dancer

## Dance courtesy of [Floral Gifts](#)

Choreographed by Peter Metelnick & Alison Biggs

Description: 64 count, 2 wall, intermediate line dance

Music [A Cowboy and a Dancer - Different Things: the Acoustic Mixes](#) by Tracy Byrd, Wrapped by George Strait

### Right Side Rock Recover, 1/4 Left Right Side Rock Recover, Right Forward Rock Recover, 1/2 Right Forward Shuffle

1-6 Right side rock, left recover, turning 1/4 left right side rock, left recover, right forward rock, left recover

7&8 Turning 1/2 right step right forward, left together, right forward

### Left Forward Rock Recover, Left Coaster Point, 2 Forward Cross Points

1-2 Left forward rock, right recover

3&4 Left back, right together, left side point

5-8 Left forward cross step, right side point, right forward cross step, left side point

### Left Forward Rock Recover, 1/4 Left Shuffle, Weave Left With 1/2 Right Hinge Turn Left Cross Over

1-2 Left forward rock, right recover

3&4 Turning 1/4 left step left side, right together, left side

5-8 Right cross over, turning 1/4 right left back, turning 1/4 right step right side, left cross over

### Right Side Rock Recover, Right Sailor, 1/4 Left Turning Coaster (Toaster Step), Skate Forward 2

1-2 Right side rock, left recover

3&4 Right behind, left side, right side

5&6 Turning 1/4 left step left back, right together, left forward

7-8 Skate right forward, skate left forward

### Right Forward Step Touch, Left Back Shuffle, 1/4 Right Right Step Touch, Left Forward Shuffle

1-2 Right forward, left touch behind

3&4 Left back, right together, left back

5-6 Turning 1/4 right step right side, left touch together

7&8 Left forward, right together, left forward

### Right Forward Rock Recover, Right Coaster Cross, Left Side Rock & Recover, Left Behind 1/4 Right Left Forward

1-2 Right forward rock, left recover

3&4 Right back, left together, right cross over

5-6 Left side rock, right recover

7&8 Left behind, turning 1/4 right step right forward, left forward

### Repeat Counts 33-40

1-2 Right forward, left touch behind

3&4 Left back, right together, left back

5-6 Turning 1/4 right step right side, left touch together

7&8 Left forward, right together, left forward

### Right Forward, 1/2 Left Pivot Turn, Right Forward Shuffle, Left Forward Rock & Recover, Left Coaster Cross

1-2 Right forward, pivot 1/2 left

3&4 Right forward, left together, right forward

5-6 Left forward rock, right recover

7&8 Left back, right together, left cross over

### Repeat

To End

Final time through dance as far as counts 41-46. Change counts 47&48 to behind, side, cross to remain facing front wall, count 49 step right to side and hold

# Adams Ale

## Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Rob Fowler

TYPE: 4 Wall Line Dance LEVEL: Intermediate COUNT: 64

MUSIC: Something In The Water by The Cheap Seats, bpm 112

1 & Touch Right heel forward, Bring Right back in place

2 & Touch Left heel forward Bring Left back in place

3 & Touch Right heel forward Clap hands

4 & Clap hands Bring Right back in place

5 & Touch Left heel forward Bring Left back in place

6 & Touch Right heel forward Bring Right back in place

7 & Touch Left heel forward Clap hands

8 & Clap hands Bring Left foot together weight on it

9 & 10 Right Kick-ball-Change

11 - 12 Kick Right foot forward Touch Right toe back

13 - 14 Pivot a 1/4 turn Right (pushing hips to Right) Push hips Left

15 & 16 Push hips Right Push hips Left Push hips Right

17 Step Left foot out making a 1/4 turn to the Right. (Now facing back wall)

18 - 19 & Cross Right foot behind left Step Left foot to side making a 1/4 turn Left Step Right foot forward

20 - 21 & Step Left foot forward Kick Right foot forward Bring ball of Right foot back in place and release weight off Left foot

22 & Step back on Left foot Bring ball of Right foot back in place and release weight off Left foot

23 & Step back on Left foot Bring ball of Right foot back in place and release weight off Left foot

24 Touch Left foot next to Right

25 - 26 Step forward on Left foot Pivot 1/2 a turn to the Right

27 - 28 & Step forward on Left foot Pivot 1/2 a turn to the Right Step back onto Left foot

29 - 30 Step forward onto Right foot Look over Left shoulder

31 & 32 Tap heels down in place Make 1/8 turn left and tap heels Make 1/8 turn Left and tap heels

33 & 34 Hitch Right knee in front of Left Step Right foot to Right side Bring Left foot next to Right foot

35 & 36 Hitch Right knee in front of Left Step Right foot to Right side Bring Left foot next to Right foot

37 - 38 Step forward on Right foot Pivot 1/2 a turn to the Left

39 & 40 Step back on Right foot making a 1/2 pivot to the Left Bring Left foot next to Right foot Bring Right foot together

41 & 42 Hitch Left knee in front of Right Step Left foot to Left side Bring Right foot next to Left foot

43 & 44 Hitch Left knee in front of Right Step Left foot to Left side Bring Right foot next to Left

45 - 46 Step forward on left foot Pivot 1/2 a turn to the Right

47 & 48 Step back on Left foot making a 1/2 pivot to the Right Bring Right foot next to Left foot Bring Left foot together

49 & 50 Rock forward onto Right foot Rock back onto Left foot Step Back onto Right foot

& 51 & Rock forward onto Left foot Make 1/4 turn Left with feet together Swivel heels to the Right

52 - 53 Bring heels to centre Swivel heels to the Left

54 - 55 & Swivel toes to the Left Swivel heel to the Left Swivel toes to the Left

56 Swivel heels to the Left

57 & Touch Left toe out to Left side Bring Left foot back in place

58 & Touch Right toe out to Right side Bring Right foot back together

59 & Touch Left heel forward making a 1/2 turn Left Bring Left foot back in place

60 - 61 & Touch Right foot back Make 1/8 turn Left touching Right toe to Right side Hitch Right knee

62 & Make 1/8 turn Left touching Right toe to Right side Hitch Right knee

63 & Make 1/8 turn Left touching Right toe to Right side Hitch Right knee

64 & Make 1/8 turn Left touching Right toe to Right side Hitch Right knee

# Always Together

## Dance courtesy of [Floral Gifts](#)

Choreographed by Hazel Pace

Description: 32 count, 4 wall, intermediate line dance

Music: [Forever and For Always \(Pop Red Edit\) - Shania Twain: Greatest Hits](#) by Shania Twain

### **RHUMBA BOX, SIDE CHASSE LEFT, CROSS, SIDE**

1&2 Step left to left side, step right beside left, step forward left

3&4 Step right to right side, step left beside right, step back on right

5&6 Step left to left side, step right beside left, step left to left side

7-8 Cross right over left, step left to left side

Alternative

7-8 Full turn left on right, left

### **CROSS ROCK 1/4 TURN RIGHT, LEFT SHUFFLE, MAMBO STEP FORWARD, MAMBO STEP BACK**

1&2 Cross rock right over left, recover on left, step right into 1/4 turn right

3&4 Step forward left, step right beside left, step forward left

5&6 Rock forward on right, recover on left, step back on right

7&8 Rock back on left, recover on right, step forward on left

### **STEP 1/2 PIVOT STEP, 3/4 TURN RIGHT, CROSSING SHUFFLE, SIDE ROCK CROSS**

1&2 Step forward right, 1/2 pivot turn left, step forward right

3 On ball of right 1/4 turn right stepping left to left side

4 On ball of left 1/2 turn right stepping right to right side

5&6 Cross left over right, step right to right, cross left over right

7&8 Rock right to right side, recover on left, cross right over left

### **STEP 1/2 TURN RIGHT, CROSS & HEEL & CROSS & HEEL 1/4 TURN RIGHT, WALK LEFT, RIGHT**

1-2 Make 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side

3&4 Cross left over right, step right to right side, left heel forward to left diagonal.

&5&6 Step back on left, cross right over left, step back on left turning 1/4 turn right touching right heel forward

&7-8 Step back on right, walk forward left, right

Alternative

7-8 Full turn right on left, right

**REPEAT**

# Amazing Faith

## Dance courtesy of [Floral Gifts](#)

Choreographed by Rob Fowler (UK) 2000.

4 Wall Line Dance:- 32 Counts. Intermediate Level.

Music: [Amazed - The Best of Lonestar - Lonestar](#) (72 bpm) by Lonestar from Lonely Grill (UK album) or From There To Here Greatest Hits CD.

Music Suggestions: Breath by Faith Hill from Breath CD.

### **Section 1 Back Rock, Side Right, Cross, 1/2 Turn Left, Side Left, x 2.**

1 & Rock back on right. Rock forward onto left.

2 Step right long step to right side, sliding left towards right.

3 Cross left over right.

& Step right to right side, starting to turn left.

4 On ball of right complete 1/2 left, stepping left long step to left side.

5 - 8 Repeat steps 1 - 4.

### **Section 2 Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Step, Back Rock.**

1 Rock back on right.

& 2 Rock forward onto left, making 1/2 turn left. Step back right.

3 Rock back on left.

& 4 Rock forward onto right making 1/4 turn right. Step left beside right.

5 Rock back on right.

& 6 Rock forward onto left, making 1/2 turn left. Step back right.

7 & 8 Rock back on left. Rock forward onto right. Step left beside right.

### **Section 3 Right Rock, Cross, Left Rock, Cross, Step, Behind, 1/4 Turn, Step 1/2 Pivot.**

1 & Rock right to right side. Rock onto left in place.

2 Step right forward across left.

3 & Rock left to left side. Rock onto right in place.

4 Step left forward across right.

5 & 6 Step right to right side. Cross left behind right. Step right 1/4 turn right.

7 & 8 Step forward left. Pivot 1/2 turn right. Step forward left.

### **Section 4 Rock 1/2 Turn, Step, Rock 1/4 Turn, Step, Rock 1/2 Turn, Rock Step.**

1 Rock forward on right.

& 2 Rock back onto left making 1/2 turn right. Step right forward small step.

3 Rock forward on left.

& 4 Rock back onto right making 1/4 turn left. Step left beside right.

5 Rock forward on right.

& 6 Rock back onto left making 1/2 turn right. Step right forward small step.

7 & 8 Rock forward on left. Rock back onto right. Step left beside right. Forward Rock Step

# American Soldier

## Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Jo Thompson Szymanski

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Intermediate

MUSIC: [American Soldier - Shock'n Y'all](#) by Toby Keith

Wait for him to sing the first verse of 32 counts, then start the dance on the word "do" of the line "I don't do it for the money". Listening Tip: You will be counting in 5,6,7,8 starting with "5" on the word "Head" of the line "Head down to my boots")

### **WALK FORWARD 4, 2 SYNCOPATED TWINKLES MOVING BACK**

1-4 Step forward Right, Left, Right, Left (walk with pride)

5&6 Step Right across in front of Left

(allow body to turn slightly left so that this step will start you traveling back to where you started),

Step Left foot to Left side, Step Right to Right side, slightly back

7&8 Step Left across in front of Right (allow body to turn slightly Right to continue moving back to where you started, Step Right to Right side, Step Left to Left side

### **JAZZ BOX, WEAVE RIGHT, CROSS BACK, UNWIND 1/2 RIGHT**

1-2 Step Right across in front of Left, Step back with Left

3-4 Step Right to Right side, Step Left across in front of Right

5-6 Step Right to Right side, Step Left crossed behind Right

7-8 Sweep Right toe around Right side, place ball of Right foot crossed tightly behind Left, Keeping feet where they are unwind Right 1/2 turn (end with weight on Right)

### **CROSS, SIDE, SAILOR SHUFFLE, CROSS, SIDE, SAILOR SHUFFLE**

1-2 Step Left across in front of Right, Step Right to Right side

3&4 Step Left crossed behind Right, Step ball of Right foot to Right side, Step Left in place slightly forward to be under body

5-6 Step Right across in front of Left, Step Left to Left side

7&8 Step Right crossed behind Left, Step ball of Left foot to Left side, Step Right in place slightly forward to be under body

### **CROSS, SIDE, SYNCOPATED CHASSE RIGHT TWICE, ROCK & TURN**

1-2 Step Left across in front of Right, Step Right to Right side

3&4 Hold, Step together with Left, Step Right to Right side

5&6 Hold, Step together with Left, Step Right to Right side

7&8 Rock Left across in front of Right, Replace weight back to Right, Turning 1/4 Left step forward with Left

### **START AGAIN FROM THE BEGINNING**

# Amigo

## Dance courtesy of [Floral Gifts](#)

Choreographed by Mick Herbert

Description: 32 count, 4 wall, intermediate line dance

Music: [Amigo - Amigo](#) by David Ball

### **SIDE MAMBO STEP, BACK LOCK STEP, COASTER STEP, 1/4 TURN RIGHT**

1&2 Rock right to right side, step left in place, step right beside left

3&4 Step back left, lock step right over left, step back left

5&6 Step back right, step left beside right, step forward right

7-8 Step forward left, pivot 1/4 turn right (weight on right)

### **FORWARD MAMBO STEP, BACK LOCK STEP, COASTER STEP, 1/2 TURN LEFT**

9&10 Rock forward left, step right in place, step left beside right

11&12 Step back right, lock step left over right, step back right

13&14 Step back left, step right beside left, step forward left

15-16 Step forward right, pivot 1/2 turn left (weight on left)

### **TOE TOUCHES, GRAPEVINE LEFT, TOE TOUCHES, SAILOR 1/2 TURN LEFT**

17&18 Touch right to right side, touch right next to left, touch right to right side

19&20 Cross step right behind left, step left to left side, cross step right over left

21&22 Touch left to left side, touch left next to right, touch left to left side

23& Cross step left behind right, step right to right side making 1/4 turn left

24 Step left to left side making 1/4 turn left

### **RIGHT SHUFFLE, 1/2 TURN STEP, RIGHT SHUFFLE, SIDE MAMBO STEP**

25&26 Step forward right, close left beside right, step forward right

27&28 Step forward left, pivot 1/2 turn right, step forward left

29&30 Step forward right, close left beside right, step forward right

31&32 Rock left to left side, step right in place, step left beside right

# Beer For My Horses

## Dance courtesy of [Floral Gifts](#)

Choreographer: Christine Bass (USA) May 2003

40 count, 4 wall, intermediate level

Music: [Beer for My Horses - Unleashed](#) by Toby Keith & Willie Nelson, If You're Going To Straighten Up by Travis Tritt, CD Strong Enough

### **RIGHT HEEL GRIND, RIGHT COASTER STEP, 1/4 TURN LEFT HEEL GRIND, LEFT COASTER STEP**

1 - 2 Touch right heel forward, with weight remaining on left grind right heel right

3 & 4 Step right back, step left together, step right forward

5 - 6 Touch left heel forward, with weight remaining on right grind left heel 1/4 left (facing 9 o'clock)

7 & 8 Step left back, step right together, step left forward

### **SHUFFLE FORWARD, ROCK STEP, SHUFFLE BACK, STEP BACK, TAP**

1 & 2 Shuffle forward right-left-right

3 - 4 Step forward on left, rock weight back onto right

5 & 6 Shuffle back left-right-left

7 - 8 Step back on right, up-tap left toe over right foot

### **STEP, POINT, CROSS, POINT, CROSS, STEP BACK, 1/4 TURN, TOUCH**

1 - 2 Step forward on left, point right toe to right side

3 - 4 Cross step right foot over left, point left toe to left side

5 - 6 Cross step left foot over right, step right foot back,

7 - 8 Step left foot 1/4 to left side, touch right next to left (facing 6 o'clock)

### **SIDE SHUFFLE RIGHT, BACK ROCK, SIDE SHUFFLE LEFT, BACK ROCK**

1 & 2 Step right to right side, close left beside right, step right to right side

3 - 4 Rock back on left, rock forward onto right

5 & 6 Step left to left side, close right beside left, step left to left side

7 - 8 Rock back on right, rock forward onto left

### **GRAPEVINE 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN, BEHIND, 1/4 TURN**

1 - 2 Step right to right side, cross left behind right

3 - 4 Step right 1/4 turn right, step forward left

5 - 6 Pivot 1/2 turn right, make 1/4 turn right, stepping left to left side

7 - 8 Cross right behind left, step left 1/4 turn left (facing 3 o'clock)

# Birmingham

## Dance courtesy of [Floral Gifts](#)

Choreographer: Jo Thompson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: [Birmingham - Puttin' On the Ritz](#) by Scooter Lee

### **Walk Forward, Mambo Forward and Back, 1/4 turn Right, Left Scissors**

- 1 - 2 Step forward left, step forward right
- 3 & 4 Rock forward on left, rock back onto right, step back left
- 5 & Rock back on right, rock forward onto left
- 6 Step forward right making 1/4 turn right
- 7 & 8 Step left to left side, step right beside left, cross left over right

### **Step Behind, Chasse Right, Cross Rock 1/2 Turn Left, Side, Drag**

- 9 - 10 Step right to right side, cross left behind right
- 11 & 12 Step right to right side, close right beside left, step right to right side
- 13 & Cross rock left over right, rock back onto right making 1/4 turn left
- 14 Step forward left making 1/4 turn left
- 15 & 16 Step right large step to right side, drag left in towards right

### **Syncopated Jazz Box, Kick, 1/4 Turn Right, Behind, Side Rock Cross**

- 17 - 18 Step left to left side, cross right over left
- 19 & 20 Step back left, step right to right side, step forward left
- 21 kick right forward, slightly across left
- & Bring right foot to inside of left knee making 1/4 turn right
- 22 Step right crossed behind left
- 23 & 24 Rock left to left side, rock back onto right in place cross left over right

### **Right Rock, Cross Shuffle, Side 1/4 Turn Right, Step, 1/2 Sweep**

- 25 - 26 Rock right to right side, rock weight to left foot
- 27 & 28 Cross right over left, step left to left side, cross right over left
- 29 & Step left to left side, step right beside left making 1/4 turn right
- 30 Step forward left, slightly across right
- 31 Circle right toe out to right side making 1/2 turn left
- 32 Step right beside left

# Brokenheartsville

## Dance courtesy of [Floral Gifts](#)

Choreographed by Peter Metelnick

Description: 60 count, 4 wall line dance

Music: [Brokenheartsville - Man With a Memory](#) by Joe Nichols

### **RIGHT CROSS ROCK & RECOVER, RIGHT SIDE SHUFFLE, WEAVE RIGHT 2, LEFT SAILOR STEP**

1-2 Cross rock right over left, recover weight on left

3&4 Step right to right, step left together, step right to right

5-6 Cross step left over right, step right to right

7&8 Cross step left behind right, step right to right, step left to left

### **RIGHT CROSS BEHIND, LEFT POINT, LEFT CROSS OVER, 1/2 RIGHT SYNCOPATED MONTEREY TURN WITH LEFT POINT, LEFT CROSS STEP, RIGHT SIDE SHUFFLE**

1-2 Cross step right behind left, point left to left

3 Cross step left over right

4&5 Point right to right side, turning 1/2 right step right together, point left to left

6 Cross step left over right

7&8 Step right to right side, step left together, step right to right side

### **LEFT CROSS ROCK & RECOVER, LEFT SIDE SHUFFLE, WEAVE LEFT 2, RIGHT SAILOR STEP**

1-2 Cross rock left over right, recover weight on right

3&4 Step left to left, step right together, step left to left

5-6 Cross step right over left, step left to left

7&8 Cross step right behind left, step left to left, step right to right

### **LEFT BEHIND TOUCH, UNWIND 3/4 LEFT, RIGHT FORWARD ROCK & RECOVER, RIGHT SHUFFLE BACK, LEFT COASTER STEP**

1-2 Touch left toes behind right, unwind 3/4 left with weight ending on left

3-4 Rock right forward, recover weight on left

5&6 Step right back, step left together, step right back

7&8 Step left back, step right together, step left forward

### **SKATE FORWARD RIGHT & LEFT, RIGHT FORWARD SHUFFLE, LEFT FORWARD ROCK/RECOVER, 1/4 LEFT SIDE SHUFFLE**

1-2 Step right forward on right diagonal, step left forward on left diagonal

3&4 Step right forward, step left together, step right forward

5-6 Rock left forward, recover weight on right

7&8 Turning 1/4 left step left to left, step right together, step left to left

### **FULL TURN LEFT, RIGHT CROSS OVER, LEFT POINT, LEFT BEHIND, RIGHT SIDE, LEFT CROSS OVER, RIGHT SIDE, LEFT BEHIND, RIGHT SIDE, LEFT CROSS OVER**

1-2 Turning 1/2 left step right to side, turning 1/2 left step left to side

(Easier option.J )

1 Cross step right over left

2 Step left to left side

3-4 Cross step right over left, point left to left

5&6 Cross step left behind right, step right to right, cross step left over right

7 Step right to right side

8&1 Cross step left behind right, step right to right, cross step left over right

### **RIGHT SIDE, LEFT ROCK BACK & RECOVER, LEFT SIDE SHUFFLE, RIGHT SYNCOPATED JAZZ BOX WITH 1/4 RIGHT**

2 Step right to right side

3-4 Rock left back, recover weight on right

5&6 Step left to left, step right together, step left to left

7&8 Cross step right over left, step left back, turning 1/4 right step right to right

### **LEFT CROSS ROCK & RECOVER, LEFT SIDE SHUFFLE**

1-2 Cross rock left over right, recover weight on right

3&4 Step left to left, step right together, step left to left

# California Blue

## Dance courtesy of [Floral Gifts](#)

Choreographer Jean Bridgeman (UK)

48 count, 4 wall, Intermediate

Music: [California Blue - The Very Best of Roy Orbison](#) by Roy Orbison

### **Right Side Behind. Right Sailor Step 1/2 Pivot X2**

1 - 2 Step Right Foot To Right Side, Cross Left Behind Right Foot

3 & 4 Cross Right Foot Behind Left, Step To Side On Left Foot, Step In Place On Right Foot.

5 - 6 Step Forward Onto Left Foot. 1/2 Pivot Turn Right

7 - 8 Step Forward Onto Left Foot 1/2 Pivot Turn Right.

9 -16 Repeat Section 1 To Left Side

### **Right Diagonal. Lock Step. Shuffle Rock Step. 1/2 Triple Turn**

17 -18 Step Right Foot Forward Facing Right Diagonal. Lock Left Foot Behind Right Foot

19 & 20 Step Forward Right Foot ,close Left Foot To Right, Step Forward Right

21 - 22 Rock Forward Onto Left Foot ,rock back In Place On Right Foot

23 & 24 1/2 Triple Turn Left Stepping Left, Right, Left.

25 - 32 Repeat Section 2

### **Side Behind. Side Shuffle 1/4 Turn. 1/2 Pivot Turn. Shuffle**

33 - 34 Step Right Foot To Right ,side Cross Left Behind Right,

35 & 36 Step Right Foot To Right Side. Close Left Foot To Right Foot Step Right Foot 1/4 Turn Right.

37 - 38 Step Forward Left Foot, 1/2 pivot Turn

39 - 40 Right Step Left Foot Forward. Close Right Foot Beside Left, Step Forward Onto Left.

### **Full Turn. Shuffle. Rock Step. Coaster Cross**

41 Pivot On Ball Of Left Foot 1/2 Turn Left Stepping Back On Right Foot

42 On Ball Of Right Foot Pivot 1/2 Turn Left Stepping Forward Onto Left Foot.

43 & 44 Step Forward Onto Right Foot. Close Left Foot To Right Foot Step Forward Onto Right Foot.

45 - 46 Rock Forward Onto Left Foot. Rock Back In Place Onto Right Foot.

47 & 48 Step Back Onto Left Foot. Bring Right Foot To Place & Cross Left Foot Over Right Foot.

# Caribbean Calypso

## Dance courtesy of [Floral Gifts](#)

Choreographer Patricia E. Stott

32 count, 4 wall, Intermediate

Music: Love Me, Love Me by The Dean Brothers

### **Cross Rock , Side Close Side, Cross Rock, Side Close Side**

1 - 2 Cross Right Foot Over Left Foot, Rock Back Onto Left Foot In Place

3 & 4 Step Right Foot To Right Side, Close Left To Right, Step Right Foot To Right

5 - 6 Cross Left Foot Over Right Foot, Rock Back Onto Right Foot In Place

7 & 8 Step Left Foot To Left Side, Close Right To Left, Step Left Foot To Left

### **Rock Forward, Rock Back, Triple Step Turning 1/2 Right, Swivel Walks, Shuffle Forward**

9 - 10 Rock Forward On Right Foot, Rock Back Onto Left Foot

11 & 12 Turning 1/2 Turn To Right - Triple Step Right, Left Right

13 - 14 Step Forward On Left Foot Swivelling Towards Left Diagonal, Step Forward On Right Foot Swivelling Towards Right Diagonal

15 & 16 Step Forward On Left, Close Right To Left, Step Forward On Left

### **Weave To Left, Hip Bumps**

17 - 18 Cross Right Foot Over Left Foot, Step Left Foot To Left Side

19 - 20 Cross Right Foot Behind Left Foot, Step Left Foot To Left Side

21 - 24 Bumps Hips Twice To The Left, Bumps Hips Once To The Right, Bump Hips Once To The Left

### **Rolling Vine Turning 1 1/4 To Right**

25 - 28 Step On To Right Foot Turning 1/4 To Right, Step Onto Left Foot Turning 1/4 To Right, Turn 3/4 To Right And Step Forward On Right Foot, Close Left To Right

### **Step Right Foot To Right Side, Clap Hand X3, Flick Right Foot To Right And Snap Fingers**

29 Step Right Foot To Right Side

30 & 31 Clap Hands X3

32 Transfer Weight To Left Foot And Flick Right Foot Up And To The Right Snapping The Fingers With Arms Out To The Sides At Shoulder Level

### **Begin Dance Again**

# Cinco De Mayo

Dance brought to you by [Flower Gifts](#)

Choreographer Alan 'Renegade' Livett & Jo Thompson (UK)

32 count, 2 wall, Intermediate

Music: [If I Never Stop Loving You - Ultimate Country Hits, Vol. 1](#) from If I Never Stop Loving You by David Kersh; To Be With You by Mavericks, Cinco De Mayo by War; Commitment from Sittin' On Top Of The World by LeAnn Rimes;

## Section 1 Side Steps Left With Cuban Hips, Cross Rock, Chasse 1/4 Turn.

1 Step Left To Left Side, Bending Left Knee Shift Hips To Right.  
2 Step Right Beside Left, Bending Right Knee Shift Hips To Left.  
3 Step Left To Left Side, Bending Left Knee Shift Hips To Right.  
& Step Right Beside Left, Bending Right Knee Shift Hips To Left.  
4 Step Left To Left Side, Bending Left Knee Shift Hips To Right.  
5 - 6 Cross Rock Right Over Left. Rock Back Onto Left.  
7 & 8 Step Right To Right. Step Left Beside Right. Step Right 1/4 Turn Right.

## Section 2 Forward Lock Step, Left Shuffle, Step 1/2 Pivot, Body Roll.

9 - 10 Step Forward Left. Slide Right To Lock Behind Left.  
11 & 12 Step Forward Left. Close Right Beside Left. Step Forward Left.  
13 - 14 Step Forward Right. Pivot 1/2 Turn Left.  
15 Rock Forward On Right, Starting Body Roll.  
16 Finish Body Roll Rocking Weight Back Onto Left.

## Section 3 Back Rock, Step 1/4 Left, Heel Drops.

17 - 18 Rock Back On Right. Rock Forward Onto Left.  
19 On Ball Of Left Pivot 1/4 Turn Left Stepping Right To Right Side.  
20 Leaving Ball Of Left On Floor Swivel Left Heel To Right Instep.  
21 Replace Left Heel To Place.  
22 Leaving Ball Of Right On Floor Swivel Right Heel To Left Instep.  
23 Replace Right Heel To Place.  
24 Leaving Ball Of Left On Floor Swivel Left Heel To Right Instep.

## Section 4 Return Heel, Rock Step, Cross Shuffle, Side Rock, Cross, Claps.

25 Replace Left Heel To Place Rocking Weight Onto Left.  
26 Rock Right Onto Right.  
27 & 28 Cross Left Over Right. Step Right To Right Side. Cross Left Over Right.  
29 - 30 Rock Right To Right Side. Rock Weight Onto Left In Place.  
31 & 32 Cross Right Over Left. Clap Hands Twice.

# Cliche

Dance brought to you by [Flower Gifts](#)

Choreographed by Kate Sala

Description: 34 count, 4 wall, intermediate line dance

Music: [Modern Day Bonnie and Clyde - Down the Road I Go](#) If The Fall Don't Kill You by Travis Tritt [Down The Road I Go]

When dancing to *If The Fall Don't Kill You*, start dancing after 20 count intro (counting on the heavy beat) - 4 counts after he starts singing

## **ROCK FORWARD & BACK, WALK TWICE, ROCK FORWARD & BACK, WALK TWICE**

1&2 Rock forward on right, recover back to left, rock back on right, recover forward on left

3-4 Walk forward on right, left

5&6&7-8 Repeat the above 4 counts

## **STEP FORWARD, 1/2 PIVOT LEFT, STEP, SHUFFLE, ROCK WITH 1/4 TURN RIGHT, WEAVE**

1&2 Step forward on right, pivot 1/2 turn left, step forward on right

3&4 Step forward on left, bring right next to left, step forward on left

5&6 Rock forward on right, recover back on left, turn 1/4 right stepping right to right side

7&8 Cross step left behind right, step right to right side, cross step left over right

## **TOE, HEEL, HOOK, STEP FORWARD, TOUCH, STEP BACK, TOUCH, SIDE STEP, TOUCH, TAP, STEP**

1&2 Tap right toe next to left instep, dig right heel forward to right diagonal, hook right across left shin

&3&4 Step forward on right, tap left toe behind right heel, step back on left, tap right to next to left

&5&6 Step right to right side, tap left toe next to right, tap left toe slightly out to the left, step left to left side

## **ROCK BACK, STEP RIGHT, ROCK BACK, STEP LEFT, TRIPLE FULL TURN LEFT, SWAY LEFT, RIGHT**

1&2 Cross rock right behind left, recover on to left, step right to right side

3&4 Cross rock left behind right, recover on to right, step left to left side (left toe turned out left ready to turn)

5&6 Triple full turn left on right, left, right traveling to left side (or cross shuffle)

7-8 Stepping left to left side sway left, sway right

## **LEFT COASTER STEP, PIVOT 1/2 TURN LEFT TWICE**

1&2 Step back on left, step right next to left, step forward on left

3&4& Step forward on right, pivot 1/2 turn left, step forward on right, pivot 1/2 turn left

## **REPEAT**

## **TAG**

Facing 3:00 wall (Only when danced to 'If The Fall Don't Kill You'); at the end of the third wall, add: 1-2 Touch right toe forward, touch right to back

# Commitment

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: John Sandham

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: Intermediate

[Music: Download from Itunes Click Here](#) : Commitment by LeAnn Rimes

## **RIGHT SHUFFLE, LEFT SHUFFLE, FULL TURN, RIGHT SAILOR SHUFFLE**

1&2 Shuffle back on right, left, right

3&4 Shuffle back on left, right, left

5-6 Full turn on right, left over right shoulder

7&8 Right sailor shuffle

## **LEFT SAILOR SHUFFLE, WALK FORWARD, SHUFFLES**

9&10 Left sailor shuffle

11-12 Walk forward on right, Walk forward on left

13&14 Shuffle forward on right, left, right

15&16 Shuffle forward on left, right, left

## **WEAVE LEFT, 1/4 TURN, 1/2 PIVOT TURN, RIGHT SHUFFLE**

17-18 Cross-step right over left, Step left foot to left

19-20 Cross step right behind left, Step left into 1/4 turn left

21-22 Step forward on right foot, Pivot 1/2 turn to the left

23&24 Shuffle forward on right, left, right

## **WEAVE RIGHT, 1/4 TURN, ROCK STEPS, 3/4 TURN**

25-26 Cross step left foot over right, Step right to right side

27-28 Cross step left behind right, Step right into 1/4 turn right

29-30 Rock forward on left, Rock back on right

31&32 Make a 3/4 turn over left shoulder on left, right, left (cha-cha-cha)

## **CROSS HOLD, STEP HOLD, CROSS HOLD, STEP HOLD**

33-34 Cross right foot over left foot, Hold

&35-36 Step left to left side, step right to right side, Hold

37-38 Cross left foot over right, Hold

&39-40 Step right to right side, step left to left side, Hold

## **ELVIS KNEES**

41-42 Cross right knee in front of left knee, Hold

43-44 Cross left knee in front of right knee, Hold

45-46 Cross right knee in front of left knee, Cross left knee in front of right knee

47-48 Cross right knee in front of left knee, Hold for one beat

# Country Rock n Roll Waltz

Dance brought to you by [Flower Gifts](#)

Choreographed by Jim & Daphne Anderson

Description: 48 count, 4 wall, waltz line dance

Music: [Rock & Roll Waltz - More of the Best](#) by Scooter Lee, 104 bpm CD: High Test Love

Start dancing on lyrics

## FORWARD ROCK, FORWARD ROLL

1 Step left foot forward across right at 45 degrees (turn body to face 1:30)

2-3 Step right foot next to left foot, step left foot in place

4-5-6 Step right foot back, step-rock forward on to left foot, step right foot next to left

1 Step forward on left foot towards 10:30 while pivoting on right foot

2-3 Step right foot next to left foot, step left foot next to right (still facing 10:30)

4-5 Step right foot forward (towards 12:00, ); step left forward starting a full turn right (the turn is traveling forward with left foot stepping 1/2 turn approximately)

6 Finishing full turn step right foot forward facing 12:00

## SIDE ROCKS, BACKWARD SERPENTINES

1-2 Step left foot left side (sway hips left, ); sway hips right (right foot stays in place)

3 Sway hips back onto left side while turning to face 1:30 (weight on left foot)

4-5 Step back on right foot, step left foot next to right foot

6 Pivot on both feet as you turn to face 10:30

1-2 Step back on left foot, step right foot next to left foot

3 Pivot on both feet as you turn to face 1:30

4-5 Step back on right foot, step left foot beside right foot while tuning to face 12:00

6 Step right foot in place, (feet slightly apart)

## SIDE ROCKS, 360 ROLLING VINE, SIDE ROCKS, 360 ROLLING VINE

1-2-3 Sway hips left, sway hips right, sway hips left, (start the next turn early by turning right foot)

4-5-6 Step right foot into 1/4 turn right, step left into 1/2 turn right, step right into 1/4 turn right

1-2-3 Sway hips left, sway hips right, step left 1/4 turn left as you sway hips left

4-5-6 Step right into 1/2 turn left, step left 1/4 turn left, step right beside left

## TURN & TURN & TURN

1-2 Step left foot forward, pivot on left foot as you turn 1/2 turn left and step back (toward 12:00)

3-4 Step back with left foot, step back with right foot

5-6 Step left foot beside right foot, step right foot forward

1-2 Left step forward, step right foot forward (small step)

3 Pivot on both feet 1/4 turn to left transferring weight to left foot (facing 3:00)

4-5 Step right foot forward, step left foot across in front of right

6 Pivoting on the ball of the left foot turn 1/2 turn to right and step down on right

**REPEAT**

# Crossfire

Dance brought to you by [Flower Gifts](#)

Choreographer: Amanda Diesel (UK) July 2004

32 count, 4 wall, intermediate level

[Music:](#) Crossfire by The Bellamy Brothers

Start on Vocals

## **POINT, HITCH, HEEL, POINT, F/W & BACK ROCK, COASTER**

1-4 Point right to right side, hitch right knee, touch right heel forward, point right to right side.

5-6 Rock forward on right, back on left

7&8 Step back on right, step left beside right, step forward on right.

## **SIDE ROCK, CROSS SHUFFLE, SIDE ROCK, SAILOR**

9-10 Rock left to left side, recover weight on right

11&12 Cross left over right, step right to right side, cross left over right

13-14 Rock right to right side, recover weight on left

15&16 Cross right behind left, step left to left side, step right to place.

## **1/4 TURN RIGHT TOUCH, F/W SHUFFLE, 1/2 TURN RIGHT x 2, F/W SHUFFLE**

17-18 Step forward left 1/4 right, touch right beside left (1,2)

19&20 Step forward right, close left beside right, step forward right

21-22 Step forward left 1/2 turn right, 1/2 turn right (full turn travelling forward)

23&24 Step forward left, close right beside left, step forward left.

## **ROCK FULL TURN, ROCK COASTER**

25-26 Rock forward right back on left

27&28 Full turn right, stepping right-left-right

29-30 Rock forward left, back on right

31&32 Step left back, right beside left, step left forward.

*Steps 27&28 can be replaced with a coaster step*

# Darkness

Dance brought to you by [Flower Gifts](#)

Choreographer: Anna Balaguer

Count: 48 Type: 1 Wall Waltz Line Dance Level: Intermediate

Music: [The Seashores of Old Mexico - Somewhere Down In Texas](#) by George Strait (CD: Somewhere Down In Texas)

Starting with right:

## **MILITARY TURN, TOUCH, SLOW COASTER STEP**

1-3 step right forward, turn 1/2 left, touch right heel forward

4-6 step right backward, left next to right (weight on left, ); step right forward

## **MILITARY TURN, TOUCH, SLOW COASTER STEP**

7-9 step left forward, turn 1/2 right, touch left heel forward

10-12 step left backward, right next to left (weight on right, ); step left forward

## **ROCK STEP, TOUCH, STRUT, STEP, STEP**

13-15 step right to right, replace on left, Step right heel cross over left

16-18 drop right toe, left step backward, right next to left

## **STEP, SLIDE, HOOK**

19-21 step left forward, slide right next to left, hook left heel under right knee

22-24 step left forward, slide right next to left, hook left heel under right knee

Now starting with left:

## **MILITARY TURN, TOUCH, SLOW COASTER STEP**

25-27 step left forward, turn 1/2 right, touch left heel forward

28-30 step left backward, right next to left (weight on right, ); step left forward

## **MILITARY TURN, TOUCH, SLOW COASTER STEP**

31-33 step right forward, turn 1/2 left, touch right heel forward

34-36 step right backward, left next to right (weight on left, ); step right forward

## **ROCK STEP, TOUCH, STRUT, STEP, STEP**

37-39 step left to left, replace on right, Step left heel cross over right

40-42 drop left toe, right step backward, left next to right

## **STEP, SLIDE, HOOK**

43-45 step right forward, slide left next to right, hook right heel under left knee

46-48 step right forward, slide left next to right, hook right heel under left knee

**BEGIN AGAIN**

# Diesel Cafe LD

Dance brought to you by [Flower Gifts](#)

Choreographed by DJ Dan & Wynette Miller

[Music](#): Diesel Cafe by the Bellamy Brothers, CD: By Request.

4 wall line dance, 32 counts, beginner intermediate, 100 bpm

Intro: 16 counts

## **1-8 CROSS ROCK, CHASSE, X2**

1-2 Cross rock right over left, recover weight onto left

3&4 Step right to right side. Step left next to right. Step right to right side

5-6 Cross rock left over right. Recover weight onto right

7&8 Step left to left side. Step right next to left. Step left to left side

## **9-16 FULL TURN FWD, SHUFFLE FORWARD, ROCK STEP, 1/4 TURN CHASSE**

1-2 Make 1/2 turn left and step right back, make 1/2 turn left and step left forward [12]

3&4 Shuffle forward stepping right, left, right

5-6 Rock left forward. Recover weight onto right

7&8 Make 1/4 turn left and chasse to left [9]

## **17-24 1/4 TURN ROCK STEP, 1/4 TURN CHASSE, 1/4 TURN ROCK STEP, SHUFFLE 1/2 TURN LEFT.**

1-2 Make 1/4 turn left and rock right forward. Recover weight onto left [6]

3&4 Make 1/4 turn right and chasse to right [9]

5-6 Make 1/4 turn right and rock left forward. Recover weight onto right [12]

7&8 Shuffle 1/2 turn left stepping left, right, left. [6]

## **25-32 1/4 TURN, BEHIND, 1/4 TURN SHUFFLE, STEP, PIVOT 3/4 TURN R., CHASSE**

1-2 Make 1/4 turn left and step right to right side. Cross left behind right. [3]

3&4 Make 1/4 turn right and shuffle forward stepping right, left, right [6]

5-6 Step left forward. Pivot 3/4 turn right (weight ends on right) [3]

7&8 Step left to left side. Step right next to left. Step left to left side

**Start again and have fun!**

# Disappearing Bubbles

Dance brought to you by [Flower Gifts](#)

Choreographer: Gaye Teather (UK)

Count: 64 Wall: 4 Level: Intermediate

Music: [Love Done Gone - Enjoy Yourself](#) by Billy Currington (126 bpm.)

32 count intro. Start on vocals - Dance rotates in CCW direction

## **Side. Together. Chasse Right. Diagonal Charleston step**

1 - 2 Step Right to Right side. Step Left beside Right

3&4 Step Right to Right side. Step Left beside Right. Step Right to Right side

5 - 6 Step Left forward to Right diagonal. Kick Right forward to Right diagonal

7 - 8 Step back on Right. Touch Left foot back (still facing Right diagonal)

## **Cross. Sweep quarter turn Left. Right shuffle forward. Step. Lock (with dip). Step-lock-step**

1 - 2 Cross step Left over Right. Sweep Right out and around making quarter turn Left (Facing 9 o'clock)

3&4 Step forward on Right. Step Left beside Right. Step forward on Right

5 - 6 Step forward on Left. Lock Right behind Left (dipping knees)

7&8 Straighten up stepping forward on Left. Lock Right behind Left. Step forward on Left

## **Forward rock. Shuffle half turn Right. Left and Right Dorothy steps**

1 - 2 Rock forward on Right. Recover onto Left

3&4 Shuffle half turn Right stepping Right. Left. Right (Facing 3 o'clock)

5 - 6& Step Left diagonally forward Left (Long step). Lock Right behind Left. Step Left beside Right

7 - 8& Step Right diagonally forward Right (Long step). Lock Left behind Right. Step Right beside Left

## **Side. Behind & Cross. Side. Back rock. Kick Ball Cross**

1 - 2 Step Left to Left side. Cross Right behind Left

&3 - 4 Step Left to Left side (small step). Cross Right over Left. Step Left to Left side

5 - 6 Rock back Right behind Left. Recover onto Left

7&8 Kick Right foot forward. Step Right beside Left. Cross Left over Right

## **Side rock (with click). Recover (with kick). Right & Left sailor steps (travelling slightly back)**

1 - 2 Rock Right to Right side. Hold and click fingers above head on Right diagonal

3 - 4 Recover onto Left. Kick Right forward on Right diagonal clicking fingers down by sides

5&6 Cross Right behind Left. Step Left to Left side. Step Right to Right side

7&8 Cross Left behind Right. Step Right to right side. Step Left to Left side

Note: Steps 5&6 and 7&8 travel slightly backwards

## **Back rock. Shuffle forward. Left toe taps x 2. Together. Right kick x 2. Together**

1 - 2 Rock back on Right. Recover onto Left

3&4 Step forward on Right. Step Left beside Right. Step forward on Right

5 - 6& Tap Left toe forward twice. Step Left beside Right

7 - 8& Kick Right foot forward twice. Step Right beside Left

## **Cross. Point. Cross. Point. Cross. Unwind half turn Right. Coaster step**

1 - 2 Cross Left over Right. Point Right to Right side

3 - 4 Cross Right over Left. Point Left to Left side

5 - 6 Cross Left over Right. Unwind half turn Right (weight ends on Left) (Facing 9 o'clock)

7&8 Step back on Right. Step Left beside Right. Step forward on Right

## **Cross. Right & Left side touches. Touch. Full rolling turn Left. Touch**

1 - 2 Cross Left over Right. Touch Right to Right side

&3 - 4 Step Right beside Left. Touch Left to Left side. Touch Left beside Right

5 - 6 Quarter turn Left stepping forward on Left. Half turn Left stepping back on Right

7 - 8 Quarter turn Left stepping Left to Left side. Touch Right beside Left (Facing 9 o'clock)

**Start again**

# Down On The Corner

Dance brought to you by [Flower Gifts](#)

Choreographer: Peter Metelnick

Description: 32 Count 4 Walls Intermediate Line Dance

Music: Down on the Corner by [The Mavericks](#), The Way You Love Me by Faith Hill, Love Rules by the Kinleys (Stepping Country 3 Album) Whatever Comes First by Sons of the Desert (Stepping Country 3 Album) Houston by the Bellamy Bros (Start 2nd time they sing Houston)

## **Cross Rock, Chasse Right, Cross Rock, Shuffle 1/2 Turn Left**

1 - 2 Cross rock right over left, facing 11 o Clock, rock back onto left

3 & 4 Step right to right side, close left beside right, step right to right side

5 - 6 Cross rock left over right, facing 1, o clock rock back onto right

7 & 8 Shuffle step 1/2 turn left, stepping left, right, left

## **Forward Rock, 3/4 Triple Turn Right, Cross Rock, Coaster Step**

9 - 10 Rock forward on right, facing 7 o clock Rock back on left

11 On ball of left make 1/2 turn right stepping forward right

& On ball of right make 1/4 turn right stepping left beside right

12 Step right slightly to right side

13 - 14 Cross rock left over right, facing 5, o clock rock back onto right

15 & 16 Step back left, step right beside left step forward left

Note step 15 should be straight back facing 3 o clock wall

## **Walk Forward, Toe Touches, Right Shuffle, Step 1/2 Pivot Right**

17 - 18 Step forward right, step forward left

19 - 20 Touch right toe forward, touch right toe back

21 & 22 Step forward right, close left beside right, step forward right

23 - 24 Step forward left, pivot 1/2 turn right

## **Walk Forward, Toe Touches, Left Shuffle, Step 1/2 Pivot Left**

25 - 26 Step forward left, Step forward right

27 - 28 Touch left toe forward, touch left toe back

29 & 30 Step forward left, close right beside left, step forward left

31 - 32 Step forward right, pivot 1/2 turn left

# Eagles Rock

## Dance brought to you by [Flower Gifts](#)

Choreographed by Gaye Teather

Description: 64 count, 4 wall, intermediate line dance

Music: [How Long - Long Road Out Of Eden](#) by the Eagles

### **SIDE ROCK, CROSS SHUFFLE, 1/4 TURN RIGHT (TWICE, ); CROSS, HOLD & CLAP**

1-2 Rock right to right side, recover onto left

3&4 Cross right over left, step left to left, cross right over left

5-6 1/4 turn right stepping left back, 1/4 turn right stepping right to right side (facing 6:00)

7-8 Cross left over right, hold and clap

### **SIDE ROCK, CROSS SHUFFLE, 1/4 TURN RIGHT (TWICE, ); CROSS, HOLD & CLAP**

1-2 Rock right to right side, recover onto left

3&4 Cross right over left, step left to left, cross right over left

5-6 1/4 turn right stepping left back, 1/4 turn right stepping right to right side (facing 12:00)

7-8 Cross left over right, hold and clap

### **FORWARD ROCK, WALK BACK RIGHT, LEFT, BACK ROCK, FORWARD RIGHT, TOUCH**

1-4 Rock right forward, recover onto left, walk back right, left

5-8 Rock right back, recover onto left, step right forward, touch left beside right

### **ROCK (X 4); JAZZ BOX, TOUCH**

1-4 Step left to left rocking weight onto left, rock onto right, rock onto left, rock onto right

5-8 Cross left over right, step right back, step left to left, touch right beside left

Add the 4 count tag here during wall 2 (see below) and start dance again from the beginning

### **CHASSE RIGHT, BACK ROCK, KICK BALL CROSS, KICK BALL CROSS**

1&2 Step right to right side, step left beside right, step right to right

3-4 Rock left back, recover onto right

5&6 Kick left forward, step left beside right, cross right over left

7&8 Kick left forward, step left beside right, cross right over left

Angle body slightly towards left diagonal during counts 5&6, 7&8

### **CHASSE LEFT, BACK ROCK, KICK BALL CROSS, KICK BALL CROSS**

1&2 Step left to left side, step right beside left, step left to left

3-4 Rock right back, recover onto left

5&6 Kick right forward, step right beside left, cross left over right

7&8 Kick right forward, step right beside left, cross left over right

Angle body slightly towards right diagonal during counts 5&6, 7&8

### **1/4 RIGHT, 1/2 RIGHT, BACK ROCK, FULL TURN LEFT (TRAVELING FORWARD); WALK, WALK**

1-2 1/4 turn right stepping right forward, 1/2 turn right stepping left back

3-4 Rock right back, recover onto left

5-6 1/2 turn left stepping right back, 1/2 turn left stepping left forward (f 9:00)

7-8 Walk forward right, left

### **HEEL SWITCHES (X 3); CLAP, HIP BUMPS FORWARD (TWICE) HIP BUMPS BACK (TWICE)**

1&2& Touch right heel forward, step right beside left, touch left heel forward, step left beside right

3-4 Touch right heel forward, hold & clap

5&6 Bump hips forward twice

7&8 Bump hips back twice

**TAG** Danced at the end of section 4 during wall 2, then restart from beginning

### **SIDE RIGHT, TOUCH, SIDE LEFT, TOUCH**

1-4 Step right to right, touch left beside right, step left to left, touch right beside left

# Easy Money

CHOREOGRAPHER: Diana Dawson

COUNT: 64 TYPE: 4 Wall Line Dance, CW Direction LEVEL: Intermediate

Music: [Easy Money - Time Well Wasted](#) by Brad Paisley-120 bpm (32 count intro after first heavy drum beat, starting on vocals) (CD: Time Well Wasted)

Romeo by Dolly Parton-120 bpm (CD: The Ultimate Line Dancing Album)

Blue Finger Lou by Sharon "B"-127 bpm (CD: The Most Awesome Line Dancing Album)

or any other music of your choice - if it fits, use it!

## SECTION 1 LEFT STEP, KICK, COASTER, FORWARD, ROCK, 1/2 TURN TRIPLE STEP

1-2 Step forward on left, Kick right forward

3&4 Step back on right, Step left next to right, Step right forward

5-6 Step forward on left, Rock back onto right

7&8 Turning 1/2 left triple step Left, Right, Left (6:00)

## SECTION 2 RIGHT STEP, KICK, COASTER, FORWARD ROCK, 3/4 TURN TRIPLE STEP

1-2 Step forward on right, Kick left forward

3&4 Step back on left, Step right next to left, Step forward on left

5-6 Step forward on right, Rock back onto left

7&8 Turning 3/4 right triple step Right, Left, Right (3:00)

## SECTION 3 SIDE, ROCK, LEFT SAILOR STEP, RIGHT SAILOR STEP, BEHIND, UNWIND 1/2 TURN

1-2 Step left to left side, Rock onto right

3&4 Step left behind right, Step right to right side, Step left slightly forward

5&6 Step right behind left, Step left to left side, Step right slightly forward

7-8 Step left behind right, Unwind 1/2 turn left (9:00)

## SECTION 4 CROSS, ROCK, CHASSE 1/4 TURN, FORWARD, ROCK, COASTER STEP

1-2 Step right forward and across left, Rock back onto left

3&4 Step right to right side, Close left next to right,

Turn 1/4 right stepping right forward (12:00)

5-6 Step left forward, Rock back onto right

7&8 Step back on left, Step right next to left, Step left forward

## SECTION 5 CHASSE, BACK, ROCK - RIGHT AND LEFT

1&2 Step right to right side, Close left next to right, Step right to right side

3-4 Step back on left, Rock forward onto right

5&6 Step left to left side, Close right next to left, Step left to left side

7-8 Step back on right, Rock forward onto left

## SECTION 6 SIDE, BEHIND, 1/4 TURN SHUFFLE, PIVOT 1/2 TURN, SHUFFLE

1-2 Step right to right side, Step left behind right

3&4 Turn 1/4 right stepping right forward, Close left up to right, Step left forward (3:00)

5-6 Step left forward, Pivot 1/2 turn right (9:00)

7&8 Shuffle forward Left, Right, Left

## SECTION 7 POINT CLAP & POINT CLAP & HEEL & HEEL & STEP, PIVOT 1/2 TURN

1-2 Point right to right side, Clap hands

&3-4 Step right next to left, Point Left to left side, Clap

&5 Step left next to right, Touch right heel forward

&6 Step right next to left, Touch left heel forward

&7-8 Step left next to right, Step forward on right, Pivot 1/2 turn left (3:00)

## SECTION 8 SHUFFLE FORWARD, ROCK FORWARD, SHUFFLE BACK, STEP BACK, HOOK

1&2 Shuffle forward Right, Left, Right

3-4 Step left forward, Rock back onto right

5&6 Shuffle back Left, Right, Left

7-8 Step back on right, Hook left in front of right

**BEGIN AGAIN**

# Enchantment

Dance brought to you by [Flower Gifts](#)

Choreographer: Jo Thompson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: [Land of Enchantment - Land of Enchantment](#) by Michael Martin Murphy

## **Rumba Box**

1 - 2 Step forward with left, hold

3 - 4 Step right foot to right side, step together with left foot

5 - 6 Step back with right foot, hold

7 8 Step left foot to left side, step together with right

## **Quarter Turn Left, Rumba Box**

9 - 10 Step forward to left front diagonal turning quarter left, hold

11 - 12 Step right foot to right side, step together with left

13 - 14 Step back with right foot, hold

15 - 16 Step left foot to left side, step together with right

## **Step, Kick, Back, Half Turn Left, Step, Ronde, Cross, Quarter Turn Left**

17 - 18 Step forward with left, low kick forward with right foot

19 - 20 Step back with right foot and turn half left, step forward with left

21 - 22 Step forward with right foot, sweep left foot forward  
and across right foot

23 - 24 Step left foot across in front of right, step back on  
right foot and turn 1/4 left

## **Side , Hold, Rock Right, Rock Left, Step Right, Hold, 3/4 Turn Right**

25 - 26 Step left foot to left side, hold

27 - 28 Shift weight to right side onto right foot, shift weight to  
left side onto left foot

29 - 30 Step right foot to right side, hold

31 - 32 Turn quarter right and step forward with left, turn 1/2  
right and step forward with right foot.

# Fly Like A Bird

## Dance brought to you by [Flower Gifts](#)

Choreographed by Hedy McAdams

Description: 32 count, 2 wall, intermediate line dance

Music: Fly Like A Bird by Boz Scaggs

### **ROCK LEFT SIDE, BACK, 1/4 TURN, HOLD**

1-2 Step to left side with left foot, Rock back onto right foot

3-4 Step 1/4 turn left with left foot, Hold position (face 9:00)

### **1/4 TURN, ROCK, 1/4 TURN, HOLD**

5 Pivot 1/4 turn left on ball of left foot, stepping fwd with right (face 6:00)

6 Rock back onto left foot

7 - 8 Step 1/4 turn right with right foot (face 9:00); Hold position

### **1/4 TURN, ROCK, 1/4 TURN, HOLD**

9 - 10 Step 1/4 turn right with left foot (face 12:00); Rock back onto right foot

11-12 Step 1/4 turn left with left foot (face 9:00); Hold position

### **KICK BALL TURN, KICK BALL CHANGE**

13& 14 Kick right foot forward, Step in place with ball of right foot, lifting left foot slightly Step 1/4 turn left with left foot (face 6:00)

15 & 16 Kick right foot forward, Step in place with ball of right foot, lifting left foot slightly Step in place with left foot

### **CROSS, TURN, CROSS & CROSS**

17 Touch right toe across in front of left leg

18 Pivot 1/2 turn left on ball of left foot, transfer weight to right (face 12:00)

19 & 20 Step across in front of right leg with left foot, Step slightly to right side with right foot, Step across in front of right leg with left foot

### **1/4 TURN SHUFFLE, 1/4 TURN, 1/2 TURN**

21& 22 Step 1/4 turn right with right foot (face 3:00); Slide left foot next to right foot Step forward with right foot

23 Pivot 1/4 turn right on ball of right, stepping to left side with left (face 6:00)

24 Pivot 1/2 turn on ball of left foot, stepping forward with right (face 12:00)

### **CROSS, POINT, CROSS, 1/2 TURN**

25 Step across in front of right leg with left foot, bending knees

26 Point right toe to right side, straighten knees

27 Touch right toe across in front of left leg

28 Pivot 1/2 turn left on ball of left foot, transfer weight to right (face 6:00)

### **CROSS & CROSS, BIG STEP, SLIDE LIFT**

29 & 30 Step across in front of right leg with left foot, Step slightly to right side with right foot Step across in front of right leg with left foot

31 - 32 Big slide/step to right side with right foot, Slide left toe next to right foot

& Lift left toe and blend into step 1

# Hammerhead Stew

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Kathy Brown

COUNT: 32 TYPE: 4 Wall Line Dance - West Coast Swing LEVEL: Intermediate

Music: [Hammerhead Stew - Cost of Living](#) by Delbert McClinton (Intro - 16 counts) (CD Cost Of Living)

## Walk Right, Left, Right Kick Ball Change, Repeat Counts 1-4

1-2 Walk forward right, left

3&4 Kick right forward, step down on ball of right, change weight to left

5-6 Walk forward right, left

7&8 Kick right forward, step down on ball of right, change weight to left

## Rock, Return, Right 1/2 Turn Triple, Right Full Turn, Side Together Cross

1-2 Rock forward right, return left

3&4 Step right forward turning 1/2 right, step left next to right, step right forward

5-6 Turning 1/2 right step left back, turning 1/2 right step right forward

(Option: leave out full turn and walk left, right)

7&8 Step left to side, slide right toward left, cross left over right

## Right 1/4 Turn, Hitch 1/2 Right, Left Triple, Right Side Step, Slide 1/4 Turn, Left Triple Forward

1-2 Step right 1/4 right, hitch left and keeping weight on right turn 1/2 right

3&4 Step left forward, step right next to left, step left forward

5-6 Step right to side (large); slide left toward right turning 1/4 left and tap left

7&8 Step left forward, step right next to left, step left forward

## Right Forward, 1/4 Left Pivot, Vaudevilles X 2, Right Forward Heel Tap, Left Forward Heel Tap

1-2 Step right forward, pivot 1/4 left (weight to left)

3&4 Cross right over left, step left to side and slightly back, tap right heel forward

&5 Step ball of right next to left, cross left over right

&6 Step right to side and slightly back, tap left heel forward

&7 Step left next to right, tap right heel forward

&8& Step right next to left, tap left heel forward, step left next to right

**REPEAT**

# Hangin' On

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Peter Metelnick & Alison Biggs

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Intermediate

Music: [A Little Too Late - Toby Keith 35 Biggest Hits](#) by Toby Keith  
start after first 32 counts of Chorus)

Dance rotates in CW direction

## **Side, Behind, & Cross, Side, Back Rock, Chasse Left**

1-2 Step right to right, cross left behind right

& 3 - 4 Step back on right, cross left over right, step right to right

5 - 6 Rock back on left, recover onto right

7 & 8 Step left to left, step right beside left, step left to left

## **Full Turn Left, Together, Side, Cross Rock, Back, Cross Side, Behind, Side, Cross**

1 - 2 Half turn left stepping right to right side, half turn left stepping left to left side  
(facing 12 o'clock)

& 3 Step right beside left, step left to left side

4 - 5 Cross rock right over left, recover onto left

& 6 - 7 Step back on right, cross left over right, step right to right side

8 & 1 Cross left behind right, step right to right, cross left over right

## **Side Rock, 1/4 Turn Left, Shuffle Forward, Full turn Right (Travelling Fwd) Rock & 1/4 Turn Left.**

2 - 3 Rock right to right, recover onto left making 1/4 turn left

4 & 5 Step forward on right, step left beside right, step forward on right

6 - 7 Half turn right, step back on left, half turn right stepping forward on right  
(alternative walk forward left, right.)

8 & 1 rock forward on left, recover onto right, 1/4 turn left, stepping left to left side  
(facing 6 o'clock) (left toes turned out preparing to turn.)

## **1/2 Turn Left Ball Cross, Side, 1/4 Turn Right Ball Cross, Side, Behind, Side, Cross**

2 & 3 1/2 turn left stepping right to right side, step left beside right, cross right over left (facing 12 o'clock)

4 & 5 Step left to left side, 1/4 turn right, stepping back on right, cross left over right

6 Step right to right side

7 & 8 Cross left behind right, step right to right, cross left over right

## **Start Again**

Ending : On the 9th wall (facing 12 o'clock) dance all the way through, you will end facing 3 o'clock sweep right foot from front to back turning 1/4 left to end facing the front, The music does continue on after a long pause, just fade the music after the sweep to the front

# Hello DJ

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Luke J. Craig (Dec 2004)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Intermediate

Music: [Hello DJ - Hello DJ](#) by Henry Smith 100 BPM (16 count introduction after the cymbal (start on the word friend)) Dedicated to Pam Hartley Cactus Club DJ

## **WALK FORWARD, 1/4 TURN, CLOSE, 1/4 TURN, CLOSE, PIVOT STEP**

1-2 Walk forward right, left

3&4 Turn 1/4 left stepping right to right side, close left beside right, turn 1/4 right stepping right forward

5&6 Turn 1/4 right stepping left to left side, close right beside left, turn 1/4 left stepping left forward

7-8 Step forward on right, 1/2 pivot turn left

## **2 SHUFFLES, RUMBA BOX**

1&2 Step forward on right, step left beside right, step right forward

3&4 Step forward on left, step right beside left, step forward left

5&6 Step right to right side, step left beside right, step right back

7&8 Step left to left side, step right beside left, step left forward

## **HEEL DIGS, TRIPLE STEP, HEEL DIGS, TRIPLE 1/4 TURN**

1-2 Dig right heel forward twice

3&4 Triple step right, left, right on the spot

5-6 Dig left heel forward twice

7&8 Triple step left, right, left on spot turning 1/4 right

## **PIVOT 1/2 TURN, TRIPLE 1/2, BACK ROCK, FORWARD ROCK, COASTER STEP**

1-2 Step forward on right, pivot 1/2 turn left

3&4 Triple right, left, right 1/2 turn left

5& Rock back on left, recover on right 6& Rock forward on left, recover on right

7&8 Step back on left, step right beside left, step left forward

**REPEAT**

# Holding Back The Ocean

Dance brought to you by [Flower Gifts](#)

Choreographed by Peter Metelnick & Alison Biggs,  
4 wall 64 count intermediate line dance (non-phrased)

Music: Holding Back The Ocean Rockie Lynne (start on vocals) from the CD Rockie Lynne

## **1-8 R cross rock recover, R side shuffle, L cross rock recover, L ball cross, L side**

1-2 Right cross rock, recover weight on Left  
3&4 Step Right to side, step Left together, step Right to side  
5-6 Left cross rock, recover weight on Right  
&7-8 Step Left back, Right cross step, step Left side

## **9-16 R rock back recover, R fwd shuffle, L fwd, touch R together, R back shuffle**

1-2 Rock Right back, recover weight on Left  
3&4 Step Right forward, step Left together, step Right forward  
5-6 Step Left forward, touch Right together  
7&8 Step Right back, step Left together, step Right back

## **17-24 3/4 turn L, L rock back recover, L side shuffle, R rock back recover**

1-4 Turning 1/2 left step Left forward, turning 1/4 left step Right to side, rock Left back, recover weight on Left  
5&6 Step Left to side, step Right together, step Left to side  
7-8 Rock Right back, recover weight on Left

## **25-32 1/2 L hinge turn, R cross shuffle, L side, R touch together, R ball cross, R side**

1-2 Turning 1/4 left step Right back, turning 1/4 left step Left to side  
3&4 Cross step Right over Left, step Left to side, cross step Right over Left  
5-6 Step Left to side, touch Right together  
&7-8 Step Right back, cross step Left over Right, step Right to side

## **33-40 L rock back recover, 1/2 R & L back, R together, L fwd lock, L fwd locking shuffle**

1-4 Rock Left back, recover weight on Right, turning 1/2 Right step Left back, step Right together  
5-6 Step Left forward, lock Right behind Left  
7&8 Step Left forward, lock Right behind Left, step Left forward (turn toes out to Left diagonal to prep turn)

## **41-48 3/4 turn L, R cross rock recover, R side shuffle, weave R 2**

1-4 Turning 1/2 left step Right back, turning 1/4 left step Left to side, cross rock Right over Left, recover on Left  
5&6 Step Right to side, step Left together, step Right to side  
7-8 Cross step Left over Right, step Right to side

## **49-56 1/4 L turning coaster step (aka toaster step) walk skate fwd 2, R jazz box cross**

1&2 Turning 1/4 left step Left back, step Right together, step Left forward  
3-4 Step Right forward, step Left forward (or skate forward 2)  
5-8 Cross step Right over Left, step Left back, step Right to side, cross step Left over Right

## **57-64 Vine R 2, 1/4 R & R fwd, L fwd, 1/4 R pivot turn, L cross step, 1/2 L hinge turn**

1-4 Step Right to side, cross step Left behind Right, turning 1/4 right step Right forward, step Left forward  
5-8 Pivot 1/4 right, cross step Left over Right, turning 1/4 left step Right back, turning 1/4 left step Left to side

Ending: You will get as far as count 56 the jazz box cross. Cross R over L and unwind 1/2 to front wall.

# Holding You

Dance brought to you by [Flower Gifts](#)

Choreographer: Tina Argyle

48 count, 4 wall, intermediate level

Music: [Holdin' You - Here for the Party](#) by Gretchen Wilson Count in : Start on word Whiskey

## **Cross, Point, Hold. 3/4 Triple Turn Right.**

1-2-3 Cross Left over right. Point Right toe to Right side. Hold

4-5-6 Make 3/4 Turn Right stepping Right, Left, Right

Repeat as above.

1-2-3 Cross Left over Right. Point Right toe to right side. Hold.

4-5-6 Make 3/4 Turn Right stepping Right, Left, Right.

## **Left Twinkle. Right Twinkle.**

1-2-3 Cross Left over Right. Step Right to Right side. Step Left at side of Right.

4-5-6 Cross Right over Left. Step Left to Left side. Step Right at side of Left.

## **Right Weave. Side Step, Slide, Tap.**

1-2-3 Cross Left over Right. Step Right to Right side. Cross Left over Right.

4-5-6 Take large step Right to Right Side. Slide Left to Right.

## **Tap Left toe at side of Right. 3/4 Turn Left. Long Step back, Left toe Slide. Tap**

1-2-3 1/4 Turn Left stepping fwd. Left. 1/2 Turn Left stepping back Right. Step Left at side of Right.

4-5-6 Take Long step back Right. Slide Left toe towards Right. Tap Left at side of Right.

## **1/2 Turn Left. Long Step back, Left toe Slide. Tap.**

1-2-3 Step fwd Left make 1/2 Turn Left stepping back Right. Step Left at side of Right.

4-5-6 Take long step back with Right. Slide Left toe towards Right and Tap and side of Right. Rock, recover.

## **Hook. Left Lock step fwd.**

1-2-3 Rock fwd. Left. Recover weight onto Right. Hook Left over Right Shin.

4-5-6 Step fwd. Left.

## **Lock Right behind Left. Step Fwd. Left. Rock, recover, Hook. Step. Side Rock, recover.**

1-2-3 Rock fwd. Right. Recover weight onto Left. Hook Right over Left shin.

4-5-6 Step Fwd. Right. Rock Left to Left side. Recover weight onto Right.

# Honky Tonk Twist

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Max Perry

TYPE: 4 Wall, line dance, COUNTS: 64 beats of music DIFFICULTY: Intermediate

MUSIC: [Honky-Tonk Superman - Ultimate Aaron Tippin](#)- Aaron Tippin - 128 Honky Tonk Attitude - Joe Diffie - 144 Honky Tonk Crowd - Rick Trivino - 152 Honky Tonk Twist - Scooter Lee - 192

## SWIVEL R TWICE, R HOOK COMBINATION:

1-2 Swivel heels right, return

3-4 Swivel heels right, return

5-6 Touch right heel forward, right hook

7-8 Touch heel forward, step together

## SWIVEL L TWICE, L HOOK COMBINATION:

9-10 Swivel heels left, return

11-12 Swivel heels left, return

13-14 Touch left heel forward, left hook

15-16 Touch heel forward, touch together

## 2 CHARLESTONS AND 1/4 TURN RIGHT:

17-18 Step forward left, kick forward right

19-20 Step back right, touch left toe back

21-22 Step forward left, kick forward right

23-24 1/4 turn right and step right, touch left toe together

## VINE L, STOMP R CLAP, VINE R, STOMP LEFT CLAP:

25-26 Side step left, step right behind left

27-28 Side step left, stomp together right and clap

29-30 Side step right, step left behind right

31-32 Side step right, stomp together left and clap

## FAN-SWIVEL LEFT, RETURN, LEFT, RETURN, RIGHT, RETURN, RIGHT, RETURN:

33-34 With weight on left heel/right toe: twist to face left, return

35-36 Twist to face left, return

37-38 Shift weight to right heel/left toe: twist to face right, return

39-40 Return, twist to face right, return

## BACK STEPS: HOLD CLAP ON ODD BEATS:

41-42-43-44 Step back right, clap, step back left, clap

45-46-47-48 Step back right, clap, step back left, clap

## STEP, DRAG, STEP, SCUFF:

49-50 Step forward right, drag left together

51-52 Step forward right, scuff forward left

53-54 Step forward left, drag right together

55-56 Step forward left, scuff forward right

## ACROSS, HOLD, ACROSS, HOLD, ACROSS, HOLD, TOGETHER, HOLD:

57-58 Step right across left, hold

59-60 Step left across right, hold

61-62 Step right across left, hold,

63-64 Stomp together left, hold

(Note: count 1, 2/hold, 3, 4/hold, 5, 6/hold, 7, 8)

Note: Alternate ending:

63-64 Stomp Left Foot together beside Right, stomp Right Foot together

**REPEAT**

# Hot Potato

Dance brought to you by [Flower Gifts](#)

Choreographed by John H. Robinson

Description: 48 count, 4 wall, intermediate line dance

[Music:](#) How Forever Feels, or She Thinks My Tractors Sexy by Kenny Chesney

## **RIGHT SIDE, BEHIND & CROSS, RIGHT SIDE, BEHIND & CROSS, RIGHT ROCK, RECOVER**

1-2 Right step side right, left step behind right

& 3-4 Right step side right, left step across right, right step side right

5 & 6 Left step behind right, right step side right, left step across right

7-8 Right rock ball of foot forward, recover weight to left

## **RIGHT COASTER STEP, PADDLE 1/2 TURN RIGHT, LEFT KICK & POINT, PADDLE 1/2 TURN LEFT**

1 & 2 Right step back ball of foot, left step next to right, right step forward

& 3 & 4 Raise left foot hitching knee slightly while pivoting 1/4 right, left toe touch side left, raise left foot hitching knee slightly while pivoting 1/4 right, left toe touch side left

5 & 6 Left kick forward, left step next to right, right toe point side right

& 7 & 8 Raise right foot hitching knee slightly while pivoting 1/4 left, right toe touch side right, raise right foot hitching knee slightly while pivoting 1/4 left, right toe touch side right

## **RIGHT ROCK, RECOVER, TRIPLE TURNING 1/2 RIGHT, LEFT ROCK, RECOVER, TRIPLE TURNING 1/2 LEFT**

1-2 Right rock ball of foot forward, recover weight to left

3 & 4 Pivot 1/2 right off left foot stepping right foot forward, left step forward instep to right heel, right step forward

5-6 Left rock ball of foot forward, recover weight to right

7 & 8 Pivot 1/2 left off right foot stepping left foot forward, right step forward instep to left heel, left step forward

## **RIGHT POINT, CROSS, LEFT POINT, CROSS, RIGHT TOE-HEEL STRUT BACK, LEFT TOE HEEL STRUT BACK**

1-2 Right toe point side right, right step forward across left

3-4 Left toe point side left, left step forward across right

5-6 Right toe touch back, right heel drop to floor with weight

7-8 Left toe touch back, left heel drop to floor with weight

## **RIGHT TOE HEEL STRUT BACK, LEFT KICK BALL CROSS, LEFT HEEL TAP X4 WITH ATTITUDE LEAN**

1-2 Right toe touch back, right heel drop to floor with weight

3 & 4 Left sharp kick toward left diagonal, left step back ball of foot, right step across left

5-8 Left step towards left diagonal tapping left heel down, tap left heel 3 more times while gradually leaning over left foot (6, 7, 8)

## **& LEFT KICK, STEP DOWN, RIGHT CROSSOVER SHUFFLE, ROCK 1/4 TURN LEFT, RECOVER, LEFT TRIPLE TURNING 1/2 LEFT**

& 1-2 Shift weight to right foot, left kick toward left diagonal, left step down slightly back

3 & 4 Right step across left, left small step side left, right step across left

5-6 Left rock ball of foot into 1/4 turn left, recover weight to right

7 & 8 Pivot 1/2 left off right foot stepping left foot forward, right step forward instep to left heel, left step forward

# Hot Tamales

Dance brought to you by [Flower Gifts](#)

Choreographed by Neil Hale

Description 64 count, 2 wall, line dance

Music: Country Down To My Soul [Lee Roy Parnell](#) 168 Big Heart Gibson Miller 128

## Right Kick Ball Change, Right Toe, Strut, Left Toe, Strut

1&2 Right kick-ball-change

3-4 Touch right toe forward, step down on right

5-6 Touch left toe forward, step down on left

## Monterey Turns

7-8 Touch right toe to side, Pivot 1/2 turn right and step together right

9-10 Touch left toe to side, step together left

11-12-13-14 Repeat counts 7-10

## Heel Toe Swivel, Vine Left, Step Together Right

15-16 With weight on ball of left and heel of right face right, and hitch right thumb over right shoulder, Return to center and shift weight to right

17-18-19-20 Side step left, step right behind left, Side step left, step together right

## Slap Left, Side Left, Slap Right Front, 1/4 Pivot Left and Slap Right to Side

21-22 Lift left boot behind right leg and slap with right hand, Side step left

23-24 Lift right boot across left leg and slap with left hand, Pivot 1/4 turn left and swing right foot to side and slap with right hand

## Hot Tamale Shoulder Pushes Turn 1/4 Left

25 -32 Side step right (feet apart and knees bent) push right shoulder forward as you begin a slow 1/4 turn left, With feet apart and weight on balls of both feet, continue shoulder pushes to complete 1/4 turn left ending with weight on left

**Choreographer's Personal Note:** *Now these 8 counts are where the Hot Tamale shoulder pushes (shimmies) are done. It is a very gradual movement on balls of feet to make one more 1/4 which will bring you around to back wall.*

## Back Toe Struts With Snaps

33-34 Touch right toe back, step back right/snap fingers

35-36 Touch left toe back, step back on left/snap fingers

37-38 Touch right toe back, step back right/snap fingers

39-40 Touch left toe back, hold and snap fingers

## Vine Left, Hop, Swivel Walk

41-42 Side step left, step right behind left

43-44 Face 1/4 turn left and step left, Bring feet together and hop into 1/4 turn left

45-46 Swivel heels right, swivel toes right

47-48 Swivel heels right, swivel toes center

## Step Left, 1/2 Turn Right, Step Left, Scoot Left, Stomp Left, Clap Clap

49-50 Step forward left, 1/2 turn right

51-51 Step forward left, hitch right and scoot forward left

53-54 Step forward right, stomp together left

55-56 Clap with right palm up and left down, Clap with left palm up and right down

## 2 Count Knee Rolls

57-58 Push left knee to center in front of right, Roll left knee to starting position

59-60 Push right knee to center in front of left, Roll right knee to starting position

## Knee Pops

61 &62 Pop left knee to center in front of right, Return left to starting position, Pop right knee to center in front of left

&63 Return right to starting position, Pop left knee to center in front of right

&64 Return left to starting position, Pop right knee to center in front of left

# I Just Want To Dance

Dance brought to you by [Flower Gifts](#)

Choreographer: Charlotte M Williams

Description: 32 Count 4 Wall Intermediate Line Dance

[Music: Download from Itunes Click Here:](#) I Just Want To Dance With You by George Strait

## **ROCK STEP, SHUFFLE 1/2 TURNS RIGHT (TRAVELLING BACK) X 3**

1 - 2 Rock forward on right, rock back onto left  
3 & 4 Shuffle 1/2 turn right, stepping right left right  
5 & 6 Shuffle 1/2 turn right, stepping left, right, left  
7 & 8 Shuffle 1/2 turn right, stepping right, left, right

## **ROCK STEP, SHUFFLE BACK, SLIDES WITH KNEE POPS, COASTER STEP**

9 - 10 Rock forward on left, rock back onto right  
11 & 12 Step back left, step right beside left, step back left  
13 Slide right back taking weight and popping right knee forward  
14 Slide left back taking weight and popping right knee forward  
15 & 16 Step back right, step left beside right, step forward right

## **STEP, 1/4 TURN, WEAVE RIGHT, CROSSING TRIPLE LEFT**

17 - 18 Step forward left, pivot 1/4 turn right  
19 - 20 Cross left over right, step right to right side  
21 - 22 Cross left behind right, step right to right side  
23 & 24 Cross rock left over right, rock back onto right step left beside right

## **WEAVE LEFT, CROSSING TRIPLE RIGHT & LEFT**

25 - 26 Cross right over left, step left to left side  
27 - 28 Cross right behind left, step left to left side  
29 & 30 Cross rock right over left, rock back onto left step right beside left  
31 & 32 Cross rock left over right, rock back onto right, step left beside right  
On the crossing triple step angle your body left & right with flow or the steps

**Repeat**

# I've Been Better

Dance brought to you by [Flower Gifts](#)

Choreographed by Dave And Di Doyle

Description: 32 count, 4 wall, intermediate line dance

[Music: Download from Itunes Click Here:](#) I've Been Better by Brad Paisley

## **ROCK LEFT, ROCK RIGHT, LEFT SAILOR SHUFFLE**

1-2 Rock left to left side, recover onto right

3&4 Step left behind right, step right to right side, step forward left

## **STOMP 1/4 TURN RIGHT, HOLD, FORWARD STEPS**

5-6 Stomp right 1/4 right, hold for 1 beat

&7&8 Step left up behind right, step forward right, step left behind right, step forward right

## **ROCK FORWARD, ROCK BACK, 1/2 TURN SHUFFLE**

9-10 Rock forward on left, rock back onto right

11&12 Make 1/2 turn left stepping back left, right, left

## **ROCK FORWARD, ROCK BACK, 1/2 TURN REVERSE BACK**

13-14 Rock forward on right, rock back onto left

15-16 Step back on right making 1/4 turn right, step forward on left making 1/4 turn right

## **STEP FORWARD, 1/4 TURN KICK, STEP BACK, HOOK**

17-18 Stomp forward right bending right knee, kick left forward making 1/4 turn left & click fingers at shoulder height

19-20 Step left foot back, hook right foot in front of left leg & clap

## **RIGHT SHUFFLE, HEEL BALL TOUCH**

21&22 Shuffle forward right, left, right

23&24 Touch left heel forward, step left beside right, touch right beside left

## **JAZZ BOX 1/4 TURN, TOUCH**

25-26 Cross right over left, step back left

27-28 Step right 1/4 turn right, touch left toe back & click fingers at shoulder height

## **1/2 TURN & TOUCH, RIGHT SHUFFLE**

29-30 Step forward left making 1/2 turn left, touch right toe back & click fingers at shoulder height

31&32 Shuffle forward right, left, right

**REPEAT**

# Islands in the Stream

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Karen Jones (Linedance Crazy)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Intermediate

MUSIC: [Islands In the Stream - The Very Best of Dolly Parton](#) by Kenny Rogers & Dolly Parton

## **SIDE, BACK ROCK, RECOVER, CHASSE RIGHT, CROSS, FULL TURN, CHASSE LEFT**

1-2 Left foot step side Left Right foot rock behind Left

3-4 Left foot recover weight, Right foot side step

& Left foot close next to Right

5-6 Right foot step to Right side, Left foot cross over Right

7-8 Unwind a full turn Right (weight ending on Right foot) Left foot side step

& Right foot close next to Left

9 Left foot step to Left side

## **BACK ROCK, RECOVER, KICK BALL CROSS, SIDE ROCK, RECOVER, RIGHT SAILOR STEP**

10-11 Right foot rock behind Left, Recover on to Left foot

12 Right foot kick diagonally forward

& Step back slightly on ball of Right foot

13 Left foot cross over Right

14-15 Right foot rock out to Right side, Recover weight on to Left foot

16 & 17 Right foot step behind Left, Left foot to Left side, Right foot replace slightly to Right side

## **LEFT SAILOR WITH 1/4 TURN LEFT, RIGHT FORWARD SHUFFLE 1/2 TURN BACK TO RIGHT, HOLD, ROCK BACK, RECOVER FORWARD**

18 & 19 Left foot behind Right, 1/4 Left stepping Right foot to Right side, Replace Left

20 & 21 Shuffle forward stepping Right, Left, Right

22-23 Pivot 1/2 turn Right stepping weight back on to Left foot, whilst pivoting on ball of Right foot, Hold

24-25 Right foot rock back, Recover weight forward on to Left foot

## **PRISSY WALK RIGHT, LEFT, REVERSE SAILOR STEP, SYNCOPATED JAZZ BOX**

26-27 Right foot cross over Left angling body to Left corner, Left foot cross over Right angling body to Right corner

(Alternative easier steps just walk forward Right, Left)

(steps 26-27 on balls of feet to enable the angling of the body)

28 & 29 Right foot cross over Left, Left ball of foot step to Left side, Right foot replace slightly to right side

(Alternative easier steps triple in place Right, Left, Right)

30-31 Left foot cross over Right, Right foot step back

& Left foot step back slightly further than Right foot

31 Right foot cross over Left

**REPEAT & ENJOY**

# Jessico

Dance brought to you by [Flower Gifts](#)

Choreographed by Chris Hodgson

Description: 64 count, 4 wall, intermediate line dance

[Jessico - Songs from the Grass String Ranch](#) by The Kentucky Headhunters Any Cajun Style Music

## **STEP 1/2 TURN 1/2 TURN HOLD MAMBO BACK HOLD**

1-2 Step forward on left, pivot 1/2 turn right

3-4 1/2 turn right on ball of right stepping back on left, hold

5-6 Step back on right, rock weight forward onto left

7-8 Step forward on right, hold

## **LEFT VINE HITCH RIGHT VINE 1/2 TURN HITCH**

1-2 Step left to left side, cross right behind

3-4 Step left to left side, hitch right leg

5-6 Step right to right side, cross left behind

7-8 1/2 turn right on ball of right, hitch left leg

## **WALK X3 KICK COASTER STEP HOLD**

1-4 Walk forward on left-right-left, kick right foot forward

5-8 Step back on right, step left next to right, step forward on right, hold

## **LEFT SIDE ROCK CROSS HOLD RIGHT SIDE ROCK 1/4 TURN HOLD**

1-4 Step left to left side, rock weight onto right, cross step left over right, hold

5-6 Step right to right side, rock weight onto left making 1/4 turn left

7-8 Step forward on right, hold

## **WEAVE LEFT 1/4 TURN LEFT ROCK 1/4 TURN LEFT HOLD**

1-4 Step left to left side, cross right behind, left to left side, cross right over left

5-6 Turn 1/4 left on ball of right stepping forward on left, rock weight back onto right

7-8 Turn 1/4 left on ball of right stepping left to left side, hold

## **FORWARD COASTER HOLD TOE STRUTS BACK**

1-4 Step forward on right, step left next to right, step back on right, hold

5-6 Step left toe back drop heel to floor

7-8 Step right toe back, drop heel to floor

## **WEAVE LEFT 1/4 TURN LEFT ROCK 1/4 TURN LEFT HOLD**

1-4 Step left to left side, cross right behind, left to left side, cross right over left

5-6 Turn 1/4 left on ball of right stepping forward on left, rock weight back onto right

7-8 Turn 1/4 left on ball of right stepping left to left side, hold

## **BACK COASTER HOLD HEEL STRUTS FORWARD**

1-4 Step back on right, step left next to right, step forward on right, hold

5-6 Step left heel forward, drop toe to floor

7-8 Step right heel forward, drop toe to floor

**REPEAT** You will end the dance with the music on counts 1-4.

# Jose Cuervo 97

Dance brought to you by [Flower Gifts](#)

Choreographed by Max Perry

Description: 32 count, 4 wall, intermediate line dance

Music: [Jos Cuervo \(Tequila Mix\) - Jos Cuervo - Single](#) by Kimber Clayton

The dance will start on the vocals - first verse

## **CROSS, SIDE, SAILOR SHUFFLE**

1-2 Cross left over right, step right to right side

3&4 Cross left behind right, step right to right side, step in place with left foot (weight on left, feet slightly apart)

## **CROSS, SIDE, SAILOR SHUFFLE**

5-6 Cross right over left, step left to left side

7&8 Cross right behind left, step left to left side, step in place with right foot (weight on right, feet slightly apart)

## **WEAVE RIGHT WITH 1/4 TURN RIGHT**

9-10 Cross left over right, step right to right side

11-12 Cross left behind right, turn 1/4 right and step forward with right foot (now facing 3:00 wall)

## **1/2 TURN RIGHT, FULL SPIN RIGHT**

13-14 Step forward left & turn 1/2 right, step in place with right foot

15&16 Now dance a left shuffle in place (left-right-left) while spinning full turn to right

/If you don't like to spin, just do a left shuffle in place instead of the full spin

## **TWO WALKS FORWARD, TWO KICK BALL CHANGES, TWO WALKS FORWARD**

17,18 Walk forward right, walk forward left

19&20 Kick right forward, step right next to left, step in place left

21&22 Repeat right-right-left

23,24 Walk forward right, walk forward left

## **MONTEREY TURN RIGHT**

25-28 Touch right toe to right side, turn 1/2 right as you step right next to left, touch left toe to left side, step left next to right

## **RIGHT SHUFFLE TO RIGHT SIDE, STOMP, KICK**

29&30 Right shuffle to right side (right left right)

31,32 Stomp left next to right, kick left forward

## **REPEAT**

# Jukebox

## Dance brought to you by [Flower Gifts](#)

Choreographed by Jo Thompson

Description: 64 count, 4 wall, intermediate line dance

Music: [Jukebox - Land of Enchantment](#) by Michael Martin Murphey 156 bpm

Start dancing on lyrics

### **KICK, KICK, SAILOR SHUFFLE, KICK, KICK, SAILOR SHUFFLE**

1-2 Kick right across left, kick right to side

3&4 Cross right behind left, step left to side, step right slightly forward

5-6 Kick left across right, kick left to side

7&8 Cross left behind right, step right to side, step left slightly forward

### **ROCK FORWARD, RECOVER, TRIPLE STEP WITH TURN 1/2 RIGHT, TOUCH SCOOT WITH TURN 1/2 RIGHT, ROCK BACK, RECOVER**

1-2 Rock right forward, recover to left

3&4 Turn 1/4 right and step right to side, step left together, turn 1/4 right and step right forward

5&6 Turn 1/4 right and touch left toe behind right, turn 1/4 right hop right back (lift left up) step left back

*Think of counts 5-6 as a smooth continuous turn traveling toward the wall opposite of the one were facing when you started the dance. For an easier version of the touch, scoot, step, on counts 5&6, substitute a triple step left, right, left completing that turn 1/2*

7-8 Rock right back, recover to left

### **DIAGONAL STEP, DRAG, 2 KNEE POPS, DIAGONAL STEP, DRAG, 2 KNEE POPS**

1-2 Big step right diagonally forward, slide left together Feet are together

&3&4 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

5-6 Big step left diagonally forward, slide right together Feet are together

&7&8 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

### **SYNCOATED JUMPS BACK, TURN 1/4 RIGHT, SIDE, DRAG**

&1-2 Step right diagonally back, touch left together, hold

&3-4 Step left diagonally back, touch right together, hold

&5&6 Step right diagonally back, touch left together Step left diagonally back, touch right together

7-8 Turn 1/4 right and big step right to side, drag left toward right

### **ROCK BACK, RECOVER, SUGAR 2 TIMES**

1-2 Rock left back, recover to right

3-5 Touch left toe together (with left knee turned in) touch left heel to side, cross left over right

6-8 Touch right toe together (with right knee turned in) touch right heel to side, cross right over left Swivel naturally on the balls of feet during the sugar pattern

Continued...

## **Jukebox continued..**

### **BOX, TWIST, KICK, CROSS BACK, 1/4 LEFT TRIPLE FORWARD**

1-3 Step left back, step right to side, step left over right

4-5 Touch right together (bending knees and twisting slightly left) (twisting slightly right) kick right diagonally forward

6 Cross right behind left

7&8 Turn 1/4 left and step left forward, step right together, step left forward

### **SLOW TURN 1/2 TWICE WITH SNAPS**

1-2 Step right forward, snap right fingers to right side

3-4 Turn 1/2 left (weight to left; snap right fingers across front of body

5-6 Step right forward, snap right fingers to right side

7-8 Turn 1/2 left (weight to left) snap right fingers across front of body

### **JAZZ BOX, TURN 1/4 RIGHT, OUT, OUT, 2 KNEE POPS, IN, IN**

1-4 Step right over left, step left back, turn 1/4 right and step right to side, step left together

&5 Step right to side, step left to side Feet are apart

&6&7 Bend both knees lifting heels slightly, straighten both legs lowering heels softly, bend both knees lifting heels slightly, straighten both legs lowering heels softly

&8 Step right to center, step left together You are now facing 1/4 right from original wall to start again

### **REPEAT**

About 3/4 through the song, Jukebox, during the 6th repetition of the dance, there is a break in the music. Complete the dance through the first 12 counts, then stomp forward with left, hold 3 counts, stomp forward with right, hold 3 counts, stomp forward with left, hold 3 counts, then do the last part of the dance (counts &61, 62, 63, 64 which is out, out, knee pop, knee pop, in, in). Start again at the beginning, and continue on as normal for the rest of the song. This is necessary only when using the intended song, Jukebox

# Just a Kiss

Dance brought to you by [Flower Gifts](#)

Choreographed by Robbie McGowan Hickie

Description: 64 count, 4 wall, intermediate line dance

Music: [Just a Kiss - Blue Moon](#) by Steve Holy

## **Quarter Turn Right, Step, Pivot Quarter Turn Right, Cross Shuffle**

1 - 2 Step right to right side, slide left beside right, (weight on left)

3 & 4 Step right to right side, close left beside right, step right to right side turning 1/4 turn right

5 - 6 Step forward on left, pivot quarter turn right, (weight on right)

7 & 8 Cross left over right, step right to right side, cross left over right,

## **Side, Together, Chasse 1/4 Turn Right, Step, Pivot 1/4 Turn Right, Cross Shuffle**

9 - 16 Repeat above counts 1-8 (now facing 12:00)

## **Side, Together, Right Shuffle Fwd, Side, Together, Left Shuffle Fwd**

17 - 18 Step right to right side, slide left beside right, (weight on left)

19 & 20 Right shuffle forward stepping, right, left, right

21 - 22 Step left to left side, slide right beside left, (weight on right)

23 & 24 Left shuffle forward stepping, left, right, left

## **Fwd Rock, Triple 1/2 Turn Right, Full Turn Right (Traveling Fwd) Step, Pivot 1/2 Turn Right**

25 - 26 Rock forward on right, rock back on left

27 & 28 Triple step turning half turn right stepping, right, left, right, (facing 6:00)

29 - 30 Full turn right traveling forward stepping, left, right

31 - 32 Step forward on left, pivot half turn right, (facing 12 o'clock)

Easier option: counts 5-6 above; walk forward left, right

## **Weave Right, Touch, Weave Left, Touch**

33 - 36 Cross left over right, step right to right side, cross left behind right, touch right to right side

37 - 40 Cross right over left, step left to left side, cross right behind left touch left to left side

## **Cross, Touch, Cross, Touch, Cross, 1/4 Turn Left, Left Shuffle Back**

41 - 42 Step left forward across right, touch right to right side

43 - 44 Step right forward across left, touch left to left side

45 - 46 Cross left over right, step right to right side turning quarter turn left

47 & 48 Left shuffle back stepping, left, right, left, (facing 9:00)

## **Back Rock, Right Shuffle Fwd, Fwd Rock, Left Coaster Step**

49 - 50 Rock back on right, rock forward on left

51 & 52 Right shuffle forward stepping, right, left, right

53 - 54 Rock forward on left, rock back on right

55 & 56 Step back on left, step right beside left, step forward on left

## **Fwd Rock, Right Shuffle 1/2 Turn Right, Fwd Rock, Left Coaster Cross**

57 - 58 Rock forward on right, rock back on left

59 & 60 Right shuffle back turning half turn right stepping, right, left, right

61 - 62 Rock forward on left, rock back on right

63 & 64 Step back on left, step right beside left, cross left over right, (facing 3:00)

**Repeat**

# Kill the Spiders

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Gaye Teather (UK) (September 2005)

COUNT: 32 TYPE: 2 Wall Line Dance LEVEL: Intermediate

MUSIC: You Need A Man by Brad Paisley 132 bpm (20 count intro) (CD: Time Well Wasted)  
Hearts Are Gonna Roll by Hal Ketchum 136 bpm (32 count intro) (CD: Linedance Fever 16)

With apologies to all spiders and their friends everywhere - wouldn't hurt you really!)

## **KICK BALL STEP, BALL STOMP, TWIST, TWIST, KICK, BACK, HOOK**

1&2 Kick Right forward, Step Right in place beside Left, Step forward on Left

3-4 Stomp forward onto ball of Right foot, Twist Right heel to Right

5-6 Twist Right heel back to centre, Kick Right forward

7-8 Step back on Right, Hook Left foot under Right knee

*Choreographer's note: On steps 3-5 pretend you are "killing a spider"*

*On step 6 you kick the spider off your shoe!!*

## **STEP, LOCK, STEP, LOCK, STEP, STEP, PIVOT HALF TURN LEFT, TRIPLE HALF TURN LEFT**

1-2 Step forward on Left, Lock Right behind Left

3&4 Step forward on Left, Lock Right behind Left, Step forward on Left

5-6 Step forward on Right, Pivot Half turn Left

7&8 Triple Right, Left, Right turning half Left (Facing 12:00)

## **BACK, QUARTER TURN RIGHT, CROSS, HOLD & CROSS, SIDE, BACK ROCK**

1-2 Step back on Left, Turn quarter Right stepping Right to Right side (facing 3:00)

3-4 Cross Left over Right, Hold

& Step Right to Right side (small step)

5-6 Cross Left over Right, Step Right to Right side

7-8 Rock back on Left, Recover onto Right

## **SIDE, BEHIND, CHASSE QUARTER TURN LEFT, STEP, PIVOT HALF TURN LEFT, WALK RIGHT, LEFT**

1-2 Step Left to Left, Cross Right behind Left

3&4 Step Left to Left, Step Right beside Left, Turn quarter Left stepping forward on Left (facing 12:00)

5-6 Step forward on Right, Pivot half turn Left (Facing 6:00)

7-8 Walk forward Right, Left

Option for steps 7-8 Turn full turn over Left shoulder

## **START AGAIN**

# King Of The Road

Dance brought to you by [Flower Gifts](#)

Choreographed by Pedro Machado & Jo Thompson

Description: 32 count, 4 wall, intermediate line dance

[Music](#): King Of The Road by Randy Travis; King Of The Road by Roger Miller

## VINE RIGHT, BRUSH, 1/2 TURN RIGHT, SHUFFLE SIDE, ROCK STEP

1-3 Step right to right side, cross left behind right turning 1/4 right on left foot, step right forward facing side wall

& Brush ball of left back, lifting left foot up bending left knee slightly turning another 1/4 right to end facing back.

4 Brush ball of left back, lifting left foot up bending left knee slightly turning another 1/4 right to end facing back.

**Option:** *As an easier variation for counts 3&4, you can just brush the ball of left foot forward on count 4 like a regular vine 1/2 turn with a brush.*

5&6 Shuffle left to left side.

7-8 Rock back on ball of right, replace weight forward to left foot

## STEP, LOCK, TURN AND SHUFFLE FORWARD, ROCK STEP, COASTER STEP

1 - 2 Step right to right side, Cross left tightly behind right popping right knee up, keeping ball of right on floor (left leg should be straight).

3&4 Toward the wall 1/4 to your right, shuffle forward with right foot.

5-6 Rock forward left, replace weight back to right foot

7&8 Coaster step (step back with left, step together with right, step forward with left)

## 4 SLOW CROSS WALKS WITH SNAPS

1-2 Step right across in front of left allowing left foot to swivel naturally,

3-4 Step left across in front of right allowing right foot to swivel naturally,

5-6 Step right across in front of left allowing left foot to swivel naturally,

7-8 Step left across in front of right allowing right foot to swivel naturally,

All the above are accompanied by one click of the finger of the right hand

## OUT, OUT, HOLD, KNEE, HOLD, 4 ELVIS KNEES

&1- 2 Step back to right side with right foot, place left foot back to left side so feet are apart, Hold

3-4 Turn right knee in like Elvis, hold

5-8 Elvis knees left, right, left, right.

## REPEAT

*If you want to do this dance to Randy Travis version of "King Of The Road" from the Traveler soundtrack, there is a very irregular break in the normal rhythm at the 2:00 point which puts you badly off beat.*

*This happens after the 7th repetition of the dance and it only happens once. To make it work you can add more Elvis knees for approximately 16 "ish" counts (instrumentals with snaps) at this point and then start again from the beginning with his lyrics through the rest of the song.*

*The extra Elvis knees can be slow, fast, or whatever; be creative. The original version by Roger Miller does not do this and you will do the dance straight through with no problems. With either version you should start the dance with the lyrics so that it phrases out right.*

# Lamtarra Rhumba

Dance brought to you by [Flower Gifts](#)

Choreographed by Tony Chapman

Description: 56 count, 4 wall, intermediate line dance

Music: Cowboy Mambo by Tom Russell; [Island Time - Coastal & Western](#) by Larry Joe Taylor; Somewhere Under The Sun by Raymond Froggatt New Train by John Prine Wish You Were Here by Dave Sheriff, All That Heaven Will Allow by the Mavericks, Mi Vida Loca by Pam Tillis

**Rhumba Box, Left Side, Right Together, Left Forward, Hold Right Side, Left Together, Right Back, Hold**

1-4 Left foot step to left; right foot slide to left; left foot step forward; hold

5-8 Right foot step to right; left foot slide to right; right foot step back; hold

**Left Step & Bump Hips Left, Right, Left, Right Step & Bump Hips Right, Left, Right**

9-12 Small step to left with left & hip bump; hip bump to right; then left; hold

13-16 Small step to right with right & hip bump; hip bump to left; then right; hold

**Slow Walk Forwards, Left, Right, Left Rock Over Right Replace, Step Left Back & Hold, Repeat on Right Foot.**

17-20 Step forward left on two beats; step forward right on two beats

21-22 Cross left over right & rock forward then rock back on right

23-24 Step back on left & hold

25-28 Step forward right on two beats; step forward left on two beats

29-30 Cross right over left & rock forward then rock back on left

31-32 Step back on right; hold

**Left Side, Close, Side, Rock Back on Right, Replace, Step Right To Right Side, Hold**

33-36 Step left to left; close right to left; step left to left; hold

37-40 Step right back & behind left; rock onto left; step right to right; hold

**Right Extended Weave with 1/4 Turn Left**

41-48 Step left behind right; right step to right; left cross in front of right; right step to right; left cross behind right; right step to right;

left cross in front of right; pivot on left 1/4 turn left

**Slow Walk Forwards, Right, Left, Step Right Foot 1/4 Left, Left Next to Right, Step 1/4 Right with Right Foot, Hold**

49-52 Step right foot forward on two beats; step left foot forward on two beats

53-56 Right foot step forward into 1/4 turn left; left foot step to right;

right foot step 1/4 turn right into LOD on two beats

**REPEAT**

# Louisiana Hot Sauce

Dance brought to you by [Flower Gifts](#)

Choreographed by JOANNE BRADY, Hockessin, DE Gordon Elliott, Max Perry, Jo Thompson,  
COUNT STEPS: 32 Counts 54 Steps DESCRIPTION: 2 Wall Line Dance DIFFICULTY: Intermediate  
MUSIC: He s My Little Jalapeno by Scooter Lee Down At The Twist And Shout by Mary Chapin Carpenter

## HEEL STRUTS, HEEL DROPS

1 & LEFT heel forward; Drop LEFT toe lifting LEFT heel & bending LEFT knee  
2 & Drop LEFT heel to the floor twice shifting weight to LEFT foot  
3 & RIGHT heel forward; Drop RIGHT to lifting RIGHT heel & bending RIGHT knee  
4 & Drop RIGHT heel to the floor twice shifting weight to RIGHT foot

## CROSS, UNWIND 1/2 TURN RIGHT, HEEL TWISTS, CLAP

5-6 Cross LEFT over Right, placing ball of LEFT foot on floor, Unwind by turning Right 1/2 and shifting weight to LEFT foot with feet part  
7 & 8 & With weight on balls of both feet twist heels Right, Left, Right, Clap hands

## CAJUN JOGS FORWARD & CLAP

1 & 2 With weight mainly on balls of feet, step forward LEFT, RIGHT, LEFT  
& Lift RIGHT knee & hop on LEFT foot clapping hands  
3 & 4 With weight mainly on balls of feet step forward RIGHT, LEFT, RIGHT  
& Lift LEFT knee and hop on RIGHT foot clapping hands

## BACK SKIPS & FORWARD STOMP, HOLD

5 & Step back LEFT crossing slightly behind Right, Hop on LEFT foot lifting RIGHT knee  
6 & Step RIGHT back crossing slightly behind Left, Rock back on ball of LEFT foot  
7- 8 Stomp RIGHT to Right forward diagonal bending RIGHT knee with weight over RIGHT foot, Hold  
(Optional: Arms out to sides, palms down on count 7)

## CROSS ROCKS & PADDLE TURN LEFT

1 & 2 Cross LEFT in front of Right rocking onto LEFT bending both knees, Replace weight back to RIGHT straightening both legs, Small step LEFT to Left side  
3&4 Cross RIGHT in front of Left rocking onto RIGHT bending both knees, Replace weight back to LEFT straightening both legs, Small step RIGHT to Right side  
5&6 Cross LEFT in front of Right rocking onto LEFT bending both knees , Replace weight back to RIGHT straightening both legs, Small step LEFT to Left side turning /14 Left starting a Left paddle turn  
& Continuing Left paddle turn with RIGHT foot slightly behind LEFT, step on ball of RIGHT foot  
7&8 Replace weight to LEFT foot continuing Left turn, Left paddle turn with RIGHT foot slightly behind Left, step on ball of RIGHT foot, Replace weight to LEFT foot completing paddle turn  
(You are now facing the same wall you were when you did the cross rocks)

## CROSS ROCKS & PADDLE TURN-RIGHT

1&2 Cross RIGHT in front of Left rocking onto RIGHT bending both knees, Replace weight back to LEFT straightening both legs, Small step RIGHT to Right side  
3&4 Cross LEFT in front of Right rocking onto LEFT bending both knees, Replace weight back to RIGHT straightening both legs, Small step LEFT to Left side  
5&6 Cross RIGHT in front of Left rocking onto RIGHT bending both knees, Replace weight back to LEFT straightening both legs, Small step RIGHT to Right side turning /14 Right starting a Right paddle turn  
& Continuing Right paddle turn with RIGHT foot slightly behind LEFT, step on ball of LEFT foot  
7&8 Replace weight to RIGHT foot continuing Right turn, Right paddle turn with LEFT foot slightly behind Right, step on ball of LEFT foot, Replace weight to RIGHT foot completing paddle turn  
(You are now facing the same wall you were when you did the cross rocks)

## BEGIN DANCE AGAIN

# Lovers Hideaway

Dance brought to you by [Flower Gifts](#)

Choreographer: Alison Biggs

Description: 64 Count 4 Wall Intermediate Line Dance

[Music](#): The River by Keith Urban or diamond jack

## **1/4 Monterey Touch, Chasse Right, Cross Rock, Chasse 1/4 Turn Left**

1 - 2 Touch right toes to right side, make 1/4 turn right touching right beside left.  
3 & 4 Step right to right side, step left beside right, step right to right side.  
5 - 6 Cross rock left over right, rock back onto right.  
7 & 8 step left to left side, close right beside left, step left 1/4 turn left

## **Step 1/4 Turn, Cross Shuffle, Left Rock, Behind Side Step**

9 - 10 Step forward right pivot 1/4 turn left  
11 & 12 Cross right over left, step left to left side, cross right over left  
13 - 14 Rock to left side on left, rock onto right in place  
15 & 16 Cross left behind right, step right to right side, step forward on left

## **Step 1/2 Pivot, Kick Ball Change, Heel Grind 1/4 Turn, Coaster Step**

17 - 18 Step forward right, pivot 1/2 turn left  
19 & 20 Kick right forward, step ball of right back, step left forward  
21 - 22 Touch right heel forward, grind heel 1/4 turn right  
23 & 24 Step back on right, step left beside right, step forward right

## **Left Rock, Behind Side Cross, Right Rock, Coaster Step**

25 - 26 Rock to left side on left, rock onto right in place  
27 & 28 Cross left behind right step right to right side, cross left over right  
29 - 30 Rock right to right side, rock onto left in place  
31 & 32 Step back right, step left beside right, step forward right

## **Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step**

33 - 34 Touch left beside right, kick left forward (keep kick low)  
35 & 36 Step back left, step right beside left, step forward left  
37 - 38 Make 1/2 turn left sweeping right around, bring right in to touch beside left  
39 & 40 Step back right, step left beside right, step forward right.

## **Touch Kick, Coaster Step, Ronde 1/2 Turn, Touch, Coaster Step**

41- 42 Touch left beside right, kick left forward (keep kick low)  
43 & 44 Step back left, step right beside left, step forward left  
45 - 46 Make 1/2 turn left sweeping right around, bring right in to touch beside left  
47 & 48 Step back right, step left beside right, step forward right.

## **Cross Rock, Chasse 1/4 Turn Left, Forward Rock, Coaster Step**

49 - 50 Cross rock left over right, rock back onto right  
51 & 52 Step left to left side, Close right beside left, step left 1/4 turn left  
53 - 54 Rock forward on right, rock back onto left  
55 & 56 Step back right, step left beside right, step forward right

## **Forward Rock, Left 1/2 Turn Shuffle, Step 1/2 Pivot, Kick Ball Change**

57 - 58 Rock forward on left, rock back onto right  
59 & 60 Make 1/2 turn left, stepping fwd onto left, step right beside left, Step Fwd Left  
61 - 62 Step forward right, pivot 1/2 turn left  
63 & 64 Kick right forward, step back on ball of right, step forward left

# Masquerade of a Fool

Choreographers: DJ Dan & Winnie. (Feb. 2011)

Music: [Masquerade of a Fool - Masquerade of a Fool](#) Danni Leigh.

64 count, 2 wall line dance, intermediate level, 106 bpm.

Intro: 32 counts

## **1-8 SIDE, TOG, FWD, SWEEP/CROSS, BACK, SIDE, CROSS SHUFFLE.**

1-2 Step Left to left side. Step Right next to Left.

3-4 Step Left forward. Sweep Right out and step across Left.

5-6 Step Left back. Step Right to right side.

7&8 Cross Left over Right. Step Right to right side. Cross Left over Right.

## **9-16 SIDE ROCK, SAILOR 1/4 R, STEP, 1/2 PIVOT R, 1/2 SHUFFLE TURN**

1-2 Rock Right to right side. Recover onto Left.

3&4 Cross Right behind Left. Step 1/4 turn right. Step Right forward. [3]

5-6 Step Left forward. Pivot 1/2 turn right. [9]

7&8 Shuffle 1/2 turn right stepping Left, Right, Left. [3]

## **17-24 ROCK STEP BACK, SIDE ROCK, CROSS, 1/4 TURN R, CHASSE 1/4 TURN.**

1-2 Rock Right back. Recover onto Left.

3-4 Rock Right to right side. Recover onto Left.

5-6 Cross Right over Left. Make 1/4 turn right step Left back. [6]

7&8 Step Right to right side. Step Left next to Right. Make 1/4 turn right step Right forward. [9]

## **25-32 CROSS ROCK, 1/4 TURN LEFT, 2X 1/2 TURN L, STEP FWD, MAMBO FWD.**

1-2 Cross rock Left over Right. Recover onto Right.

3-4 Make 1/4 turn left step Left forward. Make 1/2 turn left step Right back. [12]

5-6 Make 1/2 turn left step Left forward. Step Right forward. [6]

7&8 Rock Left forward. Recover onto Right. Step Left back.

## **33-40 STEP BACK, CROSS, 1/4 LEFT, SIDE, CROSS, POINT, SAILOR STEP.**

1-2 Step Right back. Cross Left over Right.

3-4 Make 1/4 turn left step Right back. Step Left to left side. [3]

5-6 Cross Right over Left. Point Left to left side.

7&8 Cross Left behind Right. Step Right to right side. Step Left to left side

## **41-48 ROCK STEP, 1/2 SHUFFLE TURN, STEP, 1/2 PIVOT & HOOK, SHUFFLE FWD.**

1-2 Rock Right forward. Recover onto Left.

3&4 Shuffle 1/2 turn right stepping Right, Left, Right. [9]

5-6 Step Left forward. Pivot 1/2 turn right (weight ends on Left) and hook Right across Left. [3]

7&8 Shuffle forward stepping Right, Left, Right

## **49-56 ROCK STEP, 1/2 TURNING SHUFFLE, STEP, 3/4 PIVOT TURN, CHASSE.**

1-2 Rock Left forward. Recover onto Right.

3&4 Shuffle 1/2 turn left stepping Left, Right, Left. [9]

5-6 Step Right forward. Pivot 3/4 turn left. [12]

7&8 Step Right to right side. Step Left next to Right. Step Right to right side.

## **57-64 ROCK STEP, SLOW COASTER CROSS, POINT, CROSS, UNWIND 1/2 LEFT.**

1-2 Rock Left forward. Recover onto Right.

3-4 Step Left back. Step Right next to Left.

5-6 Cross Left over Right. Point Right to right side.

7-8 Cross Right over Left. Unwind 1/2 turn left, weight ends on Right. [6]

## **Tag and restart on wall 6.**

1-8 Dance the first eight counts of the dance. The music slows down.

9-12 Step Right to right side and sway hips Right, Left, Right, Left.

13 Large step Right to right side.

14-16 Then slide Left in three counts up to Right (no weight) then pose.

The music comes back in, restart the dance from the beginning on the first beat.

# Midnight Waltz

Dance brought to you by [Flower Gifts](#)

Choreographed by Jo Thompson

Description: 48 count, 4 wall, intermediate line dance

Music: Children by [The Mavericks Collection - The Mavericks](#) I'd Rather Miss You by Little Texas  
God Will by Patty Loveless Alibis by Tracy Lawrence; Dream On Texas Ladies by John Michael Montgomery

## **SPIRALS (TWINKLES) LEFT & RIGHT WITH 1/2 TURN RIGHT**

- 1 Step left forward and across in front of right
- 2 Step right to right side, turning slightly to left
- 3 Step left to left side with body facing slightly left
- 4 Step right forward and across in front of left
- 5 Step left beside right starting right 1/2 turn
- 6 Step right to right side completing right 1/2 turn
- /You are now facing opposite wall of original.
- 7-12 Repeat above 6 counts to end facing original wall

## **CROSS LUNGES AND LEFT VINE**

- 13 Step left across in front of right bending knees
- 14-15 Shift weight back to right foot straightening legs, step left to left side
- 16-18 Reverse above 3 counts starting with right foot
- 19-21 Repeat above 3 counts starting with left foot
- 22 -24 Step right across in front of left, Step left to left side, Step right crossed behind left

## **SWAYS LEFT & RIGHT**

- 25 - 27 Large step left to left side, Slowly slide right foot to meet left
- 28 - 30 Large step right to right side, Slowly slide left to meet right

## **STEP SWING, LEFT 1/2 TURN, STEP SWING, LEFT 1/2 TURN**

- 31 Step left forward
- 32 Swing right leg forward in a low kick with straight leg and pointed toe
- 33 Start lowering right leg
- 34 Step right back starting left 1/2 turn
- 35 Step left next to right completing left 1/2 turn
- 36 Small step right forward facing wall opposite of original
- 37-42 Repeat above 6 counts to end facing original wall

## **WALTZ BALANCE FORWARD AND BACK WITH LEFT 1/4 TURN**

- 43 Step left forward to left front diagonal turning left to face 1/4 left from original wall
- 44-45 Step right beside left, step left beside right
- 46 Step right back
- 47-48 Step left beside right, step right beside left

**REPEAT**

# Mr Man In The Moon

Dance brought to you by [Flower Gifts](#)

Choreographer: Derek Robinson

Description: 32 Count 4 Wall Intermediate Line Dance

Music: Mr Man In The Moon by Patty Loveless (Only What I Feel CD 1993) (120 BPM)

## **Step Forward Left, Scuff Right, Step Right Diagonally Across Left, Scuff Left, Left Forward Rock, Shuffle 1/2 Turn Left**

1 - 2 Step forward left, scuff right forward

3 - 4 Step right diagonally forward across left, scuff left forward,  
(you are now facing corner)

5 - 6 Rock forward on left, rock back onto right

7 & 8 Shuffle 1/2 turn left, stepping left, right, left  
(facing opposite corner)

## **Step Forward Right, Scuff Left, Step Left Forward 1/8 Turn Left, Scuff Right, Forward Rock, Shuffle 1/2 turn Right**

9 - 10 Step Forward Right, Scuff Left Forward

11 - 12 Step left forward 1/8 turn left, scuff right forward,  
(you are now facing 3 o'clock)

13 - 14 Rock forward on right, rock back onto left

15 & 16 Shuffle 1/2 turn right stepping right, left, right

## **Side Left, Close, Step Forward, Hold, Side Right, Close, Cross Shuffle**

17 - 18 Step side left on left, step right beside left

19 - 20 Step forward on left, hold

21 - 22 Step side right on right, step left beside right

23 & 24 Cross right over left, step to left side. cross right over left

## **Side Left, Close, Step Back, Hold, Back Rock, Right Shuffle**

25 - 26 Step side left on left, step right beside left

27 - 28 Step back on left, hold

29 - 30 Step back on right, rock forward onto left

31 & 32 Right shuffle forward on a right, left, right

# New Dreams

## Dance courtesy of [Floral Gifts](#)

Choreographer: Robbie McGowan Hickie & Karen Hunn (UK)

Description: 64 count, 4 wall, intermediate level

Music: You Don't Have To Go by [The Derailers](#) (122 bpm); CD Reverb Deluxe; Sweet Maria by Cheap Seats; What You Mean To Me by Chris de Burgh 8 count intro (16 count intro Start on vocals) (32 Count intro)

### **Step Forward. Touch. Chasse Left. Back Rock. Step. Pivot Half Turn Left.**

1 - 2 Step forward on Right. Touch Left toe beside Right.

3&4 Step Left to Left side. Close Right beside Left. Step Left to Left side.

5 - 6 Rock back on Right. Rock forward on Left.

7 - 8 Step forward on Right. Pivot 1/2 turn Left. (Facing 6 o'clock)

9 - 16 Repeat above Counts 1 - 8. (Now facing 12 o'clock)

### **Step Forward. Drag. Forward Rock. Full Turn Left (Travelling Back). Sweep.**

17 - 18 Step forward on Right. Drag Left up towards Right.

19 - 20 Rock forward on Left. Rock back on Right.

21 - 23 Travelling Back Turn a Full turn Left stepping Left. Right. Left. (Easier Option: Counts

*21 - 23 above Step back on Left. Lock Right across Left. Step Back on Left.*)

24 Sweep Right out and around from front to back.

### **Back Rock. Right Cha Cha Forward. Full Turn Right. Step Forward. Hold.**

25 - 26 Rock back on Right. Rock forward on Left.

27 & 28 Right cha cha slightly forward stepping Right. Left. Right.

29 - 30 A Fwd. Full turn Right stepping Left. Right. OR. Walk forward Left. Right.

31 - 32 Step forward on Left. Hold. Step.

### **Pivot Quarter Turn Left. Weave Quarter Turn Left. Step. Pivot Quarter Turn Left.**

33 - 34 Step forward on Right. Pivot 1/4 turn Left.

35 - 36 Cross step Right over Left. Step Left to Left side.

37 - 38 Cross Right behind Left. Step Left 1/4 turn Left.

39 - 40 Step forward on Right. Pivot 1/4 turn Left. (Facing 3 o'clock)

### **Cross. Point. Cross. Point. Modified Jazz Box with Drag.**

41 - 42 Cross step forward Right over Left. Point Left toe out to Left side.

43 - 44 Cross step forward Left over Right. Point Right toe out to Right side.

45 - 46 Cross step Right over Left. Step back on Left.

47 - 48 Long step Right to Right side. Drag Left towards Right. (Weight on Right)

### **Rolling Vine Left. Drag. Cross Rock. Chasse Right.**

49 - 52 Rolling vine Left. stepping Left. Right. Left. Drag Right towards Left.

Easier Option: Counts 49 - 51 above Vine Left avoiding Full turn.

53 - 54 Cross rock Right over Left. Rock back on Left.

55 & 56 Step Right on Right Close Left beside Right. Step Right on Right (Facing 3 o'clock)

### **Back Rock. Step. Pivot Half Turn Right. Left Cha Cha Forward. Full Turn Left.**

57 - 58 Rock back on Left. Rock forward on Right.

59 - 60 Step forward on Left. Pivot 1/2 turn Right.

61 & 62 Left cha cha slightly forward stepping Left. Right. Left. (Facing 9 o'clock)

63 - 64 Travelling Forward Turn a Full turn Left stepping Right. Left OR Walk forward Right. Left.

# Oklahoma Wind

## Dance courtesy of [Floral Gifts](#)

Choreographed by Gaye Teather

Description: 64 count, 2 wall, intermediate line dance

Music: [Does the Wind Still Blow In Oklahoma \(With Ronnie Dunn\) - Duets](#) by Reba McEntire

### **SKATE RIGHT, SKATE LEFT, SHUFFLE, STEP, PIVOT 1/2 TURN RIGHT, WALK LEFT, RIGHT**

1-2 Skate right forward, skate left forward

3&4 Step right forward, step left beside right, step right forward

5-6 Step left forward, pivot 1/2 turn right (facing 6:00)

7-8 Walk forward left, right

### **SKATE LEFT, SKATE RIGHT, SHUFFLE, STEP, PIVOT 1/2 TURN LEFT, STEP, PIVOT 1/4 TURN LEFT**

1-2 Skate left forward, skate right forward

3&4 Step left forward, step right beside left, step left forward

5-6 Step right forward, pivot 1/2 turn left

7-8 Step right forward, pivot 1/4 turn left (facing 9:00)

### **CROSS ROCK, CHASSE RIGHT, WEAVE RIGHT**

1-2 Cross rock right over left, recover onto left

3&4 Step right to right, step left beside right, step right to right

5-8 Cross left over right, step right to right, cross left behind right, step right to right

### **CROSS ROCK, CHASSE LEFT, CROSS, 1/4 TURN RIGHT TWICE, CROSS**

1-2 Cross rock left over right, recover onto right

3&4 Step left to left, step right beside left, step left to left

5-6 Cross right over left, 1/4 turn right stepping left back

7-8 1/4 turn right stepping right to right side, cross left over right (facing 3:00)

### **SIDE ROCK, SAILOR STEP, 1/4 TURN LEFT, BACK ROCK, FULL TURN RIGHT (TRAVELING FORWARD)**

1-2 Rock right to right side, recover onto left

3&4 Cross right behind left, step left to left, step right to right

5-6 1/4 turn left rocking left back, recover onto right

7-8 1/2 turn right stepping left back, 1/2 turn right stepping right forward (facing 12:00)

Option: steps 7-8 can be replaced with two walks forward, left, right

### **STEP, TOUCH, SHUFFLE BACK, 1/2 TURN LEFT, RONDE 1/4 TURN LEFT, CROSS, TOUCH**

1-2 Step left forward, touch right toe behind left heel

3&4 Step right back, step left beside right, step right back

5-6 1/2 turn left stepping left forward, sweep right out and around making 1/4 turn left on ball of left (facing 3:00)

7-8 Cross right over left, touch left to left side

### **BEHIND, SWEEP, SAILOR STEP, BACK ROCK, CHASSE LEFT**

1-2 Cross left behind right, sweep right out and around in to the right motion

3&4 Cross right behind left, step left to left, step right to right

5-6 Rock back left behind right, recover onto right

7&8 Step left to left, step right beside left, step left to left

### **CROSS ROCK, CHASSE 1/4 TURN RIGHT, FORWARD ROCK, COASTER STEP**

1-2 Cross rock right over left, recover onto left

3&4 Step right to right, step left beside right, 1/4 turn right stepping right forward (facing 6:00)

5-6 Rock left forward, recover onto right

7&8 Step left back, step right beside left, step left forward

**REPEAT**

# Old Friend

## Dance courtesy of [Floral Gifts](#)

Choreographer: Dynamite Dot (UK)

Description: 64 count, 4 wall, intermediate level

Music: [My Old Friend - Tim McGraw: Greatest Hits, Vol. 2](#) by Tim McGraw, (192 bpm) 64 count intro, start on vocals

### Section 1 Walk Right & Left, Step 1/2 Pivot Step Left

1 - 4 Walk right. Hold. Walk left. Hold.

5 - 8 Step right forward. Pivot 1/2 turn left. Step right forward. Hold.

### Section 2 Full Turn Forward, Left Side Rock & Cross

9 - 12 Full turn forward and to right stepping, left, hold, right, hold.

13 - 16 Rock left to left side. Recover onto right. Cross left over right. Hold.

### Section 3 Right Rock Forward & Side, Right Coaster Step

17 - 20 Rock fwd on right. Recover onto left. Rock right to right side. Recover onto left.

21 - 24 Step right foot back. Step left beside right. Step right foot forward. Hold.

### Section 4 1/4 Turn Left, Hinge 1/2 Turn Left

25 - 28 Step left forward. Make 1/4 turn right stepping right to right side. Cross left over right. Hold.

29 - 32 Making 1/4 turn left, step back on right. Hold. Making 1/4 turn left, step left to side. Hold.

### Section 5 Rock Step 1/4 Turn Right, Walk Left & Right

33 - 36 Cross rock right over left. Recover onto left. Make 1/4 turn right on right. Hold.

37 - 40 Walk forward left. Hold. Walk forward right. Hold.

### Section 6 Step Pivot 1/2 Turn Right, Turn 1/2 Turn Right, Walk Back

41 - 44 Step forward left. Pivot 1/2 turn right. Make 1/2 turn right stepping back on left. Hold.

45 - 48 Walk back right. Hold. Walk back left. Hold.

### Section 7 Right Coaster Step, Cross 1/4 Turn Left

49 - 52 Step right foot back. Step left beside right. Step right foot forward. Hold.

53 - 56 Cross left over right. Hold. Make 1/4 turn left stepping back on right. Hold.

### Section 8 Left Side Shuffle, Touch Right Forward & Side

57 - 60 Step left to left side. Step right next to left. Step left to left side. Hold.

61 - 64 Touch right toe across left. Hold. Touch right toe to right side. Hold.

# Open Season

## Dance courtesy of [Floral Gifts](#)

Choreographer: Maggie Gallagher (UK)

Description: 32 count, 4 wall, intermediate level

Music: [Open Season On My Heart - Live Like You Were Dying](#) by Tim McGraw, Live Like You Were Dying Album (80 bpm)

Start after 16 counts just before vocals. (12 secs)

### **1/2 Right, 1/4 Right, Touch, Right Chasse, 1/4 Left, 1/4 Left, Touch, Left Chasse**

1, 2 & (Moving backwards) 1/2 turn right stepping forward on right, 1/4 turn right stepping left to left side, Touch right next to left

3 & 4 Step right to right side, Close left beside right, Step right to right side swaying right

5, 6 & 1/4 turn left stepping forward on left, 1/4 turn left stepping right to right side, Touch left next to right

7 & 8 Step left to left side, Close right beside left, Step left to left side swaying left

### **1/4 Right, 1/4 Right, 1/2 Hinge Right, Weave, Kick, Ronde, Cross Right Behind, Left Side Step, Right Crossing Shuffle**

1, 2 1/4 turn right stepping forward on right, 1/4 turn right stepping left to left side & 1/2 hinge turn right stepping right to right side

3 & 4 Cross left over right, Step right to right side, Cross left behind right

5 Kick right towards diagonal right with ronde round to right

6 & Cross right behind left, Step left to left side

7 & 8 Cross right over left, Step left to left side, Cross right over left

### **1/4 Rock Forward, Rock Back, Backwards Crossing Shuffle, Sways, Close, Walks Forward**

1, 2 & 1/4 turn left rocking forward onto left, Rock back onto right, Step back on left

3 & 4 (Angling body to left diagonal) Cross right over left, Step back on left, Cross right over left & Step back on left

5, 6 Step right to right side swaying right, Sway left & Step right next to left

7, 8 Walk forward left, Walk forward right

### **Side, Rocks, Right Chasse, Point, 1/4 Right, Touch Left, Left in Place, Right Low Kick, Step Right Beside Left, Long Step Left, Drag Right and Hitch**

1, 2 & Large step left to left side, Rock back right, Rock forward onto left

3 & 4 Step right to right side, Step left next to right, Point right toe to right side

*Note : Restart here during wall*

4 & 5 1/4 turn right stepping right next to left, Touch left next to right

& 6 Step left next to right in place, Make right low kick forward

& 7, 8 Step right next to left, Make big step forward on left, Drag right through to complete a right forward hitch

# Por Ti Sere

## Dance courtesy of [Floral Gifts](#)

Choreographer Jo Thompson (USA)

Description: 32 count, 4 wall, Intermediate

Music: Por Ti Sere by Ronnie Beard;

Spanish Eyes by Englebert Humperdink

Beats per Minute 120

### **Section 1 Forward & Back Rumba Basic.**

1 - 2 Rock Forward On Left. Rock Back Onto Right.

3 - 4 Small Step Back On Left. Hold.

5 - 6 Rock Back On Right. Rock Forward Onto Left.

7 - 8 Small Step Forward On Right. Hold.

### **Section 2 Cross, Side, Cross, Ronde, Cross, Side, Cross, Ronde.**

9 - 11 Cross Step Left Over Right. Step Right To Right Side. Cross Step Left Over Right

12 Sweep Right Toe Out To Right Side Making 1/2 Circle From Back To Front.

13 - 15 Cross Step Right Over Left. Step Left To Left Side. Cross Step Right Over Left.

16 Sweep Left Toe Out To Left Side Making 1/2 Circle From Back To Front.

### **Section 3 Cross, Side, Behind, Ronde, Behind, Side, Cross, 1/4 Turn Right.**

17 - 18 Cross Step Left Over Right. Step Right To Right Side.

19 Cross Step Left Behind Right.

20 Sweep Right Toe Out To Right Side Making 1/2 Circle From Front To Back.

21 - 22 Cross Step Right Behind Left. Step Left To Left Side.

23 Cross Step Right Over Left.

24 On Ball Of Right Pivot 1/4 Turn Right Lifting Left Foot Up Slightly.

### **Section 4 Left & Right Triple Rock Steps With Holds.**

25 - 26 Rock Forward On Left. Rock Back Onto Right.

27 - 28 Rock Forward On Left. Hold.

29 - 30 Rock Forward On Right. Rock Back Onto Left.

31 - 32 Rock Forward On Right. Hold.

# Quarter After One

## Dance courtesy of [Floral Gifts](#)

Choreographer: Levi J Hubbard (Jan 10)

Count: 56 Wall: 4 Level: Intermediate

Music: [Need You Now - Need You Now](#) by Lady Antebellum (CD: Single)

### Right Side Rock Recover, Cross & Cross, 1/4 Turn (Right) 1/4 Turn (Right) Shuffle Forward

- 1 - 2 Rock right to side, recover to left
- 3 & 4 Crossing chasse right, left, right
- 5 - 6 Turn 1/4 right and step left back, turn 1/4 right and step right forward
- 7 & 8 Chasse forward stepping (left, right, left)

### Forward Rock Recover, 3 Steps Back, Coaster Step, Step Forward

- 1 - 2 Rock right forward, recover to left
- 3 - 4 Step right back, step left back
- 5 Step right back,
- 6 & 7 Step left back, Step right together, step left forward
- 8 Step right forward

### Left Side Rock Recover, Cross & Cross, 1/4 Turn (Left) 1/4 Turn (Left) Shuffle Forward

- 1 - 2 Rock left to side, recover to right
- 3 & 4 Crossing chasse left, right, left
- 5 - 6 Turn 1/4 left and step right back, turn 1/4 left and step left forward
- 7 & 8 Chasse forward right, left, right

### Forward Rock Recover, 3 Steps Back, Coaster Step, Step Forward

- 1 - 2 Rock left forward, recover to right
- 3 - 4 Step left back, step right back
- 5 Step left back,
- 6 & 7 Step right back, Step left together, step right forward
- 8 Step left forward

### Cross Rock Recover, Side Sways, Side Shuffle (R) Cross Over, 3/4 Spiral Turn (R)

- 1 - 2 Cross rock right over left, recover to left
- 3 - 4 Step right to side (sway) step left to side (sway)
- 5 & 6 Shuffle to side stepping (right, left, right)
- 7 - 8 Cross touch left over right, unwind 3/4 right (weight to right)

### Step Lock Forward, 1/2 Pivot (Left) 1/2 Shuffle Turn (Left) Coaster Step

- 1 & 2 Locking Shuffle forward left, right, left
- 3 - 4 Step right forward, turn 1/2 left (weight to left)
- 5 & 6 Triple in place turning 1/2 left stepping (right, left, right)
- 7 & 8 Step left back, step right together, step left forward

### Jazz Box Cross, Rolling Vine (Right) Cross

- 1 - 2 Cross right over left, step left Back
- 3 - 4 Step right to side, cross left over right
- 5 - 6 Turn 1/4 right and step right forward, turn 1/4 right and step left to side
- 7 - 8 Turn 1/2 right and step right to side, cross left over right (9:00)

*Option: you can leave the turns out if you like and just weave to the right*

### Repeat

*TAG: At the end of the second wall (6:00) add the following then start from the beginning*

- 1 - 2 Step right to side, touch left together (snap fingers)
- 3 - 4 Step left to side, touch right together (snap fingers)

# Rainbows End

Dance courtesy of [Floral Gifts](#)

Choreographer: Jan Wyllie

Description: 64 Count 4 Wall Intermediate Line Dance

Music: [Rock at the End of My Rainbow - Highways & Honky Tonks](#) by Heather Myles

## Steps Forward with Scuffs

1 - 4 Step forward right, scuff left forward, Step forward left, scuff right forward  
5 - 8 Step forward right, scuff left forward, Step forward left, scuff right forward

## Forward Rock, Back Step, Hold, Back Rock, Forward Step, Hold

9 - 10 Rock forward on right, rock back onto left  
11 - 12 Step back right, hold  
13 - 14 Rock back on left, rock forward onto right  
15 - 16 Step forward left, hold

## Step 1/4 Turn Left, Step Forward, Hold, Step 1/2 Pivot Right, Step, Hold

17 - 18 Step forward right, Pivot 1/4 turn left  
19 - 20 Step forward right, hold  
21 - 22 Step forward left, pivot 1/2 turn right  
23 - 24 Step forward left, hold

## 4 X Toe Struts Forward

25 - 26 Step right toe forward, drop right heel taking weight  
27 - 28 Step left toe forward, drop left heel taking weight  
29 - 30 Step right toe forward, drop right heel taking weight  
31 - 32 Step left toe forward, drop left heel taking weight

## Heel Touches Front & Side, Hitch, Right Grapevine

33 - 34 Touch right heel forward across left, touch right heel to right side  
35 - 36 Touch right heel forward across left, hitch right knee  
37 - 38 Step right to right side, cross left behind right  
39 - 40 Step right to right side. hold

## Heel Touches Front & Side, Hitch, Left Grapevine with 1/4 Turn, Scuff

41 - 42 Touch left heel forward across right, touch left heel to left side  
43 - 44 Touch left heel forward across right, hitch left knee  
45 - 46 Step left to left side, cross right behind left  
47 - 48 Step left 1/4 turn left, scuff right forward

## 2 x Forward Step, Toe Tap, Back Step, Heel Touch

49 - 50 Step forward right, tap left toe behind right heel  
51 - 52 Step back left, touch right heel forward  
53 - 54 Step forward right, tap left toe behind right heel  
55 - 56 Step back left, hold

## 1/4 Turn Right, Cross, Side, Hold, Behind, Side, Step Forward, Hold

57 - 58 Make 1/4 turn right, stepping right to right side, cross left over right  
59 - 60 Step right to right side, hold  
61 - 62 Cross left behind right, step right to right side  
63 - 64 Step forward left, hold

# Rollin With The Flow

## Dance courtesy of [Floral Gifts](#)

Choreographed by John Growler Rowell

Description: 32 count, 4 wall, intermediate cha cha line dance

Music: [Rollin' With the Flow - Rollin' With the Flow](#) by Mark Chesnutt 120 bpm

### **Side Cross Rock Recover, 1/4 Shuffle, Step, 1/2 Pivot, Right Lock Step**

1 - 2 - 3 Step right to side, cross rock left over right, recover on right (12:00)

4 & 5 Step left turn 1/4 left, step right together, step left forward (9:00)

6 - 7 Step right forward, pivot turn 1/2 left (3:00)

8 & 1 Step right forward, lock left behind right, step right forward (3:00)

### **Turn 1/4, Back Rock & Side, Behind Side Cross, Sway Sway**

2 - 3 Step left forward turning 1/4 right, rock right behind left (6:00)

& 4 Recover on left, step right to side (6:00)

5 & 6 Cross left behind right, step right to side, cross left in front of right (6:00)

7 - 8 Step right to side swaying hips right, sway hips to left (6:00)

### **Sweep, Behind Side Front, Side Rock & Cross, Full Roll Forward**

1 Turn 1/4 left on ball of right sweeping left out and behind right (3:00)

2 & 3 Cross left behind right, step right to side, cross left over right (3:00)

4 & 5 Rock right to side, recover on left, cross right over left (3:00)

Moving forward on the full roll forward

6 Step left forward turn 1/4 left (12:00)

7 On ball of left pivot turn 1/4 left stepping right back (9:00)

8 On ball of right pivot turn 1/2 left stepping left forward (3:00)

### **Step Syncopated Jazz Box, Side Cross Rock Recover, 3 Step Full Turn**

1 - 2 Step forward right, cross left over front of right (3:00)

3 & Step right back, step left to side

4 - 5 Cross right over front of left, step left to side (3:00)

6 - 7 Cross rock right over left, recover on left (3:00)

8 Step right turn 1/4 right (6:00)

& On ball of right pivot 1/4 right stepping left to side (9:00)

1 On ball of left pivot turn 1/2 right stepping right to side (3:00)

Count 1 is the first step of the dance

## **REPEAT**

Easy alternative for the last "8&1"

### **Right Side Shuffle**

8&1 Step right to side, step left together, step right to side (3:00)

# Romantasy

## Dance courtesy of [Floral Gifts](#)

Choreographed by Peter Metelnick & Alison Biggs

Description: 64 count, 2 wall, line dance

Music: Alone With You by [The Derailers](#)

### **RIGHT JAZZ BOX, RIGHT SIDE ROCK & RECOVER, RIGHT BACK ROCK & RECOVER**

1-4 Cross right over left, step left back, step right to right side, step left forward

5-8 Rock right to right side, recover weight on left, rock right back, recover weight on left

### **RIGHT CROSS ROCK & RECOVER, 1/4 RIGHT & LEFT SIDE POINT, LEFT FORWARD FULL TURN WITH RIGHT SIDE POINT**

1-2 Cross rock right over left, recover weight on left

3-4 Turning 1/4 right step right forward, point left to left side

5-6 Step left forward, turning 1/2 left step right back

7-8 Turning 1/2 left step left forward, point right to right side

### **FORWARD CROSS POINTS, WEAVE BACK 4**

1-4 Cross step right over left, point left to left side, cross step left over right, point right to right side

5-8 Cross step right over left, step left back, step right back, cross step left over right

### **RIGHT BACK, 1/2 LEFT & LEFT FORWARD, RIGHT FORWARD, 1/2 LEFT PIVOT TURN, RIGHT & LEFT FORWARD DIAGONAL STEP TOUCHES**

1-2 Step right back, turning 1/2 left step left forward

3-4 Step right forward, pivot 1/2 left (weight on left foot)

5-6 Step right forward on right diagonal, touch left together

7-8 Step left forward on left diagonal, touch right together

### **VINE RIGHT 2, 1/4 RIGHT & RIGHT FORWARD, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, 1/4 RIGHT & VINE LEFT 2, 1/4 LEFT & LEFT FORWARD (FIGURE 8 GRAPEVINE WITH EXTRA 1/4 LEFT)**

1-2 Step right to right side, cross step left behind right

3-4 Turning 1/4 right step right forward, step left forward

5-6 Pivot 1/2 right, turning 1/4 right step left to left side

7-8 Cross step right behind left, turning 1/4 left step left forward

### **1/4 LEFT & VINE RIGHT 2, 1/4 RIGHT & RIGHT FORWARD, LEFT FORWARD, 1/2 RIGHT PIVOT TURN, LEFT FORWARD LOCK STEP**

1-2 Turning 1/4 left step right to right side, cross step left behind right

3-4 Turning 1/4 right step right forward, step left forward

5-6 Pivot 1/2 right, step left forward

7-8 Lock right together, step left forward

### **RIGHT FORWARD ROCK & RECOVER, 1 & 1/2 RIGHT TURN, LEFT FORWARD LOCK STEP**

1-2 Rock right forward, recover weight on left

3-4 Turning 1/2 right step right forward, turning 1/2 right step left back

5-6 Turning 1/2 right step right forward, step left forward

7-8 Lock right together, step left forward

### **RIGHT FORWARD ROCK & RECOVER, 1 & 1/2 RIGHT TURN, LEFT FORWARD LOCK STEP**

1-2 Rock right forward, recover weight on left

3-4 Turning 1/2 right step right forward, turning 1/2 right step left back

5-6 Turning 1/2 right step right forward, step left forward

7-8 Lock right together, step left forward

**REPEAT**

# Rose Garden

## Dance courtesy of [Floral Gifts](#)

Choreographer Jo Thompson (USA)

32 count, 4 wall, Intermediate

Music: [Rose Garden - The Best of Scooter Lee](#) by Scooter Lee

Beats per Minute 142

### **Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Step.**

1 - 2 Rock Forward On Right. Rock Back On Left.

3 & 4 Shuffle Step 1/2 Turn Right, Stepping - Right, Left, Right.

5 - 6 Rock Forward On Left. Rock Back Onto Right.

7 & 8 Step Back Left. Step Right Beside Left. Step Forward Left.

### **Forward Rock, Shuffle 1/2 Turn Right, Forward Rock, Coaster Step.**

9 - 10 Rock Forward On Right. Rock Back On Left.

11 & 12 Shuffle Step 1/2 Turn Right, Stepping - Right, Left, Right.

13 - 14 Rock Forward On Left. Rock Back Onto Right.

15 & 16 Step Back Left. Step Right Beside Left. Step Forward Left.

### **Side Step, Cross Behind, Chasse Right, Cross Rock, Chasse Left.**

17 - 18 Step Right To Right Side. Cross Left Behind Right.

19 & 20 Step Right To Right Side. Close Left Beside Right. Step Right To Right Side.

21 - 22 Cross Rock Left Over Right. Rock Back Onto Right.

23 & 24 Step Left To Left Side. Close Right Beside Left. Step Left To Left Side

### **Cross Step, 1/4 Turn Right, Back, Point, Full Turn Left, Left Shuffle.**

25 - 26 Cross Right Over Left. Step Left To Left Side Making 1/4 Turn Right.

27 Step Right Back.

28 Point Left Toe Back (turn Shoulders Right To Prepare For Turn).

29 Step Forward Left, Making 1/2 Turn Left.

30 Step Back Right Making 1/2 Turn Left.

31 & 32 Step Forward Left. Close Right Beside Left. Step Forward Left.

# Scotia Samba

Dance courtesy of [Floral Gifts](#)

Choreographer: Liz & Bev Clarke,

Count: 64 TYPE: 4 Wall Line Dance

MUSIC: [Dance the Night Away - The Best of the Mavericks](#) Any nice Samba Cha Cha Rhythm

## Heel Ball Cross (X2)

1 Turn body slightly right, touch Right heel forward diagonal  
& Step back on ball of Right foot

2 Step Left across in front of Right

3 Turn body slightly right, touch Right heel forward diagonal  
& Step back on ball of Right foot

4 Step Left across in front of Right

## Kick Kick, Sailor Step

5 - 6 Kick Right foot forward, Kick Right foot to right side

7 & 8 Step Right behind Left, Step ball of Left to Left side, Step Right in place

## Heel Ball Cross (X2)

9 Turn body slightly left, touch Left heel forward diagonal  
& Step back on ball of Left foot

10 Step Right across in front of Left

11 Turn body slightly left, touch Left heel forward diagonal  
& Step back on ball of Left foot

12 Step Right across in front of Left

## Kick Kick, Sailor Step

13 - 14 Kick Left foot forward, Kick Left foot to left side

15 & 16 Step Left behind Right, Step ball of Right to Right side, Step Left in place

## Pivot, Turning 1/2 Turn to Left

17 - 18 Step Right toe forward turning 1/8 Left, Step on ball of Left

19 - 20 Step Right toe forward turning 1/8 Left, Step on ball of Left

21 - 22 Step Right toe forward turning 1/8 Left, Step on ball of Left

23 - 24 Step Right toe forward turning 1/8 Left, Step on ball of Left

{you should have turned 1/2 Left}

## Right Cross Rock & Recover, 1/2 Right & Shuffle

25 - 26 Cross Right over Left and rock forward, Rock back and recover weight Left

27 & 28 Turn 1/2 Right, step forward Right, Step Left together, Step forward Right

## Left Cross Rock & Recover, 1/2 Left & Shuffle

29 - 30 Cross Left over Right and rock forward, Rock back and recover weight Right

31 & 32 Turn 1/2 Left, step forward Left, Step Right together, Step forward Left

Scotia Samba continued on next page..

## **Scotia Samba continued..**

### **Switch Right Hold, Claps Switch Left Hold, Claps**

33 - 34 Touch Right toe to Right side and hold, at same time hold hands above Left shoulder and clap hands twice

(1 beat of music)

35-36 Step Right beside left and quickly touch Left toe to Left side and hold, at same time hold hands above Right shoulder and clap hands twice (1 beat of music)

### **Switch Right, Left, Right, Claps**

37 Step Left beside Right, and quickly touch Right toe to Right side

38 Step Right beside Left, and quickly touch Left toe to Left side

39 - 40 Step Left beside Right and quickly touch Right toe to Right side and hold, at same time hold hands above Left shoulder and clap hands twice (1 beat of music)

### **Right Side, Left Together, Right Back, Hold**

41 - 42 Right foot step to Right, Left foot slide beside Right

43 - 44 Right foot step back, Hold

### **Left Side, Right Together, Left Forward, Hold**

45 - 46 Left foot step to Left, Right foot slide beside Left

47 - 48 Left foot step forward, Hold

### **Right Side, Slide Left, Cross & Hold**

49 - 50 Right foot step to Right, Left foot slide beside Right

51- 52 Cross Right foot over Left foot, Hold

### **Left Side, Slide Right, Cross & Hold**

53 - 54 Left foot step to Left, Right foot slide beside Left

55 - 56 Cross Left foot over Right foot, Hold

### **Shimmy Right**

57 Step to Right side with Right foot

58-59 Slide Left foot up beside Right

60 Step Left foot beside Right

### **Cross Right over Left, Unwind 3/4 Turn to Left**

61 Cross Right foot across front of Left foot

62-63 Unwind 3/4 turn to left

64 Hold and clap hands twice

### **Start over Happy Dancing**

# Scrap It

## Dance courtesy of [Floral Gifts](#)

Choreographed by Kathy K.

Description: 48 count, 4 wall, intermediate line dance

Music: [Scrap Piece of Paper - That's the Truth](#) by Paul Brandt

### **WALK, WALK, TAP, STEP, 1/2 TURN TRIPLE STEP, KICK BALL CHANGE**

1 - 4 Walk forward right, left, tap right toe behind left foot, step back onto right foot

5 & 6 Triple step (left, right, left) while making 1/2 turn to left

7 & 8 Kick right forward, step quickly onto ball of right foot and change weight to left foot

### **WALK, WALK, TAP, STEP, 1/2 TURN TRIPLE STEP, KICK BALL CHANGE**

9 - 12 Walk forward right, left, tap right toe behind left foot, step back onto right foot

13 & 14 Triple step (left, right, left) while making 1/2 turn to left

15 & 16 Kick right foot forward, step quickly onto ball of right foot & change weight to left

### **TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP**

17 - 18 Step to right with right toe, flap right heel down

19 - 20 Cross left toe in front of right foot, flap left heel down

21 - 22 Rock forward at an angle on right foot, step in place on left foot

23 & 24 Step back on right foot, step together with left foot, step forward onto right foot

### **TOE STRUT, CROSS TOE STRUT, ROCK STEP, COASTER STEP**

25 - 26 Step to left with left toe, flap left heel down

27 - 28 Cross right toe in front of left foot, flap right heel down

29 - 30 Rock forward at an angle on left foot, step in place on right foot

31 & 32 Step back on left foot, quickly step together with right foot, step forward onto left

### **LINDY RIGHT, ROCK STEP**

33 & 34 Shuffle to right, (right, left, right)

35 - 36 Rock back on left foot, step in place on right foot

### **VINE LEFT, 1/4 TURN LEFT, HITCH RIGHT KNEE**

37 - 38 Step to left on left foot, cross behind with right foot

39 - 40 Step on to left foot making 1/4 turn to left. Hitch right knee

### **BUMPS AND GRINDS**

41 & 42 Step down onto right foot while double bumping right hip

43 & 44 Double bump left hip

45 - 48 Rotate hips counter to the right for 4 beats

### **REPEAT**

# Shanias Moment

Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Nathan Easey (UK)

COUNT: 48 TYPE: 2 Wall Line Dance LEVEL: Intermediate

MUSIC: [From This Moment On \(Pop on Tour version used for Greatest Hits\) - Shania Twain: Greatest Hits](#) by Shania Twain 130 bpm [Everything I Ain't by Sean Kenny](#) [There's Your Trouble](#) by The Dixie Chicks-128 bpm

## **RIGHT CROSS, BACK, TRIPLE STEP, LEFT CROSS, BACK, TRIPLE STEP**

1-2 Step Right foot across Left, Step Left foot back  
3&4 Triple step in place Right, Left, Right  
5-6 Step Left foot across Right, Step Right foot back  
7&8 Triple step in place Left, Right, Left

## **ROCK STEP, 1/4 TURNING SAILOR STEP, ROCK STEP, BACK, TOUCH & CLICK**

9-10 Rock step Right foot forward, Rock weight onto Left foot  
11 & Step Right foot back & Step Left foot 1/4 turn Left  
12 Step Right foot to Right side  
13-14 Rock step Left foot forward, Rock weight onto Right foot  
15-16 Step Left foot back, Touch Right foot across Left and click fingers

## **RIGHT SHUFFLE, STEP 1/2 PIVOT, LEFT SHUFFLE, STEP 1/2 PIVOT**

17 & Step Right foot forward & Close Left foot beside Right  
18 Step Right foot forward  
19-20 Step Left foot forward, Pivot 1/2 turn Right  
21 & Step Left foot forward & Close Right foot beside Left  
22 Step Left foot forward  
23-24 Step Right foot forward, Pivot 1/2 turn Right

## **TOE STRUTS FORWARD, R KICK BALL STEP**

25 Touch Right toe forward  
26 Drop Right heel to floor taking weight and click fingers  
27-28 Touch Left toe forward, Drop Left heel to floor taking weight and click fingers  
29 & Kick Right foot forward & Step ball of Right foot beside Left  
30 Step Left foot forward  
31-32 Step Right foot forward, Pivot 1/4 turn Left

## **CROSS SHUFFLE, SIDE SHUFFLE, ROCK STEP, STEP BRUSH**

33 & Step Right foot across Left & Step Left foot to Left side  
34 Step Right foot across Left  
35 & Step Left foot to Left side & Close Right foot beside Left  
36 Step Left foot to Left side  
37-38 Rock step Right foot back, Rock weight onto Left foot  
39-40 Step Right foot to Right side, Brush weight forward past Right

## **CROSS SHUFFLE, SIDE SHUFFLE, ROCK STEP, STEP BRUSH**

41 & Step Left foot across Right & Step Right foot to Right side  
42 Step Left foot across Right  
43 & Step Right foot to Right side & Close Left foot beside Right  
44 Step Right foot to Right side  
45-46 Rock step Left foot back, Rock weight onto Right foot  
47-48 Step Left foot to Left side, Brush Right foot forward past Left

**REPEAT**

# Silver Wings

Dance courtesy of [Floral Gifts](#)

Choreographer: Jan Wyllie

Count: 64 Wall: 2 Level: Upper Easy Intermediate

Music: Silver Wings by [Pam Tillis](#) 100 bpm

## Rock Return, Coaster Step, Rock Return, Coaster Cross

1 - 2 - 3 & 4 Rock step forward on Left, Rock back on Right, Step back on Left, Step Right beside Left, Step forward on Left

5 - 6 - 7 & 8 Rock step forward on Right, Rock back on Left, Step back on Right, Step Left beside Right, Step Right across Left

## Side Rock Return, Cross Shuffle, 1/4 Turn 1/2 Shuffle, Step Forward

9 - 10 Rock step Left to left, Rock return weight sideways onto Right

11 & 12 Cross shuffle to the right stepping Left Right Left

13 - 14 & 15 - 16 Making 1/4 turn left step back on Right, Making 1/2 turn left shuffle Left Right Left, Step forward on Right

## Step Back Slide, & Rock Return, Step Back Stomp, & Step Across Step Right

17 - 18 & 19 - 20 Big step back on Left, Slide Right to Left, Step Right beside Left, Rock step forward on Left, Rock back on Right

21 - 22 & 23 - 24 Step back on Left, Stomp Right beside Left, Step Right beside Left, Step Left across Right, Step Right to right

## Left Sailor, Right Sailor, Left Sailor, Touch Unwind 3/4 Turn

25 & 26 Step Left behind Right, Step Right to right, Step Left to left (sailor step)

27 & 28 Step Right behind Left, Step Left to left, Step Right to right (sailor step)

29 & 30 Step Left behind Right, Step Right to right, Step Left to left (sailor step)

31 - 32 Touch Right behind Left, Unwind 3/4 turn right transferring weight to Right (now facing the front)

## Cross Rock Return, Side Shuffle, Cross Rock Return, Side Shuffle

33 - 34 - 35 & 36 Cross rock Left over Right, Rock back on Right, Shuffle to the left stepping Left Right Left

37 - 38 - 39 & 40 Cross rock Right over Left, Rock back on Left, Shuffle to the right stepping Right Left Right

## Rock Return, Coaster Step, Step Pivot 1/2 Turn, Step Pivot 1/2 Turn

41 - 42 - 43 & 44 Rock step forward on Left, Rock back on Right, Step back on Left, Step Right beside Left, Step forward on Left

45 - 46 Step forward on Right, Pivot 1/2 left transferring weight to Left (OR rock forward on Right, Rock back on Left)

47 - 48 Step forward on Right, Pivot 1/2 left transferring weight to Left (OR rock back on Right, Rock forward on Left)

## 1/4 Turn Step Behind, 1/4 Shuffle, Step Pivot 1/2, 1/2 Shuffle

49 - 50 - 51 & 52 Making 1/4 left step Right to right side, Step Left behind Right, Making 1/4 right shuffle forward Right Left Right

53 - 54 Step forward on Left, Pivot 1/2 right transferring weight to Right

55 & 56 Shuffle forward Left Right Left making 1/2 turn right

## Rock Return, 1/2 Shuffle, Step Back, Bump Heels x 3

57 - 58 - 59 & 60 Rock step back on Right, Rock forward on Left, Shuffle forward Right Left Right making 1/2 turn left

61 - 62 - 63 - 64 Step back on Left keeping Right foot forward, Bump Right heel 3 times

*\*There is a 4 beat tag after count 52 walls 2 and 5. Just do this before starting from beginning again.*

*1 - 2 - 3 - 4 Rock step forward on Left, Rock back on Right, Rock step back on Left, Rock forward on Right*

# Silvery Moonlight Waltz

## Dance courtesy of [Floral Gifts](#)

Choreographer: Rep Ghazali

Count: 48 Wall: 2 Level: Easy Intermediate Waltz

Music: Some Things They Can't Take Away by Miss Leslie. (88bpm) CD: [Wrong Is What I Do Best - Miss Leslie](#)

24 count intro start on vocal

### [1-6] BASIC FORWARD, BASIC BACK

1-3 step forward Left, step Right beside Left, step Left beside Right

4-6 step back Right, step Left beside Left, step Right beside Left

### [7-12] LEFT TWINKLE, RIGHT TWINKLE 1/2 TURN

1-3 cross Left over Right, step Right beside Left, step Left beside Right

4-6 cross Right over Left, 1/4 turn Right by stepping back on Left, 1/4 turn Right by stepping Right beside Left (6)

### [13-18] LEFT TWINKLE, TWINKLE 1/4 TURN

1-3 cross Left over Right, step Right beside Left, step Left beside Right

4-6 cross Right over Left, 1/4 turn Right by stepping back Left, step Right to Right side (9)

### [19-24] LUNGE RECOVER SIDE, LUNGE RECOVER 1/4 TURN

1-3 lunge Left across Right, recover on Right, step Left to Left side

4-6 lunge Right across Left, recover on Left, 1/4 turn Right by stepping forward Right (12)

*Restart: 4th wall*

### [25-30] FULL TURN, 1/2 TURN BASIC

1-3 1/2 turn Right by stepping back on Left, 1/2 turn Right by stepping forward Right, step forward Left

Alternative step for non turner: run forward Left-Right-Left.

4-6 1/2 turn Left by stepping back on Right, step Left beside Right, step Right beside Left (6)

### [31-36] FORWARD 1/4 TURN TOG, BACK BASIC

1-3 step forward Left, 1/4 turn Left by stepping Right beside Left, step Left beside Left (3)

4-6 step back Right, step Left beside Left, step Right beside Left

### [37-42] BOX STEP

1-3 step Left to Left side, slide and step Right beside Left, step forward Left

4-6 step Right to Right side, slide and step left beside Right. Step back Right

### [43-48] SWAY SWAY 1/4 TURN, STEP 1/2 TURN STEP

1-3 sway Left to Left side, sway Right to Right, 1/4 turn Left by stepping on Left (12)

4-6 step forward Right, 1/2 pivot turn Left, step forward Right (6)

*RESTART: 4th wall dance up to count 24 then restart from back wall*

# Speak With Your Heart

## Dance courtesy of [Floral Gifts](#)

Choreographed by Peter Metelnick & Alison Biggs

Description: 32 count, 4 wall, intermediate line dance

Music: Don't Tell Me You're Not In Love by [Collin Raye](#) CD Never Going Back

Start after 32 count intro

### **RIGHT SIDE, LEFT CROSS ROCK & RECOVER, LEFT CHA WITH 1/4 LEFT, RIGHT FORWARD, 1/4 LEFT PIVOT TURN, RIGHT CROSS SHUFFLE**

1 - 3 Step right to side, cross/rock left over right, recover to right

4 & 5 Step left to side, step right together, turn 1/4 left and step left forward (9:00)

6 - 7 Step right forward, pivot 1/4 left (6:00)

8 & 1 Crossing chasse right, left, right

### **LEFT SIDE ROCK & RECOVER, LEFT SAILOR, RIGHT BEHIND, 1/4 STEP LEFT FORWARD, RIGHT FORWARD, LEFT FORWARD ROCK & RECOVER**

2 - 3 Rock left to side, recover to right

4 & 5 Left sailor step

6 & 7 Cross right behind left, turn 1/4 left and step left forward, step right forward (3:00)

8 - 1 Rock left forward, recover to right

### **FULL LEFT TURN BACK, LEFT COASTER STEP, RIGHT SYNCOPATED FORWARD BOX STEP, START OF LEFT BOX BACK**

2 - 3 Traveling back turn 1/2 left and step left forward, turn 1/2 left and step right back (3:00)

Easy: walk back only on counts 2-3

4 & 5 Step left back, step right together, step left forward

6 & 7 Step right to side, step left together, step right forward

8 Step left to side

### **FINISH THE BOX (SIDE TOGETHER) RIGHT BACK, LEFT COASTER, RIGHT FORWARD, 1/4 LEFT PIVOT, 1/4 LEFT & RIGHT CHA**

Completing the cha on count 1 to start the dance again

1 - 3 Step right together, step left back, step right back

4 & 5 Step left back, step right together, step left forward

6 - 7 Step right forward, pivot 1/4 left swaying hips (12:00)

8 & Turn 1/4 left and step right side, step left together (9:00)

### **REPEAT**

### **TAG**

After dancing 4 walls you will be facing the front wall again. Dance the following 8 counts and begin the dance again facing front

1 - 3 Step right to side, cross/rock left over right, recover to right

4 & 5 Step left to side, step right together, turn 1/4 left and step left forward (9:00)

6 - 7 Step right forward, pivot 1/2 left (3:00)

8 & Turn 1/4 right and step right side, step left together (12:00)

### **ENDING**

During the 9th wall (which starts facing left side wall) to end the dance facing front: dance counts 1-5 and then add the following:

6 - 7 Step right forward, pivot 1/2 left (12:00)

8 & 1 Step right forward, step left together, step right forward & hold

# Sudden Drop

## Dance courtesy of [Floral Gifts](#)

Choreographed by Rob Fowler

Description: 32 count, 4 wall, intermediate line dance

Music: Drop Me Gently by The Cheap Seats CD: Call It What You Will

### **HEEL & TOE TOUCHES WITH 1/4 TURN LEFT**

1& Touch right heel forward, step right beside left

2& Touch left toe back, step left 1/4 turn

3& Touch right toe back, step right beside left

4& Touch left heel forward, step left beside right

5& Touch right heel forward, step right beside left

6& Touch left toe back, step left 1/4 turn

7& Touch right toe back, step right beside left

8& Touch left heel forward, step left beside right

### **WEAVE LEFT WITH 1/4 TURN, HITCH 1/4 TURN & ROCKS**

9 Cross right over left

10 Step left to left side

11 Cross right behind left

12 Step left 1/4 turn left

13 On ball of left, pivot 1/4 turn left hitching right knee

14 Step right to right side rocking hips to right

15 Rock hips left

16 Rock weight onto right hitching left knee

### **WEAVE LEFT WITH 1/4 TURN, HITCH 1/4 TURN & ROCKS**

&17 Step left beside right, cross right over left

18 Step left to left side

19 Cross right behind left

20 Step left 1/4 turn left

21 On ball of left, pivot 1/4 turn left hitching right knee

22 Step right to right side rocking hips to right

23 Rock hips left

24 Rock weight onto right hitching left knee

### **1&1/4 WINDMILL TURN LEFT, SCUFF, OPEN STEPS, HIP ROLL**

25 Step left 1/4 turn left

26 On ball of left, pivot 1/2 turn left stepping back with right

27 On ball of right, pivot 1/2 turn left stepping forward left

28& Scuff right forward, step right diagonally forward right

29 Step left shoulder width apart from right

30 Clap hands

31-32 Roll hips full circle to the left

### **REPEAT**

# Sundown Waltz

## Dance courtesy of [Floral Gifts](#)

Choreographed by Robbie McGowan Hickie

Description: 48 count, 4 wall, intermediate waltz line dance

Music: Sundown In Nashville by [Marty Stuart](#)

### **BASIC WALTZ FORWARD, FULL TURN RIGHT**

1-3 Step forward on left, step right beside left, step left in place

4-6 Turn a full turn right on the spot stepping right, left, right

Easier option:

4-6 Basic waltz (slightly back) stepping right, left, right

### **WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT**

1-3 Cross step left over right, step right to right side, cross step left behind right

4-6 Step right 1/4 turn right, step forward on left, pivot 1/4 turn right, (facing 6:00)

### **LEFT TWINKLE, RIGHT TWINKLE**

1-3 Cross step left over right, step right to right side, step left in place,

4-6 Cross step right over left, step left to left side, step right in place

### **WEAVE RIGHT, QUARTER TURN RIGHT, STEP FORWARD, PIVOT QUARTER TURN RIGHT**

1-3 Cross step left over right, step right to right side, cross step left behind right

4-6 Step right 1/4 turn right, step forward on left, pivot 1/4 turn right, (facing 12:00)

### **CROSS, QUARTER TURN LEFT, STEP BACK, BASIC WALTZ BACK**

1-3 Cross step left over right, turn 1/4 left stepping back on right, step back on left

4-6 Step back on right, step left beside right, step right in place, (facing 9:00)

### **CROSS, ROCK STEPS (LEFT & RIGHT) (TRAVELING FORWARD)**

1-3 Long step left forward across right, rock right to right side, recover weight on left

4-6 Long step right forward across left, rock left to left side, recover weight on right

### **CROSS, 2 X DIAGONAL KICKS FORWARD, STEP BACK, SIDE ROCK**

1-3 Step left forward across right, kick right diagonally forward right twice,

4-6 Step back on right, rock ball of left to left side, recover weight on right

### **CROSS, 2 X QUARTER TURNS LEFT, CROSS, TOUCH, HOLD**

1 Cross step left over right

2-3 Turn 1/4 turn left stepping back on right, turn 1/4 turn left stepping left to left side

4-6 Cross step right over left, touch left toe to left side, hold, (facing 3:00)

### **REPEAT**

# Superglue

## Dance courtesy of [Floral Gifts](#)

Choreographer: Tony & Lana Wilson, Tucson,

Count: 64 Wall: 4 Level: Intermediate

Music: [Stuck Like Glue - Single - Sugarland](#) 164 bpm, CD: The Incredible Machine and

48 intro, start on vocals

### **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

1-4 Cross R toe over L, drop R heel, touch L toe to right, drop L heel

5-8 Cross R over L, step L back, turn 1/4 right stepping R forward, hold (3:00)

### **FWD CLOSE FWD, HOLD, 1/2 PIVOT, STEP FWD**

9-12 Step L forward, step R beside L, step L forward, hold (Option: full fwd turn right)

13-16 Step R forward, pivot 1/2 left weight on L, step R forward, hold (9:00)

### **CROSS STRUT, SIDE STRUT, 1/4 JAZZ, HOLD**

17-20 Cross L toe over R, drop L heel, touch R toe to right, drop R heel

21-24 Cross L over R, step R back, turn 1/4 left stepping L forward, hold (6:00)

### **CHARLESTON, MODIFIED CHARLESTON**

25-28 Step R forward, kick L forward, step L back, touch R back

29-32 Step R forward, kick L forward, step L back, step R beside L

### **SIDE, CLOSE, SWIVET, SIDE, CLOSE, SWIVET**

33-34 Step L to left side, step R beside L

35-36 Weight on L heel and ball of R, twist left, center (weight on L)

37-38 Step R to right side, step L beside R

39-40 Weight on R heel and ball of L, twist right, center (weight on R)

### **HEEL JACKS**

41-42 Cross step L over R, step R slightly back

43-44 Touch L heel forward on left diagonal, step L back

45-46 Cross step R over L, step L slightly back

47-48 Touch R heel forward on right diagonal, step R back

### **FWD, HITCH, FWD, HITCH, ROCK FWD, RECOVER, STEP BACK, HOLD**

49-52 Step L forward, hitch R knee, step R forward, hitch L knee

53-56 Rock forward on L, recover back on R, step L back, hold

### **1/2 TWIST, HOLD, 1/2 TWIST, HOLD, 1/4 TWISTS, HOLD**

57-60 On balls of feet twist 1/2 left, hold/clap, twist 1/2 right, hold/clap

61-62 On balls of feet twist 1/4 left (left diagonal), twist 1/4 right (right diagonal)

63-64 Twist 1/4 left (left diagonal), hold

### **Begin Again**

Ending: Dance will finish on the back wall exactly at the end of the pattern.

# Swamp Thing

Dance courtesy of [Floral Gifts](#)

Choreographer: Max Perry

LEVEL: Intermediate TYPE: 4 wall line dance COUNT: 64

MUSIC: Swamp Thing by The Grid, [Swamp Thing - American Line Dancing](#) Cotton Eye Joe by Rednex

## **JUMP APART, JUMP CROSS, UNWIND 1/2, TOGETHER**

1 - 2 Jump feet apart, jump together crossing the Right foot over the Left

3 - 4 On balls of both feet, unwind to the left 180 degrees, Close the Left foot beside the Right

## **MARCH FORWARD THREE, TOGETHER**

5 - 6 Step forward Right, Step forward Left

7 - 8 Step forward Right, Close the Left beside the Right

(A military style march, or a touch of attitude)

## **JUMP APART, JUMP CROSS, UNWIND 1/2, TOGETHER**

9 - 10 Jump feet apart, Jump together crossing the Right foot over the Left

11 - 12 On balls of both feet, unwind to the left 180 degrees, Close the Left foot beside the Right

## **MARCH FORWARD THREE, TOGETHER**

13 - 14 Step forward Right, Step forward Left

15 - 16 Step forward Right, Close the Left beside the Right

(A military style march, or a touch of attitude)

## **STOMP, FANS, STOMP, FANS**

17 Stomp Right foot in front, toe pointing to the left

(with Right hand on Right knee)

18 - 19 - 20 Fan right foot right, Fan right foot left, Fan right foot right

(change weight from Right to Left with a jump)

21 Stomp Left foot in front, toe pointing to the right

(with Left hand on Left knee)

22 - 23 - 24 Fan left foot left, Fan left foot right, Fan left foot left

## **SIDE, SLAP, SIDE, SLAP**

25 - 26 Step to the left, Slap Right heel behind Left knee with Left hand

27 - 28 Step to the right, Slap Left heel behind Right knee with Right hand

## **STOMPS APART, THIGH SLAPS**

29 - 30 Stomp Left to the left, Stomp Right to the right (feet should be slightly apart)

31 While lifting Left knee, slap Right thigh with Right hand outward

32 Slap Right thigh towards the left

(yelling YeeHaa on 31 and 32)

Swamp Thing continued..

## Swamp Thing continued..

### **SIDE, TOGETHER, HEEL SPLITS**

33 - 34 Step to the right, Step Left close to Right

35 - 36 Split heels apart, Bring heels together

### **SIDE, TOGETHER, HEEL SPLITS**

37 - 38 Step to the left, Step Right close to Left

39 - 40 Split heels apart, Bring heels together

### **GRAPEVINE RIGHT, HITCH, WITH SLAPS AND CLAP**

41 Step right on Right foot

(slap the palms of both hands across respective thighs in an outward direction)

42 Cross Left foot behind Right foot, (slap hands back in together)

43 - 44 Step right on Right foot and clap, Hitch Left foot and clap

### **GRAPEVINE LEFT, HITCH, WITH SLAPS AND CLAPS**

45 Step left on Left foot

(slap the palms of both hands across respective, thighs in an outward direction)

46 Cross Right foot behind Left foot, (slap hands back in together)

47 Step left on Left foot and clap

48 Hitch Right foot beside Left foot and clap

### **DIAGONAL BACK, TOGETHER, DIAGONAL BACK, TOGETHER**

49 - 50 Step back on the Right at 45 degrees, Step together with the Left and clap

51 - 52 Step back on the Left at 45 degrees, Step together with the Right and clap

### **DIAGONAL BACK, TOGETHER, DIAGONAL BACK, CROSS**

53 - 54 Step back on the Right at 45 degrees, Step together with Left and clap

55 - 56 Step back on the Left at 45 degrees, Step Right back behind Left and clap

### **SLIDE, LOCK, SLIDE, SCUFF**

57 - 58 Slide forward on the Left, Lock Right foot up behind Left

59 - 60 Slide Left foot forward, Scuff Right foot forward

### **JAZZ BOX WITH 1/4 TURN**

61 - 62 Cross Right over Left turning 1/4 left, Step back onto left

63 - 64 Step Right to side, Close Left to right

### **REPEAT**

# Sweet Little Dangerous

## Dance courtesy of [Floral Gifts](#)

Choreographed by: Pete Harkness

Description: 64 count, 4 wall, intermediate line dance

Music: [Sweet Little Dangerous - Sweet Talk & Good Lies](#) by Heather Myles

### **STEP 1/2 PIVOT LEFT, HOLD, STEP 1/2 PIVOT RIGHT, HOLD**

1-2 Step forward right, pivot 1/2 turn left

3-4 Step forward right, hold and clap

5-6 Step forward left, pivot 1/2 turn right

7-8 Step forward left, hold and clap

### **CHASSE RIGHT, BACK ROCK, CHASSE LEFT, BACK ROCK**

1&2 Step right to right side, close left beside right, step right to right side

3-4 Rock back on left, rock forward onto right

5&6 Step left to left side, close right beside left, step left to left side

7-8 Rock back on right, rock forward onto left

### **GRAPEVINE 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN, BEHIND, 1/4 TURN**

1-2 Step right to right side, cross left behind right

3-4 Step right 1/4 turn right, step forward left

5-6 Pivot 1/2 turn right, make 1/4 turn right, stepping left to left side

7-8 Cross right behind left, step left 1/4 turn left

### **FORWARD ROCK, JUMP BACK, HOLD, RIGHT SHUFFLE, STEP 1/2 PIVOT**

1-2 Rock forward on right, rock back onto left

&3-4 Jump back stepping - right then left pushing hips back, hold

5&6 Step forward right, close left beside right, step forward right

7-8 Step forward left, pivot 1/2 turn right

### **LEFT ROCK, CROSS, CLAP, RIGHT ROCK, CROSS, CLAP**

1-2 Rock to left side on left, rock onto right in place

3-4 Cross step left over right, hold and clap

5-6 Rock right to right side, rock onto left making 1/4 turn left

7-8 Step forward right, hold and clap

### **LEFT SHUFFLE, STEP 1/4 TURN, CROSS SHUFFLE, 2 X 1/4 TURNS RIGHT**

1&2 Step forward left, close right beside left, step forward left

3-4 Step forward right, pivot 1/4 turn left

5&6 Cross right over left, step left to left side, cross right over left

7 Make 1/4 turn right, stepping back onto left

8 Make 1/4 turn right, stepping right out to right side

### **FORWARD ROCK, 1/4 TURN, STEP 1/2 PIVOT, 1/4 TURN, BACK ROCK**

1-2 Rock forward on left, rock back onto right

3-4 Step left 1/4 turn left, step forward right

5-6 Pivot 1/2 turn left, make 1/4 turn left stepping right to right side

7-8 Rock back on left, rock forward onto right

### **CHASSE LEFT, BACK ROCK, TOE HEEL TOUCHES OR DWIGHT**

1&2 Step left to left side, close right beside left, step left to left side

3-4 Rock back on right, rock forward onto left

5-6 Touch right toe to left instep, touch right heel to left instep

7-8 Touch right toe to left instep, touch right heel to left instep

You can make steps 5-8 into a Dwight move by traveling to right

**REPEAT**

# The Trail

## Dance courtesy of [Floral Gifts](#)

Choreographed by Judy McDonald,

Description: 64 count line dance

Music: [Trail of Tears - Trail of Tears](#) by Billy Ray Cyrus

### **RIGHT TOE, AND HEEL TOUCHES AND CROSSES WITH TAPS**

- 1 - 2 Touch right toe to left instep, touch right heel forward
- 3 - 4 Hook right foot across left tapping toe to the floor, touch right heel forward
- 5 - 6 Hook right foot across left tapping toe to floor, touch right heel forward
- 7 - 8 Touch right toe to left instep, step right beside left

### **LEFT TOE AND HEEL TOUCHES AND CROSSES WITH TAPS**

- 9 - 10 Touch left toe to right instep, touch left heel forward
- 11 - 12 Hook left foot across right tapping toe to floor, touch left heel forward
- 13 - 14 Hook left foot across right tapping toe to floor, touch left heel forward
- 15 - 16 Touch left toe to right instep, step left beside right

### **RIGHT HEEL AND TOE SWIVELS, LEFT HEEL AND TOE SWIVELS**

- 17 - 18 Twist right heel to right, twist right toe to right
- 19 - 20 Twist right heel to right, twist right toe to right
- 21 - 22 Twist left toe to right, twist left heel to right
- 23 - 24 Twist left toe to right, twist left heel to right

### **RIGHT AND LEFT KNEE POPS WITH HOLDS**

- 25 - 28 Pop right knee forward, hold, Straighten right leg popping left knee forward, hold
- 29 - 30 Straighten left popping right forward, straighten right popping left forward
- 31 - 32 Straighten left popping right forward, straighten right popping left forward

### **RIGHT HEEL AND TOE, STEP 1/2 PIVOT LEFT, STEP 1/4 PIVOT LEFT**

- & 33 - 34 Take weight onto left in place, touch right heel forward, hold
- 35 - 38 Touch right toe back. hold, Step forward right, pivot half turn left
- 39 - 40 Step forward right, pivot quarter turn left

### **RIGHT HEEL AND TOE, STEP 1/2 PIVOT LEFT, STEP 1/4 PIVOT LEFT**

- 41 - 44 Touch right heel forward, hold, Touch right toe back. hold
- 45 - 48 Step forward right, pivot 1/2 turn left, Step forward right, pivot 1/4 turn left

### **STEP RIGHT, BRUSH FWD, BACK, FWD, STEP LEFT AND BRUSH FWD, BACK, FWD**

- 49 - 52 Step forward right , brush left forward, brush left back across right, brush left forward
- 53 - 56 Step forward left, brush right forward, brush right back across left, brush right forward

### **ROCK FWD, RECOVER, ROCK BACK, RECOVER, ROCK FWD, RECOVER, ROCK BACK, RECOVER**

- 57 - 58 Rock forward on right, recover weight back onto left
- 59 - 60 Rock back on right, recover weight forward on left
- 61 - 62 Rock forward on right, recover weight back onto left
- 63 - 64 Rock back on right , recover weight forward onto left

### **REPEAT**

*Slight change: (at least its not A,B,C) When you are facing the back for the 4th time, there is a break in the music that we need to fill to get back in the rhythm. Therefore when you get to the knee pops, instead of doing 4 quick ones, do 8 quick ones, then go back to the beginning of the dance. The dance will then end exactly with the music and your last step will be rock forward, back, forward, step together.*

# Tossed Feathers

## Dance courtesy of [Floral Gifts](#)

Choreographed by Linda Dube

Description: 64 count, 1 wall, intermediate line dance

[Music: Download from Itunes Click Here:](#) "Toss The Feathers" by Corrs Lord of the Dance by Ronan Hardiman

Start the dance after 64 beats of music (Drumbeats start after 64 beats to make the music louder) We Work It Out by Joni Harms (Terrific to this piece of music.)

### **TOE FORWARD, TOE BACK, SIDE POINTS**

1-2 Touch right toe forward, touch right toe back

3&4 Touch right toe to right side, step right foot home, touch left toe to left side

5-6 Touch left toe forward, touch left toe back

7&8 Touch left toe to left side, step left foot home, touch right toe to right side

9-10 Touch right toe forward, touch right toe back

11&12 Touch right toe to right side, step right foot home, touch left toe to left side.

### **ROCK, 1/4 TURN, SHUFFLE**

13-14 Rock forward on left foot, rock back on right foot

15&16 Shuffle left, right, left in place while making a 1/4 turn left

### **TOE SWEEPS SIDE SHUFFLE, TOE SWEEPS 1/4 TURN SIDE SHUFFLE, TOE SWEEPS, SIDE SHUFFLES**

17-18 Right toe touches right diagonal forward and sweeps right to left, then from left to right

19&20 Shuffle side right (right, left, right)

21-22 Left toe touches left diagonal forward and sweeps left to right then from right to left

23&24 Shuffle side left (left, right, left) 1/4 turning left on last step of shuffle

25-26 Right toe touches right diagonal forward and sweeps right to left then from left to right

27&28 Shuffle side right (left, right, left)

29-30 Left toe touches left diagonal forward and sweeps left to right then from right to left

31&32 left side Shuffle (left, right, left)

### **ROCK, 1/2 TURN, SHUFFLE ROCK, 1/2 TURN AND SHUFFLE**

33-34 Rock forward on right foot, rock back on left foot

35&36 1/2 turn to the right with a shuffle right, left, right

37-38 Rock forward on left foot, rock back on right foot

39&40 1/2 turn to the left with a shuffle left, right, left

### **PENDULUM SWINGS, GRADUATED SIDE KICKS**

41& 42 & Point right toe to right side, step right home, Point left toe to left side, step left home

43-44 Kick right foot to the right side twice (second kick higher than the first)

&45 & 46 step right home, point left toe to the left, step left home, point right toe to the right

&47-48 Quickly step right foot home, kick left foot to side twice (second kick higher than the first)

### **SIDE TO SIDE SAILOR SHUFFLES**

44&50 Cross left behind right, step side right, step side left, (leaning left through steps)

51&52 Cross right behind left, step side left, step side right, (leaning right through steps)

53- 56 Repeat 44 - 52

### **SIDE SHUFFLES, 1/2 TURN, SIDE SHUFFLES, STOMP, STOMP**

57&58 & Shuffle side left (left, right, left) Pivot 1/2 turn left on the ball of left foot

59&60 Shuffle side right (right, left, right)

61&62 Shuffle side left (left, right, left)

63-64 Stomp right, stomp left beside right (weight on left)

# Vertical Expressions

## Dance courtesy of [Floral Gifts](#)

Choreographed by Vera Fisher & Teresa Lawrence

Description: 32 count, 4 wall, intermediate line dance

Music: [The Vertical Expression \(Of Horizontal Desire\) - Redneck Girls Forever](#) by Bellamy Brothers

### **RIGHT CROSS TOUCH, STEP FORWARD RIGHT, SHUFFLE FORWARD**

1-2 Touch right toe across left, step forward on right

3 & 4 Shuffle forward left right left

5-6 Touch right toe across left, step forward on right

7 & 8 Shuffle forward left right left

### **ROCK FORWARD RIGHT 1/2 TURNING TRIPLE RIGHT JAZZ BOX**

1-2 Rock right foot forward, replace weight on left

3 & 4 Make 1/2 right stepping right, left right

5-8 Cross left over right, step back on right, step left to left side, tap right next to left

### **WHOLE TURN RIGHT CHASSES RIGHT**

1-2-3 & 4 Make a whole turn right stepping right left, chasse right to right side

5-6 Rock forward on left replace weight on right

7 & 8 Making a 1/4 turn left shuffle forward left, right, left

### **ROCK FORWARD RIGHT 2 X TURNING TRIPLES. ROCK BACK REPLACE**

1-2 Rock forward on right, replace weight on left

3 & 4 Make 1/2 turn right stepping right left right

5 & 6 Make 1/2 turn right stepping left right left

7 & 8 Rock back on right replace weight on left

### **REPEAT**

### **BRIDGE**

Comes in at the end of the 2nd and 7th wall only

### **SIDE ROCK. SAILOR SHUFFLE.**

1-2 Rock right to right side, replace weight on left

3&4 Cross right behind left, step left to left side, cross right over left

5-6- Rock left to left side, replace weight on right

7&8 Cross left behind right, step right to right side, cross left over right

# Waltzing With Crazy Blue Eyes

## Dance courtesy of [Floral Gifts](#)

CHOREOGRAPHER: Jan Wyllie,

DANCE: 48 counts, 2 walls, 120 bpm, Intermediate level,

SONG: Crazy Blue Eyes [Lacy J. Dalton - Best of the Best - Lacy J. Dalton](#) 24 count intro

### STEPS PATTERN OF DANCE

#### **Waltz Fwd To Right Corner, Waltz Back, Waltz Fwd 1/4 Turn Left, Waltz Back**

1,2,3,4,5,6 Towards right corner waltz fwd Left,Right,Left, Waltz back Right, Left, Right still facing right corner

7,8,9 Step fwd on Left, Making 1/4 turn left step back on Right, Step Left beside Right (facing 9 o'clock)

10,11,12 Waltz back Right, Left Right

#### **Step Fwd Toe Strut Fwd, Waltz Fwd, Waltz Back 1/2 Turn Left, Waltz Fwd 3/4 Turn Left**

13,14,15 Step fwd on Left, Toe strut fwd on Right,

16,17,18 Waltz fwd Left, Right, Left

19,20,21 Waltz back Right, Left Right while making 1/2 turn left

22,23,24 Step fwd on Left, Making 1/2 left step back on Right, Making 1/4 left step Left to left side

#### **Step Across Side Rock Return, Step Across 1/2 Turn, Across Side Behind, Side Slide Hold,**

25,26,27 Step Right across Left, Step Left to left, Rock return wt sideways onto Right

28,29,30 Step Left across Right, Making 1/4 left step back on Right, Making 1/4 left step Left to left

31,32,33 Step Right across Left, Step Left to left, Step Right behind Left

34,35, Left to left, Slide Right to Left, Hold

#### **Side Behind 1/4 Fwd, Back 1/4 Fwd 1/2 Touch Beside, Waltz Fwd 1/2 Left, Waltz Back**

37,38,39 Step Right to right, Step Left behind Right, Making 1/4 right step fwd on Right

40,41,42 Making 1/4 right step back on Left, Making 1/2 right step fwd on Right, Touch Left beside Right

43,44,45 Waltz fwd Left, Right, Left while making 1/2 turn left

46,47,48 Waltz back Right, Left Right

#### **\*There is a 6 count tag at the end of wall 3 (facing the back)**

1,2,3 Waltz fwd Left, Right, Left

4,5,6 Step back on Right, Touch Left beside Right and angle body towards right corner, Hold

# Whisper Cha

## Dance courtesy of [Floral Gifts](#)

Choreographed by: Tony Myatt

Description: 32 Count 4 Wall Intermediate Line Dance

Music: [The Whispering Wind \(Blows on By\) - I've Got a Right to Cry](#) by Mandy Barnett, "What Do You Say To That", by George Strait

### **HIP SWAY, SHUFFLE FORWARD, 1/2 TURN RIGHT WITH HOOK, SHUFFLE FORWARD**

(The wind is strong and you need to push against it)

1 - 2 Step forward right, swaying hips forward, sway hips back

3 & 4 Step forward right, closing left beside right, step forward right

(the wind turns you around and you rear back slightly on one leg)

5 - 6 Step forward left, Make 1/2 turn right, hooking right heel to left knee (you manage to move forward slightly)

7 & 8 Step forward right, close left beside right, step forward right

### **PADDLE 1/2 TURN RIGHT WITH HIP SWAYS**

(You sway from side to side like a palm tree in the wind)

9 - 10 Step left to left side, swaying hips left make 1/8 turn right, sway hips right

11 - 12 Step left to left side, swaying hips left make 1/8 turn right, sway hips right

13 - 14 Step left to left side, swaying hips left make 1/8 turn right, Sway hips right

15 - 16 Step left to left side, swaying hips left make 1/8 turn right, sway hips right

### **CROSS, TOUCH, CROSS, TOUCH, CROSS, HEEL BOUNCE 1/2 TURN RIGHT (You are blown from side to side)**

17 - 18 Step left across right, touch right toe to right side

19 - 20 Step right across left, stretch left toe forward to left diagonal

(A sudden gust turns you and tries to lift you but you resist)

21 Step left across front of right

22 - 24 Bounce on heels three times to make 1/2 turn right

Note: During bounces crouch slightly, arms forward at waist height, palms facing down. Press palms down when dropping heels)

### **RIGHT ROCK. 1/4 TURN LEFT, HOLD, STEP 1/2 PIVOT RIGHT, HOLD**

(The wind blows you side to side, then around, but you triumph)

25 - 26 Rock to right side on right, rock onto left in place

27 - 28 On ball of left make 1/4 turn left stepping right forward, hold

29 - 30 Step forward left, pivot 1/2 turn right

31 - 32 Step left forward (with flourish) Hold

Note: *Flourish* - raise left arm forward, right arm to right, both at shoulder height

# Your Day Will Come

## Dance courtesy of [Floral Gifts](#)

Choreographer: Raymond Tutt

48 count, 4 wall, intermediate level

Music: Your Day Will Come by Wynonna, [What the World Need Now Is Love - Wynonna Judd](#)

Start on Vocals

### **ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP**

1 - 2 Rock forward on right, recover on left.

3 & 4 Step back on right, left, right making a 1/2 turn right.

5 - 6 Rock left to left side, recover on right.

7 & 8 Step left behind right, step right to right side, step left in place.

### **ROCKS, TRIPLE HALF TURN, ROCKS, SAILOR STEP WITH 1/4 TURN**

9 - 10 Rock forward on right, recover on left.

11 & 12 Step back on right, left, right making 1/2 turn right.

13 - 14 Rock left to left side, recover on right.

15 & 16 Step left behind right [ making 1/4 turn left, step right to right side, step left in place.

### **PIVOT FULL TURN, ROCK, COASTER STEP, STEP AND POINT**

17 - 18 Step forward on right making a full turn to the left, step forward on left.

19 - 20 Rock forward on right, recover on left.

21 & 22 Step back on right, step left beside right, step forward on right.

23 - 24 Step forward on left and point right toe to right side.

### **CROSS, UNWIND HALF TURN, COASTER STEP, TRAVELLING HIP BUMPS**

25 - 26 Cross right over left and unwind 1/2 turn left [keeping weight on right]

27 & 28 Step back on left, step right beside left, step forward on left.

29 & 30 Step diagonally travelling forward on right and bump hips forward, back and forward

31 & 32 Step diagonally travelling forward on left and bump hips forward, back and forward.

### **VAUDEVILLE STEP, CROSS STEP, SAILOR STEP WITH QUARTER TURN, FULL TURN**

33 & 34 Cross right over left, step back on left, touch right heel diagonally forward.

& 35 - 36 Step right beside left, cross left over right, step right to right side.

37 & 38 Step left behind right making 1/4 turn to the left, step right to right, step left in place

39 - 40 Step forward on right and make full turn left stepping forward on left.

Optional:- 39 - 40 Walk forward right and left.

### **TRIPLE 1/2 TURN, BACK ROCK, SIDE ROCK. BEHIND, QUARTER TURN, STEP.**

41 & 42 Triple half turn right, stepping right, left, right.

43 - 44 Rock back on left, recover on right.

45 - 46 Rock to the left on left, recover on right

47 & 48 Step left behind right, step right to the right making a 1/4 turn to the right, step forward on left.