

LINE DANCE SCRIPTS UK

A SELECTION OF BEGINNER INTERMEDIATE DANCES



This book is dedicated to all those fine choreographers out there, who go to great lengths to create fabulous dances for us to learn and enjoy.

The book is split into 3 main sections the first section is novice and beginner dances, the second section deals with the most popular section the beginner intermediate dances and finally the last section is intermediate.

We hope you find this ebook a useful addition to your armoury you should be able to add it to your ipad or iphone and carry it anywhere with you. Hopefully making it a handy tool for jogging your memory when you can't quite remember how it starts or when your stuck for a nice dance to teach.

Have fun and we hope to see you on the floor sometime.

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2 Hot 2 Sleep

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Gaye Teather (UK)

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

Music: Too Hot To Sleep by [Collin Raye](#) 136 bpm (Intro: 16 counts from first HEAVY drum beat (start on vocals)) (CD: Fearless) I'm Ready For Love by Steve Taylor 138 bpm (CD: The Most Awesome Line Dance Album 9) Too Much Candy For A Dime by Eddie Raven 128 bpm (CD: The Most Awesome Line Dance Album 9)

Dance rotates in CCW direction

KICK BALL CROSS x 2, SIDE STOMP, ROCK x 3

1&2 Kick Right forward, Step Right beside Left, Cross Left over Right

3&4 Kick Right forward, Step Right beside Left, Cross Left over Right

5 - 6 Stomp Right to Right, Bump hips Right

7 - 8 Bump hips Left, Bump hips Right

Note: When bumping hips, pop opposite knees in for added style

FORWARD ROCK, FULL TURN LEFT (TRAVELLING BACKWARD), BACK ROCK, SHUFFLE FORWARD

1 - 2 Rock forward on Left, Recover onto Right

3 - 4 Half turn Left stepping forward on Left, Half turn Left stepping back on Right (Facing 12:00)

5 - 6 Rock back on Left, Recover onto Right

7&8 Step forward on Left, Step Right beside Left, Step forward on Left

WEAVE LEFT, POINT, SYNCOPATED WEAVE RIGHT

1 - 2 Cross Right over Left, Step Left to Left

3 - 4 Cross Right behind Left, Point Left to Left side

5 - 6 Cross Left over Right, Step Right to Right

7&8 Cross Left behind Right, Step Right to Right, Cross Left over Right

SIDE, QUARTER TURN LEFT, KICK BALL CHANGE, FULL TURN RIGHT (TRAVELLING FORWARD)

1 - 2 Step Right to Right side, Quarter turn Left (Facing 9:00)

3&4 Kick Right forward, Step Right beside Left, Step Left in place

5 - 6 Step forward on Right, Half turn Right stepping back on Left

7 - 8 Half turn Right stepping forward on Right, Step forward on Left

Option: Steps 5-8 can be replaced with 4 walks forward: Right, Left, Right, Left

START AGAIN

2 Much

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

Music Too Much Blood In My Alcohol Level by [David Ball](#)

CDs: Freewheeler also on Promo Only Country Radio August 2005.

4 wall line dance, 32 counts, beginner intermediate, 143 bpm.

Intro 16 counts.

MONTEREY 1/2 TURN; VINE, CROSS

1 - 2 Point Right toe to right side. Make on ball of Left 1/2 turn right step Right next to Left.

3 - 4 Point Left toe to left side. Step Left next to Right. [6]

5-8 Step Right to side. Cross Left behind Right. Step Right to side. Cross Left over Right.

CHASSE, BACK ROCK CHASSE, BACK ROCK

9&10 Step Right to side. Step Left next to Right. Step Right to side.

11-12 Rock Left back. Recover onto Right.

13&14 Step Left to side. Step Right next to Left. Step Left to side.

15-16 Rock Right back. Recover onto Left.

1/4 TURN VINE, TOUCH; ROLLING VINE, TOUCH

17-18 Make 1/4 turn left step Right to side. Cross Left behind Right. [3]

19-20 Step Right to side. Touch Left next to Right.

21 - 22 Make 1/4 turn left step Left forward. Make 1/2 turn left step Right back.

23-24 Make 1/4 turn left step Left to side. Touch Right next to Left. [3]

SHUFFLES JAZZ BOX

25&26 Shuffle forward stepping Right, Left, Right.

27&28 Shuffle forward stepping Left, Right, Left.

29-32 Cross Right over Left. Step Left back. Step Right to side. Step Left forward.

Begin again.

9 To 5

Dance brought to you by [Flower Gifts](#)

Choreographer: Kim Ray

32 Count 4 Wall Improver Line Dance

Music: [9 to 5 - The Very Best of Dolly Parton](#) by Dolly Parton Various albums

16 Count intro

S1: WALKS TO RIGHT DIAGONAL, 1/2 TURN LEFT STEP, WALKS TO RIGHT DIAGONAL, 1/2 TURN RIGHT STEP

1 - 2 Facing right diagonal (1 o'clock) walk forward on right, walk forward on left
3 & 4 Still facing right diagonal, step forward on right, 1/2 pivot turn left, step forward on right
5 - 6 Facing right diagonal (7 o'clock) walk forward on left, walk forward on right
7 & 8 Still facing right diagonal, step forward on left, 1/2 pivot turn right, step forward on left

S2: HEEL SWITCHES, CROSS & HEEL, CROSS STEP BACK, COASTER STEP (FULL TURN)

1 & 2 Still facing right diagonal (1 o'clock) touch right heel forward, step right in place, touch left heel forward
& 3 & 4 Step left in place, cross right over left, step slightly back on left, touch right heel forward
& 5 - 6 Step right in place, cross left over right, step back on right (straightening up to 12 o'clock)
7 & 8 Step back on left, step right next to left, step forward on left (or full triple turn left)

S3: WALKS FORWARD, MAMBO STEP, WALKS BACK, COASTER STEP

1 - 2 Walk forward on right, walk forward on left
3 & 4 Rock forward on right, recover back on left, step back on right
5 - 6 Walk back on left, walk back on right
7 & 8 Step back on left, step right next to left, step forward on left

S4: 1/2 PIVOT TURN LEFT, 1/4 PIVOT TURN LEFT, SIDE CROSS, STEP BACK BACK

1 - 2 Step forward on right, 1/2 pivot turn left
3 - 4 Step forward on right, 1/4 pivot turn left (weight is now on left)
5 - 6 Change weight to right, cross left over right
7 - 8 Step back on right (angling yourself to new right diagonal) drag left back next to right and take the weight (3 o'clock)

Restart: Wall 4 facing 9 o'clock. Dance up to count 8 of Section 1 only and restart the dance.

A Little Bit of Something

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Iris M. Mooney

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner Plus

MUSIC: [Too Much Candy For A Dime - Eddy Raven: 20 Favorites](#)

My Guy by Scooter Lee

KICK BALL CROSS, SLIDE RIGHT

1&2 Kick Right 45 degree angle right, step on ball of Right, cross step Left in front of Right

3&4 Kick-ball-cross

5-8 Slide Right to right (count of 4) dragging Left along side of Right

KICK BALL CROSS, SLIDE LEFT

1&2 Kick Left 45 degree angle left, step on ball of Left, cross step Right in front of Left

3&4 Kick-Ball-Cross

5-8 Slide Left to left (count 4) dragging Right along side of Left

STEP, TURN 1/8 LEFT FOUR TIMES (TURNING 1/2)

1 - 2 Step right, turn 1/8 left

3 - 4 Step right, turn 1/8 left

5 - 6 Step right, turn 1/8 left

7 - 8 Step right, turn 1/8 left

JAZZ BOX TURNING 1/4 RIGHT

1 Cross Right over in front of Left

2 Step Left 1/4 right stepping back

3 Step Right next to Left

4 Touch Left in place

LINDY LEFT WITH ROCKS

1&2 Lindy Left, Right, Left (same as a shuffle)

3 - 4 Rock back Right, Rock forward Left

BEGIN AGAIN

Always True

Dance brought to you by [Flower Gifts](#)

Choreographer: Moses Bourassa, Jr. & Barbara Frechette

Count: 32 Wall: 4 Level: Beginner Intermediate

Music: [True - Latest Greatest Straitest Hits](#) by George Strait

Alt. Music: Now that's alright with me by Mandy Barnett. I overlooked an Orchid by Mickey Gilley, Slide Off Your Satin Sheets by Johnny Paycheck, What Do I Know by Ricochet, Island of Dreams by Paul Bailey

Start of Dance

Forward Walks, Forward Shuffle, Forward Step, 1/2 Left Turn, Forward Shuffle

1 - 2 Walk forward left, right

3 & 4 Shuffle forward left, right, left

5 - 6 Step forward on right, step left making 1/2 left Turn

7 & 8 Shuffle forward right, left, right

Forward Step, 1/4 Right Turn, Modified Vine With 1/4 Right Turn, 1/2 Right Turning Shuffle

1 - 2 Step forward on left, step right making 1/4 right Turn

3 - 4 Cross left in front of right, step right to right side

5 - 6 Step left behind right, step right making 1/4 right Turn

7 Step left making 1/4 right Turn

& 8 Step right making 1/4 right Turn, step forward on left

Cross Steps, Points, 1/4 Left Turning Side Shuffle, Cross Rock Step, Recover Step

1 - 2 Cross right over left, point left to left side

3 - 4 Cross left over right, point right to right side

5 Step right making 1/4 Left Turn

& 6 Step left next to right, step right next to left

7 - 8 Cross rock left behind right recover on right

Side Step, 1/4 Right Turn, Coaster Step, Rock Step, Recover Step, 3/4 Left Turning Shuffle

1 - 2 Step left next to right, step back on right making 1/4 Right Turn

3 & 4 Step back on left, step back on right, step forward on left

5 - 6 Rock forward on right, recover on left

7 Step right making 1/2 Left Turn

& 8 Step left making 1/4 Left Turn, step right next to left

End of Dance

Baby Jane

Dance brought to you by [Flower Gifts](#)

Choreographer: Gaye Teather (UK)

Description: Improver Easy Intermediate: 4 Wall Line Dance (32 counts)

Suggested Baby Jane by Paul Bailey (134 bpm. 16 count intro)

Single track available as free download from www.paulbaileymusic.co.uk

Dance rotates in CW direction

Side Right. Kick. Side Left. Kick. Side. Cross. Side. Kick

1 - 2 Step Right to Right side. Kick Left across Right

3 - 4 Step Left to Left side. Kick Right across Left

5 - 6 Step Right to Right side. Cross Left over Right

7 - 8 Step Right to Right side. Kick Left forward on Left diagonal

Sway Left. Right. 1 / 4 turn Left. Brush. 1 / 4 turn Left swaying Right. Left. 1 / 4 turn Right. Brush

1 - 2 Step Left to Left (small step)swaying hips Left. Sway Right

3 - 4 1 / 4 turn Left stepping forward on Left. Brush Right forward

5 - 6 1 / 4 turn Left stepping Right to Right and swaying hips Right. Sway Left

7 - 8 1 / 4 turn Right stepping forward on Right. Brush Left forward

(Facing 9 o clock)

Rocking chair. Step. Pivot 1 / 2 turn Right. Step. Hitch

1 - 2 Rock forward on Left. Recover onto Right

3 - 4 Rock back on Left. Recover onto Right

5 - 6 Step forward on Left. Pivot 1 / 2 turn Right (Facing 3 o clock)

7 - 8 Step forward on Left. Hitch Right knee across Left

Full rolling turn Right (or grapevine). Touch. Side. Touch. Knee pops x 2

1 - 2 1 / 4 turn Right stepping forward on Right. 1 / 2 turn Right stepping back on Left

3 - 4 1 / 4 turn Right stepping Right to Right side. Touch Left beside Right (Facing 3 o clock)

Note: Steps 1 - 4 can be replaced with a simple grapevine. Touch

5 - 6 Long Step to Left on Left. Slide Right to touch beside Left

7 - 8 Transfer weight to Right foot popping Left knee across Right. Transfer weight to Left foot popping Right knee across Left

START AGAIN AND SMILE

Back In Line

Dance brought to you by [Flower Gifts](#)

Choreographed by Alan G. Birchall

Description: 36 count, 4 wall, beginner intermediate line dance

Music: I Walk The Line Revisited by [Rodney Crowell](#) & Johnny Cash

HEEL HOOK, HEEL FLICK, BEHIND, SIDE, IN FRONT, HEEL HOOK, HEEL FLICK, BEHIND, SIDE, TURN

1 - 2 Tap right over left, tap right to right side

3 & 4 Cross right behind left, step left to left, cross right over left

5 - 6 Tap left over right, tap left to side

7 & 8 Cross left behind right, step right to right making 1/4 turn right, step forward on left (facing 3:00)

1/4 TURNING JAZZ BOXES TWICE TOE & HEEL SWITCHES

9 & Cross right over left, step back on left

10 & Making 1/4 turn to right, step right to right, step forward on left (facing 6:00)

11 & Cross right over left, step back on left

12 & Making 1/4 turn to right, step right to right, step forward on left (facing 9:00)

Rotate upper body on these turns giving them a circular feel

13 & Touch right toe to right, step right by left

14 & Touch left toe to left, step left by right

15 & Touch right heel forward, step right by left

16 & Touch left heel forward, step left by right

STEP, LOCK, STEPS FORWARD, RIGHT MAMBO FORWARD, 1/2 SHUFFLE TURN

17 & 18 Step forward on right, lock left behind right, step forward on right

19 & 20 Scuffing left past right step fwd on left, lock right behind left, step fwd on left

21 & 22 Rock forward on right, recover on left, step right by left

23 & 24 Make 1/2 turn left (backwards) stepping left right left (facing 3:00)

1/2 SHUFFLE TURN, COASTER STEP, STEP 1/2 PIVOT TWICE, WALKS FORWARD

25 & 26 Make 1/2 turn left stepping right left right (facing 9:00)

27 & 28 Step back on left, step right by left, forward on left

29 - 30 Step forward on right, make 1/2 pivot left

31 - 32 Step forward on right, make 1/2 pivot left

33 - 34 Step forward on right, step forward on left

35 - 36 Step forward on right, step forward on left

REPEAT

TAG After 4th repetition (first time you come back to home wall)

1 & Touch right toe to right, step right by left

2 & Touch left toe to left, step left by right

3 & Touch right heel forward, step right by left

4 & Touch left heel forward, step left by right

Bad Moon On The Rise

Dance brought to you by [Flower Gifts](#)

Choreographed by Alison Biggs

Description: 64 count, 4 wall, line dance

Music: [Bad Moon Rising - The Long Road Home: The Ultimate John Fogerty - Creedance Collection](#)

RIGHT & LEFT FORWARD STRUTS, KICK RIGHT FORWARD TWICE, BACK RIGHT & LEFT

- 1 - 2 Touch right toe forward, drop heel to the floor
- 3 - 4 Touch left toe forward, drop heel to the floor
- 5 - 6 Kick right foot forward, twice
- 7 - 8 Step right foot back, step left foot back next to right

2 SLOW WALKS FORWARD RIGHT & LEFT, RIGHT FORWARD TURN 1/4 LEFT WEIGHT ON LEFT, CROSS RIGHT OVER LEFT

- 1 - 2 Step right foot forward and hold
- 3 - 4 Step left foot forward and hold
- 5 - 6 Step right foot forward, 1/4 turn left transfer weight to left foot
- 7 - 8 Cross step right foot over left and hold

1/2 HINGE TURN RIGHT CROSS LEFT, 1/2 HINGE TURN LEFT CROSS RIGHT

- 1 - 2 Step left foot to left side, 1/2 turn right step right foot to right side
- 3 - 4 Cross step left foot over right and hold
- 5 - 6 Step right foot to right side, 1/2 turn left step left foot to left side
- 7 - 8 Cross step right foot over left and hold

LEFT SIDE ROCK & RECOVER CROSS, RIGHT BOX STEP FORWARD

- 1 - 2 Rock left foot out to left side, recover weight on right
- 3 - 4 Cross step left foot over right and hold
- 5 - 6 Step right foot out to right side, step left foot next to right
- 7 - 8 Step right foot forward and hold

LEFT FORWARD ROCK & RECOVER, 1/2 TURN LEFT STEP LEFT FORWARD, RIGHT FORWARD LOCK STEP

- 1 - 2 Rock step left foot forward, recover weight on right
- 3 - 4 Turning 1/2 left step left foot forward and hold
- 5 - 6 Step right foot forward, lock step left behind right
- 7 - 8 Step right foot forward and hold

2 SLOW WALKS FORWARD LEFT & RIGHT, LEFT ROCK FORWARD & RECOVER, 1/4 TURN LEFT, LEFT ROCK BACK & RECOVER

- 1 - 2 Step left foot forward and hold (clap hands together on the hold count)
- 3 - 4 Step right foot forward and hold (clap hands together on the hold count)
- Also as an alternative you can add a full turn to the right as you go forward in your LOD
- 5 - 6 Rock forward on left foot, recover weight on right
- 7 - 8 Turning 1/4 left rock back on left foot, recover weight on right

2 SLOW WALKS FORWARD, STEP LEFT FORWARD TURN 1/4 RIGHT ON RIGHT, CROSS STEP LEFT OVER RIGHT

- 1 - 2 Step left foot forward and hold
- 3 - 4 Step right foot forward and hold
- 5 - 6 Step left foot forward, 1/4 turn right recover weight on right
- 7 - 8 Cross step left foot over right and hold

1/2 HINGE TURN LEFT CROSS RIGHT, LEFT SIDE ROCK RECOVER & STEP FORWARD

- 1 - 2 Step right foot to right side, 1/2 turn left step left foot to left side
- 3 - 4 Cross step right foot over left and hold
- 5 - 6 Rock step left foot to left side, recover weight on right
- 7 - 8 Step left foot forward and hold

REPEAT

Before The Devil

Dance brought to you by [Flower Gifts](#)

Choreographer: Alan G. Birchall

Level: Beginner Intermediate

Dance: Four Wall Line Dance Steps Count: 32

Music: [If You're Going Through Hell \(Before the Devil Even Knows\) - If You're Going Through Hell](#) Rodney Atkins CD: BPM: 156

Start: On Vocals Count: 32 From Start Of Music Seconds: 20

ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN RIGHT, LEFT SHUFFLE

1 - 2 Rock Right To Right, Recover On Left

3 & 4 Cross Right Over Left, Step Left To Left, Cross Right Over Left

5 - 6 Make 1/4 Turn Right Stepping Back On Left, Make 1/4 Turn Right Stepping Right To Right (6 o'clock)

7 & 8 Step Forward On Left, Step Right By Left, Step Forward On Left

WALK FORWARD, KICK BALL STEP, FRONT, SIDE 1/4 SAILOR TURN

9 - 10 Walk Forward On Right, Walk Forward On Left

Alternative: Full Turn Left

11 & 12 Kick Forward With Right, Step Right By Left, Step Forward On Left

13 - 14 Cross Right Over Left, Step Left To Left

15 & 16 Making 1/4 Turn Right Sweep Right Behind Left, Step Left By Right, Step Forward On Left (9 o'clock)

FULL TURN LEFT, HEEL SWITCHES & CLAPS

17 - 18 Making 1/4 Turn Left Step Forward On Left, Making 1/4 Turn Left Step Back On Right

19 - 20 Making 1/4 Turn Left Step Left To Left, Making 1/4 Turn Left Step Forward On Right

Alternative: Four walks forward weight ends on right

21 & Touch Left Heel Forward, Step Left By Right

22 & Touch Right Heel Forward, Step Right By Left

23 Touch Left Heel Forward

& 24 Clap Hands Twice

ROCK, RECOVER, FULL TRIPLE TURN, FRONT, SIDE, BEHIND, SIDE, CROSS

& 25 Step Left By Right, Rock Forward On Right

26 Recover On Left

27 & 28 Make A Full Triple Turn Right Stepping Right, Left, Right

Alternative: Right Coaster Step

29 - 30 Cross Left Over Right, Step Right To Right

31 & 32 Cross Left Behind Right, Step Right To Right, Cross Left Over Right

START AGAIN

Beyond The Blue

Dance brought to you by [Flower Gifts](#)

Choreographed by Kathy Hunyadi

Description: 32 count, 4 wall, beginner intermediate line dance

Music: Beyond The Blue by Emmylou Harris & Patty Griffin, [Beyond the Blue - Sand and Water](#)
by Beth Nielsen Chapman

STOMP, KICK, COASTER; STOMP, KICK, COASTER

1 - 2 Stomp right foot next to left, kick right foot forward

3 & 4 Step back on right, step together with left, step right foot forward

5 - 6 Stomp left foot in place, kick left foot forward

7 & 8 Step back on left, step together with right, step left foot forward

SYNCOPATED WEAVE RIGHT, ROCK STEP, SIDE TOGETHER, LEFT 1/4 TURN

9 - 10 Step right to side, cross left behind right

& 11 & 12 Step right to side, cross left in front of right, step right to side, cross left behind right

& 13 - 14 Step right to side, rock left forward & across right, step right in place

15 & 16 Step left to side, step right together with left, turn 1/4 to left stepping left foot forward

LEFT 1/2 TURN, SHUFFLE RIGHT LEFT RIGHT; STEP, LOCK, SHUFFLE LEFT RIGHT LEFT

17 - 18 Step forward on right, turn 1/2 to left, step left in place

19 & 20 Shuffle forward (3rd position) right, left, right

21 - 22 Step left forward, slide right behind & to left side of left

23 & 24 Shuffle forward (5th position) left, right, left

RIGHT HEEL, TOE, SAILOR SHUFFLE; LEFT HEEL, TOE, SAILOR SHUFFLE

25 - 26 Touch right heel forward, touch right toe to side

27 & 28 Step right behind left, step left to side, step right in place

29 - 30 Touch left heel forward, touch left toe to side

31 & 32 Step left behind right, step right to side, step left in place

REPEAT

Black Coffee

Dance brought to you by [Flower Gifts](#)

Choreographed by Helen O'Malley

Description: 48 count, 4 wall, beginner/intermediate line dance

Music: [Black Coffee - Original Hits - Country](#) by Lacy J Dalton, Must've Had A Ball by Alan Jackson, Don't Worry Baby by Lorry Morgan, Oasis by Dave Sheriff

KICK, KICK, SHUFFLE, KICK, KICK, SHUFFLE

1 - 2 Kick right foot forward, Kick right foot forward

3& 4 Shuffle step in place right, left, right

5 - 6 Kick left foot forward, Kick left foot forward

7&8 Shuffle step in place left, right, left

POINT, 1/8 TURN, POINT 1/8 TURN

9 -10 Point right toe forward, Pivot 1/8 turn to left

11 - 12 Point right toe forward, Pivot 1/8 turn to left

ROCK, RECOVER, SHUFFLE WITH 1/2 TURN

13 - 14 Rock forward on right, Rock back on left

15&16 Shuffle step right, left, right turning 1/2 right

ROCK, RECOVER, SHUFFLE WITH 1/2 TURN

17 - 18 Rock forward on left, Rock back on right

19&20 Shuffle step left, right, left turning 1/2 left

HEEL SWITCHES

21 - 22 Touch right heel forward, Switch and touch left heel forward

23 - 24 Switch and touch right heel forward, Clap hands

STEP, SHIMMY, HOLD, STEP, SHIMMY, HOLD

25 - 26 Step right to right side (shimmy shoulders as you take step)

27 - 28 Step left together, Pause

29 - 30 Step right to right side (shimmy shoulders as you take step)

31 - 32 Step left together, Pause

GRAPEVINE LEFT, SCUFF

33 - 34 Step left on left foot, Cross right foot behind left foot

35 - 36 Step left on left foot, Scuff right foot beside left foot

RIGHT, CLICK, CROSS, CLICK, RIGHT, CLICK, CROSS, CLICK

37 - 38 Step right to right side, Pause while clicking fingers shoulder high in front

39 - 40 Cross left behind right, Pause while clicking fingers behind hips

41 - 42 Step right to right side, Pause while clicking fingers shoulder high in front

43 - 44 Cross left in front of right, Pause while clicking fingers behind hips

STEP, PIVOT 1/2, STEP, PIVOT 1/2

45 - 46 Step forward on right, Pivot 1/2 left

47 - 48 Step forward on right, Pivot 1/2 left

Blue Eyes

Dance brought to you by [Flower Gifts](#)

Choreographer: Adrian Churm

32 Count 4 wall Beginner intermediate line dance

[Music: Download from Itunes Click Here:](#) Blue Eyes, Paul Bailey from the Tush Pushing Album

Rock Steps, Triple Steps, Turning Pivot Turn

1 - 2 Right foot steps forward and across left, replace weight back onto left

3 & 4 Triple step to the side right, left, right, making 1/4 turn right.

5 - 8 Repeat 1 - 4 on the opposite feet turning to the left

9 - 10 Right foot steps forward making 1/4 turn to the left (weight on the left)

Triple Step Cross Overs, Grapevine with Touch

11 & 12 Right foot steps forward and across the left foot, left foot steps to the left, right foot steps forward and across the left

13 - 16 Left foot steps to the side, right foot steps behind the left, left foot steps to the side, right foot draws up and touches next to the left

Triple Steps and Pivot Turns

17 - 18 Right foot steps forward then replaces weight on left foot.

19 & 20 Triple step back right, left, right,

21 - 22 Step back with the ball of the left foot and make 1/2 a turn to the left
(Weight is now on the left)

23 & 24 Triple step forward right, left, right

25 - 26 Left foot steps forward then replace weight back onto right foot.

27 & 28 Triple step back left, right, left

29 - 30 Step back with the ball of the right foot and make 1/2 turn to the right
(weight is now on the right)

31 & 32 Triple step forwards left, right, left

Please note:

On the third wall only add in after beats 19-20 step back on the left, replace weight forwards on to right. Triple step forwards left, right, left, then start again from the beginning. This will keep you in phase with the music

Buffalo Tales

Dance brought to you by [Flower Gifts](#)

Choreographer: Gaye Teather

Count: 32 Wall: 4 Level: Improver Easy Intermediate

Music: [That's What They Said About the Buffalo - Michael Peterson](#) 94 bpm

16 count intro. Dance rotates in CCW direction

Step. Pivot half turn Left. Triple half turn Left. Back. Half turn Right. Triple half turn Right

1 - 2 Step forward on Right. Pivot half turn Left

3&4 Triple half turn Left stepping Right. Left. Right

5 - 6 Step back on Left. Half turn Right stepping forward on Right

7&8 Triple half turn Right stepping Left. Right. Left (Facing 12 o'clock)

Back rock. Shuffle forward. Sway Left. Sway Right. Side. Slide touch

1 - 2 Rock back on Right. Recover onto Left

3&4 Step forward on Right. Step Left beside Right. Step forward on Right

5 - 6 Step Left to Left swaying hips Left. Sway hips Right

7 - 8 Long step Left on Left. Slide Right to touch beside Left

Quarter turn Right. Half turn Right. Back lock step. Back rock. Full turn Right (travelling forward)

1 - 2 Quarter turn Right stepping forward on Right. Half turn Right stepping back on Left (Facing 9 o'clock)

3&4 Step back on Right. Lock Left over Right. Step back on Right

5 - 6 Rock back on Left (angling body Left ready for turn). Recover onto Right

7 - 8 Half turn Right stepping back on Left. Half turn Right stepping forward on Right

Option: Steps 7 - 8 can be replaced with two walks forward, Left. Right

Side. Touch-ball-cross. Touch-ball cross rock. Sailor step

1 - 2 Step Left to Left side. Touch Right toe beside Left heel

&3 - 4 Step slightly back on Right. Cross Left over Right. Touch Right toe beside Left heel

&5 - 6 Step slightly back on Right. Cross rock Left over Right. Recover onto Right

7&8 Sweep Left out and around stepping behind Right. Step Right to Right. Step forward on Left

Start again

*Restart occurs during wall 5. Dance up to and including step 8 of section 2 (Side Left. Touch)
Then start dance again from the beginning facing 12 o'clock.

The restart is very easy to spot as wall 5 starts with an instrumental section and you will restart when vocals cut back in.

Buy Me A Drink

Dance brought to you by [Flower Gifts](#)

Choreographer Maggie Gallagher

2 Wall Line Dance 32 Counts. Beginner Intermediate.

Music: [Do You Still Wanna Buy Me That Drink \(Frank\) - Show Me How](#) (98/196 bpm) by Lorrie Morgan from Show Me How CD, Live A Little 170 bpm) by Mark Chesnutt from What A Way To Live or Fever 12

CDs, start on vocals; Lovin All Night (176 bpm) by Rodney Crowell from Super Hits or Steppin Country 3, start on vocals.

16 count intro - start on vocals.

Section 1 Side, Cross, Rocking Chair, Side, Cross, Side Rock, Together.

1 - 2 (Angling body to right diagonal) Step right to right side. Cross left over right. Side Cross Right

3 & 4 & Rock right forward. Recover onto left. Rock right back. Recover onto left. Forward & Back & On the spot

5 - 6 (Angling body to right diagonal) Step right to right side. Cross left over right. Side Cross Right

7 & (Angle body to centre) Rock right to right side. Recover onto left. Side & On the spot

8 Step right beside left. Together

Section 2 Side, Cross, Rocking Chair, Side, Cross, Side Rock, Together.

1 - 2 (Angling body to left diagonal) Step left to left side. Cross right over left. Side Cross Left

3 & 4 & Rock left forward. Recover onto right. Rock left back. Recover onto right. Forward & Back & On the spot

5 - 6 (Angling body to left diagonal) Step left to left side. Cross right over left. Side Cross Left

7 & (Angle body to centre) Rock left to left side. Recover onto right. Side & On the spot

8 Step left beside right. Together

Section 3 Forward Mambo, Walk Back x2, Coaster Step, Walk Forward x2.

1 & 2 Rock right forward. Recover onto left. Step right beside left. Mambo Step On the spot

3 - 4 Step left back. Step right back. Back Back Back

5 & 6 Step left back. Step right beside left. Step left forward. Coaster Step On the spot

7 - 8 Step right forward. Step left forward. Walk Walk Forward

Section 4 Rock Step, 1/2 Turn Right, Forward Lock, Walks & Claps, Rocking Chair.

1 & 2 Rock right forward. Recover onto left. Turn 1/2 right stepping right forward. Rock & Turn Turning right

3 & 4 Step left forward. Lock right behind left. Step left forward. Step Lock Step Forward

5 & 6 & Step right forward. Clap. Step left forward. Clap. Right & Left &

7 & 8 & Rock right forward. Recover onto left. Rock right back. Recover onto left.

Forward & Back & On the spot

Tag: Danced Once Only At End Of 3rd Wall.

1 - 2 Bump hips right. Bump hips left. Bump Right, Left On the spot

3 & 4 & Bump hips Right, Left, Right, Left. Bump & Bump &

Cabo San Lucas

Dance brought to you by [Flower Gifts](#)

Choreographer: Rep Ghazali

32 Count, 4 Wall, Improver

Music: [Cabo San Lucas - That Don't Make Me a Bad Guy](#) by Toby Keith (115 bpm 16 count intro)

Cross Rock, Chasse Left, Cross Rock, Quarter Turn Right, Shuffle

1 - 2 Cross rock left over right, recover onto right

3 & 4 Step left to left, step right beside, left, step left to left

5 - 6 Cross rock right over left, recover onto left

7 & 8 Quarter turn right stepping forward on right, step left beside right, step forward on right

Step, Pivot 1/2 Turn Right, Rocking Chair, Shuffle Forward

1 - 2 Step forward on left, pivot half turn right

3 - 4 Rock forward on left, recover onto right

5 - 6 Rock back on left, recover onto right

7 & 8 Step forward on left step right beside left, step forward on left

Forward Rock, Shuffle 1/2 Turn Right, Skate x 2, Shuffle Forward

1 - 2 Rock forward on right, recover onto left

3 & 4 Shuffle half turn right stepping right, left, right,

5 - 6 Skate forward on left, skate forward on right

7 & 8 Step forward on left, step right beside left, step forward on left

Step, Pivot 1/2 turn Left, Shuffle Forward, Cross, Back, Sway, Sway

1 - 2 Step forward on right, pivot half turn left

3 & 4 Step forward on right, step left beside right, step forward on right

5 - 6 Cross left over right step back on right

7 - 8 Sway left to left, sway right to right

End of Dance start again and enjoy.

Cha Cha Groove

Dance brought to you by [Flower Gifts](#)

Choreographed by:- Masters In Line (UK) January 2005.

4 Wall Line Dance 32 Counts. Beginner Intermediate.

Music: [When the Sun Goes Down \(Duet With Uncle Kracker\) - Greatest Hits II](#) (106 bpm) by Kenny Chesney (duet with Uncle Kracker) from When The Sun Goes Down CD, 24 count intro - start on vocals

Section 1 - Skate Right, Left, Forward Shuffle, Step 1/4 Pivot, Cross Shuffle.

1 - 2 Skate right forward. Skate left forward.

3 & 4 Step right forward. Step left beside right. Step right forward.

5 - 6 Step left forward. Pivot 1/4 turn right.

7 & 8 Cross left over right. Step right to right side. Cross left over right.

Section 2 - Side Step, Hip Sways, Side, Together, Left Chasse.

1 - 2 Step right to right side swaying hips right. Sway hips left.

3 & 4 Sway hips right, left, right (weight ends on right).

5 - 6 Step left to left side. Step right beside left.

7 & 8 Step left to left side. Step right beside left. Step left to left side.

Section 3 - Cross Rock, Chasse 1/4 Turn Right, Step 1/2 Pivot, Rock & Cross.

1 - 2 Cross rock right over left. Recover onto left.

3 & 4 Step right to right side. Step left beside right. Step right 1/4 turn right.

Option:- Replace counts 3 & 4 with: Triple 1 & 1/4 turn right stepping right, left, right.

5 - 6 Step left forward. Pivot 1/2 turn right.

7 & 8 Rock left to left side. Recover onto right. Cross left over right.

Section 4 - Side Behind, Chasse 1/4 Turn Right, Step 1/2 Pivot, Full Turn, Step.

1 - 2 Step right to right side. Cross left behind right.

3 & 4 Step right to right side. Step left beside right. Step right 1/4 turn right.

5 - 6 Step left forward. Pivot 1/2 turn right.

7 & Turn 1/2 right stepping left back. Turn 1/2 right stepping right forward.

8 Step left forward.

Chip Chip

Dance brought to you by [Flower Gifts](#)

Choreographed by David Eddison

Description: 32 count 4 wall Beginner Intermediate Line Dance

Music: Chip, Chip by [Rustie Blue and Bill Anderson](#) (BPM 113) Album Chip Chip by Rustie Blue available from CD Baby cdbaby.com/cd/rustieblue3

16 count intro:

Kick Left Front, Side, 1/4 Sailor Turn, Left Kick Right Front Side, 1/4 Sailor Turn Right

1 - 2 Kick left foot forward, kick left foot left side,

3 & 4 Swing left foot behind right, (start 1/4 turn left,) step right to right side (finish 1/4 turn)

Replace weight onto left foot,

5 - 6 Kick right foot forward, kick right foot to right side,

7 & 8 Swing right foot behind left (start 1/4 right) step left to left side

(finish 1/4 turn right) replace weight onto right foot,

(you should be facing 12 o Clock again)

Rock Forward, Replace, Lock Step Moving Back, Rock Back Replace Shuffle 1/2 Turn Left

9 - 10 Rock forward on left foot, replace weight onto right

11 & 12 Step back on left foot, lock right in front of left, step back on left foot,

13 - 14 Rock back on right foot, replace weight onto left

15 & 16 Shuffle 1/2 turn left on a right, left, right

Left Side Rock, Replace, Cross Shuffle, Right Side, Rock, Replace, Cross Shuffle

17 - 18 Rock left foot to left side, replace weight onto right

19 & 20 Cross left over right, step right to right side, cross left over right

21 - 22 Rock Right to right side, replace weight onto left

23 & 24 Cross right over left, step left foot to left side, cross right over left

Side, Behind, Shuffle 1/4 Left, Rock, Replace, Coaster Step

25 - 26 Step left side, step right behind left,

27 & 28 Shuffle 1/4 left on a left, right, left

29 - 30 Rock forward on right foot, replace weight onto left

31 & 32 Step back on right foot, close left foot next to right, step forward on right foot.

Repeat

Closer

Dance brought to you by [Flower Gifts](#)

Choreographed by Mary Kelly

Description: 32 count, 4 wall, beginner/intermediate line dance

Music: Closer by [Susan Ashton](#) 121 bpm CD: Most Awesome Line dancing Album Vol. 7 Little Unlucky At Love by Jenai 114 bpm CD: Cool Me Down

STEP, CLOSE, CROSS SHUFFLE (TWICE)

1 - 2 Step right on right, close left beside right

3 & 4 Cross right over left, step left on left, cross right over left

5 - 6 Step left on left, close right beside left

7 & 8 Cross left over right, step right on right, cross left over right

SIDE, BEHIND, 1/4 TURN SHUFFLE, STEP, 1/2 PIVOT, STEP, CLAP

9 - 10 Step right on right, step left behind right

11 & 12 Step right on right, close left beside right, step 1/4 turn right on right

13 - 14 Step forward on left, pivot 1/2 turn right

15 & 16 Step forward on left, hold clapping twice. (weight on left)

STEP, POINT, KICK BALL POINT (TWICE)

17 - 18 Step forward on right, point left to left

19 & 20 Kick left forward, close left beside right, point right to right

21 - 24 Repeat counts 17-20

CROSS ROCK, SCISSOR STEP, SIDE, BEHIND, SCISSOR STEP

25 - 26 Cross rock right over left, rock back in place on left

27 & 28 Step right on right, close left beside right, cross right over left

29 - 30 Step left on left, cross right behind left

31 & 32 Step left on left, close right beside left, cross left over right

REPEAT

Cold, Cold Heart

Dance brought to you by [Flower Gifts](#)

Choreographer: Brian & Linda (UK)

Count: 64 Wall: 4 Level: Improver

Music: Cold Cold Heart by Alan Gregory (180 bpm) free download from www.alangregory.me.uk

36 count intro

S1: Jazz Box With Toe Struts.

1-4 Cross right toe in front of left, drop right heel, step back on left toe, drop left heel.

5-8 Step right toe to right side, drop right heel, step left toe next to right, drop heel.

S2: Forward Heels, Back Steps, Forward Heels, Back Steps.

9-12 Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot.

13-16 Step fwd on right heel, step fwd on left heel, step back on right foot, step back on left foot.

S3: Side Behind X 3, Right Side Rock, 1/4 Turn Left.

17-20 Step right to right side, step left behind right, Step right to right side, step left behind right,

21 - 24 Step right to right side, step left behind right, Rock right on right, step 1/4 left on left.

Note for styling step on right heel on steps 17,19,21.

S4: Right And Left Lock Steps With Holds.

25-28 Step right forward, lock left behind right, step forward on right, hold.

29-32 Step left forward, lock right behind left, step forward on left, hold..

Note Alternative steps 29-31 can be full triple turn (right).

S5: Side Points, 1/4 Monterey, Side Step, Hold.

33-34 Point right to right side, touch right in place.

35-36 Point right to right side, making a 1/4 right turn step right in place

37-40 Point left to left side, touch left in place, step left to left side, hold.

S6: Vaudevilles Right And Left.

41-44 Cross right over left, step left to left side, tap right heel to right side slightly fwd, step right in place.

45-48 Cross left over right, step right to right side, tap left heel to left side slightly fwd, step left in place

S7: Right Rocking Chair, Heel Grind 1/4 Turn Right.

49-52 Rock forward on right, rock back on left, rock back on right, rock forward on left.

53-54 Rock forward on right heel grinding heel 1/4 turn right, step back on left.

55-56 Rock back on right, rock forward on left.

S8: Charleston Steps.

57-60 Swing right forward, hold, step right back, hold.

61-64 Swing left back, hold, step left forward, hold.

Ending: Dance ends during section 5, when facing 9'clock. Dance up to step 42, section 6, then 1/4 right step to face 12'clock. Pose... Hope you enjoy this dance to a Hank Williams top bit of 60 years ago.....thanks Alan for a great track

Cornbread And Chicken

Dance brought to you by [Flower Gifts](#)

Choreographer: Paula Baker (USA) 2002

48 count, 4 wall, beginner intermediate level

Music: [Where I Come From - Greatest Hits, Vol. 2](#) by Alan Jackson, When Somebody Loves You (124 bpm) intro/Count In:40

STOMP RIGHT FOOT FORWARD (SLIGHTLY DIAGONAL) THREE HEEL BOUNCES, REPEAT WITH LEFT FOOT

1-4 Lightly stomp right foot forward (slightly diagonal); raise right heel and tap three times (taking weight on last tap) (thumbs in belt loops)

5-8 Stomp left foot forward (slightly diagonal); raise left heel and tap three times (thumbs in belt loops)

HEEL TOE TOUCHES AND MONTEREY TURNS (2 SETS)

1-4 Touch right heel forward, touch right toe beside left, point right toe out to side, make 1/2 turn to right stepping on right

5-8 Point left toe out to side, touch left toe next to right, touch left heel forward, then step together next to right (weight on left - now facing 6:00)

9-16 Repeat above steps; when completed you are facing 12:00 again

HEEL TOE TOUCHES AND SHUFFLES

1 - 2 Touch right heel forward (leaning body back,); touch right toe back (leaning body forward)

3&4 Shuffle forward (right, left, right)

5 - 6 Touch left heel forward (leaning body back,); touch left toe back (leaning body forward)

7&8 Shuffle forward (left, right, left)

VINE RIGHT HEEL JACKS

1-4 Step to right, step behind with left, step to right, touch with left

&5 - 6 Step back on left, touch right heel forward (on a diagonal,); hold

&7 - 8 Step back on right, touch left heel forward (on a diagonal,); hold

VINE LEFT WITH 1/4 TURN; TWO 1/2 TURNS

1-4 Step to left, step behind with right, step 1/4 turn left, touch with right

5-8 Step right forward, pivot 1/2 turn left on left, step right forward, pivot 1/2 turn left on left (facing 9:00)

Dancing in the Dark

Dance brought to you by [Flower Gifts](#)

Choreographer: Jo Thompson

Description: 32 counts Beginner Intermediate 2 Wall Line Dance

[Music: Download from Itunes Click Here:](#) Smoke Rings in the Dark by Gary Allan, I Should Have Been True by the Mavericks, Elvis Rumba by Line Dance Heaven on Fever 8 Album

Grapevine Right with 1/4 Turn Right, Ronde, Jazz Box 1/4 Turn Left, Hold

1 - 2 Step right to right side, cross left behind right

3 Step right 1/4 turn right

4 Sweep left toe out to left side, forward and around across right

5 - 6 Step left across right, step back right

7 - 8 On ball of right make 1/4 turn left, stepping left to left side, hold

Cross Rock, Side Right, Hold, Cross Rock, Side Left, Hold

9 - 10 Cross rock right forward across left, rock back onto left

11 - 12 Step right to right side, hold

13 - 14 Cross rock left forward across right, rock back onto right

15 - 16 Step left to left side, hold

Cross, Side left, 1/4 turn right, hold, back rock, Step Forward, Hold

17 - 18 Cross right over left, step left to left side

19 - 20 On ball of left make 1/4 turn right, stepping back right, hold

21 - 22 Rock back on left, Rock forward onto right

23 - 24 Step forward left, hold

Right Lock Step Forward, Hold, Step 1/4 Pivot Right, Cross, Hold

25 - 26 Step forward right, lock left behind right

27 - 28 Step forward right, hold

29 - 30 Step forward left, pivot 1/4 turn right, taking weight onto right

31 - 32 Cross left over right hold.

DHSS

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Gaye Teather

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner/Easy Intermediate

Music: Coffee by Supersister 139 bpm (Line Dance Fever 14) [A World of Blue - Tomorrow's Sounds Today](#) by Dwight Yoakam-131 bpm (Step In Line Once More)

Walks Forward, Point, Walks Back, Point

1-4 Walk forward right, left, right, Point left toe to left side

5-8 Walk back left, right, left, Point right toe to right side

Cross, Point X 2, Left Weave

9-10 Cross step right over left, Point left to left side

11-12 Cross step left over right, Point right to right side

13-14 Cross step right over left, step left to left

15-16 Step right behind left, step left to left

Right Cross Rock, Right Chasse, Left Cross Rock, Left Chasse

17-18 Cross rock right over left, Recover onto left

19&20 Step right to right side, close left beside right, step right to right side

21 - 22 Cross rock left over right, Recover onto right

23&24 Step left to left side, close right beside left, step left to left side

Cross, Back, Chasse 1/4 Turn Right, Forward Rock, Coaster Step

25-26 Cross step right over left, Step back on left

27 Turn 1/4 right stepping right to right side

& Close left beside right

28 Step right to right side

29-30 Rock forward on left, Recover onto right

31&32 Step back on left, Close right beside left, step forward on left

Begin Again

DNTO

Dance brought to you by [Flower Gifts](#)

Choreographer: Michele Perron

Description: 32 count 2 wall Line Dance

[Music: Download from Itunes Click Here:](#) Some Broken Hearts by the Bellamy Bros, Ain't Hurtin Nobody by John Prine

SIDE CROSS TRIPLE SIDE CROSS ROCK HOOK TRIPLE 1/4 TURN

1 - 2 Step right to right side, step left across in front of right
3 & 4 Step right to right side, step left next to right, step right to right
5 - 6 Step left forward across right, rock weight back onto right
7 & 8 Step left forward making 1/4 turn left, step right next to left, step left forward

TRIPLE 1/2 TURN BACK ROCK TRIPLE 1/4 TURN ROCK TAP STEP

9 & 10 Triple step on right left right makin 1/2 turn left
11 - 12 Step back on left, rock weight forward onto right
13 & 14 Triple step on left right left making 1/4 turn right
15 & 16 Step back on right, tap left in front of right, step forward left

ROCK STEP HOOK TRIPLE FORWARD RIGHT AND LEFT

17 - 18 Step right forward, rock back onto left
& Hook right in front of left shin
19 & 20 Step right forward, lock left behind right, step right forward
21 - 22 Step left forward, Rock back onto right
& Hook left in front of right shin
23 & 24 Step left forward, lock right behind left, left step forward

ROCK STEP BACK LOCK X 2 BACK ROCK FORWARD X 2

25 - 26 Step right forward on right diagonal, rock weight onto left on slight diagonal left
& Slide right back over and in front on left side of left
27 & Step left diagonally back left, slide right back over and in front on left side of left
28 Step left diagonally back left
29 & 30 Step right back, rock weight forward onto left, step right diagonally forward right
31 & 32 Step left back, rock weight forward onto right, step left diagonally forward left

Option four count tag: for Some Broken Hearts only
at the end of the instrumental section, third rotation,
repeat counts 29 & 30 and 31 & 32

start the fourth rotation on the vocals and you will stay on phrase for entire song

THIS TAG ONLY OCCURS ONCE IS IS VERY VERY EASY

Done and Dusted

Dance brought to you by [Flower Gifts](#)

Choreographer: Patricia E Stott

Description: Easy Intermediate 32 Count 4 Wall Line Dance

Music: Bag It Up by Billy Curtis (121 BPM) CD Bag It Up, Trouble by Mark Chestnutt, [Why Haven't I Heard from You - Reba - 50 Greatest Hits](#) by Reba McEntire, Rockin Pneumonia by Ronnie McDowell, Eat at Joe's by Suzy Bogguss, Even If I Tried by Emilo

Side, Behind, Side, Cross, Side, Back Rock, 2 x Quarter Turns Right

1 - 2 Step right to right side, cross step left behind right

& 3 Step right to right side, cross step left over right

4 Step right to right side

5 - 6 Rock back on left, rock forward on right

7 Step left to left side turning quarter turn right

8 Turn quarter turn right, stepping right to right side.

Cross, Hold, Side, Cross, Side, Back Rock, Chasse Left

9 - 10 Cross step left over right, hold for 1 count

& 11 Small step right to right side, cross step left over right

12 Step right to right side

13 - 14 Rock back on left , rock forward on right

15 & 16 Step left to left side, close right beside left, step left to left side

Cross Strut, Side Strut, Quarter Turn Left, Pivot Half Turn Left, Right Shuffle Forward

17 - 18 Cross right tow over left, drop right heel to floor

19 - 20 Step left toe to left side, drop left heel to floor

21 - 22 On ball of left, turn 1/4 turn left stepping forwd on right, pivot 1/2 turn left

23 & 24 Right shuffle forward stepping, right, left, right,

optional: counts

17 - 18 look right swinging arms to right and snap fingers

19 - 20 Look left, swinging arms to left and snap fingers

Hip Bumps, Right Kick Ball Change

25 & 26 Touch left toe forward bumping hips left, right, left (weight ends on left)

27 & 28 Touch right toe forward bumping hips, right, left, right

(weight ends on right)

29 & 30 Touch left toe forward bumping hips left, right, left (weight ends on left)

31 & 32 Kick right foot forward, step ball of right in place, step left beside right

Repeat

Dos Amigos

Dance brought to you by [Flower Gifts](#)

Choreographer: DJ Dan & Wynette Miller

32 count, 4 wall line dance, beginner intermediate level

Music: [Amor de los Dos - Dos Amigos](#) by Freddy Fender & Flaco Jimenez. 109 bpm.

Intro 32 counts.

WALK, WALK, ROCK STEP FWD; LOCK STEP BACK, ROCK STEP BACK

1 - 2 Walk forward Right, Left.

3 - 4 Rock Right forward. Recover onto Left.

5&6 Step Right back. Lock Left over Right. Step Right back.

7 - 8 Rock Left back. Recover onto Right.

HIP SWAYS L / R, LEFT CHASSE; ROCK STEP BACK, 2 X 1/4 TURN LEFT

1 - 2 Step Left to left side sway hips left. Sway hips right.

3&4 Step Left to left side. Step Right next to Left. Step Left to left side

5 - 6 Rock Right back. Recover onto Left.

7 - 8 Make 1/4 turn left step Right to right side. Make 1/4 turn left step Left to left side.

CROSS ROCK, SIDE, CROSS; POINT AND CLICK, BEHIND, POINT AND CLICK, STEP FWD

1 - 2 Cross rock Right over Left. Recover onto Left.

3 - 4 Step Right to right side. Cross Left over Right.

5 - 6 Point Right toe to right side and click fingers right. Cross Right behind Left.

7 - 8 Point Left toe to left side and click fingers left. Step Left forward.

ROCK STEP FWD, COASTER STEP, CROSS, 1/4 TURN LEFT, LEFT CHASSE

1 - 2 Rock Right forward. Recover onto Left.

3&4 Step Right back. Step Left next to Right. Step Right forward.

5 - 6 Cross Left over Right. Make 1/4 turn left step Right back.

7&8 Step Left to left side. Step Right next to Left. Step Left to left side

Begin again.

Down In Dallas

Dance brought to you by [Flower Gifts](#)

Choreographed by Stephen Sunter

Description: 32 count, 4 wall, beginner intermediate line dance

Music: [You Lied to Me - Love Lessons](#) by Tracy Byrd

KICK BALL CHANGE, SIDE SHUFFLE RIGHT, 1/2 TURN RIGHT, SIDE SHUFFLE LEFT, 1/2 TURN RIGHT, ROCK BACK, ROCK FORWARD

1 & 2 Kick right, step right in place, replace weight to left

3 & 4 Shuffle to the right: right, left, right

& Turn 1/2 right on ball of right foot

5 & 6 Shuffle to the left: left, right, left

& 1/4 Turn right on the ball of left foot

7 - 8 Rock back on right, replace weight to left

SHUFFLE FORWARD, LEFT KICK BALL CHANGE, STEP 1/2 PIVOT RIGHT, STEP LEFT, TOUCH RIGHT

9 & 10 Shuffle forward: right, left, right

11 & 12 Kick left, step left in place, replace weight to right

13 - 14 Step left forward, pivot 1/2 right

15 - 16 Step left forward, touch right next to left

RIGHT VINE, LEFT VINE 1/2 TURN LEFT

17 - 20 Step right, step left behind right, step right, touch left next to right

21 - 22 Step left, step right behind left

23 - 24 Step left making a 1/4 turn left, making a 1/4 turn left brush right next to left

SIDE SHUFFLE RIGHT, ROCK BACK, ROCK FORWARD, VINE LEFT

25 & 26 Shuffle to the right: right, left, right

27 - 28 Rock left behind right, replace weight to right

29 - 32 Step left, step right behind left, step left, touch right next to left

REPEAT

Drunk n Love Waltz

Dance brought to you by [Flower Gifts](#)

Choreographer: Louise Elfvengren

48 count, 4 wall, beginner intermediate level

[Music: Download from Itunes Click Here:](#) Being Drunks A Lot Like Loving You by Kenny Chesney, Album When The Sun Goes Down (80 bpm); Alibis by Tracy Lawrence Start at vocals

SECTION 1 SPIRAL TWINKLES LEFT & RIGHT

1 - 3 Step left forward and across in front of right, Step right to right side, turning slightly to left, Step left to left side with body facing slightly left

4 - 6 Step right forward and across in front of left, Step left to left side, with body facing slightly right, Step right beside left foot

SECTION 2 WEAWE RIGHT WITH POINT

7 - 9 Cross left over right, Step right foot to the right, Cross left behind right

10 - 12 Step right foot to the right, Point left foot to left side, Hold

SECTION 3 BASIC 3/4 TURN LEFT BASIC BACK

13 - 15 Turn 1/4 left stepping forward on left, Make 1/2 turn left and step back on right Step left next to right

16 - 18 Step back on right, bring left next to right, step right in place

SECTION 4 SPIRAL TWINKLES LEFT & RIGHT

19 - 21 Step left forward and across in front of right, Step right to right side, turning slightly to left, Step left to left side with body facing slightly left

22 - 24 Step right forward and across in front of left, Step left to left side, with body facing slightly right, Step right beside left foot

SECTION 5 SWEEP 1/4 RIGHT FOOT AND BASIC BACK

25 - 27 Step left forward, Sweep right foot around left while doing 1/4 turn left Touch right foot next to left

28-30 Step back on right, bring left next to right, step in place

SECTION 6 BASIC 1/2 TURN FORWARD BASIC BACK

31 - 33 Step forward on left, Make 1/2 turn left and step back on right, Stepping left next to right

34-36 Step back on right, bring left next to right, step in place

SECTION 7 SWEEP 1/4 RIGHT FOOT AND BASIC BACK

37 - 39 Step left forward, Sweep right foot around left while doing 1/4 turn left, Touch right foot next to left

40 - 42 Step back on right, bring left next to right, step in place

SECTION 8 BASIC 1/2 TURN FORWARD BASIC BACK

43 - 45 Step fwd on left, Make 1/2 turn left and step back on right Stepping left next to right

46-48 Step back on right, bring left next to right, step in place

Eeny Meny Miny Mo

Dance brought to you by [Flower Gifts](#)

Choreographer: Lynne Martino

Count: 32 Wall: 4 Level: High Beginner

Music: Eeny Meeny Miny Moe by [Brady Seals](#)

1 - 8 SAILOR STEPS, KICK BALL STEPS

1 & 2 Step Right behind Left, step Left next to Right, step Right forward

3 & 4 Step Left behind Right, step Right next to Left, step Left forward

5 & 6 Kick Right forward, step on ball of Right, step Left next to Right

7 & 8 Repeat counts 5&6

9 - 16 ROCK, RECOVER, ROCK, RECOVER, STEP, 1/4 TURN, CROSS, STEP

1 - 4 Rock Right forward, recover on Left, rock Right back, recover left

5 - 6 Step Right forward, making 1/4 turn left put weight on left put weight on Left

7 - 8 Cross Right over Left, step Left to left side

17 - 24 WEAVE, SIDE ROCK, RECOVER, SIDE ROCK, RECOVER, ROCK, RECOVER

1 & 2 Step Right behind Left, step Left to left side, cross Right over Left

3 - 4 & Rock Left to left side, recover on Right, step on ball of Left next to Right

5 - 6 Rock Right to right side, recover weight on Left

7 - 8 Rock Right back, recover on Left

18 - 32 STEP, 1/4 TURN, CROSS, POINT, JAZZ BOX 1/4 TURN, KICK

1 - 2 Step Right forward, making 1/4 turn left put weight on Left

3 - 4 Cross Right over Left, point Left to left side

5 - 8 Cross Left over Right, step back on Right, making 1/4 left step Left forward, Kick Right forward, slightly to the right corner

Every Time I See You

Dance brought to you by [Flower Gifts](#)

Choreographer: Sandra Speck

32 Count: 4 Wall: 4 Level: Easy Intermediate Line Dance

Music: [Every Time I See You - Doin' My Thing](#) by Luke Bryan

Dance Rotates CCW

Side Behind, 1/4 turn Right Shuffle, Step, Tap, Shuffle Back

1 - 2 Step right to right side, cross left behind right

3 & 4 1/4 turn right stepping forward on right, step left beside right, step forward on right (facing 3 o'clock)

5 - 6 Step forward on left, tap right behind left

7 & 8 Step back on right step left beside right, step back on right

Back, Tap, Step, Sweep, Cross, 1/4 Turn Left, Chasse Left

1 - 2 Step back on left, tap right in front of left

3 - 4 Step forward on right, sweep left out from back to front

5 - 6 Cross left over right, 1/4 turn left stepping back on right (facing 12 o'clock)

7 & 8 Step left to left side, step right beside left, step left to left side

Back Rock, 1/4 Turn Left x 2 Cross Rock, 1/4 Turn Right x 2

1 - 2 Rock back right behind left, recover onto left

3 - 4 1/4 turn left stepping back on right, 1/4 turn left stepping left to left side

5 - 6 Cross rock right over left, recover onto left

7 - 8 1/4 turn right stepping forward on right, 1/4 turn right stepping left to left side (facing 12 o'clock)

Behind, 1/4 Turn Left, Step, Pivot 1/2 turn Left, Walk Forward x 2, Pivot 1/2 Turn Right, Step

1 - 2 Cross right behind left, 1/4 turn left, stepping forward on left

3 - 4 Step forward on right, pivot 1/2 turn left

5 - 6 Walk forward right, left

7 - 8 Pivot 1/2 turn right, step forward on left (facing 9 o'clock)

Start Again

Flavour Of The Month

Dance brought to you by [Flower Gifts](#)

Choreographer: Peter & Alison, TheDanceFactoryUK

Count: 36 Wall: 4 Level: Beginner Intermediate

Music: [Superstar - Sinners & Saints](#) by Raul Malo (140 bpm)

Start after 36 count intro on vocal

1-8 Right Fwd, Left Point, Left Fwd, Right Point, Left Weave 3, Left Point

1-4 Step Right forward, point Left side, step Left forward, point Right side

5-8 Cross step Right over left, step Left side, cross step Right behind Left, point Left side

9-16 Left Cross Step, 1/2 Left Hinge Over 2, Left Side Rock & Recover

1 - 2 Cross step Left over Right, turning 1/4 left step Right back

3 - 4 Turning 1/4 left step Left side, cross step Right over Left (6 o'clock)

5-8 Rock Left side, recover weight on Right, cross step Left over Right, hold (optional clap)

17-24 Right Side, Left Back Rock & Recover, Left Vine 4, Hold

1-4 Step Right side, rock back on Left, recover weight on Right, step Left side

5-8 Cross step Right behind Left, step Left side, cross step Right over Left, hold

25-32 Left Side, Right Back Rock & Recover, 1/4 Right Vine

1-4 Step Left side, rock back on Right, recover weight on Left, step Right side

5 - 6 Cross step Left behind Right, turning 1/4 right step Right forward (9 o'clock)

7 - 8 Step Left forward, hold (optional Right scuff forward)

33-36 Right Jazz Box

1-4 Cross Right over Left, step Left back, step Right side, step Left forward

Flying Scotsman

Dance brought to you by [Flower Gifts](#)

Choreographed by John Sharman & Pete Cranwell

Description: 32 count, 4 wall, beginner intermediate line dance

[Music: Download from Itunes Click Here:](#) Voices Of The Highlands by Speed Limit

TOE, HEEL, STEP, LOCK, STEP

1 - 2 Touch right toe to left instep, touch right heel to left instep

3&4 (Traveling forward diagonally right). Step forward on right, lock left behind right, step forward on right

TOE, HEEL, STEP, LOCK, STEP

5 - 6 Touch left toe to right instep, touch left heel to right instep

7&8 (Traveling forward diagonally left). Step on forward on left, lock right behind left, step forward on left

ROCK, RECOVER, SAILOR TURN

9-10 Rock forward on right, recover on left

11&12 Sweep right behind left making a quarter turn right, step on left making a further quarter turn, step on right beside left

STEP, LOCK, STEP. STEP, LOCK, STEP

13&14 Step forward on left, lock right behind left, step forward on left

15&16 Step forward on right, lock left behind right, step forward on right

ROCK, RECOVER, SAILOR TURN

17-18 Rock forward on left, recover on right

19&20 Sweep left behind right making a quarter turn left, step on right making a further quarter turn left, step on left beside right

SHUFFLE HALF TURN LEFT TWICE

21&22 Shuffle forward on right, left, right while making a half turn to the left

23&24 Shuffle back on left, right, left, while making a further half turn left

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, STEP

25&26& Touch right toe to right side, touch right toe next to left foot, touch right heel forward, hook right foot in front of left shin

27&28 Step on right to right side, step on left beside right, step on right to right side

SIDE, TOGETHER, HEEL, HOOK, STEP, SLIDE, TURN

29&30& Touch left toe to left side, touch left toe beside right foot, touch left heel forward, hook left heel in front of right shin

31&32 Step on left to left side, step on right beside left, step on left making a quarter turn left

Forever An April Fool

Dance brought to you by [Flower Gifts](#)

Choreographed by Jan Wyllie

Description: 32 count, 4 wall line dance

[Music: Download from Itunes Click Here:](#) April Fool by Collin Raye

Rock Forward and Back x 2, Step, Rock Forward and Back, Step, Rock Back and Forward, Step

1 - 2 Rock forward on left, rock back on right

3 - 4 Rock back on left, rock forward on right

& Step left beside right

5 - 6 Rock forward on right, rock back on left

& Step right beside left

7 - 8 Rock back on left, rock forward on right

& Step left beside right

Step, Pivot 1/4 Turn Left, Behind Side Cross, Step Pivot 1/4 Left, Step, 1/2 Turn Right

9 - 10 Step forward on right, pivot 1/4 turn left transferring weight to left

11 & 12 Step right behind left, step left to left side, step right across in front of left

13 - 14 Step left slightly left, pivot 1/4 turn right transferring weight to right

15 - 16 Stepping forward left, right execute a full turn to the right

Forward Shuffle, Rock & Cross Step x 2, Cross Unwind 3/4 Turn Left,

17 & 18 Shuffle forward left, right, left

19 & 20 Rock step right across in front of left, rock/step weight to left, step right to right side

21 & 22 Rock step left across in front of right, rock step weight to right, step left to left side

23 - 24 Step right across in front of left, unwind 3/4 turn left transferring weight to left

Rock Replace, Coaster Cross, Hip Sways

25 - 26 Rock forward on right, rock back on left

27 & 28 Step back on right, step left beside right, step right across in front of left (coaster cross)

29 - 30 Step left to left swaying hips left, transfer weight to right swaying hips right

31 - 32 Transfer weight to left swaying hips to left, transfer weight to right swaying hips right

REPEAT

Galway Girls

Dance brought to you by [Flower Gifts](#)

Choreographer: Chris Hodgson

Description: 31 Count (definitely 31 + 1 Restart) 2 Wall Beginner Intermediate Line Dance

Music: [The Galway Girl - The Galway Girl - The Best of Sharon Shannon \(Bonus Track Version\)](#)

by Sharon Shannon & Steve Earle (96 bpm) 8 count intro start on vocals

Forward, Touch, Back, Touch, Coaster Step, Shuffle Forward, Step, Pivot 1/4 Turn Left, Cross

1 & Step forward on right, touch left behind right

2 & Step back on left, touch right beside left

3 & 4 Step back on right, step left beside right, step forward on right

5 & 6 Step forward on left, step right beside left, step forward on left

7 & 8 Step forward on right, pivot 1/4 turn left, cross right over left

1/4 Turn Right x 2, Cross, Side, Touch, Side, Flick, Weave Left, Coaster 1/4 Turn Right

9 & 10 1/4 turn right stepping back on left, 1/4 turn right stepping right to right side, cross left over right

11 & Step right to right side, touch left beside right

12 & Step left to left side, flick right foot behind left knee

13 & 14 Cross right behind left, step left to left, cross right over left

15 & 16 1/4 turn right stepping back on left, step right beside left,

step forward on left

* Restart here on wall 5 (facing back wall)

Side Rock & Heel Cross & Cross & Cross, Side Rock & Behind & Cross & Cross

17 & 18 Rock right to right side, recover onto left, cross right heel over left

& 19 Small step to left, cross right heel over left

& 20 Small step to left cross right heel over left

21 & 22 Rock left to left side, recover onto right, cross left behind right

& 23 Small step right to right, cross left over right

& 24 Small step right to right, cross left over right

Monterey 1/2 Turn Right x2, Heel Switches x 2, Heel Hook

1 & Point right to right side, 1/2 turn right on ball of left stepping right beside left

2 & Point left to left side, step left beside right

3 & Point right to right side, 1/2 turn right on ball of left stepping right beside left

4 & Point left to left side step left beside right

5 & Touch right heel forward, step right beside left

6 & Touch left heel forward, step left beside right

7 & Touch right heel forward, hook right over left

Start Again

girlylinedancer

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Tom Knight

COUNT: 32 TYPE: 4 Wall Line Dance

LEVEL: Beginner Intermediate

Music: [No Chance to Dance - Country Classics](#) by Highway 101 (Start on vocal 32 count lead in)
(Album: Most Awesome) [Dedicated to my friend Christine Bass]

1-8 TOE HEEL STRUTS RIGHT & LEFT, ROCK STEP, 1/4 TURN LEFT

1 - 2 Toe Heel stepping Right to Right side

3 - 4 Toe Heel stepping Left across Right

5 - 6 Rock Right to Right side, Recover onto Left

7 - 8 1/4 turn Left stepping Right behind Left, Step forward onto Left (Note: 1/4 turn takes place after the count of 7 and before the count of 8)

9-16 TOE HEEL STRUTS RIGHT & LEFT, ROCK STEP, 1/2 TURN RIGHT

1 - 2 Toe Heel stepping Right forward

3 - 4 Toe Heel stepping Left forward

5 - 6 Rock forward on Right, Recover onto Left

7 - 8 1/2 turn over Right shoulder stepping Right, Scuff Left

17-24 LOCK STEP, ROCK STEP, STEP & HOLD

1 - 2 Step Left forward, Lock Right behind Left

3 - 4 Step Left forward, Scuff Right forward

5 - 6 Rock forward onto Right, Recover onto Left

7 - 8 Step back onto Right, Hold and clap

25-32 VINE LEFT, SHIMMY RIGHT

1 - 2 Step Left to Left side, Step Right behind Left

3 - 4 Step Left to Left side, Touch Right toe beside Left

5 - 7 Step Right to Right side, Shimmy while bringing Left beside Right

8 Hold and clap

START OVER

Halfway Hustle

Dance brought to you by [Flower Gifts](#)

Choreographed by John Dean & Fi Scott

Description: 64 count, 2 wall, beginner/intermediate line dance

[Music: Download from Itunes Click Here:](#) Halfway To Paradise by The Dean Brothers

HEEL ROCK, COASTER STEP (RIGHT & LEFT)

1 - 2 Rock weight forward on to the right heel, rock step left foot in place

3 & 4 Coaster step-step back on the right foot, step the left foot next to the right, step the right foot forward

5 - 6 Rock weight forward on to the left heel, rock step back on to the right foot

7 & 8 Coaster step-step back on to the left foot, step the right foot next to the left, step the left foot forward

SHUFFLE FORWARD X 2, 1/2 PIVOT TURN LEFT WITH HOLD COUNTS

9 & 10 Shuffle forward-stepping right, left, right

11 & 12 Shuffle forward-stepping left, right, left

13 - 14 Step forward on to the right foot and hold for 1 count

15 - 16 1/2 pivot turn left and hold for 1 count

HEEL ROCK, COASTER STEP (RIGHT & LEFT); SHUFFLE FORWARD X 2, 1/2 PIVOT TURN LEFT WITH HOLD COUNTS

17 - 32 Repeat counts 1-16

GRAPEVINE RIGHT, TOUCH HITCH X 2

33 - 36 Step the right foot out to the right, cross the left behind the right, step the right foot out to the right, touch the left toe next to the right

37 - 38 Touch the left toe out to the left side, hitch left knee

39 - 40 Repeat counts 37-38

41 - 44 Step the left foot out to the left side, cross the right behind the left, step the left foot out to the left side, touch the right toe next to the left

45 - 46 Touch the right toe out to the right side, hitch up the right knee

47 - 48 Repeat counts 45-46

WALK FORWARD WITH HIP BUMPS

49 & 50 Step forward on right foot bumping hips right, left, right

51 & 52 Step forward on left foot bumping hips left, right, left

53 - 56 Repeat counts 49-52

4 X 1/8 PIVOT TURNS LEFT

57 - 58 Step the right foot forward, pivot 1/8th turn left

59 - 64 Repeat counts 57-58 3 times

You should end up completing a 1/2 turn left to face the back wall.

Hanging Out In Florida

Dance brought to you by [Flower Gifts](#)

Choreographed by Sandra Speck & Carol Simmons

Description: 32 count, 2 wall, beginner intermediate line dance

Music: [Jacksonville - Long Black Train](#) by Josh Turner Jacksonville by Glenn Rogers

License To Chill by Jimmy Buffett [License To Chill]

Line Dance Party by The Woolpackers [128 bpm Greatest Line Dancing Party Album] Crazy

Arms by The Lennerockers

Dance starts on heavy beat, 64 count intro

CROSS, BACK 1/4, 1/4 CHASSE, CROSS ROCK, CHASSE 1/4

1-2 Cross right foot over left, step left back turning 1/4 right (3:00)

3&4 Turn 1/4 right and step right to side, close left together, step right to side (6:00)

5-6 Cross rock left over right, recover onto right foot

7&8 Step left to side, close right together, step left forward turning 1/4 left (3:00)

STEP PIVOT 1/2, SHUFFLE FORWARD, BACK TURN 1/2, SWEEP, SAILOR STEP

1-2 Step right foot forward, pivot turn 1/2 left (weight to left, 9:00)

3&4 Step right forward, close left together, step right foot forward

5-6 Step left foot back turn 1/2 right, sweep right foot out from front to back (3:00)

7&8 Cross right behind left, step left to side, step right foot to right side

FORWARD ROCK, COASTER STEP, FORWARD ROCK, COASTER STEP

1-2 Rock left foot forward, recover onto right foot

3&4 Step back onto left foot, close right together, step left foot forward

5-6 Rock right foot forward, recover onto left foot

7&8 Step back onto right foot, close left together, step right foot forward (3:00)

STEP PIVOT 1/4, KICK BALL STEP, ROCK RECOVER CHASSE

1-2 Step left foot forward, pivot turn 1/4 right (weight to right, 6:00)

3&4 Kick left foot forward, step onto ball of left, step right foot forward

5-6 Cross rock left foot over right, recover back onto right foot

7&8 Step left foot to left side, close right foot next to left, step left foot to left side

REPEAT

ENDING

On final wall, dance up to count 24 cross left over right and unwind 3/4 turn right, to finish facing the front

Heart of an Angel

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: William Brown (Scotland)

COUNT: 48 TYPE: 4 Wall Waltz Line Dance LEVEL: Improver Easy Intermediate

MUSIC: Heart Of An Angel by Modern Talking (Start on verse vocals) I m Moving On by [Rascal Flatts](#)(Start on verse vocals)

1-12 BASIC FORWARD, BASIC BACK, FORWARD 1/2 TURN LEFT, BASIC BACK

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left

7-9 Step forward left, step right beside left turning 1/4 left, step left beside right turning 1/4 left
(6:00)

10-12 Step back right, step left beside right, step right beside left

13-24 STEP, SWEEP X2, FORWARD, POINT, BACK, POINT

13-15 Step forward left, sweep right from back to front over 2 counts (keeping weight on left)

16-18 Step forward right, sweep left from back to front over 2 counts (keeping weight on right)

19-21 Step forward left, point right to right side, hold

22-24 Step back right, point left to left side, hold

25-36 TWINKLE 1/4 LEFT, WEAVE, SLIDE, DRAG X2

25-27 Cross left over right, turn 1/4 left stepping back on right, step left to left side (3:00)

28-30 Cross right in front of left, step left to left side, cross right behind left

31-33 Step left to left side, drag right toward left over 2 counts (keeping weight on left)

34-36 Step right to right side, drag left toward right over 2 counts (keeping weight on right)

37-48 FORWARD, POINT, BACK, POINT, FORWARD FULL TURN LEFT

37-39 Step forward left, point right to right side, hold

40-42 Step back right, point left to left side, hold

43-45 Step forward left, step right beside left turning 1/4 left, step left beside right turning 1/4 left
(9:00)

46-48 Step back right, step left beside right turning 1/4 left, step right beside left turning 1/4 left
(3:00)

(Easier option for counts 43-48: Basic forward Left, together, together, Right, together, together instead of full turn)

TAG: SORRY but when using the Modern Talking track a 6 count tag is needed twice after walls 2 and 6 - both times facing back wall Just repeat the first 6 counts of the dance!

1-3 Step forward left, step right beside left, step left beside right

4-6 Step back right, step left beside right, step right beside left Then start again from the beginning

- ENJOY

Heartbreak Express

Dance brought to you by [Flower Gifts](#)

Choreographed by Peter Metelnick

Description: 32 count, 4 wall line dance

[Music: Download from Itunes Click Here:](#) From A Jack To A King by Ricky Van Shelton; Tonight The Heartache's On Me by Dixie Chicks; It Took Us All Night Long To Say Goodbye by Gary Allan; There Goes the Neighborhood by Keith Harling; If You re Ever Down in Dallas by Lee Ann Womack;

When dancing to the Dixie Chicks tune, start right after the Chicks sing out the on the word door. Dance will end perfectly with the music.

VINE RIGHT 2, RIGHT HEEL BALL CROSS, RIGHT SIDE ROCK & RECOVER, RIGHT CROSS SHUFFLE

1-2 Step right foot to right side, cross step left foot behind right

3&4 Touch right heel fwd, step right foot back, cross step left foot over right

5-6 Step right foot to right side and rock, recover weight on left foot

7&8 Cross step right foot over left, step left foot to left side, cross step right foot over left

VINE LEFT 2, LEFT HEEL BALL CROSS, LEFT SIDE ROCK & RECOVER WITH 1/4 RIGHT TURN, LEFT FORWARD SHUFFLE

1-2 Step left foot to left side, cross step right foot behind left

3&4 Touch left heel forward, step left foot back, cross step right foot over left

5-6 Step left foot to left side and rock, recover weight on right foot turning 1/4 right (now facing right side wall)

7&8 Step left foot forward, step right foot together, step left foot forward

WALK FORWARD 2, RIGHT KICK BALL CHANGE, RIGHT FORWARD, 1/4 LEFT PIVOT TURN, RIGHT FORWARD, 1/4 LEFT PIVOT TURN

1-2 Step right foot forward, step left foot forward

3&4 Kick right foot forward, step right foot together, step left foot together

5-8 Step right foot forward, pivot 1/4 left, step right foot forward, pivot 1/4 left (now facing left side wall)

RIGHT ROCK FORWARD & RECOVER, 1/2 RIGHT & SHUFFLE, LEFT ROCK FORWARD & RECOVER, LEFT BACK, RIGHT SIDE, LEFT CROSS STEP

1-2 Step right foot forward and rock, recover weight on left foot

3&4 Step right foot turning to the right 1/4, step left foot together turning 1/4 right, step right foot together (now facing right side wall)

5-6 Step left foot forward and rock, recover weight on right foot

7&8 Step left foot back, step right foot back and slightly to the right, cross step left foot over right (turning body slightly to the right)

High Class Lady

Dance brought to you by [Flower Gifts](#)

Choreographed by: Peter P de la Croix

Music: High Class Lady by The Lennerockers (150 bpm)

Descriptions: 64 count 4 wall line dance Beginner Intermediate level

Start On Vocals, 16 counts after heavy beat kicks in.

Section 1 Toe strut, Toe strut, Side shuffle, 1/4 Turn Right, Scuff.

1-4 Right foot Toe strut, Cross Left Over Right and Toe strut.

5-8 Side shuffle Right, Left, 1/4 Turn Right, Scuff Left over Right.

Section 2 Cross rock, Recover, 1/2 Turn Left, Hold, Lockstep, Scuff.

1-4 Rock Left Over Right, Recover On Right, Turn 1/2 Left, Hold

5-8 Step Right foot Forward, Lock Left Behind Right, Step Right Forward, Scuff Left Over Right.

Section 3 Jazzbox 1/4 Turn Left, Touch, Monterey 1/2 Turn Right, Touch.

1-4 Step Left Over Right, Step Back On Right, 1/4 Turn Left On Left, Touch Right next To Left.

5-8 Monterey 1/2 Turn To Right, Touch Left Next To Right

Section 4 Continuous Vine To Left, Touch Right Next To Left.

1-8 8 Count Vine To Left, Touch Right next To Left.

Section 5 Side shuffle, 1/4 Turn Right, Scuff, Cross rock, Recover, Turn 1/2 Left.

1-4 Side shuffle, Right, Left, 1/4 Turn Right, Scuff Left Over Right.

5-8 Rock step Left Over Right, Recover On Right, Turn 1/2 Left, Hold

Section 6 Two Pivots, Coaster step, Hold.

1-4 Step Right Forward, Pivot Left, Step Right Forward, Pivot Left (Weight On Right)

5-8 Step Back On Left, Step Right Next To Left, Step Forward On Left, Hold

Section 7 High Class Lady Steps, Rocks With Attitude, Hold

1-4 Rock Right Slightly Forward, Recover On Left, Look up Towards Right, Rock to Right Side, Recover On Left, Look Over Right Shoulder.

5-8 Rock Right Slightly Back, Recover On Left, Look Over Left Shoulder, Touch Right To Side, Hold, Look Forward, Chin Up.

(The Individual Dancer Gives His Her Version Of the Looks of a High Class Lady with Steps and Looks)

Section 8 Jazz box 1/4 Turn Right, Jazz box 1/4 Turn Right.

1-4 Step Right Over Left, Step Back On Left, Turn 1/4 Right On Right, Step Left Next To Right.

5-8 Repeat The Above four Counts.

End Of Dance, Restart. Music will end, when finishing the Vine (Section 4) You will be facing the 3:00 Wall, Turn 1/4 Left To Face 12:00 on Count 8

I Can't Be Bothered

Dance brought to you by [Flower Gifts](#)

Choreographed by: Teresa Lawrence & Vera Fisher
4 Wall Line Dance: 64 Counts. Beginner Intermediate.

Music: I Can't Be Bothered (127 bpm) by Miranda Lambert from Kerosene CD, 8 count intro - start on the word Bothered.

Section 1 Kick Ball Change, Walks x2, Rock Step, Triple 1/2 Turn.

1 & 2 Kick right forward. Step ball of right beside left. Step left beside right.
3 - 4 Step right forward. Step left forward.
5 - 6 Rock right forward. Recover onto left.
7 & 8 Triple 1/2 turn right stepping Right, Left, Right.

Section 2 Step 1/2 Pivot, Forward Shuffle, Rocking Chair.

1 - 2 Step left forward. Pivot 1/2 turn right.
3 & 4 Step left forward. Step right beside left. Step left forward.
5 - 6 Rock right forward. Recover onto left.
7 - 8 Rock right back. Recover onto left.

Section 3 Paddle 1/4 Turn Left x2, Cross, Side, Sailor Step.

1 - 2 Step right forward. Turn 1/4 left taking weight onto left.
3 - 4 Step right forward. Turn 1/4 left taking weight onto left.
5 - 6 Cross right over left. Step left to left side.
7 & 8 Cross right behind left. Step left to left side. Step right in place.

Section 4 Cross, Side, Sailor Step, Cross, 1/4 Turn, Walk Back x2.

1 - 2 Cross left over right. Step right to right side.
3 & 4 Cross left behind right. Step right to right side. Step left in place.
5 - 6 Cross right over left. Turn 1/4 right stepping left back.
7 - 8 Step right back. Step left back.

Section 5 Back Rock, Forward Shuffle, Step, Hold, Ball Step, Touch.

1 - 2 Rock right back. Recover onto left.
3 & 4 Step right forward. Step left beside right. Step right forward.
5 - 6 Step left forward. Hold.
& 7 - 8 Step right beside left. Step left forward.

Section 6 Monterey 1/2 Turn Right, Heel Switches x3, Clap.

1 - 2 Touch right to right side. Turn 1/2 right stepping right beside left.
3 - 4 Touch left to left side. Step left beside right.
5 & Dig right heel forward. Step right beside left.
6 & Dig left heel forward. Step left beside right.
7 - 8 Dig right heel forward. Hold & Clap.

Section 7 Right Chasse, Back Rock, Left Weave.

1 & 2 Step right to right side. Step left beside right. Step right to right side.
3 - 4 Rock back on left slightly behind right. Recover onto right.
5 - 6 Step left to left side. Cross right behind left.
7 - 8 Step left to left side. Step right forward.

Section 8 Forward Rock, Coaster Step, Step 1/2 Pivot Left x2.

1 - 2 Rock left forward. Recover onto right.
3 & 4 Step left back. Step right beside left. Step left forward.
5 - 6 Step right forward. Pivot 1/2 turn left.
7 - 8 Step right forward. Pivot 1/2 turn left.

Option: Replace counts 5 - 8 above with Rocking chair to avoid the two 1/2 turns:
(5 - 8) Rock right forward. Recover on left. Rock right back. Recover on left

I Love This Bar

Dance brought to you by [Flower Gifts](#)

Choreographer: Paula Brocato Baker

64 count, 2 wall, beginner intermediate lever

Music: I Love This Bar by Toby Keith, Album: Shock'N Y'all (115 bpm)

TOE TOUCHES, SAILOR SHUFFLES

1,2,3&4 Touch Left forward, side, Sailor Step

5,6,7&8 Touch Right forward, side, Sailor Step

CROSS ROCKS, 1/2 TURNING SHUFFLE

1&2,3&4 Cross rock Left over Right, recover on Right, step L to L side; Cross rock Right over L, Recover on Left, step Right to Right side (can do Hip Walks, instead)

5,6,7&8 Cross rock Left over Right, recover on Right, shuffle (left-right-left) making 1/2 turn Left.

TOE TOUCHES, SAILOR SHUFFLES

1,2,3&4 Touch Right forward, side, Sailor Step

5,6,7&8 Touch Left forward, side, sailor Step

CROSS ROCKS, 1/2 TURNING SHUFFLE

1&2,3&4 Cross rock Right over Left, recover on Left, step Right to Right side; Cross rock Left over Right, recover on Right, step L to Left side; (can do Hip Walks, instead)

5,6,7&8 Cross rock Right over Left, recover on Left, shuffle (right left right) making 1/2 turn Right

SIDE ROCKS, WEAVES

1,2,3&4 Rock to side on Left, recover on Right, weave Left behind Right, step Right To Right side, cross Left over Left

5,6,7&8 Rock to side on Right, recover on Left, weave Right behind Left, step Left to side, Cross Right over Left

SIDE ROCK, 1/4 TURNING COASTER, SHUFFLE, 1/2 TURN Right

1,2,3&4 Rock to side on Left, recover on Right, making 1/4 turn to Left step back on Left, together with Right, forward on Left;

5&6,7,8 Shuffle forward. (right left right) step forward. Left, pivot 1/2 turn Right

SIDE ROCKS, WEAVES

1,2,3&4 Rock to side on Left, recover on Right Step Left behind Right, step Right to Right side, cross Left over Right

5,6,7&8 Rock to side on Right, recover on Left, step Right behind Left, step L to side, Cross Right over Left

SIDE ROCK, 1/4 TURNING COASTER, SHUFFLE, 1/2 TURN Right

1,2,3&4 Rock to side on Left, recover on Right, making 1/4 turn to Left step back on Left, together with Right, forward. on Left;

5&6,7,8 Shuffle forward. (right left right) step forward. Left, pivot 1/2 turn Right

NOTE: At the end of Wall 5, before beginning Wall 6, there is a slight pause in the music. Please pause and start the dance at Wall 6 on the word "Bar")

Irish Stew

Dance brought to you by [Flower Gifts](#)

Choreographed by: Lois Lightfoot

4 Wall Line Dance: 32 Counts. Beginner Intermediate.

Music: [Irish Stew - Sham Rock: The Album](#) (125 bpm) by Sham Rock 32 count intro start on vocals.

Music Suggestion:- Women Rule (130 bpm) by Lonestar from Lets Be Us Again CD; Days Go By (130 bpm) by Keith Urban from Be Here CD, both start on vocals.

Section 1 Side Switches, Clap Twice, Heel Switches Forward, Clap Twice.

1 & Touch right to right side. Step right beside left.

2 & Touch left to left side. Step left beside right.

3 & 4 Touch right to right side. Clap hands twice.

5 & Touch right heel forward. Step right beside left.

6 & Touch left heel forward. Step left beside right.

7 & 8 Touch right heel forward. Clap hands twice.

Section 2 Shuffle Forward, Rock Recover, Coaster Step, Pivot 1/2 Turn.

1 & 2 Step right forward. Step left beside right. Step right forward.

3 - 4 Rock left forward. Recover onto right.

5 & 6 Step left back. Step right beside left. Step left forward.

7 - 8 Step right forward. Pivot 1/2 turn left.

Section 3 Cross Rock, Right Chasse, Cross Rock, Left Chasse.

1 - 2 Cross rock right over left. Recover onto left.

3 & 4 Step right to right side. Step left beside right. Step right to right side.

5 - 6 Cross rock left over right. Recover onto right.

7 & 8 Step left to left side. Step right beside left. Step left to left side.

Section 4 Toe Touches, Sailor Step, Toe Touches, Sailor 1/4 Turn Left.

1 - 2 Touch right forward. Touch right to right side.

3 & 4 Cross right behind left. Step left to left side. Step right in place.

5 - 6 Touch left forward. Touch left to left side.

7 & 8 Cross left behind right turning 1/4 left.

Island Cha Cha

Dance brought to you by [Flower Gifts](#)

Choreographed by Vicki E. Rader

Description: 32 count, 4 wall line dance

Music: [Island - Eddy Raven: 20 Favorites](#) by Eddy Raven;

Easy Come, Easy Go by George Strait; Ghost In The House by Shenandoah; No One Else On Earth by Wynonna; Tropical Depression by Alan Jackson; Neon Moon by Brooks & Dunn; Two Good Reasons by Kenny Rogers; (If You're Not In It For Love) I'm Outta Here by Shania Twain; Take It From

Me by Scooter Lee, I Can Dream by Stacy Dean Campbell, I'm Gonna Miss You Girl by Michael Martin Murphy Loving You Makes Me a Better Man by Hal Ketchum

ROCK, RECOVER, CHA CHA, ROCK, RECOVER, CHA CHA

1 Rock step right foot across left

2 Rock back on left

3&4 Return right foot home, triple stepping right, left, right in place

5 Rock step left foot across right

6 Rock back on right foot

7&8 Return left foot home, triple stepping left, right, left in place

ROCK, RECOVER, CHA-CHA, ROCK, RECOVER, CHA CHA

9 Rock step forward on right foot

10 Rock back on left

11&12 Triple step in place right, left, right while turning 1/2 right

13 Rock step forward on left foot

14 Rock back on right foot

15&16 Triple step in place left, right, left while turning 1/2 left

STEP, PIVOT 1/2, STEP, PIVOT 1/2, RIGHT, CROSS, CHA CHA

17 Step forward on right

18 Pivot 1/2 to the left

19 Step forward on right

20 Pivot 1/2 to the left

21 Right foot step right

22 Left step behind right

23&24 Right step right into triple step side right, left, right

1/4 TURN, PIVOT 1/2, SHUFFLE, SHUFFLE, SHUFFLE

25 Left step 1/4 turn to right

26 Continue pivoting 1/2 turn right

27&28 Triple step forward left, right, left

29&30 Triple step forward right, left, right

31&32 Triple step forward left, right, left

Jack To A King

Dance brought to you by [Flower Gifts](#)

Choreographer Patricia E. Stott

32 count, 2 wall, Beginner Intermediate

Music: [From a Jack to a King - Sing the Million Sellers](#) by FOSTER & ALLEN or Ricky Van Shelton

Section 1 Syncopated Vine To Right

1 - 2 Step Right Foot To Right Side, Cross Left Behind Right
& 3 Step Right Foot To Right Side, Cross Left In Front Of Right
4 Step Right Foot To Right Side

Section 2 Rock Back And Forward, 1/4 Turn And Shuffle Forward

5 - 6 Rock Back On Left Foot, Rock Forward On Right Foot
7 & 8 Turn 1/4 To Left And Shuffle Forward Left, Right, Left

Section 3 Scuff, Step, Scuff. Step

9 - 10 Scuff Right Heel, Step Forward On Right Foot
11 - 12 Scuff Left Heel, Step Forward On Left Foot

Section 4 Rock Forward And Back, Triple Step Turning 1/2 To Right

13 - 14 Rock Forward On Right Foot, Rock Back On Left Foot
15 & 16 Turning 1/2 Turn To Right Dance A Triple Step Right, left, right

Section 5 Cross, Side, Sailor Shuffle X 2

17 - 18 Cross Left Over Right Foot, Step Right Foot To Right Side
19 & 20 Cross Left Foot Behind Right Foot, Step Right Foot To Right Side, Step Left Foot To Left Side
21 - 22 Cross Right Foot Over Left Foot, Step Left Foot To Left Side
23 & 24 Cross Right Foot Behind Left Foot, Step Left To Left Side, Step Right Foot To Right Side

Section 6 Paddle Turns With Claps

25 - 28 Step Forward On Left And Pivot 1/8th To Right Stepping Right Foot In Place Step Forward On Left And Pivot 1/8th To Right Stepping Right Foot In Place (clap Hands On Steps 26 & 28)

Section 7 Step, Scuff, Brush, Brush

29 - 30 Step Forward On Left, Scuff Right Heel Forward
31 Brush Right Foot Backwards In Front Of Left Foot
32 Brush Right Foot Forward

Begin Dance Again!

Jai du Boogie

Dance brought to you by [Flower Gifts](#)

Choreographer: Max Perry, USA

Four Wall Line Dance: Beginner Intermediate Level

Music suggestion: [J'ai Du Boogie - The Best of Scooter Lee](#)

Section 1 Two Toe Struts Forward, Kick, Kick, Back, Touch

1 - 2 Touch right toe forward, step down on right heel

3 - 4 Touch left toe forward, step down on left heel

5 - 6 Kick right foot forward twice

7 - 8 Step back on right, touch left toe back

Section 2 1 & 1 1/2 Turns Left, Hitch

9 - 10 Step forward left, turn 1/2 turn left on ball of left foot

11 - 12 Step back right, turn 1/2 turn left on ball of right foot

13 - 14 Step forward left, turn 1/2 turn left on ball of left foot

15 - 16 Step back right, hitch left knee

Note: If this is too much turning for you just walk forward, pivot 1/2 turn left hitching left

Section 3 Left Step, Slide, Step, Scuff, Right Step, Slide, Step Scuff

17 - 18 Step forward left, slide right up to left

19 - 20 Step forward left, scuff right

21 - 22 Step forward right, slide left up to right

23 - 24 Step forward right, scuff left

Section 4 Toe Heel Jazz Box Turning 1/4 Turn Left

25 - 26 Step ball of left over right, step down on left

27 - 28 Touch ball of right back, step down on right

29 - 30 Turning 1/4 turn left touch ball of left to left side, step down on left

31 - 32 Step right beside left, hold and clap

Section 5 Heel Toe Twists Left and Right

33 - 36 Twist both heels left, twist toes left, twist both heels left, hold and clap

37 - 40 Twist both heels right, twist toes right, twist both heels right, hold and clap

Section 6 2x 1/2 Monterey Turns

41 - 42 Touch right toe to right side, step right beside left as you turn 1/2 turn right on ball of left

43 - 44 Touch left toe to left side, step left beside right

45 - 48 Repeat steps 41 - 44

Section 7 Right Side Rock Step Into Slow Sailor Steps

49 - 50 Rock right to right side, step left in place

51 - 52 Cross right behind left, rock left to left side

53 - 54 Step right in place, cross left behind right

55 - 56 Rock right to right side, step left in place

Section 8 2x 1/2 Pivot Turns Left with Holds

57 - 58 Step forward right, hold

59 - 60 Pivot 1/2 turn left, hold

61 - 62 Step forward right, hold

63 - 64 Pivot 1/2 turn left, hold

Jamaica Mistaka

Dance brought to you by [Flower Gifts](#)

Choreography: Peter Metelnick (Canada) and: Chris Hodgson (UK)

Music: Almost Jamaica - [The Bellamy Brothers: Greatest Hits, Vol. 1 - The Bellamy Brothers](#)
(start on vocals)

4 wall 32 count line dance

1-8 HIP BUMPS BACK CROSS HOLD with 2 CLAPS right and left

1-2 Step right foot to right side bumping hips right: Bump hips right again

&3 Step left foot back: Cross step right foot over left

&4 Holding position, clap hands twice

5-6 Step left foot to left side bumping hips left: Bump hips left again

&7 Step right foot back: Cross step left foot over right

&8 Holding position, clap hands twice

9-16 STEP FORWARD 1/2 TURN STEPPING BACK COASTER STEP Right And Left

1. Step right foot forward

2. Turning 1/2 right on ball of right foot step left foot back

3&4 Step right foot back: Step left foot next to right: Step right foot forward

5. Step left foot forward

6. Turning 1/2 left on ball of left foot step right foot back

7&8 Step left foot back: Step right foot next to left: Step left foot forward

17-24 HEEL GRIND with 1/4 TURN COASTER STEP STEP 1/2 TURN R TRIPLE 1/2 TURN R

1-2 Step right heel forward turning toes in, grind heel 1/4 right stepping back on left foot

3&4 Step right foot back: Step left foot next to right: Step right foot forward

5-6 Step left foot forward: Pivot 1/2 turn right

7&8 Step in place on left-right-left making 1/2 turn right

25-32 ROCK STEP BACK FORWARD SHUFFLE ROCK STEP FORWARD COASTER STEP

1-2 Step right foot back: Rock weight forward onto left foot

3&4 Step right foot forward: Step left foot next to right: Step right foot forward

5-6 Step left foot forward: Rock weight back onto right foot

7&8 Step left foot back: Step right foot next to left: Step left foot forward

BEGIN AGAIN HAPPY DANCING

Just for Grins

CHOREOGRAPHER: Jo Thompson

TYPE: 4 wall line dance COUNT: 48 LEVEL: Advanced Beginner

MUSIC: [Billy B. Bad - Best Of Toe The Line, The](#) by George Jones That Girl s Been Spying On Me by Billy Dean Bill s Laundromat Bar and Grill by Confederate Railroad

KICK BALL CHANGE, STEP, CLAP

1 & 2 Kick Right foot forward, quickly step on Right, then Left

3 - 4 Step forward on Right, Clap hands

KICK BALL CHANGE, STEP, CLAP

5&6 Kick Left foot forward, quickly step on Left, then Right

7 - 8 Step forward on Left, Clap hands

TOUCH FORWARD, SIDE, SWITCH, SWITCH

9 - 10 Touch Right toe forward, Touch Right toe to Right side

11 Jump, placing Right at center, and touching Left out to left side

12 Jump, placing Left at center, and touching Right out to right side

TOUCH FORWARD, SIDE, SWITCH, SWITCH

13 - 14 Touch Right toe forward, Touch Right toe to right side

15 Jump, placing Right at center, and touching Left out to left side

16 Jump, placing Left at center, and touching Right out to right side

GRAPEVINE RIGHT, TOUCH

17 - 18 Step right with Right, Step Left behind Right

19 - 20 Step right with Right, Touch Left beside Right

HIP BUMPS

21 - 22 Bump hips to left side, Bump hips to the right side

23 - 24 Bump hips to left side, Bump hips to the right side

GRAPEVINE LEFT, TOUCH

25 - 26 Step left with Left, Step Right behind Left

27 - 28 Step left with Left, Touch Right beside Left

HIPS BUMPS

29 - 30 Bump hips to the right side, Bump hips to left side

31 - 32 Bump hips to the right side Bump hips to left side

SIDE, BEHIND, 1/4 TURN, STEP

33 -34 Step to the right side with the Right foot, Step behind Right with Left Foot

35 - 36 Step 1/4 turn right with Right foot, Step forward with the Left foot

PIVOT 1/2, 1/4 TURN, BEHIND, 1/4 TURN

37 - 38 Pivot 1/2 turn to the right, Step forward with a 1/4 turn right with Left foot

39 - 40 Step behind Left leg with the Right foot, Step 1/4 turn left with Left foot

SHUFFLE, STEP, PIVOT 1/2

41&42 Shuffle forward Right, Left, Right

43- 44 Step forward on Left, Pivot 1/2 turn to right

SHUFFLE, STEP, PIVOT 1/2

45&46 Shuffle forward Left, Right, Left

47 - 48 Step forward on Right, Pivot 1/2 turn to left

Laid Back N Low Key

Dance brought to you by [Flower Gifts](#)

Choreographer: Peter & Alison

Description: 32 Count 4 Wall Easy Intermediate line Dance

Music [Laid Back n Low Key \(Cay\) - Good Time](#) by Alan Jackson 120 bpm 20 count intro after heavy beat when he sings the word low) cd good time

Side, Together, Back Ball Cross, Side, Together, Shuffle Forward

1 - 2 Step right to right side, step left beside right
3 & 4 Step back on right, step back on left, cross right over left
5 - 6 Step left to left side, step right beside left
7 & 8 Step forward on left, step right beside left, step forward on left

Forward Rock, Quarter Turn Right Chasse, Weave Right

1 - 2 Rock forward on right, recover onto left
3 & 4 1/4 turn right stepping right to right side, step left beside right, step right to right
5 - 8 Cross left over right, step right to right side, cross left behind right, step right to right

Cross Rock, Chasse 1/4 Turn Left, Step, Pivot 1/2 Turn Left, Walk Skate Right, Left

1 - 2 Cross rock left over right, recover onto right
3 & 4 Step left to left, step right beside left, 1/4 turn left stepping forward on left
5 - 6 Step forward on right, pivot 1/2 turn left
7 - 8 Walk (or Skate) forward right, left
(option full turn left on counts 7 - 8 traveling forward)

Rocking Chair, Jazz Box 1/4 Turn Right, Cross

1 - 4 Rock forward on right, recover onto left, rock back on right, recover onto left
5 - 6 Cross right over left, step back on left
7 - 8 1/4 turn right stepping right to right side, cross left over right

Start Again

optional big ending! dance finishes after step 4 of section 2 (1/4 turn chasse) you will be facing the front wall just step forward on left to finish.

Life's A Beach

Dance brought to you by [Flower Gifts](#)

Choreographer: Gaye Teather (UK)

32 count, 4 wall, beginner intermediate level

[Music: Download from Itunes Click Here:](#) Life Is A Beach by Bellamy Brothers - By Request (115 bpm); Playa Silencio by Dave Sheriff (110 bpm); Lovers Live Longer by Bellamy Brothers 16 count intro (64 count intro. Start on vocals) (16 count into)

LEFT SIDE ROCK, BACK ROCK. SIDE CLOSE. CHASSE LEFT

1-2 Rock left to left side. Recover onto right 3 - 4 Rock back on left. Recover onto right

5-6 Step left to left side. Step right beside left

7 & 8 Step left to left. Step right beside left. Step left to left (12 o'clock)

TOUCH ACROSS, SWEEP 1/4 RIGHT. RIGHT CHASSE. TOUCH ACROSS, SWEEP. LEFT SAILOR STEP

9-10 Touch right toe across left foot (towards left diagonal). sweep right toe round to right side making 1/4 turn right (weight on left foot) - (3 o'clock)

11 & 12 Step right to right side. Step left beside right. Step right to right

13-14 Touch left toe across right foot (towards right diagonal). Sweep left toe round to left side

15 & 16 Step left behind right. Step right to right. Step left to left

RIGHT CROSS ROCK, RIGHT CHASSE. LEFT CROSS ROCK. SHUFFLE 1/2 TURN LEFT

17-18 Cross rock right over left. Recover onto left

19 & 20 Step right to right side. Step left beside right. Step right to right

21-22 Cross rock left over right. Recover onto right

23 & 24 Shuffle 1/2 turn left stepping left, right, left (9 o'clock)

SWAY FORWARD, BACK. STEP LOCK. STEP LOCK STEP

25-26 Rock forward on right foot swaying hips forward. Recover onto left

27-28 Rock back on right foot, swaying hips back. Recover onto left

29-30 Step forward on right. Lock left behind right

31 & 32 Step forward on right, lock left behind right, step forward on right

Little Bluff

Dance brought to you by [Flower Gifts](#)

Choreographer: Robbie McGowan Hickie

32 Count: 4 Wall: 4 Level: Beginner Improver Line Dance

Music: [You Lied to Me - Love Lessons](#) Tracy Byrd

Dance Rotates CW

Forward Rock, Walk Back x 2 Back Rock Kick Ball Change

1 - 2 Rock forward on right, recover onto left

3 - 4 Walk back right, left

option: Two half turns right stepping right, left

5 - 6 Rock back on right recover onto left

7 & 8 Kick right forward step right beside left, step left in place

Vine Right, Touch, Vine 1/4 Turn Left, Scuff

1 - 2 Step right to right side, cross left behind right

3 - 4 Step right to right side, touch left beside right

5 - 6 Step left to left side, cross right behind left

7 - 8 Quarter turn left, stepping forward on left, scuff right forward (facing 9 o'clock)

Paddle 1/4 Turn Left x 2 Jazz Box Cross

1 - 2 Step forward on right, pivot 1/4 turn left

3 - 4 Step forward on right, pivot 1/4 turn left, (facing 3 o'clock)

5 - 6 Cross right over left, step back on left

7 - 8 Step right to right side, cross left over right

Chasse Right, Back Rock, Side Left, Together, Shuffle Forward

1 & 2 Step right to right side, step left beside right, step right to right side

3 - 4 Rock back on left, recover onto right

5 - 6 Long step left to left side, step right beside left (weight on right)

7 & 8 Step forward on left, step right beside left step forward on left

Start Again

Louisiana Backroads

Dance brought to you by [Flower Gifts](#)

Choreographed by Jeff Allen

Description: 56 count, 4 wall line dance

[Music: Download from Itunes Click Here:](#) Louisiana Way by George Strait

Heel Touches Coaster Step

1-4 Touch right heel forward, touch right heel to right side, step back on right foot, step left beside right, step forward on right. (coaster step)

5-8 Touch left heel forward, touch left heel to left side, step back on left foot, step right beside left, step forward on left. (coaster step)

Right Vine With Touch Left Vine With Touch

9-12 Vine right, touch left to right.

13-16 Vine left, touch right to left.

Kick Ball Change x 2, Step 1/4 Turn x 2, Fwd Shuffle x 2, Step 1/4 x 2

17-20 Right kick ball change, right kick ball change.

21-24 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.

25-28 Shuffle forward right-left-right, shuffle forward left-right-left.

29-32 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.

Stomp x 2, Kick x 2, Vine Right With Touch, Step 1/2 Turn x 2

33-36 Stomp right foot twice, kick right foot forward twice.

37-40 Vine right, touch left to right.

41-44 Step forward on left, turn 1/2 turn right. Step forward on left, turn 1/2 turn right.

Left Vine With 1/4, Touch, Step 1/4 Turn x 2 Jazz Box

45-48 Vine left, turning 1/4 turn left, touch right to left.

49-52 Step forward on right, turn 1/4 turn left. Step forward on right, turn 1/4 turn left.

53-56 Cross right over left, step back on left, step back on right, step left to right. (box step)

REPEAT

Love Me A Little Bit Longer

Dance brought to you by [Flower Gifts](#)

Choreographed by Dennis Foley & Verity Mills

Description: 32 count, 4 wall, beginner intermediate line dance

Music: [Love Me a Little Bit Longer - Highways & Honky Tonks](#) by Heather Myles 127 bpm CD:
Highways & Honky Tonks

RUMBA BOX

1-4 Step left forward, hold, step right to side, close left to right

5-8 Step right back, hold, step left to side, close right to left

SIDE, HOLD, BEHIND, ROCK, SIDE, BEHIND, TURN, TURN

1-2-3-4 Step left To side, hold, step back right Behind left, rock forward onto left

5-6 Step right to side, step left behind right

7-8 Turning 1/4 right step right forward, turning 1/4 right step left to side

BEHIND, SIDE, ACROSS, SIDE, TURN, HOLD, TURN, HOLD

1-4 Step right behind left, step left to side, step right across left, step left to side

5-6 Turning 1/4 right step right forward, hold

7-8 Turning 1/2 right step onto left, hold

BACK, ROCK, SHUFFLE, ROCKING CHAIR

1-2 Step right back, rock forward onto left

3&4 Step right forward, close left to right, step right forward

5-8 Step left forward, rock back on right, step left back, rock right forward

REPEAT

On three occasions, as a prelude during the introduction, when dancing the 9th to 12th beats each time you dance the front wall, and as the music finishes step right back behind left and extend your right hand out (with or without hat).

Magic Moon

Dance brought to you by [Flower Gifts](#)

Choreographer Robbie McGowan Hickie

Description: 32 Count 4 Wall Beginner Improver Line Dance

Music: [Mr. Man In the Moon - Only What I Feel](#) by Patty Loveless

Cross Rock, Chasse Right, Cross Rock Chasse Left

1 - 2 Cross rock right over left, recover onto left

3 & 4 Step right to right, step left beside right, step right to right

5 - 6 Cross rock left over right, recover onto right

7 & 8 Step left to left, step right beside left, step left to left

Weave Left, Sweep, Behind, Side, Cross, Hold and Clap

9 - 10 Cross right over left, step left to left

11 - 12 Cross right behind left, sweep left out and behind right

13 - 14 Cross left behind right, step right to right

15 - 16 Cross left over right, hold and clap

Diagonal Steps Back (Right and Left) with Touch and Clap, Grapevine Right, Brush

17 - 18 Step right back on right diagonal, touch left beside right and clap

19 - 20 Step left back on left diagonal, touch right beside left and clap

21 - 22 Step right to right, cross left behind right

23 - 24 Step right to right brush left forward and slightly out to left side

Grapevine 1/4 Left, Brush, Step Pivot, 1/4 Left, Step Pivot 1/4 Left

25 - 26 Step left to left, cross right behind left

27 - 28 1/4 turn left stepping forward on left brush right forward

29 - 30 Step forward on right, pivot 1/4 left

31 - 32 Step forward on right, pivot 1/4 left

Start Again

Mama

Dance brought to you by [Flower Gifts](#)

Choreographed by Andy Chumbley

Description: 64 count, 4 wall, beginner intermediate line dance

Music: [Mama - Freeway Bound](#) by Miko Marks

Start dancing on lyrics

FORWARD LOCK STEPS TWICE

1-2 Step right diagonally forward, cross left behind right
3-4 Step right diagonally forward, brush left forward
5-6 Step left diagonally forward, cross right behind left
7-8 Step left diagonally forward, brush right forward (12:00)

TURN 1/4 RIGHT, WEAVE TO RIGHT

1-2 Cross right over left, turn 1/4 right and step left back
3-4 Step right to side, cross left over right
5-6 Step right to side, cross left behind right
7-8 Step right to side, cross left over right (3:00)

TURN 1/2 LEFT, FORWARD SHUFFLES, SWAY

1-2 Turn 1/4 left and step right back, turn 1/4 left and step left to side
3&4 Step right forward, step left together, step right forward
5&6 Step left forward, step right together, step left forward
7-8 Step right diagonally forward and sway hips right, left (weight to left) (9:00)

VINE RIGHT, VINE LEFT, TURN 1/4 LEFT

1-2 Step right to side, cross left behind right
3-4 Step right to side, touch left together
5-6 Step left to side, cross right behind
7-8 Turn 1/4 left and step left forward, touch right together (6:00)

FORWARD LOCK STEPS TWICE

1-2 Step right diagonally forward, cross left behind right
3-4 Step right diagonally forward, brush left forward
5-6 Step left diagonally forward, cross right behind left
7-8 Step left diagonally forward to side diagonal, brush right forward (6:00)

ROCK RECOVER, LOCKSTEP BACK, WALK, WALK

1-2 Rock right forward, recover on left
3&4 Step right back, cross left over right, step right back
5-6 Rock left back, recover on right
7-8 Step left forward, step right forward (6:00)

TURN 1/2 RIGHT, SHUFFLE, STEP TOUCHES TWICE

1-2 Step left forward, turn 1/2 right and step right forward
3&4 Step left forward, step right together, step left forward
5-6 Step right diagonally forward, touch left together
7-8 Step left diagonally back, touch right together (12:00)

TURN 1/4 VINE TO RIGHT, SIDE STEP, ROCK CROSS

1-2 Step right to side, cross left behind right
3-4 Turn 1/4 right and step right forward, touch left together
5-6 Step left to side, hold
7-8 Step right back slightly, cross left over right (3:00)

REPEAT

Mojo Rhythm

Dance brought to you by [Flower Gifts](#)

Choreographed by: Rob Fowler

[Music: Download from Itunes Click Here:](#) That's How Rhythm Was Born by Wynnona Judd (CD: The Other Side)

Descriptions: 48 count 4 wall Beginner Intermediate level line dance

Alternative On Cd Don't Throw Your Mojo On Me Wynnona Judd, Niomi Judd, Kenny Wayne Shepherd

Restart: Don't Throw Your Mojo On Me Is A Fab Song, There Is A Restart On Wall 5 After Section 2 Hold For 8 Counts Restart With Music.

Sec 1 Toe Heel Cross, Back Side Cross ,Touch Out In Out, Behind Side Cross

1&2 Touch Right Toe Next To Left (Right Knee Bent Towards Left); Touch Right Heel Diagonally Forward, Cross Right Over Left

3&4 Step Back On Left, Step Right To Right Side, Cross Left Over Right

5&6 Touch Right To Right Side, Touch Right Next To Left, Touch Right To Right Side

7&8 Step Right Behind Left, Step Left To Left Side , Cross Right Over Left

Sec 2 Toe Heel Cross, Back Side Cross ,Touch Out In Out, Behind Side Cross

1-8 Repeat Section 1 On Opposite Feet

Sec 3 Step 2 x 1/2 Turn, Right Lock Step Back ,Coaster Step,Walk Walk

1-2 Step Forward Right, Make 1/2 Turn Left

3&4 Make 1/2 Turn Left Stepping Back Right, Cross Left Over Right, Step Back Right

5&6 Step Back Left, Step Right Next To Left, Step Forward Left

7-8 Walk Forward Right, Walk Forward Left

Sec 4 Touch Step Back ,Coaster Step, 1/2 Pivot Turn, Side Rock Cross 1/4 Turn

1-2 Touch Forward Right, Step Back Right,

3&4 Step Back Left, Step Right Next To Left, Step Forward Left

5-6 Step Forward Right, Make 1/2 Turn Left

7&8 Make 1/4 Turn Rock Right To Right Side, Recover To Left, Cross Right Over Left

Sec 5 Rhumba Box Forward , Lock Step Back, Right Coaster Step

1&2 Step Left To Left Side, Step Right Next To Left, Step Forward Left

3&4 Step Right To Right Side, Step Left Next To Right , Step Back Right

5&6 Step Back Left, Cross Right Over Left, Step Back Left

7&8 Step Back On Right, Step Left Next To Right , Step Forward Right

Sec 6 Left Shuffle Forward ,Rock Recover, 1 1/2 turn Back Right

1&2 Step Left Forward, Lock Right Behind Left, Step Forward Left

3-4 Rock Forward Onto Right, Recover Back Onto Left

5-6 Make 1/2 Turn Right Stepping Forward Right, Make 1/2 Turn Right Back Onto Left

7-8 Make 1/2 Turn Right Stepping Forward Right, Step Forward On Left

Start Over

More Country Than That

Dance brought to you by [Flower Gifts](#)

Choreographer: Mal Jones

Count:40 Wall: 2 Level: High Improver

Music: [A Little More Country Than That - Easton Corbin](#) by Easton Corbin. C.D. Easton Corbin

Or: your favourite two step track

16 count intro (88 b.p.m.)

RIGHT TOE KICK CROSS, BACK LOCK STEP, BACK COASTER, WALK, WALK.

1 & 2 Touch right toe to left instep, kick right foot forward and low, cross right over left.

3 & 4 Step back on left, cross right over left, step back on left.

5 & 6 Step back on right, step back on left, step forward on right.

7 8 Step forward on left, forward on right.

LEFT TOE KICK CROSS, RIGHT SIDE CHASSE, 1/4 LEFT SAILOR TURN, WALK, WALK.

1 & 2 Touch left toe to right instep, kick left foot forward and low, cross left over right.

3 & 4 Step right to right side, step left to right, step right to right side.

5 & 6 Sweep left from front to back making 1/4 turn left, place left behind right, step right to right side, step left to left side.

7 8 Step forward on right, forward on left.

RIGHT SIDE ROCK CROSS, SIDE CHASSE, BEHIND SIDE CROSS, SWAY, SWAY.

1 & 2 Step right to right side, recover weight on left, cross right over left,

3 & 4 Step left to left side, step right to left, step left to left side.

5 & 6 Step right behind left, step left to left side, cross right over left.

7 8 Sway hips to left, sway hips to right.

LEFT CROSS SHUFFLE, 1/4 LEFT TURNING SHUFFLE, SWEEP BEHIND, SIDE, CROSS, POINT.

1 & 2 Cross left over right, step right to right side, cross left over right.

3 & 4 Making 1/4 turn left step back on right, step back on left, step back on right.

5 6 7 8 Sweep left behind right, step right to right side, cross left over right, point right foot to right side.

RIGHT & LEFT MODIFIED ROCK STEPS. LEFT BACK COASTER, WALK, WALK.

1 2 & Rock forward on right foot, recover on left, Quickly step back on right.

3 4 Rock forward on left foot, recover on right.

5 & 6 Step back on left, back on right, forward on left.

7 8 Step forward on right, forward on left.

To finish on front wall change 1/4 left sailor turn, section 2, steps 5&6 to 1/2 left sailor turn and point right foot to right side and hold.

My Heart Skips a Beat

Dance brought to you by [Flower Gifts](#)

Choreographer: Carina Slijters

Description: 64 Count 2 Wall Easy Intermediate line Dance

[Music: Download from Itunes Click Here:](#) My Heart Skips a Beat by Dwight Yoakam (180bpm)
20 count intro

Rumba Box

1 - 4 Step left to left side, step right beside left, step forward on left, hold

5 - 8 Step right to right side, step left beside right, step back on right, hold

Toe Struts Back, Slow Coaster Step, Hold

1 - 4 Step left toe back drop left heel to floor, step right toe back , drop right heel to floor

5 - 8 Step back on left, step right beside left, step forward on left, hold

Weave Right, Side Rock, Cross, Hold

1 - 4 Step right to right, cross left behind right, step right to right, cross left over right

5 - 8 Rock right to right side, recover onto left, cross right over left, hold

Weave Left, Quarter Turn Left, Together, Step, Hold

1 - 4 Step left to left, cross right behind left, step left to left, cross right over left

5 - 8 1/4 turn left stepping forward on left, step right beside left, step forward on left, hold

Charleston Steps, Slow Coaster Step, Hold

1 - 4 Touch right toe forward, hold, step back on right, hold

5 - 8 Step back on left, step right beside left, step forward on left, hold

Charleston Steps, Shuffle Half Turn Left, Hold

1 - 4 Touch right toe forward, hold step back on right, hold

5 - 8 1/4 turn left stepping left to left side, step right beside left, 1/4 turn left stepping forward on left Hold

Forward Rock, Side Rock, Behind, Side, Cross, Hold

1 - 4 Rock forward on right, recover onto left, rock right to right side, recover onto left

5 - 8 Cross right behind left, step left to left, cross right over left, hold

Forward Rock, Side Rock, Behind, Quarter Turn Right, Stomp, Hold

1 - 4 Rock forward on left, Recover onto right, rock left to left side, recover onto right

5 - 8 Cross left behind right, quarter turn right stepping forward on right, stomp left beside right, Hold

Start Again

My Maria

Dance brought to you by [Flower Gifts](#)

Choreographed by Mike Camara & Dan Albro

Description: 32 count, 4 wall, beginner intermediate line dance

[Music: Download from Itunes Click Here:](#) Un Momento Alla by Rick Trevino My Maria by Brooks & Dunn

ROCK FORWARD, STEP BACK, SHUFFLE BACK, ROCK BACK, STEP FORWARD, SHUFFLE FORWARD:

1 - 2 Rock step forward on left, Step back on right

3&4 Step back on left, Step right next to left, Step back on left

5-6 Rock step back on right, Step forward on left

7&8 Step forward on right, Step left next to right, Step forward on right

STEP, HALF TURN HOOK, SHUFFLE:

9 - 10 Step forward on left, Pivot 1/2 turn right, hooking right leg across left shin

11&12 Step forward right, Step left next to right, Step forward right

13-16 Repeat 9-12

You have done two 1/2 pivot turns to return to the original wall

SYNCOPATED CHASSE' LEFT WITH CLAPS, STEP, BEHIND, SIDE SHUFFLE, 1/4 TURN:

17-18 Step left on left foot, Hold and clap hands

& Step right next to left

19-20 Step left on left foot, Touch right next to left and clap hands

21 Step right on right foot

22 Step behind right foot on left foot (moving right)

23&24 Step right on right foot, Step left foot next to right foot, Step 1/4 turn right on right foot

You are now facing your new wall, 1/4 turn to the right from your original wall (3 o'clock)

STEP 1/2 TURN, 1/2 TURNING SHUFFLE, ROCK BACK, STEP FORWARD, SHUFFLE:

25-26 Step forward on left foot, Pivot 1/2 turn to right

27&28 Step forward on left foot, Step right next to left, turning 1/4 turn right, Step back on left, turning 1/4 turn right

29-30 Rock back on right foot, Step forward on left foot

31&32 Step forward on right foot, Step left foot next to right foot, Step forward on right foot

This sequence does a 1/2 pivot turn to the right, and two 1/4 turns to the right, returning you to the "new wall" (3 o'clock)

REPEAT

Native American

Dance brought to you by [Flower Gifts](#)

Choreographed by Irene Hawkins & Jean Prentice

Description: 40 count, 2 wall, beginner line dance

[Music: Download from Itunes Click Here:](#) Native American by Bellamy Brothers

TOE HEEL STRUTS

1-2 Touch left toe forward, drop left heel to floor

3-4 Touch right toe forward, drop right heel to floor

5-6 Touch left toe forward, drop left heel to floor

7-8 Touch right toe forward, drop right heel to floor

HEEL HOOK. STOMP

9-10 Touch left heel forward cross left foot in front of right shin

11-12 Touch left heel forward, stomp left foot back next to right

MONTEREY TURNS

13 Touch right toe to the right

14 Pivot 1/2 turn to the right and step right foot next to left

(shift weight to right foot)

15 - 16 Touch left toe to the left, Step left foot back next to right

17-20 Repeat beats 13-16

SIDE TOE TOUCHES

21-22 Touch right toe to right, touch right toe next to left

23-24 Touch right toe to right, step right foot next to left

25-26 Touch left toe to left, touch left toe next to right

27-28 Touch left toe to left, step left foot next to right

KICK BALL CHANGES

29 & 30 Kick right foot forward, Step on ball of right, Step left foot next to right

31&32 Repeat 29&30

GRAPEVINE RIGHT

33-34 Step to right on right foot, cross left foot behind right and step

35-36 Step to the right on right foot, touch left toe next to right foot

STEP PIVOT RIGHT. STOMP. STOMP

37-38 Step forward on left foot and pivot 1/2 turn to the right on ball of foot

39 - 40 Stomp left foot next to right, Stomp right foot next to left

REPEAT

No More Cloudy Days LD

Dance brought to you by [Flower Gifts](#)

Choreographer: Alan G. Birchall

Level: Improver Dance: 32 count 4 Wall Linedance

[Music: Download from Itunes Click Here:](#) No More Cloudy Days The Eagles CD: Long Road
Out Of Eden CD: Single & Available From Itunes

BPM: 115

Start: On Lyrics Seconds: 25secs

ROCK, RECOVER, CROSS SHUFFLE, WEAVE

1-2 Rock Right To Right, Recover On Left

3&4 Cross Right Over Left, Step Left To Left, Cross Right Over Left

5-6 Step Left To Left, Right Behind Left

7-8 Step Left To Left, Cross Right Over Left

ROCK, RECOVER, CROSS SHUFFLE, 1/2 TURN, CROSS SHUFFLE

9-10 Rock Left To Left, Recover On Right

11&12 Cross Left Over Right, Step Right To Right, Cross Left Over Right

13-14 Making 1/4 Left Step Back On Right, Making 1/4 Turn Left Step Left To Left (6 0 Clock)

15&16 Cross right over left, step left to side, cross right over left

STEP, POINTS, 1/2 TURNING JAZZ BOX

17-18 Step Diagonally Forward On Left, Point Right To Right

19-20 Step Diagonally Back On Right, Point Left To Left

21-22 Cross Left Over Right, Make 1/4 Turn Left Stepping Back On Right,

23-24 Make 1/4 Turn Left Stepping Left To Left, Step Forward On Right (12 0 Clock)

ROCK, RECOVER, LOCK STEP, 1/4 SWAY, 1 1/4 TURN

25-26 Rock Forward On Left, Recover On Right

27&28 Step Back On Left, Lock Right Over Left, Step Back On Left

29-30 Making 1/4 Turn Right Sway Out On Right, Making 1/4 Turn Left Recover Left (12 0 Clock)

31-32 Turn 1/2 Turn Left Stepping Back On Right, Make 1/2 Turn Left Stepping Forward On Left

& Turn 1/2 left

Nothing But Tail Lights

Dance brought to you by [Flower Gifts](#)

Choreographer: Ron Bagley

Description: 32 Count 4 Wall Beginner/Intermediate Line Dance

Music: [Nothin' But Taillights - Original Hits - Country](#) by Trace Adkins (160BPM) Kick A Little by Little Texas, Small Up Simple Down by Neal McCoy

Forward Together, Forward, Hold

1 - 2 Step forward on right, slide left beside right

3 - 4 Step forward on right, hold

5 - 6 Step forward on left, slide right beside left

7 - 8 Step forward on left, hold

Forward Rock, Extended Lock Step Back, Kick

9 - 10 Rock forward on right, rock back on left

11 - 12 Step back on right, lock left across right

13 - 14 Step back on right, lock left across right

15 - 16 Step back on right, kick left foot forward

Slow Left Coaster Step, Hold, Forward Rock, Quarter Turn Right Hold

17 - 18 Step Back on left, step right beside left,

19 - 20 Step forward on left, hold

21 - 22 Rock forward on right, rock back on left

23 - 24 Turn quarter turn right, stepping right to right side, hold

Left Jazz Box With Hold, Right Jazz Box

25 - 26 Cross step left over right, step slightly back on right

27 - 28 Step left to left side, hold

29 - 30 Cross step right over left, step slightly back on left

31 - 32 Step right to right side, step left beside right

Note: steps 25 - 32 these steps should not travel back too much.

Repeat

Old Soldiers

Dance brought to you by [Flower Gifts](#)

Choreographer: Charley Beck

Description: 32 Count 4 Wall Beginner Intermediate Line Dance

[Music: Download from Itunes Click Here:](#) Old Soldiers by Hal Ketchum or Paul Bailey, Midnight Cinderella by Garth Brooks, The River by Keith Urban,

Left Side close Side, Touch, Right Side Close Side Touch

- 1 - 2 Step left foot to left side, step right beside left
- 3 - 4 Step left foot to left, touch right beside left
- 5 - 6 Step right foot to right side, step left beside right
- 7 - 8 Step right foot to right side touch left beside right

Diagonal Back Lock Steps Touch, Left and Right

- 9 - 10 Step left foot back on left diagonal lock right over left
- 11 - 12 Step left foot back on left diagonal touch right beside left
- 13 - 14 Step right foot back on right diagonal, lock left foot over right
- 15 - 16 Step right foot back on right diagonal, touch left beside right

Rumba Box

- 17 - 18 Step left foot to left, step right beside left
- 19 - 20 Step left foot forward, Hold
- 21 - 22 Step right foot to right, step left beside right
- 23 - 24 Step right foot back hold

Left Grapevine, Touch, Right 1/4 Turn Grapevine, Touch

- 25 - 26 Step left foot to left side, step right behind left
- 27 - 28 Step left foot to left side, touch right beside left
- 29 - 30 Step right foot to right side, step left behind right
- 31 - 32 Step right foot 1/4 turn to right touch left beside right

Repeat

One More Cha

Dance brought to you by [Flower Gifts](#)

Choreographed by: DJ Dan & Wynette Miller

[Music: Download from Itunes Click Here:](#) One More Pillow Fight by Leland Martin. Album: Leland Martin

4 wall line dance, 32 counts, beginner intermediate, bpm 119.

Intro 16 counts.

SIDE, TOGETHER, CHASSE; ROCK STEP, 1/2 TRIPLE TURN

1-2 Step Right to right side. Step Left next to Right.

3&4 Step Right to right side. Step Left next to Right. Step Right to right side.

5-6 Rock Left forward. Recover weight onto R.

7&8 Triple 1/2 turn left stepping Left, Right, Left [6]

STEP, LOCK, LOCK STEP; ROCKING CHAIR

9-10 Step Right forward. Lock Lock behind Right.

11&12 Step Right forward. Lock Left behind Right. Step Right forward.

13-16 Rock Left forward. Recover weight onto Right Rock Left back. Recover weight onto Right

SIDE, TOGETHER, CHASSE; ROCK STEP, 1/4 SAILOR TURN

17-18 Step Left to left side. Step Right next to Left

19&20 Step Left to left side. Step Right next to Left Step Left to left side.

21-22 Rock Right forward. Recover weight onto Left

23&24 Cross Right behind Left 1/4 turn right. Step Left in place. Step Right slightly forward. [9]

SKATE, SKATE, SHUFFLE FORWARD; JAZZ BOX CROSS

25-26 Skate Left forward. Skate Right forward.

27&28 Shuffle forward stepping Left, Right, Left.

29-32 Cross Right over Left Step Left back. Step Right to right side. Cross Left over Right

Begin again and have fun.

Paper Roses

Dance brought to you by [Flower Gifts](#)

Choreographed by Clive Fuller & Hillary Kurt

Description: 32 count, 4 wall, beginner intermediate line dance

[Music: Download from Itunes Click Here:](#) Paper Roses by Marie Osmond, Two Dozen Roses by Shenadoah

SIDE STEP, TOUCH

1-2 Step right to right side, touch left next to right

3-4 Step left to left side, touch right next to left

5-6 Step right to right side, touch left next to right

7-8 Step left to left side, touch right next to left

Styling: sway arms above shoulders right to left

RIGHT LOCK STEP FORWARD, RONDE 1/2 RIGHT, LEFT LOCK STEP FORWARD, RONDE 1/4 LEFT

1-3 Step forward on right, lock left behind right, step forward on right

4 On ball of right, ronde left foot 1/2 turn right, (weight remains on right)

5-7 Step forward on left, lock right behind left, step forward on left

8 On ball of left, ronde right foot 1/4 turn left, (weight remains on left)

CROSS STEP, SIDE, BEHIND, SIDE ROCK, SIDE ROCK, BEHIND, SIDE, CROSS STEP

1-3 Cross step right over left, step left to left side, step right behind left

4-5 Rock to left side on left, rock to right side on right

6-8 Step left behind right, step right to right side, cross step left over right

ROCK BACK, ROCK FORWARD, RIGHT SHUFFLE FORWARD, ROCK FORWARD, ROCK BACK, LEFT SHUFFLE 1/2 TURN LEFT

1-2 Rock back on right, rock forward on left

3&4 Right shuffle forward, stepping right, left, right

5-6 Rock forward on left, rock back on right

7&8 Shuffle 1/2 turn left, stepping left, right, left

REPEAT

Penny Arcade

Dance brought to you by [Flower Gifts](#)

Choreographed by Rachael Barber

Description: 48 count, 4 wall, beginner intermediate line dance

Music: Penny Arcade by [Roy Orbison](#), Even When I Don't Feel Like It by Paul Overstreet, Burning Ring Of Fire by The Deans

RIGHT HEEL DIGS, BEHIND & CROSS, LEFT HEEL DIGS

1 - 2 Tap right heel forward twice

3 - 4 Tap right heel to right side twice

5 & 6 Cross right behind left, step left to left side, cross right over left

7 - 8 Tap left heel forward twice

LEFT HEEL DIGS, BEHIND & CROSS, RIGHT SHUFFLE, STEP 1/2 PIVOT RIGHT

1 - 2 Tap left heel to left side twice

3 & 4 Cross left behind right, step right to right side, cross left over right

5 & 6 Step forward right, close left beside right, step forward right

7 - 8 Step forward left, pivot 1/2 turn right

LEFT SHUFFLE, STEP 1/4 TURN LEFT, HEEL SWITCHES AND CLAPS

1 & 2 Step forward left, close right beside left, step forward left

3 - 4 Step forward right, pivot 1/4 turn left

5 - 6 Touch right heel forward, clap

& 7 - 8 Step right beside left, touch left heel forward, clap

HEEL SWITCHES & CLAP, RIGHT SHUFFLE, STEP 1/2 PIVOT RIGHT

& 1 Step left beside right, touch right heel forward

& 2 Step right beside left, touch left heel forward

3 & 4 Step left beside right, touch right heel forward, clap

5 - 6 Step forward right, close left beside right

7 & 8 Step forward left, pivot 1/2 turn right

STEP 1/2 PIVOT RIGHT, FORWARD ROCK, TRIPLE 3/4 TURN LEFT, FORWARD ROCK

1 - 2 Step forward left, pivot 1/2 turn right

3 - 4 Rock forward on left, rock back onto right

5 & 6 Triple step 3/4 turn left

7 - 8 Rock forward on right, rock back onto left

CHASSE 1/4 TURN RIGHT, FORWARD ROCK, BACK SHUFFLE, BACK ROCK

1 & 2 Step right to right side, close left beside right, step right 1/4 turn right

3 - 4 Rock forward on left, rock back onto right

5 & 6 Step back left, close right beside left, step back left

7 - 8 Rock back on right, rock forward onto left

REPEAT

People Are Crazy

Dance brought to you by [Flower Gifts](#)

Choreographed by Gaye Teather

Description: 64 count, 4 wall, beginner intermediate line dance

Music: [People Are Crazy - Little Bit of Everything](#) by Billy Currington

32 count intro

STEP, SCUFF, STEP, SCUFF, FORWARD ROCK, SIDE ROCK

1 - 4 Step right forward, scuff left forward, step left forward, scuff right forward

5 - 8 Rock right forward, recover to left, rock right to side, recover to left

STEP, SCUFF, STEP, SCUFF, FORWARD ROCK, SIDE ROCK

1 - 4 Step right forward, scuff left forward, step left forward, scuff right forward

5 - 8 Rock right forward, recover to left, rock right to side, recover to left

JAZZ BOX TURN 1/4 RIGHT, CROSS, WEAVE RIGHT

1 - 2 Cross right over left, step left back

3 - 4 Turn 1/4 right and step right to side, cross left over right (facing 3:00)

5 - 8 Step right to side, cross left behind right, step right to side, cross left over right

Add 4 count tag and start from beginning again at this point during wall 5

RIGHT SIDE ROCK, CROSS, HOLD, LEFT SIDE ROCK, CROSS, HOLD

1 - 4 Rock right to side, recover to left, cross right over left, hold

5 - 8 Rock left to side, recover to right, cross left over right, hold

RIGHT SIDE, TOGETHER, FORWARD, TOUCH, SIDE, TOUCH, SIDE, TOUCH

1 - 4 Step right to side, step left together, step right forward, touch left together

5 - 8 Step left to side, touch right together, step right to side, touch left together

LEFT SIDE, TOGETHER, BACK, TOUCH, SIDE TOUCH, SIDE, TOUCH

1 - 4 Step left to side, step right together, step left forward, touch right together

5 - 8 Step right to side, touch left together, step left to side, touch right together

SIDE, TOGETHER, TURN 1/4 RIGHT, HOLD, STEP, TURN 1/4 RIGHT, CROSS, HOLD

1 - 2 Step right to side, step left together

3 - 4 Turn 1/4 right and step right forward, hold

5 - 8 Step left forward, turn 1/4 right, cross left over right, hold (facing 9:00)

TURN 1/4 LEFT TWICE, CROSS, HOLD, COASTER STEP, SCUFF

1 - 2 Turn 1/4 left and step right back, turn 1/4 left and step left to side, (facing 3:00)

3 - 4 Cross right over left, hold

5 - 8 Step left back, step right together, step left forward, scuff right forward

REPEAT

TAG

On wall 5, dance counts 1-24 (3:00, with left crossed over right following the weave). Music will pause for 4 counts

1 - 4 Step right to side, touch left together, step left to side, touch right together

Put Your Best Dress On

Dance brought to you by [Flower Gifts](#)

Choreographed by Setsuko Motoki (Japan)

32 count 4 wall beginner intermediate 114 bpm

Music [Put Your Best Dress On] by Steve Holy , **Remember When** by Alan Jackson, Monday Morning Church by Alan Jackson,

CROSS, HOLD, TOUCH, HOLD, CROSS, HOLD, TOUCH, HOLD

1,2 Left step across right, hold,

3,4 Right touch side right, hold

5,6 Right step across left, hold

7,8 Left touch side left, hold

LEFT SAILOR, 1/4 TURN LEFT, HOLD, ROCK, RECOVER, SIDE, HOLD

1,2 Left step behind right, Right step beside left

3,4 Left step side to left with 1/4 turn left, hold

5,6 Rock forward on right, recover to left

7,8 Right step side to right, hold

CROSS, VINE RIGHT, CROSS, BACK, 1/4 TURN LEFT, SIDE, HOLD

1,2 Left step across right, Right step side right

3,4 Left step behind right, Right step side right

5,6 Left across right, Right step back with 1/4 turn left

7,8 Left step side to left, hold

SWAY, SWAY, RIGHT SAILOR, 1/4 TURN RIGHT, HOLD

1,2 Sway Right while stepping on Right, hold

3,4 Sway Left while stepping on Left, Hold

5,6 Right step behind left, Left step beside right

7,8 Right step side to right with 1/4 turn right, hold

START AGAIN,

Ribbon Of Highway

Dance brought to you by [Flower Gifts](#)

Choreographed by Neil Hale

Description: 64 count, 1 wall line dance

Alias: In The Name Of Love

[Music: Download from Itunes Click Here:](#) "Ribbon Of Highway" by Scooter Lee; "Don t Walk Away With My Heart" by Scooter Lee

RIGHT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Right step side right, hold, left step next to right, hold

5-8 Right small step right, left step next to right, right small step right, hold

LEFT: STEP, HOLD, STEP, HOLD, STEP, STEP, STEP, HOLD

1-4 Left step side left, hold, right step next to left, hold

5-8 Left small step left, right step next to left, left small step left, hold

STEP FORWARD, TOGETHER, (STEP BACK, HOLD X3)

1-4 Right step forward, left step next to right, right step back, hold

5-8 Left step back past right, hold, right step back past left, hold

STEP BACK, TOGETHER, (STEP FORWARD, HOLD X3)

1-4 Left step back past right, right step next to left, left step forward, hold

5-8 Right step forward past left, hold, left step forward past right, hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN RIGHT, HOLD

1-4 Right step forward, hold, rock back onto left foot, hold

5-8 Right step 1/4 turn back (to the right) left step next to right, right step 1/4 turn right, hold

STEP, ROCK, 1/4 TURN BACK, STEP TOGETHER, 1/4 TURN LEFT, HOLD

1-4 Left step forward, hold, rock back onto right foot, hold

5-8 Left step 1/4 turn back (to the left) right step next to left, left step 1/4 turn left, hold

STEP, HOLD, 1/2 PIVOT, HOLD, 1/4 TURN, STEP TOGETHER, 1/4 TURN, HOLD

1-4 Right step forward, hold, pivot 1/2 turn left, hold

5-8 Right step forward into 1/4 turn left, left step next to right, right step into 1/4 turn left, hold
(counts 5-7 are done in a tight spot with feet next to each other)

HEEL TAP, STEP, HEEL TAP, STEP, HEEL TAP, STEP, TOUCH, HOLD

1-4 Left heel tap forward, left step next to right, right heel tap forward, right step next to left

5-8 Left heel tap forward, left step next to right, right toe touch next to left, hold

REPEAT

Ride The River

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Kath Dickens (UK)

COUNT: 48 TYPE: 4 Wall Line Dance LEVEL: Easy Intermediate

Music: [Ride the River - Complete Clapton](#) by J J Cale & Eric Clapton (48 Count Intro, start on vocals on the word Down)

SIDE TOGETHER, 1/4 TURN LEFT X 4

1&2 Step Right to side, step Left together, turning 1/4 Left step back on Right (9:00)

3&4 Step Left to side, step Right together, turning 1/4 Left step forward onto Left (6:00)

5&6 Step Right to side, step Left together, turning 1/4 Left step back on Right (3:00)

7&8 Step Left to side, step Right together, turning 1/4 Left step forward onto Left (12:00)

RIGHT ROCKING CHAIR, RIGHT SHUFFLE FORWARD, LEFT ROCKING CHAIR, LEFT SHUFFLE FORWARD

1&2& Rock forward on right, recover weight on Left, rock back on Right, recover weight on Left

3&4 Shuffle forward Right, Left, Right

5&6& Rock forward on Left, recover weight on Right, rock back on Left, recover weight on Right

7&8 Shuffle forward Left, Right, Left

CROSS, BACK, SHUFFLE 1/2 TURN RIGHT, STEP 1/2 PIVOT RIGHT, LEFT SHUFFLE FORWARD

1-2 Cross Right over Left, step back on Left

3&4 Shuffle Right, Left, Right 1/2 turn Right (6:00)

5-6 Step forward on Left, Pivot 1/2 turn Right

7&8 Shuffle forward Left, Right, Left (12:00)

ROCK, RECOVER, BEHIND & CROSS, ROCK, RECOVER, BEHIND & CROSS

1-2 Rock to side Right, recover weight on Left

3&4 Step behind on Right, step onto Left, cross Right over Left

5-6 Rock to side Left, recover weight on Right

7&8 Step behind on left, step onto right, cross Left over Right

ROCK & CROSS, ROCK & CROSS, JAZZ BOX 1/4 TURN RIGHT

1&2 Rock out to Right side, recover weight on Left, cross Right over left

3&4 Rock out to Left side, recover weight on Right, cross Left over Right

5-6 Cross right over left, turn 1/4 Right stepping back on Left

7-8 Step Right to side, step forward on Left (3:00)

ROCKING CHAIR, SCUFF, HITCH, STEP BACK, HIP BUMP X 2, COASTER CROSS

1&2& Rock forward on Right, recover weight on left, rock back on Right, recover weight on left

3&4 Scuff Right forward, hitch knee up, step back on Right (taking weight)

5&6 Bump Right hip back twice

7&8 Step back on Left, step Right next to Left, cross left over Right

START AGAIN

Rock Around The Clock

Dance brought to you by [Flower Gifts](#)

Choreographed by Unknown

Description: 48 count, 4 wall line dance

Music: Tonight We Just Might by Hal Ketchum, Rock Around The Clock by Bill Haley & The Comets

RIGHT, TOGETHER, RIGHT, HOLD, CROSS, STEP WIDE, ACROSS, HOLD

1,2 Touch right toe to right side; touch right toe beside left instep

3,4 Touch right toe to right side; hold

5,6 Step right cross behind left; step left to left side

7,8 Step right across in front of left; hold

LEFT, TOGETHER, LEFT, HOLD, CROSS STEP WIDE, ACROSS, HOLD

1,2 Touch left toe to left side; touch left toe beside right instep

3,4 Touch left toe to left side; hold

5,6 Step left cross behind right; step right to right side

7,8 Step left across in front of right; hold

FORWARD, BACK, BACK, HOLD, BACK, ACROSS, BACK, HOLD

1,2 Right step forward; step rock back onto left

3,4 Right step back; hold

5,6 Step left back; step right back across left (lock step feet together)

7,8 Step left back; hold

BACK, FORWARD, FORWARD, HOLD, FORWARD, CROSS, FORWARD, HOLD

1,2 Step right back; step rock forward onto left

3,4 Step right forward; hold

5,6 Step left forward; step cross right up beside left (lock step feet together)

7,8 Step left forward; hold

RIGHT TOE, HEEL, ACROSS, HOLD, LEFT TOE, HEEL, ACROSS, HOLD

1,2 Touch right toe to left instep; touch right heel to left instep

(turn knee in, then turn knee out)

3,4 Step right across in front of left; hold

5,6 Touch left toe to right instep; touch left heel to right instep

(turn knee in, then turn knee out)

7,8 Step left across in front of right; hold

RIGHT BACK, TOGETHER, FORWARD, HOLD, TURN 1/4 LEFT, 1/4 LEFT, 1/4 LEFT, HOLD

1,2 Step right back; step left behind right

3,4 Step right forward; hold

5,6 Step left 1/4 turn left; step right into 1/4 turn left

7,8 Step left 1/4 turn left; hold

(Treat 5,6,7 as a rolling 3/4 turn to the left basically in place)

REPEAT

Senorita Margarita

Dance brought to you by [Flower Gifts](#)

Choreographer Karen Hunn (UK)

32 count, 2 wall, Beginner / Intermediate

[Music: Download from Itunes Click Here:](#) Senorita Margarita by Tim McGraw BPM104

CROSS, SIDE, BACK-ROCK, SIDE, BEHIND, SIDE SHUFFLE 1/4 TURN LEFT

1 - 2 Cross step left over right, step right to right side

3 - 4 Cross rock left behind right, recover weight onto right

5 - 6 Step left to left side, cross step right behind left

7 & 8 Step left to left side, step right beside left, step left foot 1/4 turn left

STEP, PIVOT 1/2 TURN LEFT, RIGHT SHUFFLE, HEEL HOOK, LEFT SHUFFLE

9 - 10 Step forward right, pivot 1/2 turn left

11 & 12 Step forward right, close left beside right, step forward right

13 - 14 Touch left heel forward, hook left foot underneath right knee

15 & 16 Step forward left, close right beside left, step forward left

ROCK, STEP, 1/2 SHUFFLE TURN RIGHT, STEP, PIVOT 1/2 TURN RIGHT, SIDE SHUFFLE

17 - 18 Rock forward on right, recover weight onto left

19 & 20 1/2 turn right stepping forward right, close left beside right, step forward right

21 - 22 Step forward left, pivot 1/2 turn right

23 & 24 Step left to left side, step right beside left, step left to left side

BACK-ROCK, HEEL BALL-CROSS, SIDE-ROCK, SAILOR 1/4 TURN RIGHT

25 - 26 Cross rock right behind left, recover weight onto left

27 & 28 Touch right heel forward, step ball of right slightly back, cross step left over right

29 - 30 Rock right to right side, recover weight onto left

31 & 32 Cross step right behind left, make 1/4 turn right stepping left, step right to right side

Begin Again & Enjoy!

Smokey Places

Dance brought to you by [Flower Gifts](#)

Choreographed by Michele Perron

Description: 32 count, 4 wall, beginner intermediate line dance

[Music: Download from Itunes Click Here:](#) Smokey Places by Ronnie McDowell; Cry To Me by Ronnie McDowell All That Heaven Will Allow by Mavericks; Una Mas Cerveza by Texas Tornados; Traces by Scooter Lee

RUMBA BOX

1 -2 Step left foot to the left, Step right foot beside left

3 - 4 Step left foot forward, Hold

5 - 6 Step right foot to the right, Step left foot beside right

7 - 8 Step right foot back, Hold

SIDE, TOGETHER, SIDE,

9 - 10 Step left foot to the left Side, Step right foot beside left

11 - 12 Step left foot to the left side, Hold

BEHIND & CROSS, TOUCH

13 - 14 Cross right foot behind left, Step left foot to left side

15 - 16 Cross right foot over left, Touch left toe to left side

CROSS, TOUCH, STEP & TAP

17 - 18 Cross left foot behind right, Touch right toe to the right side

19 - 20 Cross right foot over left. Tap left toe behind right foot

BACKWARD HALF TURN AND TAP

21- 22 Step left ifoot back Step onto right, turning half turn right

23- 24 Step left foot forward Tap right toe behind left foot

BACKWARD HALF TURN AND TAP

25 Step right foot back

26 Step onto left, turning half turn left

27 Step right foot forward

28 Tap left toe behind right foot

QUARTER TURN RIGHT AND HIP SWAYS

29 Step left foot Back

30 Step onto right, turning 1/4 right

31 Step left foot beside right, sway hips left

32 Sway hips right, changing weight to right foot

Repeat

T Bone Shuffle

Dance brought to you by [Flower Gifts](#)

Choreographer: Peter Metelnick,

Count: 48 Type: 4 Wall Line Dance

Music: [T-Bone Shuffle - Come On Home](#) by Boz Scaggs (start on 17th beat) Billy B. Bad by George Jones (start on vocal)

Right Forward, Left Jackie Gleason, Left Forward Shuffle, Right Forward, 1/2 Left Pivot Turn

1-2 Step right foot forward, Brush left foot forward

3-4 Brush left foot back and across right leg, Brush left foot forward on a left diagonal

5&6 Step left foot forward, Step right foot together, Step left foot forward

7-8 Step right foot forward, Pivot 1/2 left (weight ends on left foot)

Right Forward, Left Jackie Gleason, Left Forward Shuffle, Right Forward, 1/2 Left Pivot Turn

9-10 Step right foot forward, Brush left foot forward

11-12 Brush left foot back and across right leg, Brush left foot forward on a left diagonal

13&14 Step left foot forward, Step right foot together, Step left foot forward

15-16 Step right foot forward, Pivot 1/2 left (weight ends on left foot)

Cross Rock, Recover, 1/2 Right & Shuffle, Left Rock, Recover, Left Coaster Step

17-18 Cross right foot over left foot and rock forward, Rock back and recover weight on left foot

19&20 Turning 1/2 right step right foot forward, Step left foot together, Step right foot forward

21-22 Step left foot forward and rock forward, Recover weight on right foot

23 & 24 Step left foot back, Step right foot together, Step left foot forward

Cross Rock, Recover, 3/4 Right & Shuffle, Left Rock, Recover, Left Shuffle in Place

25-26 Cross right foot over left foot and rock forward, Rock back and recover weight on left foot

27 & 28 Turning 3/4 right step right foot forward, Step left foot together, 28 Step right foot forward

29-30 Step left foot forward and rock forward, Recover weight on right foot

31&32 Step left foot together, Step right foot together, Step left foot together

(note: you can replace the shuffle with a left coaster step)

Right Side Shuffle, 1/2 Right Side Pivot, Hold Clap, 1/2 Right Side Pivot, Hold Clap, Left Side Shuffle

33&34 Step right foot to right side, Step left foot together, Step right foot to right side

35-36 Pivot 1/2 right on right foot while stepping left foot to left side, Hold and clap

37-38 Pivot 1/2 right on left foot while stepping right foot to right side, Hold and clap

39&40 Step left foot to left side, Step right foot together, Step left foot to left side

1/4 Left & Shuffle, Right Forward Shuffle, Right Forward, 1/2 Left Pivot Turn, Right Forward, 1/4 Left Pivot Turn

41&42 Turn 1/4 left and step right foot forward, Step left foot together, Step right foot forward

43&44 Step left foot forward, Step right foot together, 44 Step left foot forward

45-46 Step right foot forward, Pivot 1/2 left

47-48 Step right foot forward, Pivot 1/4 left (weight ends on left foot)

Repeat

Take A Breather

Dance brought to you by [Flower Gifts](#)

Choreographed by: Maggie Gallagher

Description 4 Wall Line Dance 32 Counts. Beginner Intermediate.

Music: [I Need a Breather - Have You Forgotten?](#) by Darryl Worley from Have You Forgotten CD. Start on vocals.

Section 1 Step, Drag, Rock Step, Side Together, Right Chasse.

1 - 2 Step left to left side. Drag right beside left.

3 - 4 Rock back on right. Rock forward onto left.

5 - 6 Step right to right side. Close left beside right.

7 & 8 Step right to right side. Close left beside right. Step right to right side.

Section 2 Cross, Touch, Step, Turn, Step, Touch, Step, Hook & Clicks.

1 - 2 Cross left over right. Touch right toe behind left heel.

3 - 4 Step back on right. Step left 1/4 turn left.

5 - 6 Step forward on right. Touch left toe behind right heel.

7 - 8 Step back on left. Hook right in front of left.

Note: On step 8, raise arms and click fingers in Spanish style.

Section 3 Right Lock, Right Lock Step, Cross, Back, Step, Hip Sways.

1 - 2 Step forward right. Lock left behind right.

3 & 4 Step forward right. Lock left behind right. Step forward right.

5 - 6 Cross left over right. Step back onto right.

7 - 8 Step left to left side swaying hips to left. Sway hips to right.

Section 4 Figure Of 8 Grapevine.

1 - 2 Step left to left side. Step right behind left.

3 - 4 Step left 1/4 turn left. Step right forward.

5 - 6 Pivot 1/2 turn left. Make 1/4 turn left and step right to right side.

7 - 8 Cross left behind right. Step right to right side.

Tag 1 At end of 4th Wall (facing front).

1 - 8 Repeat steps 1 - 8 of Section 4.

Tag 2 Following Section 3 in 9th Wall then restart dance from beginning.

1 - 2 Sway hips left. Sway hips right.

3 - 4 Sway hips left. Sway hips right.

Tango With The Sheriff

Dance brought to you by [Flower Gifts](#)

Choreographed by Adrian Churm

Description: 48 count, 4 wall, beginner intermediate line dance

Music: Cha Tango by Dave Sheriff

BOX STEPS, FORWARD & BACK

1-2 Step forward left (strong step) hold

3-4 Step right to right side, close left beside right

5-6 Step back right (strong step) hold

7-8 Step left to left side, close right beside left

LEFT & RIGHT SIDE DRAGS & STOMP

9 Step left to left side

10-12 Drag right beside left over two beats, stomp right beside left(no weight)

13 Step right to right side

14-16 Drag left beside right over two beats, stomp left beside right(no weight)

CROSS ROCKS LEADING LEFT THEN RIGHT

17-18 Cross rock left over right, rock back onto right

19-20 Rock forward on left, hold

21-22 Cross rock right over left, rock back onto left

23-24 Rock forward on right, hold

JAZZ BOX WITH 1/4 TURN LEFT, JAZZ BOX ON THE SPOT

25-26 Cross left over right, step back right

27-28 Step left 1/4 turn left, step right slightly forward

29-30 Cross left over right, step back right

31-32 Step left to left side, step right beside left

WEAVE RIGHT, RONDE, WEAVE LEFT, TOUCH

33-34 Cross left over right, step right to right side

35 Cross left behind right

36-37 Ronde(sweep) right toe around behind left, step right behind left

39-40 Step left to left side, cross right over left, touch left to left side

LEFT & RIGHT CROSS FLICK, ROCK STEPS

41-42 Step left forward over right, flick right to right side

43-44 Step right forward over left, flick left to left side

45-46 Rock forward on left, rock back onto right

47-48 Rock forward on left, close right beside left

REPEAT

The Hams Jam

Dance brought to you by [Flower Gifts](#)

Choreographed by Peter Metelnick

Description: 64 count, 1 wall line dance

Music: Stand By Your Man by [Dixie Chicks](#)

Right to Right Side, Left Cross Side Touches, Left Cross over Step, Right to Right Side, Left Cross Side Cross Touches

1-3 Step right to right side, touch left toes in front of right , touch left toes to the left side

4 Cross step left foot over right

5-7 Step right to right side, touch left toes in front of right foot, touch left toes to the left side

8 Touch left toes in front of right foot

Left Side Shuffle, Rock Back & Recover, Right Side Shuffle, Rock Back & Recover

1&2 Step left foot to left side, step right foot together, step left foot to left side

3-4 Step right foot back and rock back, recover weight on left foot

5&6 Step right foot to right side, step left foot together, step right foot to right side

7-8 Step left foot back and rock back, recover weight on right foot

Step Left to Left, Toe Touches, Cross Step, Step Left to Left, Toe Touches, Cross Step,

1-4 Step left to left side, touch right toes in front of left foot, touch right toes to the right side, Cross step right foot over left

5-8 Step left to left side, touch right toes in front of left foot, touch right toes to the right side, Touch right toes in front of left foot

Right Side Shuffle, Rock Back & Recover, Left Side Shuffle, Rock Back & Recover

1&2 Step right foot to right side, step left foot together, step right foot to right side

3-4 Step left foot back and rock back, recover weight on right foot

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back and rock back, recover weight on left foot

Right Traveling Toe Steps, Right Side Shuffle, Rock & Recover

1-4 Touch right toes to right side, step right heel down, cross touch left toes over right, step left heel down

5&6 Step right foot to right side, step left foot together, step right foot to right side

7-8 Step left foot back and rock back, recover weight on right foot

Left Traveling Toe Steps, Left Side Shuffle, Rock & Recover

1-4 Touch left toes to left side, step left heel down, cross touch right toes over left, step right heel down

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back and rock back, recover weight on left foot

Vine Right With 1/2 Right & Left Scuff, Left Side Shuffle, Rock & Recover

1-4 Step right to right, cross left behind right, step right to right turning 1/2 right, scuff left fwd

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back, recover weight on left foot

Vine Right With 1/2 Right & Left Scuff, Left Side Shuffle, Rock & Recover

1-4 Step right to right side, cross step left behind right, step right to right side turning 1/2 right, scuff left forward

5&6 Step left foot to left side, step right foot together, step left foot to left side

7-8 Step right foot back, recover weight on left foot

Toes

Dance brought to you by [Flower Gifts](#)

Choreographer: Rachael McEnaney

Description: 4 Wall 32 Count Improver line dance

Music: [Toes - The Foundation](#) by Zac Brown 131 bpm

Side Right, Hold, Back Rock, Side Left, Touch, Side Right, 1/4 Turn Left, Hook

1-2 Step right to right side (long Step) Hold dragging left towards right

3-4 Rock back on left, recover onto right

5-6 Step left to left side, touch right beside left

7-8 Step right to right side, 1/4 turn left hooking left in front of right shin (facing 9 o'clock)

Step, Lock, Step Lock Step, Step, Pivot 1/2 Turn Left, Step, Pivot 1/4 Turn Left

1-2 Step forward on left, lock right behind left

3&4 Step forward on left, lock right behind left, step forward on left

5-6 Step forward on right, pivot 1/2 turn left

7-8 Step forward on right, pivot 1/4 turn left (facing 12 o'clock)

Styling note: roll hips in a circle on both pivot turns)

Weave Left, Cross Rock, 1/4 Turn Right Shuffle

1-2 Cross right over left, step left to left side

3-4 Cross right behind left step left to left side

5-6 Cross rock right over left, recover onto left

7&8 1/4 turn right stepping forward on right step left beside right, step forward on right (facing 3 o'clock)

Shuffle 1/2 Turn Right x 2, Forward Rock, Behind Side Cross

1&2 1/2 turn right stepping back on left, step right beside left, step back on left

3&4 1/2 turn right stepping forward on right, step left beside right, step forward on right,

5-6 Rock forward on left, recover onto right

7&8 Cross left behind right, step right to right side, cross left over right

Start Again

optional ending: Final wall begins facing 6 o'clock. Dance first 28 counts you will then be facing 9 o'clock after the two half turn shuffles.) make 1/4 turn right stepping left to left side, throw right arm in air, throw left arm in air

Unlock My Heart

Dance brought to you by [Flower Gifts](#)

Choreographer: Peter Metelnick

32 count, 4 wall, beginner intermediate level

Music: Unlove Me by [Julie Roberts](#), CD Julie Roberts

Start on vocals

Right & Left Step Touches, Right Vine 4

1-4 Step Right to right, touch Left together, step Left to left, touch Right together

5-8 Step Right to right, cross step Left behind Right, step Right to right, cross step Left over Right

Right Step Touch, Left Vine 4, Left Step Touch

1-2 Step Right to right, touch Left together

3-6 Step Left to left side, cross step Right behind Left, step Left to left side, cross step Right over Left

7-8 Step Left to left, touch Right together

1/4 Right & Forward 3, Scuff Left, Left Forward & Back Rock & Recover

1-4 Turning 1/4 Right step Right forward, step Left together, step Right forward, scuff Left forward

5-8 Rock Left forward, recover weight on Right, rock Left back, recover weight on Right

Left Jazz Box With 1/4 Right, Left Cross Step, Right Side Point, Right Forward Rock & Recover Turning 1/4 Right

1-4 Step Left forward, cross step Right over Left, turning 1/4 right back step Left back, step Right to right

5-6 Cross step Left over Right, point Right to Right side

7-8 Rock Right forward, recover weight on Left

& Turn 1/4 Right

Walking Backwards

Dance brought to you by [Flower Gifts](#)

CHOREOGRAPHER: Robbie McGowan Hickie

COUNT: 32 TYPE: 4 Wall Line Dance LEVEL: Beginner Intermediate

MUSIC: [Walking Backwards - Walking Backwards](#) by Brandon Sandefur, I'll Take Texas by Vince Gill

Walk Back x 2, Right Lock Step Back, Back Rock, Shuffle Forward

1 - 2 Walk back right, walk back left

3 & 4 Step back on right, lock left over right, step back on right

5 - 6 Rock back on left, recover onto right

7 & 8 step forward on left, step right beside left, step forward on left

Cross Rock & Side, Cross, Side, Sailor 1/4 Turn Left, Shuffle Forward

1 & 2 Cross rock right over left, recover onto left, step right to right side

3 - 4 Cross left over right, step right to right

5 & 6 Turning 1/4 left cross left behind right, step right to right, step left to left

7 & 8 step forward on right, step left beside right, step forward on right

Forward rock, Triple Full Turn Left, Forward Rock, Shuffle 1/2 Turn Right

1 - 2 Rock forward on left, recover onto right

3 & 4 Triple full turn left stepping left right left

5 - 6 Rock forward onto right, recover onto left ** see ending below

7 & 8 Shuffle 1/2 turn right stepping right, left, right

easier option for 3 & 4 triple in place left, right, left

Forward Rock, Coaster Cross, 1/2 Monterey Turn Right

1 - 2 Rock forward on left, recover onto right

3 & 4 Step back on left, step right beside left, cross left over right

5 - 6 Touch right toe to right side, on ball of left make 1/2 turn right, stepping right behind left,

7 - 8 Touch left toe to left side, step left beside right

Start Again

Ending ** when dancing to the music Walking Backwards music ends during wall 9 after count 22 (facing 9 o'clock). to end facing front wall make 1/4 turn right stepping right to right side and hold.

Wave On Wave

Dance brought to you by [Flower Gifts](#)

Choreographed by Alan Birchall

2 Wall Line Dance 32 Counts. Beginner Intermediate.

Music Wave On Wave by [Pat Green](#) (115bpm) (32 count intro, 19 secs).

Music Suggestions [Loving You Makes Me a Better Man - Lucky Man](#) by Hal Ketchum (110 bpm).

Forward Mambo, Back Mambo, Right Rock Cross, 3/4 Turn Right.

1 & 2 Rock forward on right. Rock back onto left. Step back on right.

3 & 4 Rock back on left. Rock forward on right. Step forward left.

5 & 6 Rock right to right side. Rock onto left in place. Cross right over left.

7 Make 1/4 turn right stepping back on left.

8 Make 1/2 turn right stepping forward on right.

Step, Touch, Back Lock Step, Shuffle 1/2 Turn Left, Step 1/2 Pivot Left.

1 - 2 Step forward left. Touch right behind left.

3 & 4 Step back right. Lock left over right. Step back on right.

5 & 6 Shuffle step 1/2 turn left, stepping - Left, Right, Left.

7 - 8 Step forward right. Pivot 1/2 turn left.

Right Rock, Cross Shuffle, Left Rock, Cross Shuffle.

1 - 2 Rock right to right side. Rock onto left in place.

3 & 4 Cross right over left. Step left to left. Cross right over left.

5 - 6 Rock to left side on left. Rock onto right in place.

7 & 8 Cross left over right. Step right to right side. Cross left over right.

Side, Behind, Side, 1/4 Turn Step, 1/2 Pivot, Back, Touch, Left Lock Forward.

1 - 2 Step right to right side. Cross left behind right.

& 3 Step right to right side. Make 1/4 turn right stepping forward onto left.

4 Pivot 1/2 turn right, keeping weight back on left.

5 - 6 Step back right. Touch left over right.

7 & 8 Step forward left. Lock right behind left. Step forward left.

Who Did You Call Darlin

Dance brought to you by [Flower Gifts](#)

Choreographer: Kevin Smith and Maria Fletcher(Aus)

Description: 64 count Beginner Intermediate 4 wall Line Dance

Music: Who Did You Call Darlin by Heather Myles [Highways & Honky Tonks](#)

Right Stroll Forward, Hold Left Stroll Forward, Hold

1 - 4 Walk forward - Right, Left, Right , Hold

5 - 8 Walk Forward, left right, left hold

Right Stroll Back, Kick Left, Left Stroll Back, Kick Right

9 - 12 Step Back - right, left, right, kick left forward

13 - 16 Step back - left, right, left, kick right forward

Right Rock and Cross, Hold, Left Rock and Cross, Hold

17 - 18 Rock right to right side, rock onto left in place

19 - 20 Cross right over left, hold

21 - 22 Rock left to left side, rock onto right in place

23 - 24 Cross left over right, hold

Step 1/2 Pivot Left, Step, Hold, Step 1/2 Pivot Right, Step, Hold

25 - 26 Step forward right, pivot 1/2 turn left

27 - 28 Step forward right, hold

29 - 30 Step forward left, Pivot 1/2 turn right

31 - 32 Step forward left, Hold

Extended Grapevine Right With 1/4 Turn Right

33- 34 Step Right to right side, cross step left behind right

35 - 36 Step right to right side, cross step left over right

37 - 38 Step right to right side, cross step left behind right

39 - 40 Step right 1/4 turn right, step left forward

Back, Cross, Back , Side Left, Cross, Back, 1/2 Turn Right, Step

41 - 42 Step back right, cross step left over right

43 - 44 Step back right, step left to left side

45 - 46 Cross step right over left, step back left

47 On ball of left make 1/2 turn right, stepping right forward

48 Step forward left

Forward Rock, Step Back, Hold, Back Rock, Step Forward, Hold

49 - 50 Rock forward on right, rock back onto left

51 - 52 Step back right, hold

53 - 54 Rock back on left, rock forward onto right

55 - 56 Step forward left, hold

Step 1/2 Pivot Left, Step Forward, Hold, Hip Sways, Hold

57 - 58 Step forward right, pivot 1/2 turn left

59 - 60 Step forward right, hold

61 - 64 Step forward left, swaying hips - left, right, left, hold

Whoops I Fell In Love

Dance brought to you by [Flower Gifts](#)

Choreographer: Wanda & Jim York (Help From Joanne Brady)

Description: 32 Count 4 Wall Beginner/Intermediate Level line Dance

Music: [I Slipped and Fell In Love - Drive](#) by Alan Jackson Drive Album BPM 120

Side Rock, Sailor, Side Rock Sailor

1 - 2 Step right with right , rock to left on left

3 & 4 Swing right behind left, step left with left, then slightly forward with right

5 - 6 Step left with left, rock to right on right

7 & 8 Swing left behind right, step right with right, then slightly forward with left

Shuffle, Turning Shuffle, Turning Shuffle, Shuffle

9 & 10 Shuffle forward, on a right, left, right

11 & 12 Shuffle 1/2 turn to the right on a left, right, left

13 & 14 Shuffle 1/2 turn to the right on a right, left, right (completing a full turn)

15 & 16 Shuffle forward on a left, right, left

Jazz Box, Jazz Box With 1/4 Turn Left

17 - 20 Step right across left, step back on left, step right to right side, step left next to right

21 - 24 Step right across left, step back on left, step right 1/4 turn to the right, step left next to right

Right Scuff Kick, Hold, Out, Out, Hold, Step, Cross, Rock, Step, Scuff

Choreographers note: match these final steps to the lyrics as follows

25 - 26 Right scuff kick, hold (“Whoops”)

(for styling, throw both hands up in the air like you’re falling)

& 27 - 28 Step right out to right side, (&) (“I”) Step left out to left side (27) (“Slipped”) Hold (28)

& 29 - 30 Step right slightly back (&) (“And”) Cross left over right (29) (“Fell”) Rock back onto right foot (30) (“In”)

31 - 32 Rock forward onto left (31) (“Love”) Scuff right heel forward (32)

Yolanda

Dance brought to you by [Flower Gifts](#)

Choreographer: Kate Sala & Robbie McGowan Hickie

Description 64 Count: 4 Wall Easy Intermediate Line Dance

Music: [Yolanda - Ranches & Rodeos](#) by Joe Merrick 124 bpm

64 count intro. Dance rotates in CW direction

Step Forward. Hold. Step. Pivot 1/2 Turn Right. Step Forward. Hold. Step. Pivot 1/2 Turn Left.

1 - 4 Step forward on Right. Hold. Step forward on Left. Pivot 1/2 turn Right. (Facing 6 o'clock)

5 - 8 Step forward on Left. Hold. Step forward on Right. Pivot 1/2 turn Left. (Facing 12 o'clock)

Step Forward Right. Sweep. Weave Right. Cross Rock.

1 - 2 Step forward on Right. Sweep Left out and around from back to front.

3 - 6 Cross step Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

7 - 8 Cross rock Left over Right. Rock back on Right.

Side Step Left. Drag. Back Rock. 1/4 Turn Right. Hold. Step. Pivot 1/2 Turn Right.

1 - 2 Long step Left to Left side. Drag/Slide Right towards Left. (Weight on Left)

3 - 4 Rock back Right behind Left. Rock forward on Left.

5 - 6 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 3 o'clock)

7 - 8 Step forward on Left. Pivot 1/2 turn Right. (Facing 9 o'clock)

Step Forward Left. Hold. Full Turn Left. Slow Right Shuffle Forward. Brush.

1 - 2 Step forward on Left. Hold.

3 - 4 Make 1/2 turn Left stepping back on Right. Make 1/2 turn Left stepping forward on Left.

5 - 8 Step forward on Right. Step Left beside Right. Step forward on Right. Brush Left forward.

Left Forward Rock. Slow Left Coaster. Sweep. Cross. Diagonal Step Back Left.

1 - 2 Rock forward on Left. Rock back on Right.

3 - 5 Step back on Left. Step Right beside Left. Step forward on Left.

6 Sweep Right out and around from back to front.

7 - 8 Cross step Right over Left. Step Left Diagonally back Left.

Diagonal Step Back Right. Cross. Step Back. Diagonal Step Back Left. Cross. Step. Cross. Hold.

1 - 2 Step Right Diagonally back Right. Cross step Left over Right. (Body Facing Right Diagonal)

3 - 4 Step back on Right straightening up. Step Left Diagonally back Left.

5 - 8 Cross step Right over Left. Step Left to Left side. Cross step Right over Left. Hold.

Hip Sways x 3. Drag. Back Rock. Side Step Right. Together.

1 - 2 Step Left to Left side Swaying Hips Left. Sway Hips Right.

3 - 4 Sway Hips Left. Drag/Slide Right towards Left. (Weight on Left)

5 - 6 Rock back Right behind Left. Rock forward on Left.

7 - 8 Step Right to Right side. Step Left beside Right.

1/4 Turn Right. Hold. Forward Rock. Left Lock Step 3/4 Turn Left. Brush.

1 - 2 Make 1/4 turn Right stepping forward on Right. Hold. (Facing 12 o'clock)

3 - 4 Rock forward on Left. Rock back on Right.

5 - 6 Make 1/2 turn Left stepping forward on Left. Lock step Right behind Left.

7 - 8 Make 1/4 turn Left stepping forward on Left. Brush Right forward. (Facing 3 o'clock)

Start Again